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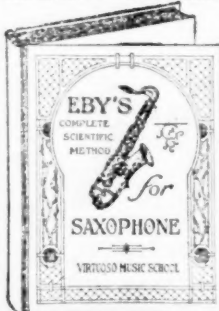
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WANTED GENERAL BUSINESS TEAM. Prefer doubling Band or Specialties. This winter and next season's work to right people. State age, weight and height and very lowest, pay your own. Truck show, small jumps. No early moves. Write or wire (pay your wires) Kingsley, Kan., Sept. 25; St. John, 27; Preston, 29; Pratt, 30. After this Protection, Kan. GEO. E. ENGESSER.

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WANTED FOR MED. SHOW—A-1 Sketch Team. Must change strong for one week. Other useful people write. HUGH A. NICKELS, 908 E. 22d St., Minneapolis, Minnesota.

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San Francisco, Sept. 19.—The repertoire for the eight performances of grand opera, under the direction of Gaetano Merola at the Exposition Auditorium, follows: Monday evening, September 22, "Andrea Chénier", with Gigli, Muzio, De Luca, Serl, Oliviero, Ananian and D'Angelo. Wednesday evening, September 24, "La Bohème", with Gigli, Mario, Pico, Anna Young, D'Angelo, Serl and Ananian. Friday evening, September 26, "Madame Butterfly", with Sabanava, Mojica and Pico. Saturday evening, September 27, "Rigoletto", with Mario, Mojica, De Luca, Serl and D'Angelo. Monday evening, September 29, "Maïon", with Schipa, Sabanava, Pico, Serl and D'Angelo. Tuesday evening, September 30, "La Tosca", with Muzio, Gigli and De Luca. Thursday evening, October 2, "L'Amico Fritz", with Schipa, Sabanava and De Luca, followed by "Gianna Schicchi", with De Luca, Mojica, Anna Young, Rena Lazche, Ananian, D'Angelo and Serl. Saturday evening, October 4, "La Traviata", with Schipa, Muzio, De Luca, Young, Oliviero, Serl, D'Angelo and Ananian.

Annie Louise David, harpist, and Max Gogna, Russian cellist, will appear as the artists of the Pacific Musical Society Concert in this city October 9.

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Eddie Nelson, Stunkist comedian, appearing at the Orpheum Theater this week, is a San Francisco boy and the audiences gave him a good welcome home.

Ruth Astor, who has just returned from Australia, where she appeared on the Musgrove Circuit in impersonations, paid a visit to this office Wednesday.

Eugenia Argievicz Bem, violinist, and Lev Shorr, pianist, will give a joint recital here October 24.

Pay Lamphier, who appeared as "Miss Cali Cornia" at Atlantic City in the national bathing beauty contest, returned to San Francisco this week. She won four prizes.

Ciccolini, grand opera star, is to appear as the headliner at Pantages Theater next week.

Julian Eltinge, female impersonator, is booked to appear in Fanchon & Marco's "Ideas" at the Warfield next week.

Vilhelmur Stefansson, explorer, who recently arrived here from Australia and is now in New York, will return here October 6 to lecture on "New Lands of the Tropics and the Poles".

Radiana Pazmor, young San Francisco contralto, just returned from four years in Europe, gave a recital Tuesday evening at Scottish Rite Auditorium. It was well received by a big audience.

Harry Gorman, deputy State labor commissioner, on Wednesday charged William Thusen, stage manager of the Granada Theater, with violating the child labor law on account of the appearance on the stage of the Loomis Twins.

Word was received yesterday from Perry Newberry, director general of the Serra Pilgrimage, to be held at Monterey October 12 to 19, that the disastrous fire of last week would not interfere with the plans.

One of the most colorful pageants ever presented in this city, "La Fiesta", with more than 600 participants, was successfully repeated Wednesday at the Exposition Auditorium. More than 10,000 witnessed the spectacle, which was staged by Pyramid No. 1, Ancient Order of Scots.

Margaret Bruntsch, Myrtle Claire Donnelly, Anna Young and Albert Gillette are four San Francisco artists who will sing in grand opera next week.

Pauline Frederick came to San Francisco Tuesday en route to the Yosemite National Park to film scenes in "Smoldering Fires". Louis O. MacLonn, who presented Miss Frederick here in "Spring Cleaning" at the Curran Theater recently, is her manager, and it is reported he will send her to London shortly to appear on the stage there. Miss Frederick is to appear here in December in Du Maurier's play, "Peter Ibbeston".

Rehearsals of the musical version of "Polly

of the Circus", which is to appear at the Alcazar Theater early in October, are being held in Los Angeles. Ida St. Leon is to have the leading part.

The Capitol Theater, which has been dark for some time, will reopen September 26 with a musical comedy scheduled to run for several weeks. "Steppin' High" is the name of the revue and will feature Hazel Myers and a big company of Negro artists.

"Fashion", antique comedy, now in its third week at the Players' Theater, is creating quite a sensation owing to the novel manner in which the players are changed about. The cast this week is quite different from those of the preceding weeks and the capacity audiences enthuse over the respective merits of the players.

The Tivoli Theater, which has been showing motion pictures, will close tomorrow and will remain dark until the end of the year, when it will reopen under the management of J. J. Gottlob with the attractions heretofore booked at the Columbia. The playhouse will be remodeled and redecorated, and the stage enlarged.

Most of the exhibit space has been taken for the California Industries Exposition to be held in this city October 18 to November 1.

Will King is expected here Saturday from New York, as he plans to open at the Strand Theater October 4. Hermie King and his jazz artists have been engaged to furnish the music, and photoplays are also planned as part of the show.

The Vilna Troupe of Yiddish Players made a decided hit with its San Francisco audiences. The local critics were unanimous in their praise of these artists who appeared here for four performances at the Plaza Theater a few days ago.

The Casino Players are giving very creditable performances at 25 and 50 cents. This week's bill is "In Walked Jimmy".

STAR IN PINERO REVIVAL

New York, Sept. 20.—Arthur Hopkins will present Ethel Barrymore in Sir Arthur Wing Pinero's "The Second Mrs. Tanqueray" tomorrow night in New London. The play will remain out of town for five weeks prior to opening in New York. Miss Barrymore will play limited engagements in Boston, Philadelphia and Baltimore. With her will appear G. P. Huntley, Henry Danielli, Lionel Pape, Morgot Kelly, Jane Wheatley, Helen Robbins, J. Colvill Dunn, Mortimer White, Walter Howe and others. Edward McCue has been temporarily released from "What Price Glory" to act as stage manager for Miss Barrymore. McCue has been associated with the star for several seasons.

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Strong Dramatic People in all lines with Specialties, emotional Leading Lady, Ingenue type; Woman for Characters, Woman for Heavies and General Business. WANT Man for Gentle Heavies and Characters, capable of directing if desired; snappy, versatile Comedian, with Specialties, General Business People with Specialties that will sell. All must have good study, appearance and wardrobe. Real Advance Man, one who can and will get the openings and not afraid of work. Edythe Lee, Al Barney, Jack Burke, where are you? Rehearsals September 29. Open work later in Ohio. Write or wire quickly. Please prepay your wires, stating all, including consistent salary. Truthfulness appreciated. Address MANAGER, Gilmore Stock Company, Butler, Ohio.

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First-Class Drummer

For Vaudeville and Pictures. Nonunion. Long season and steady work for right man. ITHACA THEATRE CO., Ithaca, New York.

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Join on wire. General Business Team with Specialties. Wire. No time to write. DUNNING BIG TENT Show. Florence, Tex., week September 22. Briggs follows.

WANTED QUICK

Real Male Piano Player. Preference to one doing responsible part. Also young Heavy Man doubling Band or Orchestra and Specialty. Must be experienced. State lowest salary. JACK HIXON PLAYERS, Advance, Mo., week September 22.

Wanted, Team

Quick. Open October 1. Change for week. Musical Act or Novelty preferred. Man, black in Acts, also Novelty Man. Wire quick. Pay your own. Cotton Storey, wire. ED BAXTER SHOWS, Tamaqua, Pa.

WANTED—DANCE MUSICIANS

Sax., doubling Blues, Clarinet and hot Trombone. Tone essential. See advertisement last week's Billboard, page 17. Wire COLLINS' JAZZ BAND, Tampa, Fla.

Wanted At Once

Rep. People in all lines with Specialties, for Stanley Stock Co. Equity. Address ARTHUR SIMON-OFF, Maple Shade Hotel, 712 S. Second St., Clinton, Iowa.

WANTED Solo Cornetist

FOR VICTOR'S CONCERT BAND.

Join at Rocky Mount, N. C., Sept. 29. Now playing Theatres and Fairs. South all winter. Wire JAMES F. VICTOR, N. V. A. Club, 229 West 40th St., New York City.

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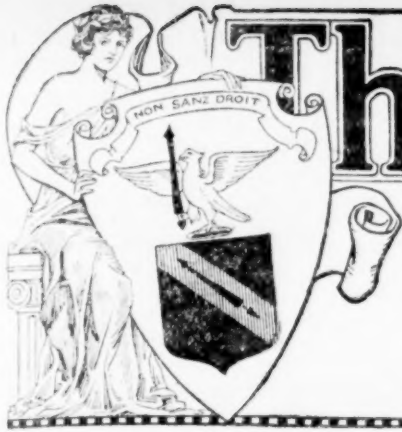
WANT red hot Jazz Clarinet and Alto Sax., double Musical Act and Band. Prefer men with wives for chorus. CAN PLACE single Chorus Girls. Wire BILLINGS BOOTH, Olympic Theatre, Newport News, Virginia.

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For Wesselman's Stock Co. people in all lines for permanent stock. Two bills a week. Rehearsals October 12. Open October 19. Prefer people doing Specialties. State age, height and lowest salary in first letter. Address L. B. WESSELMAN, El Campo, week Sept. 22; Wharton, week Sept. 29; Columbus, week Oct. 6; all Texas.

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# The Billboard



*Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset*

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## STAGE GUILD-A. A. DISPUTE WIDENING

### Boycotts Damaging Business of Non-Union Managers—Fine Work of A. A. Recognized—70,000 Labor Men Pledge Support

By "WESTCENT"

London, Sept. 26 (Special Cable to The Billboard).—The Stage Guild versus the Actors' Association is still going on, with concentration at Edinburgh against Martin Harvey with little if any effect. This fight will be transferred to Glasgow next week, with Martin Harvey adamant. Gray, the Scottish representative of the Actors' Association, is talking about the "capitalistic press" and that seems to be the whole line of the A. A. argument. It is alleged that Harvey does not like the suggestion that show business is an industry, hence his objection to this term. But the public is getting absolutely confused as to the merits or demerits of the situation.

Gilbert Hall declared a trade dispute against MacDonald and Young, the biggest touring managers here, with insistence on their using a standard contract and 100 per cent Actors' Association membership. The V. A. F. has taken up the challenge, but Albert Voyce has been informed that Hall had no right to add the tag about 100 per cent A. A.; nevertheless the V. A. F. is taking no chances. Julia Nelson and Fred Terry are roasting Arthur Bouchier about his slamming at rich amateurs coming into show business, retorting that Bouchier was a rich amateur and came direct from the amateur stage from the Oxford University Dramatic Society to the regular stage. The whole thing is getting well tangled up, with the A. A. making a big display to the effect that Robert Loraine and Godfrey Tearle will have to join Equity before they can play in America, as they are not members of the A. A., but Guildites.

Two conferences have been held this week between the V. A. F. and the Federal Council, the objective being the clearing up of the Barrow dispute, and Lang, Roberts of the N. A. T. E. and Monte Bayly are traveling to Barrow September 29 and will hold a conference with Brennan there September 21.

By "COCKAIGNE"

London, Sept. 21 (Special Cable to The Billboard).—The Stage Guild-Actors' Association dispute has again become the leading news item in most journals this week owing to the continuance of the boycotts against Martin Harvey in Edinburgh and Eva Moore at Woolwich. The Guild announced that both boycotts are ineffective, but undoubtedly heavy damage has been done to business of both the anti-union managers. The Guild is using every effort to blacken the Actors' Association before the public, but comment generally is favorable to the A. A., whose fine work in cleansing the profession is recognized everywhere.

A bad case of stranding was that of Randall Stevens and Constance Dreyer's "Ring Up the Curtain" Company last week-end, leaving twenty girls penniless and obliged to seek police protection. This focused public attention on the valuable work of the Actors' Association and the impotence of the Guild to prevent bogus managers operating. The Guild is trying to cajole the artists into supporting the organization, announcing that in the future stranding will be impossible, as the Guild will pay the fares of stranded artists to their homes. This would put a further premium on bogus management and encourage rascals and blacklegs, which apparently is the idea of the Association of Touring Managers, since bogus managers reduce the general level of salaries.

Equity's statement that all English actors, except members of the Actors' Association, must join the union before playing the States is having an enormous effect here and the Guild is trying to persuade members that Equity recognizes the Guild. It also speciously pretends admiration for Equity, which is highly amusing, seeing that the whole object of the Guild is to squash the unionization of the stage. The Guild, however, is sternly contesting the right of the Actors' Association to carry out the wishes of its

(Continued on page 123)

### ZIEGFELD BUYS PRODUCTION TO GET PLAYERS THEREIN

New York, Sept. 22.—A most unusual story lies behind the bare announcement given to the papers today by Florenz Ziegfeld that he is taking over "Keep Kool" from E. K. Nadel. This piece is playing at the Earl Carroll Theater and ends its run there next Saturday after playing the summer between that theater, the Globe and the Morosco. Ziegfeld wanted certain players in "Keep Kool" for his 1923 edition of the "Follies", which soon starts on tour, among them being Johnny Dooley and Charles King. When he came to negotiate for them he found they were tied up to Nadel. In order to get them he offered to buy the show from Nadel. Negotiations to that end were entered into and Ziegfeld came into possession of the piece. He will now close it September 27 and put it in storage, the players he wants being taken over for the touring "Follies". This is believed to be the first instance on record where a manager wanting certain players bought the show in order to get them. It is in line with Ziegfeld's policy for years, being merely a further development of what he has done heretofore when he wanted a particular player. One instance of this was his engagement of Nervo and Knox, two English dancers whom he saw in the ill-fated "Pins and Needles". He placed them under contract and paid them half salary for three months until he was ready to use them.

### BDY. SEASON'S FOURTH WEEK STARTS WITH POOR OUTLOOK

#### Slump Blamed on Warm Weather—Many Shows Grace Cut-Rate Counter

New York, Sept. 22.—From the healthy, propitious stride that ushered in the first two weeks of the theatrical season, business on Broadway last week hit a snag of disappointment and took a hard tumble. Box-office men and ticket agency managers along the street say the outlook for the current week seems to be just as gloomy. The ticket stackers looking around for an alibi decided to pick on the comparatively warm weather of the past week as the cause for the slump in business. Of the new shows, "Rose Marie" and "What Price Glory" retained their lead in ticket demands, with Hasard Short's "Ritz Revue" joining them in the break of the Saturday night field.

"The Mask and the Face" and "Thoroughbreds" wended their drooping way to the storehouse Saturday night, the first after fourteen performances.

Gracing the boards over Joe Leblang's cut-rate counters Saturday night were, including the two above named, strange bed fellows, "The Miracle", "Havoc", "Schemers", "Easy Mark", "The Werewolf", "No Other Girl", "All God's Children Got Wings" and "The Tantrum". In hope of giving the play a new lease of life, the title "The Tantrum" has been changed to "The Third Year".

### Memphis Fair Opens in Rain

#### Bad Weather Cuts Attendance—Outlook Favorable for Balance of Week

Memphis, Tenn., Sept. 21.—The Tri-State Fair began its eight-day session here yesterday with an attendance of 11,000. Heavy rains that made mud puddles of many of the roads prevented thousands of farmers living in the adjacent country from coming to Memphis for the opening day. Last year 15,000 passed thru the turnstiles on the first day.

The live stock exposition, greatest drawing card of the fair, does not really get under way until Monday, and that day is expected to bring a banner crowd. Weather conditions today were favorable, with the promise of a continuation of good weather. Today's attendance was heavier than that of opening day, although there were no running races and no free vaudeville. The Johnny J. Jones Exposition was operating, as were the various concessions, including the "games of skill", a legal substitute for the honest, but barred, merchandise wheels.

### Okla. State Fair Makes Good Start

#### Attendance Tops Last Year's Figures—Amusement Program Ace High

Oklahoma City, Ok., Sept. 22.—The eighteenth annual Oklahoma State Fair got away to a good start here with cool, cloudy weather prevailing Saturday and Sunday, and the attendance topping last year's figures with about 15,000 for each day. With Oklahoma's crop production this year totaling more than \$400,000,000 and with business looking up in every line, a record-breaking fair in every respect is anticipated.

Total attendance usually runs around 215,000. This year Secretary Ralph T. Hemphill expects 260,000.

The fair has the largest live stock show ever staged in the Southwest outside

of the State Fair of Texas, there being more dairy cattle alone on exhibition than the total of all live stock here last year. Twenty-nine counties are competing for the prize plum of the fair with collective county exhibits, while every county in the State is represented in the individual showings.

In an amusement way the fair is ace high this year. The chief attraction is the "Winter Garden Revue", staged by Ernie Young of Chicago. On the midway are the Wortham Shows, and there is an unusually good free act program in front of the grand stand. The "Winter Garden Revue", which opened Sunday night, played to a crowded house in the Coliseum. The Wortham Shows also were well patronized.

Fair officials, showmen and concessionaires all look for a banner week.

Last Week's Issue of The Billboard Contained 1,173 Classified Ads, Totalling 6,440 Lines, and 707 Display Ads, Totalling 22,109 Lines; 1,880 Ads, Occupying 28,549 Lines in All

The Edition of This Issue of The Billboard Is 78,435 Copies

## Burlesque Responds To Cry for New Faces

### Recruit Feminine Principals and Choristers Sufficiently Pleasing To Warrant Continuance—Comiques and Added Acts Fail To Register

NEW YORK, Sept. 20.—The old cry of "Give us new faces in burlesque" went up again last season and progressive producers of burlesque heeded it.

In an effort to give the executives of the Columbia Amusement Company and Mutual Burlesque Association, controlling houses and shows on the Columbia and Mutual circuits, something new in faces for burlesque, producing managers on both circuits sought them thru agents and independently in other than burlesque fields.

For the most part, the new faces seen so far are sufficiently pleasing to patrons to warrant their continuance in burlesque, and this is especially applicable to the feminine principals and choristers, as it applies to their personality, talent and ability. This has not applied to the burlesque talent and ability of all the performers, especially the comiques and added attractions.

There is an indefinable atmosphere in burlesque not found in any other form of theatricals, and the strangers coming into burlesque sense that indisputable fact on their first appearance, and can not understand why the act that they did in vaudeville and musical comedy to the laughter and applause of the patrons fails to register.

We have reviewed several shows last season and this season in which recognized vaudeville and production performers have appeared and failed to register. For the most part their specialties do go over in a way. But with the elimination of the old form of "olio" entertainment between the first and second parts, and the demand for performers to work in scenes and bits through the entire presentation, the specialists in acts are handicapped, and unless their specialty is sufficiently strong to warrant the producer in carrying them to do a specialty only they are found wanting and invariably fail to make good in scenes.

Patrons of burlesque are a class unto themselves, and welcome that with which they are fully familiar, following the working of the comiques in scenes and bits, at the same time speculating on how they are going to make their point.

We caught Hughy Bernard's "Happy Go Lucky" "Columbia Burlesque" show at Hurtig & Seamon's 125th Street Theater and commended Mr. Bernard highly for his production, which is replete with new and novel scenic and lighting effects, but sadly lacking in familiar burlesque bits and performers, as the only familiar burlesquer we found in the entire presentation was Emily Keller, a pretty-face, modelesque singing and dancing soubrette of pep and personality, who was perfectly at home in her numbers.

There were two comiques, Jean McCoy and Ralph Walton, one a husky-appearing fellow and the other a short, slender fellow, who labored industriously to work up their scenes, but they have not as yet absorbed the burlesque atmosphere in combination, altho the little fellow did evidence his ability to do so by his frequent changes of grotesque makeup and mannerism.

The first part of the show ran more along revue lines than low-comedy burlesque. The second part opened with a scene of Oriental splendor for an ensemble contained a proper for the introduction of Javeddiah the Rajah, Indian Master Mystic, presenting Princess Alga, Egyptian Seeress, in a mind-reading act. As a scenic presentation it was perfectly picturesque, but there was noticed an atmosphere of resentment upon the part of the audience at the chorus girls appearing as slaves of the Oriental prince and his princess. Racial antipathies do exist in America, and it may be well for producers to take cognizance of the general aversion of any color mingling that places our native girls in an inferior position, even in the make-believe of the stage.

The mind-reading act was along the usual lines and meant but little to the major part of the auditors, for the reason that the Rajah's discourse was unintelligible to those any distance away from him, as he made his way along the aisle describing the occupants of end seats and holding aloft various articles submitted to him by them.

This act took up a good portion of the second part, thereby showing up the show considerably. It is entirely lacking in the comedy so essential in the entertainment of burlesque fans, and it was only redeemed to the satisfaction of many in the audience thru its burlesquing by the comiques, who put it over for laughter and applause. Similar conditions exist in other shows that have drawn their talent from vaudeville and production.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

### WEST COAST THEATERS ISSUE HOUSE ORGAN

Los Angeles, Calif., Sept. 20.—The West Coast Theaters and associated companies are issuing a monthly paper for the members and employees of the organization. The publication, known as Co-Ordination, has an edition of 2,200 copies.

### "NERVOUS WRECK" WELL RECEIVED

London, Sept. 21 (Special Cable to The Billboard).—Last Wednesday at the St. James Theater "The Nervous Wreck" was produced. It is a crude but amusing farcical adventure piece and was accorded a moderate reception. Charles Lawrence made a great success in the leading part, as did Mary Duncan, and these two were principally responsible for the show's success, tho the acting thruout was efficient and vigorous.

### BULL-FIGHT FILMS BARRED IN MAINE

Bangor, Me., Sept. 20.—County Attorney A. W. Weatherbee received a telegram from Governor Baxter urging immediate action against the manager of any moving picture house who shows films depicting bull fights or any scenes showing cruelty to animals contrary to the laws of Maine. As far as is known no such pictures are being shown.

### HOST TO INSURANCE MEN

Chicago, Sept. 20.—"Sport" Herrmann, manager of the Cort Theater, was host to forty life insurance field managers who met in Chicago this week and attended a performance of "Wages for Wives" in the Cort Theater.

## Imperial Bought By Frank Gazzolo

### Manager Takes Chicago Theater Property as an Investment

Chicago, Sept. 20.—Frank A. P. Gazzolo, one of the wealthiest theater managers in the West, this week purchased the Imperial Theater on the West Side for \$225,000 as an investment. The property is at 2325 West Madison street. Mr. Gazzolo, who is now giving his attention to the management of the Studebaker Theater, of which he is lessee and manager, and which is breaking all records with "Able's Irish Rose", recently sold the Victoria Theater on the North Side to Mrs. Caroline Kohl, of the Orpheum Circuit, for \$275,000. The Imperial will be renamed The Vic.

### HAL ROACH'S STUDIO PLANS

Los Angeles, Sept. 20.—Work on a bigger and more expensive indoor stage than that destroyed by fire early in July at the Hal Roach Studios in Culver City has been started under the supervision of Hal Roach and Warren Doane, general manager of the Hal Roach Studios.

Coupled with the reconstruction Mr. Roach is also strengthening the personnel of his organization. Roy Clements, veteran director, has returned to the studios and will be with the unit making a series of two-reel comedies. Fred Guid and Albert Austin are the other members of this directing staff.

Eugene DeRue and Marcel de Sano have been added to the production staff of the Arthur Stone Company and will work with James Davis and Nick Barrows on stories and "gags". Jay A. Howe is again working with Frank Butler, Laura Rossing and Sidney D'Albrook on new ideas for domestic satires.

Leo McCarey continues to direct Charley Chase in a series of single-reel comedies, while Robert McGowan, who directs "Our Gang", has lined up two new stories for Hal Roach's rascals.

Hal Roach himself is spending what little spare time he can find in developing another feature story for Rex, the magnificent stallion which leaped into sudden fame thru "King of Wild Horses".

### ESTELLE WARD IN HAVANA

Havana, Cuba, Sept. 17.—Estelle Ward, motion picture actress of Los Angeles, is here on a brief recreation visit. She is delighted with this, her first visit to Havana and the "Pearl of the Antilles", and was loud in her praise of Havana and Cuba as a place for the making of films. She was surprised to learn that not more companies had taken advantage of the superb light conditions and natural scenery of Cuba for such work.

### "MUSIC BOX" IN QUAKER CITY

New York, Sept. 20.—Irving Berlin's third annual "Music Box Revue" opened this week in Philadelphia at the Forrest Theater. The revue, headed by Florence Moore, Johnny Burke, Charles Purcell, Joseph Santley and Ivy Sawyer, is scheduled to play a four weeks' engagement there.

### OFFER \$100 FOR NAME

Chicago, Sept. 20.—The management of "Early to Bed", in the La Salle Theater, will pay \$100 to the person evolving a better name for the play. It is said the owners think the present title suggests the bedroom farce, which they indignantly claim is all wrong.

### FENDER SIGNS DOTTED LINE

New York, Sept. 20.—Harry Fender, who is appearing in "Kid Boots" at the Selwyn Theater, has attached his signature to a contract whereby he will appear with the Ziegfeld management for the next three years. Fender appeared several seasons back in a revival of "Floradora" and subsequently was seen in "The Lady in Ermine" and "Adrienne".

### CLIFFORD SMITH, DIRECTOR, ILL

Los Angeles, Sept. 20.—Clifford Smith, Universal director of the last ten Jack Hoxie Westerns, and who directed more than forty popular Bill Hart Westerns, is seriously ill at Lone Pine, Calif., where he has been on location with his Jack Hoxie unit. He is suffering from an intestinal trouble.

### A SCENE FROM "WHAT PRICE GLORY"



"What Price Glory", now playing at the Plymouth Theater, New York, is the dramatic sensation of the year. This photo shows one of the most stirring scenes of the play, where Sergeant Quirt (William Boyd) is brought wounded to Captain Flagg (Louis Wolheim) in the dugout.

### NEW MANAGER AT MORGANTOWN STRICKEN ACTOR TO ENTER NEW FIELD

Morgantown, W. Va., Sept. 21.—Announcement has been made by George Comuntzis, proprietor of the Metropolitan Theater, of a change in the managerial department of the house. H. A. Shaw, of Uniontown, who has been at the theater since it opened, in the capacity of assistant to the manager, has succeeded to the position made vacant by the withdrawal of Charles Hoskins, of New York. Mr. Hoskins relinquished his duties and is contemplating a trip to Europe during the winter, according to announcements prior to his departure from this city.

Mr. Shaw, the young in years, has had considerable experience in the management of theaters.

### DUNCANS' AUTO RECOVERED

Chicago, Sept. 20.—When Policemen Walters and McLaughlin, of the Hyde Park station, fired on two men in an automobile Monday evening after the men had refused to stop, the men were captured after a lengthy chase. The automobile in which they were driving, according to the police, belonged to the Duncan Sisters, playing "Topsy and Eva" at the Selwyn Theater.

### MUSKOGEE, OK. SEPT. 21.—HARRY BENNETT, actor, artist and musician, is suffering a second physical handicap in approaching blindness. Years ago Bennett's voice was stricken in his appearance at the opening of a theater in Boston. Starting anew, he became a pianist and organist and has been playing in theaters since. Now the keys of the instrument are becoming blurred, but Bennett is not giving up. He is planning to join a traveling minstrel show and present card tricks with the assistance of his wife, who was once known to circus performers as Ollivette Martin.

### "PASSING SHOW" IN JAPANESE

New York, Sept. 20.—"The Passing Show of 1924" is being translated into Japanese and is to be presented at the Imperial Theater, Tokyo, by a group of Japanese impresarios as a reflection of the new, modern spirit and dramatic literature of the Western world in a purely revue vein. The Oriental production will be made under the direction of the Dongero, or great hereditary head of acting in Japan. At least that's what the press agent says.

# Nellie Revell Entertained by Professional Woman's League

## Renowned Professional Women Attend Luncheon at Hotel Empire in Honor of "Miracle Lady"—Nellie Revell Herself Beams on All

NEW YORK, Sept. 19.—Beauty, talent, flowers, fashion and sunny weather greeted Nellie Revell when she entered the Hotel Empire, where a luncheon was given in her honor yesterday by the Professional Woman's League. She was met at the door by Mrs. W. H. Donaldson, in charge of arrangements, and Mrs. Sadie MacDonald and escorted to the seat of honor. In deference to Miss Revell's wish she was greeted silently and not effusively, but that silence was eloquent.

Surrounded by a bevy of distinguished women, Miss Revell beamed on all and waived greetings. Among those seated at her table were: Amelia Bingham, Ada Patterson, Zoe Beckley and Rita Weiman (of The Woman Pays Club), Mrs. Sime Silverman and Mrs. Ben Hendricks, who introduced the speakers.

Speakers paying tribute to Nellie Revell and expressing gratitude for her recovery were Amelia Bingham, Ada Patterson, Edyth Totten, Mildred Holland, Rita Weiman, Mrs. Sime Silverman, Mrs. Millie Thorn, Mrs. Clarence Jacobson and Mrs. Mary Gibbs Spooner, mother of Cecil Spooner. When Miss Revell, a symphony in the new tones of brown, wearing orchids and looking remarkably radiant, rose to speak she was given such an ovation that a lump rose in her throat and it was some minutes before she got it under control. She expressed gratitude for her miraculous recovery and for the many P. W. L. friends who had helped her by loyal encouragement.

Among those present were Mrs. Ben Hendricks, Susanne Wenford, Amelia Bingham, Mrs. W. H. Donaldson, Mrs. Mary Gibbs Spooner, Zoe Beckley, Rita Weiman, Mrs. E. Thompson, Mrs. Robert Ringling, Daisy Humphry, Blanche Camp, Jessie Roudinot, Louise Muldener, Mrs. Owen Kildare, Edyth Totten, Florence Risk, Mrs. T. W. Tapson, Mrs. N. Roy Raymond, Mrs. N. Haydon, Mrs. F. Monahan, Mrs. E. Bosworth, Grace A. Strasburger, Mrs. Z. Strasburger, Mrs. John Ebbets, Ernestine F. Stewart, Queenie Turner, Mrs. George Hurst, Adah J. Shurtle, K. E. Wilson, Mrs. C. L. Hagen, Mrs. W. H. Sweet, Mrs. E. H. Price, Mrs. E. P. Matthiessen, Bertha L. Colburn, Lucretia Jones McAnney, Frances Wright Clinton, Laura Sedgwick Collins, Mrs. Wm. Lloyd, Harry Leighton, Mrs. Clarence Jacobson, Anna Schultz, Frances Brooke, Mrs. J. V. Irelans, Mabel E. Monahan, Mrs. Wm. Valet, Mrs. S. J. Ritchie, Mrs. G. Taylor, Mrs. A. F. Waltz, Mrs. G. F. Miller, Mrs. W. H. Hutten, Mrs. Freeman Hulse, Mrs. C. J. Dinnin, Mrs. Christine Whyte, Mrs. Gordon Whyte and Elita Miller Lenz.

One of the humorous features of the luncheon was a colored bell hop paging "Miss Revell". He bore a congratulatory telegram from Wells Hawks.

### LONDON SEES "FATA MORGANA" AND "MORALS"

London, Sept. 21 (Special Cable to The Billboard).—On Monday of last week two productions of "Fata Morgana" were given at the Ambassadors Theater and were well received, providing an excellent opportunity for the young American actor, Tom Douglas, to renew a pleasing contact with West End audiences. Douglas again proved his excellence, as he did formerly in "Merton of the Movies", and his work was highly pleasing. Ion Swinley and Jeanne de Casalis also provided highly satisfactory studies.

Also on Monday at the Little Theater "Morals", by Jules Eckert Goodman, was produced. It is a slight piece and was unenthusiastically received, altho Edna Best did well in an unusual role for her. Herbert Marshall and Charles France contributed finished studies as the father and lover.

Owing to the present boom, which promises to continue, several pieces recently produced here may run beyond their deserts. "Morals" is one such.

### EDWARDES TO MAKE SEVERAL PRODUCTIONS IN AMERICA

London, Sept. 21 (Special Cable to The Billboard).—Felix Edwardes, clever musical comedy producer, sails today for New York to undertake the production of several pieces, including one with the Astaires, starring under the management of Alex Aarons.

### BROADWAY ASSN.

#### Endorses New York Tercentenary

New York, Sept. 20.—In a resolution adopted this week, the Broadway Association went on record as the first civic body to endorse the proposed celebration here in 1926 for the three-hundredth anniversary of the founding of New York City. The Broadway Association has as its members many theatrical managers and others whose places of business are located on the main stem.

J. E. Gratke, who has been a prime mover for the proposed celebration, which would also include the hundredth anniversary of the establishing of the Erie Canal, is managing director of the association. Many prominent business men and heads of several big theatrical enterprises have pledged their support to the movement, which will enlist national as well as civic support.

### M. P. PROMOTER

#### LODGED IN JAIL

Cumberland, Md., Sept. 20.—Arrested on bench warrants, charging him with obtaining money under false pretense and embezzlement, James W. Martin, former railroad telegrapher and agent, who later was president of the United States Moving Picture Corporation, which produced "Determination", was brought from Harrisburg, Pa., and lodged in jail.

After leaving Cumberland Martin lived at Astoria, Long Island, but later left there. The two indictments were found against Martin at the October term of court, 1923. He was not located by the authorities until recently at Harrisburg. He waived extradition.

Adam A. Comp. of this city, accused Martin of obtaining \$2,500 from him to be used in reorganizing a corporation, but it is alleged Martin diverted the money to make a payment on a home at Astoria. Martin, as a salesman, was active in the promotion and sale of stock in the United States Moving Picture Corporation, organized in 1921, and nearly 2,000 people, mostly of moderate means, were stockholders.

### SISTINE SINGERS ARRIVE

New York, Sept. 21.—Seven Sistine Choir singers from Sistine Chapel, Rome, in charge of Eugenio Trioni, arrived here yesterday on the Lloyd Sabauda liner Conte Verdi for a thirty weeks' tour of the United States. They will sing their first concert at Providence, R. I., September 22.

Aboard the same ship were Rosina Galli, premier danseuse of the Metropolitan Opera Company, and Giuseppe Bamboschek, one of the conductors of the Metropolitan Opera.

### BILLIE BURKE SHOW SET

New York, Sept. 20.—Billie Burke, who is to be starred in "Annabelle", a new comedy with music, with score, lyrics and book by Clare Kummer, will open in Baltimore next Monday night. After three weeks on the road, the production will be brought to New York. Ernest Truex will be featured with Miss Burke. Others in the cast are: Marion Green, May Vokes, Bobby Watson, Spencer Charlers, Edward Allen, Frank Kingdon, Phyllis Cleveland, Mary Lawler, Marjorie Peterson, Frank Byam, Jack Whiting, Alexander Gray, Easter and Hazleton and a standard-sized chorus.

### HACKETT WILL BRING BACK GENIER, NOTED FRENCH ACTOR

New York, Sept. 21.—James K. Hackett sailed yesterday with Mrs. Hackett on the White Star liner Homeric for Paris, where he will arrange for a trip to this country of Firmin Genier, French actor, who is being sent here by France. Mr. Hackett is to escort the noted French artiste to these shores at the request of the State Department. It is the first time that the federal government has participated officially in such a recognition.

### RISE OF ALICE MOFFAT

New York, Sept. 20.—Alice Moffat, who plays an important role in addition to understudying Fay Bainter in "The Dream Girl", will play the title role in the special company of the Victor Herbert operetta which the Shuberts are organizing to present on tour. William O'Neal, understudy for Walter Woolf's role, will play opposite Miss Moffat. The other members of the company will be composed of the current "Dream Girl" understudies.

# Reported Sale of L. T. V. Bunk Gulliver Says

London, Sept. 20 (Special Cable to The Billboard).—Charles Gulliver now emphatically contradicts a statement recently carried in a New York theatrical publication that the Shuberts are buying the L. T. V. tour. Mr. Gulliver saying that there never has been any truth as to the Shuberts bickering for the purchase of his tour.

When the statement was first seen the Variety Artists' Federation officials smiled and took no notice, but the rumor became so persistent on Actors' Mile that *The Performer* this week lifted it, giving its origin and slamming it, despite the fact that Gulliver sidestepped repeated phone calls from the editor of *The Performer*.

*The Performer's* comment was that, seeing that the Shuberts had bailed up vaudeville in America when trying to fight Mr. Albee, it was highly improbable that they could run vaudeville in England when their fiasco was remembered of leaving the key of the Waldorf Theater in the gutter and jumping back home. Naturally British performers are worried, or at least that section holding velum contracts extending over a period of years with Mr. Gulliver, because the sale of the tour would automatically cancel these contracts within six months. Apart from all this, the fact that Sir Oswald Stoll is a debenture holder, it was foolish to assume that this sphinx of vaudeville would allow foreigners to come in and pick plum houses and his opposition.

### SUN'S NEW BAND BOX BEAUTIFUL AND MODERN

The New Sun Band Box Theater at Springfield, O., has been extensively remodeled. Many artistic and unique effects have been achieved in the redecoration of the lobby and main entrance. The walls of the entrance are wainscoted with Caen stone, surmounted by mahogany caps. Egg and dart moldings, wiped out in old gold, enrich the wainscoting caps and the same designs cross above the main entrance doors, of which there are four.

The dominant colors of the interior are brown, tan and cream. Stenciled friezes enrich the main walls and the spandrels of the proscenium arch are stenciled over tapestry designs. Metal columns, under the balcony, are covered with silk velour of a golden hue, and the draperies are of the same silk velour.

The picture machine booth has been enlarged to take care of an additional machine and a new lighting effect throughout the entire theater has been installed. A new switchboard has also been installed backstage.

### "POMPADOUR" CAST COMPLETE

New York, Sept. 20.—Charles Dillingham and Martin Beck have a complete cast for "Madame Pompadour", rehearsals of which will commence shortly under the direction of Fred G. Latham. In addition to Hope Hampton, who has the title role, the company includes John Quinlan, Wanda Lyon, Eva Clark, Florenz Ames, Frederick Lewis, Oscar Figman, Louis Harrison, Edgar Kent, Henry Vincent, Pauline Miller, Janet Stone, Gertrude McDonald, Margot Greville, Eileen Seymour, Elaine Palmer, Irma Irving, Frank Snyder and a chorus of thirty-six. Leo Fall, who wrote "The Dollar Princess" operetta, is the composer and Clare Kummer adapted the book and lyrics from the original of Rudolph Schanzer and Ernest Welisch. Julian Alfred will stage the dances and Oscar Radin will conduct the orchestra.

### MARIE CALLAHAN GLORIFIED

New York, Sept. 20.—Marie Callahan is another young dancer who has won her spurs. As a reward for her efforts in "Kid Boots", Florenz Ziegfeld has arranged for her appearance under his management for the next three years. For several seasons Miss Callahan has been Harland Dixon's dancing partner.

### RETURNS TO "SCANDALS"

New York, Sept. 20.—Helen Hudson has resumed the prima donna role in "George White's Scandals" at the Apollo Theater, after a brief absence. Miss Hudson was forced to leave the cast on account of illness.

### Philly Musicians Come To Terms With Managers

Philadelphia, Sept. 20.—Thomas M. Love, president of the Theatrical Managers' Association, informed The Billboard representative that a satisfactory agreement had been reached this week between his association and the Musicians' Union regarding the wage scale for the coming season. Both parties concerned have agreed not to divulge to the public in print the terms of their agreement, he said.

### FORMER POLITICIAN HEADS MOVIE FIRM

Detroit, Sept. 18.—Joseph A. Walsh, prominent in the political affairs in Detroit and at one time a member of the board of aldermen, was elected general manager of the Detroit Motion Picture Corporation at a meeting of the stockholders held yesterday.

A. P. Ternes, vice-president, succeeded Frank L. Talbot, who resigned as president last week. At present the corporation is having a little financial difficulty and its numerous creditors are crowding about demanding an immediate settlement. Walsh, who has been identified with the corporation from its start, was very active in the business affairs of "Mary", the first picture made by the company. It is the plan of the company to start making a number of one and two-reel pictures until it is able to make larger ones.

Directors have instructed Howard H. Colby to proceed with his original idea of executing a trust mortgage on the studio and equipment, thereby raising enough ready cash to save the company from being taken over by receivership.

### "THE FOOL" LOOKS LIKE BOX-OFFICE SUCCESS

London, Sept. 21 (Special Cable to The Billboard).—Channing Pollock's "The Fool", which was staged at the Apollo Thursday, has already created widespread discussion. This type of sentimental religiosity is always sure of theatrical success and will probably attract here as strongly as in the States, especially owing to Henry Ainley's remarkable performance as the parson.

Frank Corzon and Ainley are responsible for the production and there is an admirable cast with excellent acting throughout, the work of Edmund Willard, Sara Sothorn and Olga Lindo being especially good. Pollock is engaged in justifying the play in the controversy that has quickly arisen, and this promises well for the box-office.

### "CHAUVE-SOURIS" RETURNING

New York, Sept. 20.—Morris Gest plans to bring Nikita Balleff and his "Chauve-Souris" back to this country about Christmas. New numbers gleaned from the storehouse of Russian legend, songs and dances, interspersed with choice bits picked up from other languages and literatures are promised by Balleff's group of players. "Chauve-Souris" has a new stage manager in Sanine, who has produced countless operas and ballets at the Great State Theater, Moscow. Other players include Mmes. Deykarhanova, Karabanova, Fechner, Birse, Ershova and Dalmatoff. The new edition of "Chauve-Souris" is about to open in Paris, where it will remain for six weeks. It will be seen for a like period in London, when the troupe will leave for New York.

## PREVAILING PRICES REMAIN IN CHICAGO

### Cut Made at Auditorium and Studebaker Not Followed by Other Loop Theaters

CHICAGO, Sept. 20.—When "Blossom Time" opened in the Auditorium at a \$1.50 top and when Frank A. P. Gazzolo cut "Abie's Irish Rose" to a \$2 top in the Studebaker at the height of that play's vast success it looked like other theater managers might follow suit. It doesn't look so much that way now. There is little likelihood that other playhouses in the Loop will cut prevailing prices and, on the other hand, managers claim they have no intention of raising the present tariffs.

John J. Garrity, Chicago representative of the Shuberts, has pointed out that "Blossom Time", a Shubert show, is enabled to charge but \$1.50 at the Auditorium only because of the great capacity of the house—about 4,000 seats. Lou Houseman, Chicago representative of A. H. Woods, believes any decrease in prices at this time is out of the question, but also denied any plans to increase admission prices. Mr. Houseman recalled that increased salaries have been given both musicians and stage hands recently and that advertising costs have increased.

Walter S. Duggan, representing the Harris interests here, is quoted as saying his theater, the Harris, will find it necessary to hold to its present schedule. J. B. Isaacs, manager of the Olympic Theater, said salary increases made to musicians recently will cost his theater nearly \$4,000 additional on the season. He thinks there is no likelihood of lower prices for seats.

Mort Singer, of the Orpheum Circuit, regarded as one of the best authorities on vaudeville in the country, is said to be of the opinion that seat prices will be neither raised nor lowered. Operating costs, he said, are advancing all the time in vaudeville houses.

### MATRIMONIAL BURLESQUERS

New York, Sept. 20.—Art Moeller, the progressive manager of the Star and Garter Theater, Chicago, ever ready to take advantage of all opportunities to attract the attention of playgoers to the theater in the interest of "Columbia Burlesque", was responsible for a real wedding upon the stage of that house between Al Stern, Hebrew comique, and Marie Greene, both of the "Hollywood Follies" Company. Judge Joseph Schulman officiated. Julia Belmont acted as bridesmaid and Leo A. Weisskopf as best man. After the wedding a dinner was tendered all members of the company by Leo A. Weisskopf, the theatrical lawyer of Chicago, and this was followed by a banquet at the Rainbow Gardens, where the wedding was broadcasted over WQJ, the Calumet Baking Powder Company's broadcasting station. Art made a handbook on the outcome by offering ten to one that there would be an Al Stern, Jr., comique for "Columbia Burlesque".

### PERFORMER NOT ON PROGRAM CAUSES EXCITEMENT

New York, Sept. 21.—A patron at a matinee performance Saturday of "Rose Marie" at the Imperial Theater, who was identified as Ward S. Hammacher, of Boston, created considerable excitement when he jumped from a left box onto the stage during one of Pearl Regay's dances in the third act and began entertaining the audience with an impromptu jig.

Edward Dolan, electrician, pulled the man into the wings and went to call Edward Long, house manager. As he did so the man slipped out of the theater and into a taxi, fleeing. He ventured no explanation for his untimely action, and a woman companion, following her escort's departure, refused to give her name.

### THEATER MANAGER RESIGNS

Fairmont, W. Va., Sept. 21.—S. H. Diemer, manager of the Fairmont Theater, has tendered his resignation to the board of directors and his resignation will take effect as soon as the board finds a man to take his place.

Mr. Diemer has been in charge of the theater for more than a year. Keith vaudeville was introduced to local theater patrons under the regime of Mr. Diemer, a feature which has been popular and a great drawing card. Whether there will be any change in the policy of the theater when a new manager is appointed is not known.

### IRENE CASTLE SUES FORMER HUSBAND

New York, Sept. 21.—Irene Castle, now Mrs. Frederick A. McLaughlin, has brought suit against her former husband, Robert E. Treman, in Supreme Court here, subsequently causing his arrest in Ithaca, N. Y., his home, on charges of having converted securities belonging to her to the extent of \$40,000. Announcement was made in Ithaca by the Treman family that the suit would be contested and explanation was given that money obtained from the sale of securities had been invested in Cayuga Pictures Corporation, which exploited the dancer in a series of screen productions when she was Mrs. Treman.

When arrested in Ithaca on a civil arrest warrant, obtained by Miss Castle from Justice Aaron J. Levy here, Treman provided \$40,000 bail, pending the outcome of the litigation.

In papers filed here, there is included a photostat copy of a receipt given by Treman to his wife, acknowledging she has turned over the securities to him, but it is also said that the money represented in these securities, along with \$70,000 of his own, was invested in the Cayuga picture product, which was a failure.

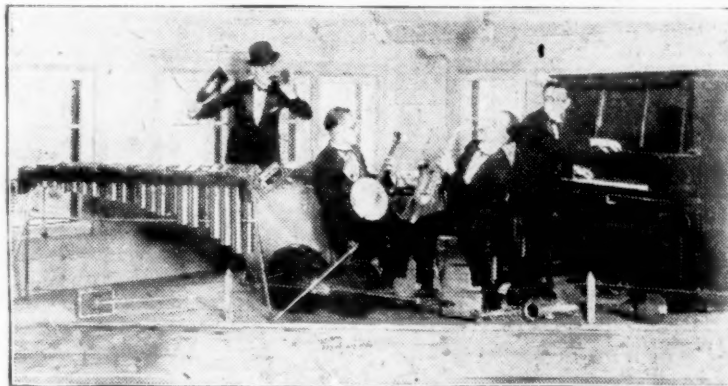
Disclosure is made in the papers on file that Mrs. McLaughlin is the plaintiff in another action begun in Ithaca against young Treman and his father, Robert H. Treman, a banker of that city, in which she seeks to set aside the conveyance by her former husband to his father of the house in Ithaca in which she lived as Mrs. Treman. Her contention is that the

### ORGANIST MYSTERIOUSLY HURT

New York, Sept. 21.—George Brock, chief organist in "The Miracle" at the Century Theater, was found at Ocean Parkway and Avenue U, Coney Island, early yesterday morning severely injured and unconscious. He was taken by a taxicab driver to Coney Island Hospital, where, after regaining consciousness, he declared he did not know how he had met with injury.

An examination by hospital physicians revealed a broken rib, cuts and lacerations about the face and head and other severe outer and internal injuries. Brock's condition was described as critical.

Brock is a graduate of the University of Manchester and was engaged for "The Miracle" by Morris Gest when he was chief organist at Covent Garden, London.



Davis' Dance Band, which closed Reno-by-the-Lake, O., and is now playing Colonial Hall, Toledo.

### INSURANCE MAN ENTERS THEATRICAL PROFESSION

Lansing, Mich., Sept. 20.—Walter Z. Harris, secretary of a local insurance company and who has appeared many times before Lansing audiences as a magician, is organizing a company of six persons and will leave soon for a tour. He will appear as "Zimmerman, the Great American Delusionist." Mr. Harris has special stage settings, paraphernalia, costumes and all necessary equipment for a road show ordered. Two advance men are working up an itinerary. Before leaving he will stage his performance locally and for the boys at the State industrial school. Mr. Harris will give up his connection with the insurance company and devote his time to the show business.

### NOBLESVILLE (IND.) THEATER TAKEN OVER BY THOMPSONS

Indianapolis, Ind., Sept. 18.—L. Maurice and A. Lloyd Thompson, probably two of the youngest theater owners in the State, have taken over the American Theater, Noblesville, Ind., and are redecorating the place, and otherwise remodeling it, with a view to reopening it soon with motion pictures. R. E. Thompson, who has been secretary and treasurer of the company, will continue in the position as manager.

### GETS LETTER BY WORLD FLYER

Chicago, Sept. 20.—Roland Young, playing in "The Beggar on Horseback" at the Adelphi Theater, received a letter from his brother, an army officer stationed in Calcutta, India, which was brought to him by Lieut. Lowell H. Smith, commanding the world flyers, who were in Chicago this week. It is claimed the letter is perhaps the first to be carried half way around the world by the world flyers.

conveyance was solely for the purpose of preventing her collecting a money judgment should she be successful in her action.

### MACK BACK TO LANSING

Lansing, Mich., Sept. 19.—Roger Mack, former manager of the old Regent Theater here, destroyed by fire some time ago, has returned to Lansing to assume the management of the Colonial, having been appointed by W. S. Butterfield, owner of the Colonial and Strand theaters.

Following the Regent fire Mr. Mack went to Saginaw and later became associated with the Famous Players and was located in New York City until coming to Lansing as Colonial Theater manager.

### "NANETTE" ACTORS WRITE NEW PATRIOTIC SONG

Chicago, Sept. 20.—Jack Barker, baritone lead in "No. No, Nanette", at the Harris Theater, and other members of the cast have found a new patriotic song, "America, Our Own, Our All", which was featured as part of the afternoon's Defense Day celebration in Lincoln Park. The music was written by Joe Hahn and the words by J. B. Strauss.

### NEW M. P. THEATER

To Be Built in Woodside, L. I., N. Y.

New York, Sept. 21.—A theater with a seating capacity of fifteen hundred, to be devoted to moving pictures, will be built by the United Triangle Corporation at Woodside, L. I., at the intersection of Roosevelt and Woodside avenues, between Fifty-ninth and Sixtieth streets. The architect is Eugene DeRose, of New York. Work on the building will commence in a few days.

## Cleveland, O., Gets "Miracle" for Holidays

### Great Spectacle To Be Shown for Three Weeks—Norman- Bel Geddes To Direct

Cleveland, O., Sept. 21.—Definite confirmation of many rumors concerning a plan to move "The Miracle" to Ohio is forthcoming in an official statement that the great spectacle will be brought from New York intact for exhibition at Cleveland's Public Auditorium for three weeks commencing December 22. An immense sum of money is involved in the undertaking.

Norman-Bel Geddes, who designed that production, and who has since become art director for Famous Players, will suspend his motion picture activities to take charge of the Cleveland production. Mr. Geddes will visit Cleveland within a few days to make a final survey of local conditions before launching upon his great task. Morris Gest, of Comstock & Gest, under whose personal supervision the New York production was made, will also visit Cleveland with Mr. Geddes.

Special excursions will be arranged covering a wide territory as was the case during the visit of the Metropolitan Opera Company last spring.

An active campaign is being organized thruout the State with active sub-committees made up of local art and music lovers in charge of organization work in each city. A lecture bureau will be established to supply competent speakers to explain the significance and the beauty of "The Miracle".

### MORTAN AND RUDDER MOVE

New York, Sept. 20.—Nat Mortan, a former artiste in burlesque, musical comedy and vaudeville, who has been filling in with a singing specialty to strengthen shows at the Columbia Theater, and who started operating as an artistes' representative, with offices in the Columbia Theater Building some two years ago, has secured an office in the building directly opposite the Columbia Theater in the Miniature Flatiron Building at the intersection of Forty-seventh street, Seventh avenue and Broadway, where he will carry on his business as heretofore.

Harry Rudder, another artistes' representative, who has operated from an office in the Columbia Theater Building, has secured an office in Room 616, Gaiety Theater Building, Forty-sixth street and Broadway, where he will specialize in representing artistes in burlesque, vaudeville and cabarets.

### NEW PIANO-PLAYING RECORD SET BY HARRY A. BALLIET

Richmond, Va., Sept. 21.—Playing a piano fifty-three hours without stopping, accomplished by Harry A. Balliet, an ex-service man who has just completed a transcontinental hike at Woodstock, Va., near here, sets a new record for ivory-tickling without a moment's intermission. The previous record of fifty-two hours was held by M. Bernstein, of New York.

### LOOKING FOR HUSBAND'S WILL

New York, Sept. 21.—The widow of Raymond Crane, actor, killed by lightning September 5 on the golf links at Jackson Heights, N. Y., obtained a court order yesterday permitting her to open a safety deposit box in the Jackson Heights branch of the Corn Exchange Bank to see if it contains her husband's will.

### MRS. HARRY V. WINSLOW RETURNS FROM VACATION

Chicago, Sept. 20.—They will come back to light once in awhile. Mrs. Harry V. Winslow, known for years on the stage as Kitty Kirk and who was a leading woman in her own and various Eastern stock companies, is back from a vacation in the East. For several years Mrs. Winslow has been profitably engaged in business pursuits in Chicago.

### NOBILITY VISITS STUDIO

New York, Sept. 20.—Lord and Lady Mountbatten, relatives of the Prince of Wales, and members of his party were entertained yesterday by Max Fleischler and Edwin Miles Fadman at their Red Seal-Out-of-the-Inkwell Studios.



# "Roxy's Radio Gang" Plays Theatrical Engagement

## Gives Regular Show at Globe Theater, Atlantic City, This Week, Charging \$2 Top Admission

ATLANTIC CITY, N. J., Sept. 22.—At admission prices running to \$2 top S. L. Rothafel and the radio performers from the Capitol Theater, New York, are giving three performances at the Globe Theater this week. This is the first time that "Roxy and His Gang", as the troupe is called, has given a public performance away from the Capitol, which is not advertised as being a benefit for the fund for purchasing radio receiving apparatus for war veterans' hospitals. The show is going into the Globe as a straight theatrical attraction in competition with the other theaters in this city. It will play Wednesday and Thursday night and a matinee on Thursday.

"Roxy" is given credit for being the most popular provider of radio entertainment in the East. With his "Radio Gang" he gave a series of performances last season in a number of places for the benefit of the fund for invalid soldiers, which is known as "Roxy's Fund". More than \$200,000 has been collected for the fund in this way. The public performances have been enthusiastically received, and the Atlantic City shows will be watched with great interest to see if "Roxy" can draw as a straight attraction without the box-office help that the word "benefit" usually gives.

It is believed that upon the success of the Atlantic City engagement at the Globe depends "Roxy's" further touring plans. If the shows do good business "Roxy and His Gang" may enter the lists as a regular touring concert attraction. In this way he will be following in the footsteps of Paul Whiteman, who, after playing for years in a Broadway cabaret and in musical shows with his dance orchestra, has successfully begun a concert tour which will take him to Europe in May after visiting most of the country's large cities.

"Roxy and His Gang" will also entertain delegates to the Golden Jubilee Convention of the National Wholesale Druggists' Association.

The company consists of forty-five artists, most of them distinguished individually as vocalists and instrumentalists, among them the well-known phonograph record singer, William Robyn. They will be accompanied by the Capitol studio orchestra, under the direction of David Mendoza.

New York, Sept. 22.—The Billboard elicited the information from S. L. Rothafel, manager of the Capitol Theater and famous among radio fans as "Roxy", that the Atlantic City performances of his radio artists at the Globe Theater this week were entered into in a spirit of adventure—a sort of "lark". He said that while the performances are being advertised as a regular theatrical attraction, if any profits were realized over expenses they would be added to the soldiers' fund. He agreed that the engagement might also be considered in the light of an experiment.

### MUSIC FOR "THE SHEIK"

New York, Sept. 20.—"The Sheik", which was adapted for the screen from Edith M. Hull's story of the same name, will be given voice, flesh and sinew by the Shubert management. It will be done into a musical comedy and the role of the desert hero will be reserved for Walter Woolf, who is now appearing in "The Dream Girl" with Fay Bainter. The picture version of "The Sheik" was produced several years ago with Rudolph Valentino.

### "LITTLE ANGEL" POSTPONED

New York, Sept. 20.—Due to changes in the cast Brock Pemberton has postponed the opening of Ernest Vajda's comedy, "The Little Angel", announced for tonight, to Saturday evening, September 27. Clare Eames will now play the principal feminine role of "Aunt Rosemary", which was the title role of the original Hungarian play.

### HELEN SHIPMAN ENGAGED

New York, Sept. 20.—Helen Shipman has just been recruited to the cast of "The Purple Cow", the first offering of the Musical Comedy Guild. This production of another color will seek the wide open pastures preparatory to being stalled in a Broadway theater. Miss Shipman replaces Gertrude Vanderbilt.

## "TEN COMMANDMENTS" BIG HIT IN GERMANY

Berlin, Sept. 13.—"The Ten Commandments", produced in America by Famous Players-Lasky, is a big hit at the Grosse Schauspielhaus, where it opened August 21. The theater seats 5,000 and has been playing to almost continuous capacity. A tremendous advertising and exploitation campaign was used to put the picture over.

The Grosse Schauspielhaus was entirely redecorated for "The Ten Commandments" engagement, and the orchestra leader was sent to London to familiarize himself with special music score as used in the London Pavilion.

### McGRAW REINSTATED IN LAMBS

New York, Sept. 20.—John McGraw, manager of the New York Giants, has been reinstated to membership in the Lambs' Club. This was done by the executive council Thursday on receipt of a petition, signed by more than 300 members of the club, requesting McGraw's reinstatement.

John McGraw was expelled from the Lambs after he engaged in a fist fight with William Boyd in the clubhouse August 8, 1920. Boyd was suspended at the same time, but his suspension has long been lifted.

### "ANNABELLE" FORESHORTENED

New York, Sept. 20.—Florenz Ziegfeld has changed the name of Billie Burke's new comedy with music from "Annabelle", the book, lyrics and music of which are from the pen of Claire Kummer, to plain, everyday "Annie". The production promises to be "something new in musical comedy." Two new names have been added to the cast, Gaven Gordon and Florentine Goznowa, the latter a ballet dancer.

### REHEARSING AGAINST TIME

New York, Sept. 20.—An eleventh-hour change was made in the cast of "Made for Each Other", John Clements and L. Westervelt's jointly written play which comes to the Fifty-Second Street Theater next Wednesday. Hal Crane has just been engaged to play the leading male role. Crane had been confined to bed for the past two weeks, following a minor operation.

### "GREAT MUSIC" OCTOBER 2

New York, Sept. 20.—The new Martin Brown drama, "Great Music", which will be the first production to be presented by George Backer, is definitely announced to open at the Earl Carroll Theater October 2. "Keep Cool", the present attraction at that house, will be sent for a tour.

### "THE TANTRUM" CLOSES

New York, Sept. 20.—"The Tantrum", William F. Dugan's play, will be withdrawn after tonight's performance at the Cort Theater. It came into town with the season's rush of new productions early this month. Robert Milton's production of "The Far Cry", the new Arthur Richman drama, will probably fill the vacancy at the Cort.

### MISS LARRIMORE'S NEW PLAY

New York, Sept. 20.—A. L. Jones and Morris Green will present Francine Larrimore in a new play, "Sunshine", by William F. Dugan. The management is now engaging a cast for the production, which will be staged by Frederick Stanhope.

## BIG COTTON CROP

Expected To Hurt Amusement Business

Washington, D. C., Sept. 20.—Reports reaching Washington from various parts of the cotton belt are none too optimistic regarding the outlook for various shows and other amusements planned for that section this fall and winter. This is due to the fact that quite recently, upon the announcement of the United States Department of Agriculture that there would be a cotton crop of about 12,000,000 bales, the price dropped out of the market overnight and since that time, there have been serious efforts to convince the Crop Estimate Bureau of the department that there is most likely an error in its figures. It concedes none and the market remains low—in fact, below the actual cost of production. The price is now about twenty-two cents a pound for "good middling" cotton—the best the market can produce. This is the top of the "market". For a staple of less value a proportionately smaller price will be received by the grower.

Undoubtedly amusement people will be hit hard by this large cotton production. Whenever there is more than a crop of 11,000,000 bales it means that the surplus, or "carryover", is around 1,000,000 bales and this in turn means that there are just 1,000,000 bales which have no market and which must be stored for a possible rise in the market.

### "RED PEPPER" MAKES MARK

William K. Wells' "Red Pepper Revue" last week registered the biggest business of any attraction to play the Olympic Theater, Cincinnati, so far this season. Harry Jarboe, resident manager, had the front of the house flashily decorated with red peppers for the engagement and in other novel ways aided in boosting the gross. The show, bidding for first honors as a production on the Columbia Circuit, opened to rather light business Sunday, but the elaborate staging and merit of the program earned notices in the dailies and word-of-mouth advertising that brought a run on the box-office for remaining performances.

With the recent acquisition of the rear ground floor of an adjoining building, back-stage accommodations at the Olympic have been greatly improved. Under Manager Jarboe's supervision individual mirrors and heating apparatus for cosmetics used by the choristers have been installed and a separate room for the wardrobe mistress provided, with a sewing machine and other items as permanent fixtures.

### HACKETT SAILS FOR FRANCE

New York, Sept. 20.—James K. Hackett, accompanied by Mrs. Hackett, sailed today for France aboard the Homeric to complete arrangements for the American engagement of Firmin Gemier and the Odeon Company. Although the engagement will be under the direction of Lee Shubert, it was thru Hackett and his wife that the invitation was extended Gemier by the American government. Before sailing Hackett announced that he had acquired the American rights to Lenormand's latest play, "La Grande Duchesse et Le Garcon d'Etage".

### NEW KEATON CONTRACT CALLS FOR SIX FEATURES

New York, Sept. 20.—Buster Keaton, whose contract with Joseph M. Schenck expired recently, has again signed with Mr. Schenck to make six more five-reel feature comedies during the next two years to be released thru Metro Pictures. Keaton's last picture on the old contract is "The Navigator", which will be released shortly. His first starring vehicle under the new contract will be quite a departure for Keaton, inasmuch as it is an adaptation of a Broadway Belasco production, "Seven Chances", by Roi Cooper Megrue.

### BACKING O'HARA PRODUCTION

New York, Sept. 20.—Fiske O'Hara will again be seen on tour, but under a management other than that of Augustus Pitou, who for a number of seasons arranged the bookings for the Irish tenor, Eddie Dowling, at present starring on the Coast in "Sally, Irene and Mary", is reported to be backing the new O'Hara production now in rehearsal under the direction of T. Daniel Frawley.

## Coney Island's Mardi Gras

### Closes in a Blaze of Glory Despite Cool Weather

New York, Sept. 21.—Mardi Gras again justified itself at Coney Island this season. There was no Indian summer weather to help out, but nevertheless the crowds attracted have averaged around 350,000 daily. Yesterday, the closing day, it was estimated at 150,000, and Friday's figures were placed at 400,000.

Governor Smith attended Friday night and watched the parade from the reviewing stand in front of the giant coaster. He was immediately recognized by the crowds and cheered, and he exchanged handfuls of confetti with the merry-makers who thronged past him.

Earlier in the evening he had dinner in the apartment of Samuel Gompers, president of the American Federation of Labor, at the Hotel Shelburne, Brighton Beach. In the party were Mrs. Smith and the children, Emily, Catherine and Alfred, Jr.; Samuel Gumpertz, head of the Coney Island Board of Trade; Stephen Barrara, president of the Mardi-Gras Association; Kenneth Sutherland, secretary to Murray Hulbert; Mr. and Mrs. John Ringling, Edward Riegelmann, borough president of Brooklyn, and Mr. and Mrs. John Reisenweber.

After the dinner the guests entered a bus in front of the hotel, the Governor being greeted with "The Sidewalks of New York", played by Arthur Pryor's Band, and were driven to the reviewing stand.

The feature of the closing day was the baby parade in the afternoon.

The sixth night of the Mardi Gras brought the attendance over the half-million mark; more than two hundred thousand people having swamped the resort last night. The merry-makers were still making merry as the sun came up this morning, and the police allowed the concession stands to keep open until day-break. They all did record-breaking business. To handle the throngs going to Coney, extra trains on the subway and elevated divisions were put on last night. Thousands came by buses and automobiles. Yesterday afternoon's feature of the Mardi Gras was the annual baby show. About two hundred and fifty prizes and blue ribbons were awarded. Of the five hundred infants entered in the contest, Dorothy Bonadonna, seven months old, was adjudged the prettiest and received the William Randolph Hearst gold cup.

### TERRE HAUTE THEATER SOLD FOR \$158,000

Terre Haute, Ind., Sept. 21.—The Wabash Theater Corporation, which recently took over holdings of the Indiana, Liberty and Hippodrome theaters, paid a purchase price of \$158,000, subject to a mortgage of \$60,000 held by the Terre Haute Trust Company, for the Hippodrome site of the Hippodrome Amusement Company, according to revenue stamps attached to the deed.

### ITALIAN PRINCESS RETURNING

New York, Sept. 20.—Princess Matchabelli, who alternated with Lady Diana Manners as the Madonna during the early stages of "The Miracle", will return to this country shortly as a visiting artiste. She will appear under the management of Lee Kuzel in a dramatization by William Huribut of Edith Wharton's short story, "New Year's Day".

### IN ESPERANTO

Vienna, Sept. 20.—Two performances of a play in Esperanto were given here recently during the Sixteenth International Esperanto Congress. They were attended by delegates from forty-two countries, including the United States. The congress lasted eight days.

### TO JOIN TOURING "FOLLIES"

New York, Sept. 20.—Nan Halperin has brought her tour of the Orpheum Circuit to a close and is hastening East to join the touring company of the Ziegfeld "Follies". Miss Halperin will have one of the principal roles in the revue. Her contract with Florenz Ziegfeld calls for a twenty weeks' tour.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

## The NEW PLAYS ON BROADWAY

RITZ THEATER, NEW YORK  
Beginning Wednesday Evening, September 17, 1924

### HASSARD SHORT'S "RITZ REVUE"

Dances Arranged by Seymour Felix  
Settings Designed by Clark Robinson  
Ballets Arranged by Chester Hale  
Sketches Directed by Clyde North  
Entire Revue Conceived and Staged by Hassard Short

THE CAST—Charlotte Greenwood, Raymond Hitchcock, Tom Burke, Jay Brennan, Madeleine Fairbanks, Chester Hale, Adele McHatten, Jane Overton, Dorothy Brown, Myrtle Schaaf, Stanley Rogers, William Ladd, Albertina Vitak, Elmer Brown, Frances Lee, Floyd Jones, Hal Forde, Eddie Conrad, Lelia Ricard, Jackie Hurlbert, Goodie Montgomery, Ethel Allis and Sunshine Jarmann.

For his first try as an independent producer, Hassard Short has put on a revue that is handsome, fast and funny. It is also a really big hit.

Mr. Short has accomplished all of this by an absurdly simple system. He has selected a cast of principals and a chorus who are right up to their jobs. The dancers can dance, the singers can sing and the comics are comical. Then he has given these people good material to work with. What could be simpler and yet, how often is it done?

Surrounding his company, Mr. Short has provided beautiful backgrounds and has knit the elements of his entertainment into a harmonious whole. That is the producer's job and here this particular one has done it with extraordinary skill. The result is the show is continuously interesting. If one is not laughing, one is feasting one's eye on spectacle or having one's ear tickled with a hitting tune. All the time there is something entertaining going on. No wonder the show is successful.

This vast competence for revue producing which is Mr. Short's is sullied by just one or two things. He allows jokes in his show that violate the canons of good taste and he goes the limit in female nudity. I am no prude; I will cheerfully admit that Mr. Short does this artistically and beautifully; it is just because he does it so well that I am fearful. He parades women, naked to the waist, and it is a beautiful spectacle. Another producer, perhaps not so artistic as Mr. Short, will take encouragement from him and go a bit beyond that. We had an instance of that last season and it did the theater no good. What we need is not encouragement to exhibit the nude but discouragement. Mr. Short is a true son of the theater. I could wish that his love for it would lead his efforts into other channels than this.

As to the players, there is such a lot of genuinely good talent in the "Ritz Revue" that I hardly know where to begin. There is Charlotte Greenwood, more entertaining than ever and at her best in a comedy sketch called "Her Morning Bath". There have been few skits more uproariously funny than Miss Greenwood makes this one. Her efforts to take a bath despite a thousand interruptions are a real comedy triumph. Besides that, there is her dancing and singing, both excellent.

Then there is Tom Burke, the possessor of a really fine tenor voice and vast skill in the use of it. Mr. Burke is a genuine acquisition to the musical show field and I hope he never leaves it. Besides having artistic singing ability, he can read lines and play "straight" with the best of them. In a comedy scene with Eddie Conrad he backed up Mr. Conrad's comedy in a thoroughly expert way. Mr. Conrad, incidentally, is a very, very, funny man. Stanley Rogers and Jay Brennan are also of the comedy contingent, doing an act modeled closely on that of Savoy and Brennan. They are funny, but are grossly offensive at times. The breaches of good taste mentioned before were caused by them.

Madeleine Fairbanks is a charming singer and dancer, Hal Forde and William Ladd, genuine artists, both contributed several pleasing moments; Lelia Ricard and Myrtle Schaaf sang numbers with distinction and Albertina Vitak and Chester Hale danced in the classic mode with complete success. Raymond Hitchcock took tickets at the door and commented on the proceedings while the scenes were being shifted. He filled in the waits well, but is far above this sort of thing. It can truly be said that if he were not in the show he would not be missed. He can use his talents to better advantage than this.

What stands out in my memory above all else is the wonderful showing which Hassard Short has made with ten dancers, eight show girls and six boys. With this small ensemble he makes the stage look as though it had fifty on it. That is possible because he not only knows the knack of grouping but because he has selected a lot of boys and girls who are beyond the ordinary in competence. Some of the dancers are just as skilled as the principals in other shows and the level of excellence for all is extraordinarily high.

Eschewing scenery and relying on

drapes, the producer of the "Ritz Revue" has managed some ravishingly beautiful spectacles. Of particularly dazzling beauty is "Sun-Girl", which makes use of a spangled background. It is as fine a stage picture as I ever remember seeing. "Crystal Wedding Day" is another which lingers in the memory, and there are still others which the cache of space forbids mentioning. Altogether the net impression remaining with me of the "Ritz Revue" is one of the vast competence in the direction, genuine entertainment and great beauty. It seems to me that this fulfills all the requirements of this style of entertainment and Mr. Short has achieved them all in very high degree.

A beautiful and entertaining revue;  
splendidly played.  
GORDON WHYTE.

PRINCESS THEATER, NEW YORK  
Beginning Monday Evening, September 15, 1924

### GUSTAV BLUM, INC., Presents "MY SON"

A Play in Three Acts About the Portuguese and New Englanders of Cape Cod by Martha Stanley. Direction Gustav Blum. Setting by Sheldon K. Vele

CHARACTERS  
(In Order of Their Appearance)

Gilda Shay ..... Marguerite Stuart  
Ezra Baker ..... Frederic Clayton  
Elery Parker ..... Geo. MacQuarrie  
Brauglio Silva ..... Herbert Clark  
Captain Joe Bamby ..... Claude Cooper  
Betty Smith ..... Martha Madison  
Ana Silva ..... Joan Gordon  
Rosa Pina ..... Margaret Shackelford  
Hattie Smith ..... Sarah Truax  
Felipe Vargas ..... E. L. Fernandez  
Bathers—Billie Rudell, Vi Hill, William Hackett and Victor Kroetch

ACT I—Living quarters and store of Ana Silva in a seacoast town of Cape Cod, Mass. About noon of a midsummer's day. The present.

ACT II—The same, at sunset. The next day.

ACT III—The same, near midnight. That evening.

The love of a mother for an erring son is always good theater and Martha Stanley exercised good judgment when she chose that theme for "My Son". In my opinion, tho, she did not use as good judgment when it came to putting her ideas on paper.

"My Son" is one of those plays which one feels should be moving along better than it is. In seeking a reason for this I believe it lies mostly in the speeches given the players. I feel sure Miss Stanley has overwritten her play. As I see it she polished and refined her dialog until much of the naturalness vanished with the erasures.

The mother of "My Son" is a Portuguese, one of the colony of these folk which settled on Cape Cod. She is a widow and has reared her son, now a boy of 20, in what amounts to comparative luxury. He wears clothes well and dances skillfully enough to teach at the summer hotel. A flapper with whom he is infatuated leads him around by the nose and he plans to elope with her. Needing money, he steals a valuable necklace and the main interest in the play comes when his mother is told of this. When she finds this is true she realizes that her task, after returning the stolen property, is to rehabilitate her boy. She gives him a sleeping draught and ships him aboard a sailing vessel bound for a two-year trip to South America. All this, of course, with her love for her boy tearing her heart to pieces.

Now, I say this is good theatrical stuff. I don't need to say it—it always has been good theatrical stuff. The trouble in this case seems to be that the effort to make it good theater is too apparent. I dare say there are plenty of theatergoers who will find it vastly entertaining. To me it was only mildly interesting.

The mother is played by Joan Gordon and she walks off with the honors of the piece. I understand that Miss Gordon has been seen on Broadway before under another name, but I do not remember her. She will be seen on Broadway again, I am sure, for she gives a compelling performance of this part. This actress is skillful in managing a transition, she has a good voice, and pathos and comedy both seem well within her grasp.

The son, played by Herbert Clark, is rather a difficult part to manage. He is one of those unlikely kids that only a mother could love. To register this and yet leave enough undone to make him not altogether hateful is the player's task. Mr. Clark was not completely successful in doing this. The flapper was admirably played by Martha Madison. She made her a thoroughly distasteful girl, which is exactly what the part calls for. George MacQuarrie was a sheriff, a part which contained nothing difficult and which he managed with ease; Claude Cooper gave an expert rendition of a sea captain, making the character very real; Margaret Shackelford, as a Portuguese girl, was lovely to look upon and played with a simplicity that compelled admiration;

ALBERTINA VITAK



The merit of this young lady's talent is being rewarded this season by her engagement as premiere danseuse in Hassard Short's "Ritz Revue".

Sarah Truax, playing the flapper's mother, seemed a bit stogy to me. A very fine piece of work was done by E. L. Fernandez as a Portuguese in love with the boy's mother. Mr. Fernandez, a big, upstanding fellow, brought a simplicity and a gentleness to his reading which made the character just what it should be. Smaller roles were well done by Marguerite Stuart, Frederic Clayton, Billie Rudell, Vi Hill, William Hackett and Victor Kroetch.

The production and stage management have both been expertly done. Sheldon K. Vele has designed a set for "My Son" which is in quite his best style and Gustav Blum got every bit of value out of the play by his stage direction. I feel sure. Whether the piece will be a popular success is doubtful to me. It may be that the heart appeal is strong enough to put the play over, but I think not.

A good theme mishandled in the writing; well directed and played.  
GORDON WHYTE.

### WHAT THE NEW YORK CRITICS SAY

#### "My Son"

(Princess Theater)

TIMES: "One of the pleasantest plays of the season so far."—Stark Young.

WORLD: "Is feeblest at the moment when it deserves the last, full measure of its author's imagination."—Quinn Martin.

POST: "The simple truth is that it was all tricky stuff of the theater, unskillfully handled both by the author and the performers, and in the general effect wholly incredible and deadly dull."—J. Ranken Towse.

#### "Hassard Short's Ritz Revue"

(Ritz Theater)

WORLD: "This is a musical show which has everything. It has beauty, pace, flexibility and ingenuity and manages to be funny at the same time."—Heywood Brown.

TIMES: "Distinctly a triumph for Mr. Short on the visual side."

HERALD-TRIBUNE: "One of the swiftest, funniest and best looking of the extravaganzas."—Percy Hammond.

SUN: "A highly diverting entertainment."—Alexander Woolcott.

### MORE NEW PLAY REVIEWS ON PAGE 36

### SIoux CITY FAIR HAS BIGGEST YEAR

Sioux City, Ia., Sept. 21.—With only two days' sunshine out of seven the front gate receipts of the Interstate Fair increased 31 per cent and the Rubin & Cherry Shows showed an increase of 55 per cent over last year's receipts. This is the best year in the history of the association, Secretary Don A. Moore states.

The entertainment features, which included fireworks, auto races, grand-stand acts and Lillian Boyer, aviatrix, all from the World Amusement Service Association, gave complete satisfaction to the management and received much praise from the public.

Increased receipts from the shows tell the story as far as the public is concerned.

### David Belasco Green Room's "Jest of Honor"

New York, Sept. 22.—The Green Room Club gave a "Midnight" to David Belasco Saturday night. Supper was served to about 150 club members and an entertainment followed.

Mr. Belasco, in accordance with the Green Room Club's custom, was dubbed "Jest of Honor" for the evening. Sketches representing episodes in the producer's life were given and aroused much merriment. S. Jay Kaufman, prompter of the club, presided, and at the guest table were Daniel Frohman, Morris Gest, R. H. Burnside, Benjamin Roeder and other notables. Among those who entertained were Joe Laurie, Jr.; Tom Burke, Leo Edwards, Irving Caesar, Luis Alberni and Jay Velle. Speeches were made by Louis Wolheim and Lowell Sherman. They were replied to in short response by David Belasco, who voiced his appreciation of the honor shown him by the club.

### JULES MASTBAUM JOINS PARIS THEATER PROJECT

Associated With Hicks and Blumenthal in Proposed \$7,000,000 Movie Palace

Philadelphia, Sept. 20.—Jules E. Mastbaum, president of the Stanley Company of America, announced recently just before his departure for America, that he had joined in a project to build a modern \$7,000,000 motion picture theater in the heart of Paris, according to word received here from Paris.

Mr. Mastbaum will be associated in the enterprise with Captain Benjamin Hicks, of London, and Benjamin Blumenthal, who conducts a number of theaters on the Continent. It is intended to erect a theater with a seating capacity of about 3,000. Frank Verity, American architect, who has just returned to Paris from a visit to the United States, has prepared plans for the structure. Mastbaum also stated that there are new contracts for two theaters, one at Atlantic City and the other at Camden, N. J., for him to sign when he arrives in Philadelphia.

### "AMERICA" PASSES BRITISH CENSORS

D. W. Griffith's Picture Given Certificate After Being Banned Twice

London, Sept. 20.—D. W. Griffith's picture, "America", rechristened "Love and Sacrifice", passed the London Board of Censorship yesterday after having been banned twice in the last month and a half.

All titles and subtitles that savor of hate have been eliminated, according to Griffith's agent. The greater part of the film, showing America's struggle for independence, will remain intact. It is said, tho the picture has not as yet been seen by anybody here excepting the censors. The picture has received a universal certificate and English school children will be allowed to see it. The picture was abruptly stopped by the Plymouth police and barred in London.

### "UIDA" TERMINATES IN FINANCIAL DIFFICULTIES

New York, Sept. 22.—The mammoth production of "Uida" in Vienna ended in financial difficulties which brought about the arrest of Halmovice, the impresario who undertook to put it on, according to word reaching here. Due to debts he had previously incurred, the receipts of the first performance were attached to satisfy Vienna creditors. All members of the theatrical unions had been protected as to the payment of salaries by the Berlin unions, but non-union members were unpaid.

### "CHARLOT'S REVUE"

Closes Broadway Run Amid Scenes of Wild Enthusiasm—To Tour

New York, Sept. 22.—Quite in accordance with London custom "Charlot's Revue" ended its Broadway run Saturday night amid scenes of wild enthusiasm. The audience cheered its favorites vigorously and all players received enormous ovations. The show leaves the Times Square Theater for a tour of the country, which will last until next spring.

# New Problem Presented by Co-Operative Players

## Protest Made to Equity Against West Coast Company Usurping Duties of Stage Hands and Musicians—Back-Stage Crew Will Be Installed

NEW YORK, Sept. 20.—Has the Actors' Equity Association the authority to restrain a group of its members working on an absolutely co-operative basis from usurping the duties of the stage-hand crew and regular orchestra?

Such was the problem that confronted the national office of the association this week when the international headquarters of the stage hands' union protested in behalf of the San Francisco local that the Casino Players in the Coast city were working without a back-stage crew.

On receiving the complaint Paul Dullzell, assistant executive secretary of Equity, wrote to the deputy in charge of the association's San Francisco office for a detailed report on the situation.

Dullzell, in turn, learned that the enterprise the players were conducting at the Casino Theater was an entirely co-operative one. Every member of the company is an Equity actor, among them being one who can paint scenery, another who can handle the stage carpenter's end of the venture, still another who is privy to the ways and means of an electrical switchboard, while everybody in the main part of the cast could lend a hand when it came to running the "props".

Instead of taking on an orchestra when the theater opened this month, the players conceived of the idea of installing a radio outfit with a loud speaker, to be turned on for an overture and diversion between the acts.

As for the financial arrangements of the project, the receipts for the week were to be audited Saturday night and after \$250 of the intake had been deducted for the rent of the house the money was to be split up equally, or something like that, among the players.

The San Francisco stage hands' local tried to prevail upon Dick Wilbur, manager of the Casino Players, to put on a stage-hand crew, but the only response he could get was that the group couldn't afford to pay for a back-stage crew. The business agent of the San Francisco musicians' chapter, besides getting the same answer, was assured that the theater could do without an orchestra.

After making a survey of every phase of the situation the Equity deputy got the players to agree to put on a back-stage crew, and just when the mess seemed to be straightened out the musicians' local came forward with the demand that if the stage-hand outfit was to be hired there was no reason why the musicians should be left out in the cold. These matters stood when the deputy made his report to Dullzell.

According to the assistant executive secretary, The Actors' Equity Association has no clause in its by-laws or any rule that gives it any jurisdiction to restrict any of its members who are running their own business. Their status would be different if any managerial contracts had been signed, since such agreements succinctly provide that no actor may poach upon the duties of a stage hand or musician. As for the music angle of the controversy, Dullzell declared that he had instructed the Casino Players to do away with the radio outfit. If they had to have some sort of music, his instructions read, they might as well install an orchestra.

The Casino Players, playing to a one-week stock policy, according to the report received here, are doing quite well with their venture. The house doesn't hold over 400 and admission is at a twenty-five-cent top. The opening show was George M. Cohan's "Five Keys to Baldpate", for which there was only one scene.

It is unlikely that after the stage-hand crew is installed the players will be further pressed with the proposition of putting on an orchestra.

### ZIEGFELD ON RAMPAGE

New York, Sept. 20.—Florenz Ziegfeld is after his competitors again. Every once in a while the great "glorifier of the American girl" has a fling at those he considers infringers on the "Follies" idea, and his latest is a three-column ad, six inches deep, in all New York dailies.

Both "Greenwich Village Follies" and "George White's Scandals" are replying to Ziegfeld's big ad with big ones of their own in today's papers. Ziegfeld's first ad came at a time when it was too late for them to reply in Sunday's papers, but they are at it today with great vigor.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## Arrivals From Abroad

New York, Sept. 22.—Daphne Pollard, comedienne, returned last week from Europe aboard the Homeric along with three other well-known representatives of the American stage, Fred and Adele Astaire and Julian Alfred. Miss Pollard, who is to shortly join the "Greenwich Village Follies" Company playing in Chicago, was accompanied by her husband, E. S. Bunch. The Astaires, who have been appearing in London in "Stop Flirting" (just another name for "For Goodness' Sake!"), which played at the Lyric Theater here a couple of years back, are going into a new operetta entitled "Black-Eyed Susan". Julian Alfred has been in London for two months, staging "Poppy", and saw it safely on its way to success before returning.

Music folk returning included Rosa Ponselle, aboard the Dullio; Dr. Milles Farrow, head of the Department of Music at St. Johns; Dr. Wm. C. Carl, organist, and Henry Verbrughen, conductor of the Minneapolis Symphony Orchestra, aboard the Cunarder Berengaria. Miss Ponselle has been in Italy and will begin her sixth season at the Metropolitan Opera House shortly. Another passenger on the same ship was Hugh Ward, the Australian theater manager, who has been looking over the London play mart, and who will give Broadway the once over again before sailing for home. Other theatrical folk on the Berengaria were Margot Greville and Eileen Seymour, who will appear in "Mme. Pompadour".

Scheduled to arrive this week on the Majestic is Alex A. Aarons, son of the general manager for A. L. Erlanger.

# Business Records

### NEW INCORPORATIONS

#### Delaware

Sunset Beach Corp., Wilmington; amusement; \$50,000.  
James M. Whealan, Wilmington; sales agency; \$25,000.  
Diamond State Rides, Wilmington; amusement devices; \$10,000; John A. Miller, Lella G. Miller, Harriet T. Price.

#### Indiana

The Adelpia Garden Co., Hartford City; capital, \$20,000; to conduct a tourist and amusement park. E. W. Cains, Mary A. Cains, Amos W. Tindall, Violet Tindall.

The Central Amusement Co., Indianapolis; capital of \$15,000 common and \$15,000 preferred stock; to operate theaters. Jean Marks, John J. Appel and Martin M. Hugg.

#### New Jersey

The Hudson Theater Co., Inc., Union Hill; capital stock authorized, \$10,000, with \$5,000 paid in. Incorporators: Arthur Pearson, Claude L. Boyd, John P. Phillips.

#### New York

Great Music, Manhattan; theatrical; 800 shares preferred stock, \$100 each; 1,000 common, no par value. E. T. Burns, L. Tremper, P. Wilson.

Harlem Operating Corp., Manhattan; operate theaters; \$10,000. I. H. Greenfield, M. Hammerstein, D. Blum.

Alvin Productions, Manhattan; theatrical; 500 shares common stock, no par value. R. Fay, W. O'Sullivan, L. Waldman.

Benne Theatrical Costume Co., Brook-

## Drama Comedy Club

### Holds First Meeting of Fall Season

New York, Sept. 20.—The Drama Comedy Club, of which Edyth Totten is president, held its first meeting of the fall season at the Hotel Astor yesterday. The Grand Ballroom, in which the club will hold all future meetings, was packed to capacity.

An informal and lively discussion of current plays was led by Mrs. Louis Hein. The plays analyzed, praised and criticized were "The Werewolf", at the Forty-Ninth Street Theater; "The Best People", at the Lyceum; "The Tantrum", at the Cort; "The Haunted House", at the George M. Cohan, and "Conscience", at the Belmont. The Billboard's criticism of "What Price Glory" was accepted as final and the ladies of the club voted "The Top Hole", at the Fulton, a clean musical comedy.

Songs were contributed by Grace Strassburger, recently graduated from the Chicago School of Opera. Baby Somerfield also sang and danced.

The play, "Dancing Mothers", at the Booth Theater, will be discussed at the next meeting of the Drama Comedy Club, October 10.

Young Aarons is a member of the producing firm of Aarons & Vinton Freedley, who, in association with Sir Alfred Butt, produced "Stop Flirting" in London. Aboard the same ship will be Guy Bolton and George Gershwin, who have been abroad putting the finishing touches on "Black-Eyed Susan", of which they are respectively author and composer. They also collaborated on the book and lyrics of "Primrose", which opened recently in London, and, incidentally, Felix Edwards, who staged that piece over there, is also a passenger on the Majestic.

Jules E. Mastbaum, president of the Stanley Company of America, and Philadelphia theater magnate, is due on the same boat. He has been vacationing in Europe, and, according to cable dispatches, sat in with the Prince of Wales during the summer at a friendly little game at the Casino at Deauville.

### REINHARDT TO PRODUCE AMERICAN-ENGLISH PLAYS

New York, Sept. 22.—Cables from Vienna state that Max Reinhardt is preparing to present several American and English plays in Berlin and Vienna. Among these are Eugene O'Neill's "The Emperor Jones", Shaw's "Saint Joan" and "The Dover Road", by A. A. Milne.

## Gallagher and Shean Being Sued

### Fox Film Corp. Bringing Action for Damages, Alleging Breach of Contract

New York, Sept. 22.—Gallagher and Shean were once more named defendants in a legal action when they were served last week with a summons in an action for damages alleging breach of contract, brought by the Fox Film Corporation. While the papers have not yet been filed, it was learned by The Billboard that the damages are more than \$100,000, representing the loss Fox alleges was suffered thru the famous pair's alleged refusal to complete a motion picture called "Around the Town". Ed Gallagher and Shean opened this week in Newark, N. J., in their starring vehicle "In Dutch", produced by Jones & Green.

It was during the summer of 1923 that Gallagher and Shean, at the height of their popularity, were signed by Fox to make the feature picture, at a reported salary of \$2,500 a week. After working three or four weeks on the picture the director, Bernard Durning, took sick and died. This occasioned a delay, but Fox brought on one of their West Coast directors, Thomas Buckingham, to complete the film. After working a short time with Buckingham, Gallagher took ill and the picture-making was again brought to a halt, and never begun again.

Fox claims that Gallagher refused to complete the picture. The question of recovery of damages is said to bring up an interesting point in film law. Under ordinary circumstances Fox would have had to make an effort to engage other actors to take the places of Gallagher and Shean, but since the stars were really the excuse of the picture, which was built around them, the use of substitutes was manifestly impossible. Fox, just as in the famous Shubert suit against the star pair, will probably have to contend that they are "unique and extraordinary".

### NEW YORK DANCE HALLS REAP RICH HARVEST

New York, Sept. 22.—Dancegoers swell the coffers of the licensed public dance pavilions in this city at the rate of \$3,524,658 a year, according to a report issued by the Advisory Dance Hall Committee of the Women's City Club and the City Recreation Committee, which has been studying this industry for several years.

There are 786 dance halls in New York, 238 of which are located in the Boro of Manhattan. The total money spent in these halls, as given in the report, is for the past year. The total includes charges for admission and fees which are exacted for individual dances, the rates for dances usually being five cents each. Such items as refreshments, coat checking and special rates to hostesses, male and female instructors, would bring the total up to approximately \$5,600,000, the report says.

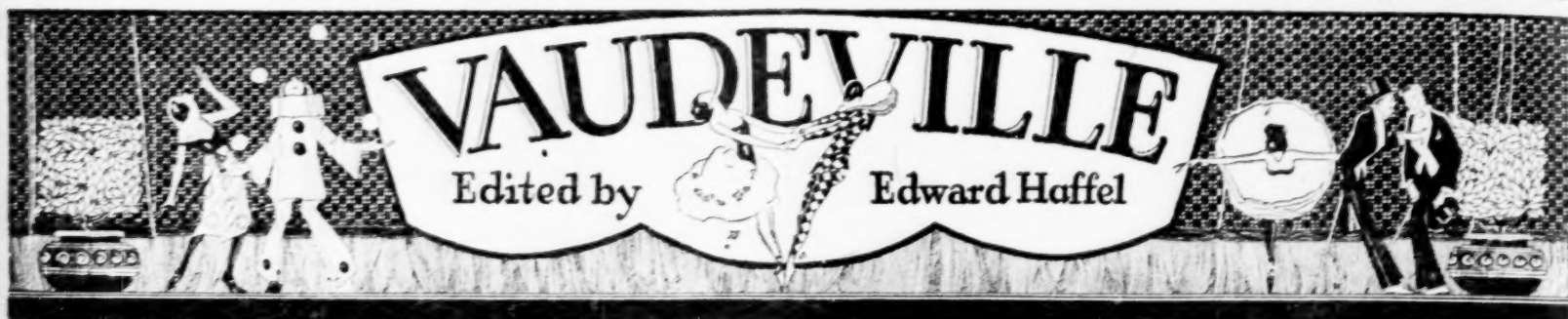
The aggregate total of attendance for the year is placed conservatively at 6,000,000. The average patron attends dance halls about 60 times a year, making the number patronizing this entertainment, men and women, about 100,000. The report covers in considerable detail the evil of the ordinary dance place. It points out that the so-called "closed dance hall" should be abolished by the police. In this type of dance hall, the report says, the commercialization of the dance has been carried to the extreme. Girls are hired on a commission basis to dance with the male patrons. As a rule, no other women are admitted, or, at least, they are not welcome. Admission charges include six or eight dances and, thereafter, each dance must be paid for at the rate of from 10 to 15 cents, in some cases two for a quarter. The dances are short, averaging from 30 to 60 seconds in length. Patrons must spend \$2 or \$3 for any reasonable number of dances, and it is not unusual for them to spend as much as \$5 or \$6 in an evening.

The girls employed to dance with the men receive four or five cents a dance. In order to make a fair showing, say \$20 a week, a girl must dance 400 dances a week, or about 70 dances an evening.

common stock, no par value. W. E. Greene, J. Frankenberg, L. J. Rosett.

#### Ohio

The Waldorf Theaters Co., Akron; \$5,000. Ike Friedman.



## ORPHEUM CIRCUIT'S STOCK REACHES NEW HIGH LEVEL

### Rise Due to Reported Agreement To Sell Holding Company's Interest in Greater New York Theaters Company to Keith Executives

NEW YORK, Sept. 26.—With the report becoming current in Wall Street this week that the directors of the Orpheum Circuit, Inc., had agreed to sell out the holding company's entire interest in B. F. Keith Greater New York Theaters Company to the chief executives of the Keith organization, the Western Circuit's stock reached a new high level for the year on the New York Stock Exchange.

The details of the negotiations directed by E. F. Albee for the Keith interests in Chicago during the current week have been cloaked in mystery. It is understood that the consideration in the sale of the Orpheum Circuit's 43 per cent minority stock in the Greater New York Theaters Company was between \$1,500,000 and \$1,750,000.

Negotiations for the sale of the Western corporation's shares in the holding company controlling the Percy Williams string of theaters have been under way for several months, but a determined move to bring the matter to an issue was not made until two days ago when the Orpheum's board of directors gathered for its quarterly meeting. Both Mr. Albee and Mark Helman, president of the Orpheum Circuit, present in Chicago at the time for the opening of the N. V. A. branch clubhouse, were said to have previously reached an amicable arrangement on the purchase.

Included in the Percy Williams string of theaters that were taken over by the B. F. Keith Greater New York Theaters Company were the Orpheum, the Greenpoint, the Bushwick, the Prospect, all in Brooklyn; the Royal in the Bronx, the Palace and Colonial in Manhattan, and the Alhambra in Harlem. At the time of the purchase the Orpheum's investment was estimated at about \$1,500,000.

It was commonly known that no dividend had ever been declared by the officials of the company, the profits from the venture going into the sinking fund, this money being devoted to general improvements and additional purchases.

Consequently the New York investment was regarded by the Orpheum Circuit directors and chief stockholders in a condition of stalemate. The sale of the 43 per cent holding, it was figured, would then release the \$1,500,000, which, in turn, could be invested in a probably good profit in the Orpheum's own ventures.

Strangely, the investment in B. F. Keith Greater New York Theaters Company has been carried on the books of the Orpheum Circuit, Inc., at \$1,527,000, represented by the item "Investments in stock of other companies". Much speculation has been evoked as the result of efforts on the part of interested observers to discern the significance between this figure and the reported sale price.

The aftermath of the sale report as regards Orpheum, Inc., stock was reflected as follows on the New York Stock Exchange:

From 21 on Wednesday it rose to 22 1/4 on Friday.

On Saturday it closed at 22 7/8.

The low level for the current year was 18.

### VAUDEVILLE BOOKINGS LEAD, SAYS HOMER NEER

That the Sun Booking Exchange of Springfield, O., is adding more houses and booking more vaudeville theater than tabloid musical shows was emphasized in a statement issued by Homer Neer, general manager. The Sun offices have about 130 theaters playing vaudeville and about 100 houses playing musical shows, he says. Mr. Neer further states that the tab. show most popular consists of from sixteen to twenty people and that the majority of shows are signed to work for Sun under a five-year exclusive contract.

### FIRST AND VICTORIA



These popular artistes have given a different dress to their singing, dancing and talking skit for the new season.

### FIFTEEN PEOPLE IN OPERATIC TABLOID

New York, Sept. 22.—Rehearsals start today on the one-act version of the opera, "Carmen", which Morton A. Milman is producing for vaudeville. Ugo Barducci, identified as conductor of operas abroad, has arranged the score and a cast of fifteen people has been tentatively engaged. The opera one-act will run between twenty-five and thirty minutes, is laid in three scenes and will comprise all of "Carmen" that can be squeezed into that period of time.

It is planned to flash on a screen on the opening of the act as the orchestra is playing the overture a brief libretto of the first act of the opera to guide the audience. Following the first scene, and while change of set is being made, the orchestra will play music that has been omitted from the first act of the opera and another brief synopsis of the second act will be flashed, and the same for the third scene. A feature of the offering, it is said, will be novel lighting effects.

### STARS "EMBARRASSED" IN FLORENCE ENRIGHT'S ACT

New York, Sept. 22.—Florence Enright is rehearsing a new act, called "Embarrassing Moments", the feature of which is a one-reel picture showing various stars of the stage and athletic world in "embarrassing moments". Among those who are in the picture are: Will Rogers, Babe Ruth, Bob Meusel, Mickey Walker, Eddie Collins and Freddie Welch. M. S. Bentham is handling the booking for the offering.

### ADELAIDE AND HUGHES ROUTED FOR SEASON

New York, Sept. 22.—Adelaide and Hughes, who have played an occasional engagement during the past year, dividing their time between the stage and their school, are now booked for the rest of the season. They started their route last week at Mount Vernon, playing there the first half and at the Fifth Avenue Theater, New York, the last half.

### CHAMP. TYPIST TURNS DOWN \$350 ROUTE; WANTS \$2,000

New York, Sept. 22.—Birdie Reeve, champion typist and mentalist, who was booked for thirty weeks on the Keith Circuit, following a showing recently at Proctor's Twenty-Third Street Theater, quit the circuit because she felt she was not getting enough money. Her father, who acts as her business manager, demanded \$2,000 a week, according to booking officials, and her route was canceled forthwith. She had been getting \$350.

### B. S. Moss Emulates Loew in Featuring Films This Season

New York, Sept. 22.—Emulating the policy of the Loew houses, the B. S. Moss Circuit of neighborhood theaters will feature films as the big drawing card of its bills, according to a list of twenty-five photoplays that have been booked for the Moss Circuit for the next few months. These feature pictures are released from several of the biggest producers, including Warner Brothers, Universal, Paramount, First National and others.

B. S. Moss, announces his office, is out for a "greater movie season for the balance of this year and next". In addition to the film, the usual five to seven acts of vaudeville will be booked. Some of the Moss houses, while the price scale varies, jack up the scale from five to ten cents when an unusually good picture is shown, as was the case when "Monsieur Beaucaire", with Rudolph Valentino, played some of the theaters last week.

Included in the list of films announced for B. S. Moss houses are: Thomas Meighan in "The Alaskan", Rudolph Valentino in "A Sainted Devil", Cecil B. De Mille's production "Feet of Clay", William De Mille's "The Fast Set", Zane Grey's "The Border Legion", "Merton of the Movies", starring Glenn Hunter; Bebe Daniels in "Miss Bluebeard", Thomas Meighan in "Bedrock", Cecil B. De Mille's "The Golden Bed", "The Lover of Camille", Conan Doyle's "The Lost World", "Fashions for Men", "East of Suez", Larry Simon in "The Girl in the Limousine", Constance Talmadge in "Leaving to Love", Claire Windsor and Bert Lyell in "Born Rich", Mary Roberts Rinehart's "K—the Unknown", "The Turnmill", House Peters in "The Tornado", "Love and Glory", Reginald Denny in "Captain Fearless", Clara Bow in "Wine", and others to be announced later.

The 8:15 p.m. vaudeville shows will start again this week since the days are growing shorter. Due to daylight-saving time the vaudeville end of the bills was advanced to start at 8:45. This plan will also go into effect next season as soon as daylight-saving time is used.

### KEITH ACTS MUST HAVE FILMS CENSORED

New York, Sept. 20.—In a general letter, sent to all theater managers, J. J. Murdock, of the Keith Circuit, made it plain that State censorship laws relating to motion picture films applied to the short films used by vaudeville acts as well as the product of the big producers.

Managers, wrote Murdock, must be cautious and not violate the laws by showing pictures that have not been seen by the local censors. All offerings carrying a film, no matter what the nature, must secure a license to show it wherever such permission is the general rule. They are also reminded not to grow careless and to prohibit the use of all films in their theaters that have not been censored according to the law in their respective cities or States.

### GILLESPIE AND TENNANT SAILING FOR AMERICA

London, Sept. 20 (Special Cable to The Billboard).—R. H. Gillespie and Mr. Tennant, his booking chief, sail for America on the Aquitania September 27. Mr. Gillespie is assuming an owl-like silence as to the object of his visit, but the fact that he is taking Mr. Tennant along suggests he is out for business.

British performers hope that all piano acts now in New York will be exiled to San Francisco, as piano acts are like a magnet to Mr. Tennant. The trippers will stay only about ten days.

### BOOKED FOR INTERSTATE TIME

New York, Sept. 22.—A miniature musical comedy, entitled "She, Him and Her", and written by Jimmy Conlin, is playing a break-in tour around New York preparatory to taking up a route on the Interstate Time. "She" is Adalon Anger, "Him" is Eddie Borrell and "Her" is Mary Fair.

### Freeport Theater Adjusts Troubles With Labor Bodies

New York, Sept. 20.—After being on the road call, or unfair list, of the stagehands' and musicians' unions for about a year and a half, the Freeport Theater, playing vaudeville and pictures and occasionally a one-night road show, this week signed up a complete union backstage crew and orchestra.

A year ago last May while the Freeport house was playing stock Major Rasmussen, the owner, and officials of the stagehands' local of that district failed to adjust their differences and a strike was called. The theater orchestra, led by Frederick D. Wood, walked out in sympathy. At Wood's instigation, Al Conway, the stagehands' local president and acting business agent, met the major one night this week and after a two hours' conference an amicable understanding was reached and contracts signed.

The all-union backstage crew and the orchestra of eight musicians are scheduled to go back to work September 29.

### ALHAMBRA LOSS IS NOT FROM VAUDEVILLE

London, Sept. 20 (Special Cable to The Billboard).—Sir Oswald Stoll's report on the Alhambra shows a loss of \$15,000, not, however, from vaudeville at the Alhambra, but because Stoll had to play Robey in revue, therefore booked Covent Garden Theater at a prohibitive figure. The report states that vaudeville does pay at the Alhambra; so much so that interim dividends at the rate of 19 per cent annum have been declared for the first half of this year.

It will be remembered that Stoll is not in the triple alliance with Gillespie, Gulliver or Payne, but uses his own discretion under the excellent assistance of Llewellyn Johns and no booking committees.

### MCKOWEN GETS ORPHEUM POST

New York, Sept. 22.—James McKowen is leaving the employ of Frank Evans, with whom he has been associated for years, this coming Saturday to become affiliated with the Orpheum Circuit in an executive capacity at Los Angeles. The Association of Vaudeville Artists' Representatives, comprising Keith and Orpheum agents, is tendering McKowen a farewell dinner Thursday night.

### DE LEON COMPANY OPENING AT HAVANA

Havana, Cuba, Sept. 20.—The De Leon Company of entertainers will open shortly at the Actualidades Theater, one of the best little houses devoted to this class of diversions. This company has been on a long tour. It will give a repertoire of special vaudeville acts. Mr. De Leon, former screen artist, has appeared in pictures with Pearl White, George Walsh and Peggy Hyland. He also has been successful on the vaudeville stage.

# Union Officials To Ask V. M. P. A. To Adjudicate Grand O. H. Strike

## Musicians and Other Union Employees Walk Out When Management Refuses To Hire Union Stage Crew—New 125th Street House Declared Unfair

NEW YORK, Sept. 20.—Failure to arrive at a satisfactory agreement over the employment of union stagehands and moving picture machine operators at a conference between the theater owners and labor union representatives this week resulted in the walking out of ten union musicians from the orchestra pit of the Grand Opera House.

Union officials plan to carry the issue for adjudication to the Vaudeville Managers' Protective Association, of which the Harrison Amusement Company, operator of the house, is a member, altho one of the company's officials, it is said, defied the managers' association to take any action it willed.

When the musicians walked out with them went more than a score of mechanics, electricians, painters and decorators, all members of the building trades' council, engaged on the extensive alterations the house was undergoing.

It was agreed last week that the issue of employing union men backstage would be settled either way at a meeting of the owners and the union representatives this Wednesday. The opposing groups met as arranged at the theater, and at the suggestion of Edward Canavan, chairman of Local 802's governing board, discussions were to be held with the business managers of each union separately.

Agents Degnum and Palmer, of the Theatrical Protective Union, the stagehands' outfit, were the first to lay before the owners their demands, insisting that the men employed backstage be immediately given notice and union men be taken on to replace them. Canavan, who followed, declared that he was ready to abide by whatever action the stagehands' and operators' delegates decided to take, as provided for by an inter-union agreement. The owners then asked for a stay of 60 days to think the matter over.

### Union Delivers Ultimatum

Canavan retorted that by that time the owners figured the mechanics working on the estimated \$100,000 alteration job would be thru and thus a strong factor used by the stagehands in enforcing their demands would be eliminated. The conference with the operators' delegates broke up in a heated ultimatum, "Either union men are put on the job by next Monday or nothing." The owners turned thumbs and announced they were thru negotiating.

That afternoon the orchestra was instructed to finish the matinee performance and quit. The walkout of the electricians, ironworkers, painters and decorators followed. The striking musicians were replaced Wednesday night by a non-union orchestra previously contracted for by the owners with a music service bureau in the Putnam Building. Members of the famous strong-arm squad of the New York police force guarded the theater against any disturbance or interference with employees that night.

After the conference blew up the union representatives informed the owners that they would take their grievances to the V. M. P. A. To this one of the owners is reported to have rejoined: "We don't care what the V. M. P. A. does. We don't care if it expels us. It has never been of any use to us." Any contract signed with the theatrical unions by the V. M. P. A. under the prevailing understanding, is enforceable upon any member of the organization. The stagehands' union recently signed a one-year agreement with the Labor Committee of that association.

The Harrison Amusement Company is said to operate also the Olympic Theater, a non-union house with the exception of the orchestra. It is expected that the orchestra will be ordered out before the end of next week.

New York, Sept. 20.—Refusal on the part of the new management of the New 125th Street Theater, which reopened last Friday with a vaudeville and picture policy, to employ union stagehands led to the placing of the house on the union's unfair list this week. Should the management, after due notice on the part of the musicians' union, continue to oppose unionization of the house the theater orchestra, members of Local 802, will be instructed to

quit their jobs. It was announced today at union headquarters.

New York, Sept. 20.—Complying with an order issued by the international office of the American Federation of Musicians, men employed in orchestras of 15 theaters controlled by the Consolidated Amusement Company today handed in their quitting notices. Officials of the Consolidated Amusement Company refused to renew their contracts with union moving picture operators at the expiration of last year's contracts on Labor Day and instead signed up members of the Reel Club, a non-union organization. Attempts on the part of the operators' union to reopen negotiations have since proved futile.

### Six Interstate Acts With Orpheum Feature For New Orleans Bills

New York, Sept. 22.—The Orpheum Theater, in New Orleans, reopened today after having been closed during the summer. Thru a booking arrangement between the Orpheum Circuit and the Interstate people, the latter are supplying the New Orleans house with six acts, while the Orpheum people provide the seventh and headlining act of each week's bill. Richard Bennett is heading the show the opening week. The Orpheum Circuit controls this house as heretofore and Earl Stewart remains as manager.

### BALBOA, SAN DIEGO, ADDS VAUDEVILLE

San Diego, Calif., Sept. 20.—A change of policy at the Balboa Theater is announced, starting October 11, when vaudeville acts supplied by the Keith and Poli circuits are to be used in addition to feature pictures. The Balboa, which opened as a picture house March 28, is one of the finest theaters on the Coast, with a seating capacity of over 2,000, with a stage 35x80 feet and dressing rooms to accommodate eighty people. It has one of the largest prosceniums on the Pacific Coast, 35x42 feet. "Bob" Hicks is manager of the Balboa, which will get the first presentation of big Eastern acts before they go north on the Coast. At present three shows a day will be given.

### ALBERTINA RASCH ON HIPPODROME STAFF

New York, Sept. 20.—Albertina Rasch signed contracts this week with the Keith Circuit whereby she will act as artistic adviser on the producing staff of the Hippodrome unit, including the Hippodrome, Royal, Alhambra and Eighty-First Street theaters. This unit has become known for its development and building up of vaudeville and ensemble acts with the introduction of the Allan K. Foster girls, and Albertina Rasch will assist in the selection and enlargement of favorite acts and the creation of new material for these theaters.

### POP. SONG BILLING FOR LEONARD ACT

New York, Sept. 22.—Eddie Leonard's act this year will be called "Oh, Didn't It Rain", after the song he wrote last year and used in his offering then. It is scheduled to open the last half of the week of September 29 at Moss' Coliseum. Those featured in Leonard's act are Jack Russell, Gus Mulcahy and Charlie Oberle. Carol Le Van is musical director of it.

### FRANCES ORBA INJURED

Indianapolis, Ind., Sept. 20.—Frances Orba, of Chicago, a vaudeville actress, while appearing at the Sunrune Theater, Brazil, was struck by an automobile this week and badly injured. A long gash was cut across her chin and she was badly bruised about the arms and legs. She was taken to the Community Hospital, where she is being treated. She will be unable to resume her engagement in Brazil.

### N. V. A. Club Rooms in Chicago Formally Opened

Chicago, Sept. 18.—Approximately twelve hundred vaudeville artistes, managers and executives were present at the formal opening of the new N. V. A. clubrooms in the Woods Theater Tuesday night. E. F. Albee, executive head of the Keith Circuit, and Henry Chesterfield and W. J. Sullivan, of the same circuit, were in attendance.

There was no definite program to the celebration. It was largely a case of everybody come, meet each other, enjoy a good buffet luncheon, hear some good entertainment and see the new Chicago home of the National Vaudeville Artists. It may be added, also, that the home in question looked wonderfully attractive, occupying all of the fourth floor of the Woods Theater Building.

On the entertainment program were the Duncan Sisters, of "Topsy and Eva"; John Steele, tenor, and the world flyers, six of them. Movies of the assemblage were also shown. An orchestra, drawn from the musicians of several of the vaudeville theaters, supplied good music. Mort Singer was in charge of all of the arrangements of the evening.

Well-known figures in vaudeville and movie circles from New York, Chicago and the Midwest were present. Among them were Marcus Heiman, president of the Orpheum Circuit; Mr. Albee, William Fox, of the Fox Circuit; S. Z. Poli, of the Poli Circuit; Gus Sun, Frank Keeney, Walter Rende, John Harris, E. F. Proctor, of New York; B. S. Moss, of the Moss theaters; Alexander Pantages, Messrs. Wilmer and Vincent, Harry Davis, Jules Mastbaum, W. S. Butterfield, A. J. Brylawski, Nathan Gordon, Fred Schanberger, M. Shea, of Buffalo; James Moore, Pat Casey, of the V. M. P. A.; Henry Chesterfield, general secretary of the N. V. A., and all of the Orpheum executives in Chicago, including Mrs. Caroline Kohl, Mort Singer, Claude S. (Tink) Humphrey, Western Keith representative; Charles E. Bray, Aaron Jones, of Jones, Linick & Schaefer; Ben B. Kahaue, Joseph M. Finn and a number of others.

"Do unto others as you would have them do unto you," said Mr. Albee, quoting the Golden Text, as a preface to a brief address he made at 11 o'clock yesterday morning in the Palace Theater to vaudeville executives, managers and booking agents. The head of the Keith Circuit spoke briefly on the relations between managers and artistes and called attention to the theaters of today as compared with the theaters of a decade ago in point of comfort. He will leave for New York today, stopping over in Cincinnati. Mr. Sullivan and Mr. Chesterfield left for the same destination last night. A description of the above clubrooms was printed in a recent issue of The Billboard.

### TENKATSU TROUPE GOING TO WEST COAST

New York, Sept. 22.—Mme. Tenkatsu and her troupe of Japanese geisha girls go to the West Coast following their appearance at the Alhambra this week, where they will play a week each in San Francisco and Los Angeles, prior to returning to Japan. They opened recently at the Hippodrome.

### SAVOY'S ESTATE \$5,369

New York, Sept. 20.—A valuation of \$5,369 was fixed on the estate of the late Bert Savoy, of the vaudeville team of Savoy and Brennan, who was killed in June of last year at Long Beach, L. I., by a bolt of lightning, in a State tax appraisal filed this week. The gross estate was \$10,748. Mrs. Ida May Walker, his mother, stated in an affidavit that she understood that her son was interested in leases on rooming houses in New York but that she had been unable to find them. The report states that the comedian was also known as Bert Walker and Everett McKengle Frazer.

### "LUCKY" ROBERTS LUCKY

New York, Sept. 22.—"Lucky" Roberts and His Revue, a new offering, opened at the Jefferson last week. There are ten people in the act, six of whom comprise a band. Tony Ferry, arranging booking for the act, says Roberts and his band have played practically every night at dances attended by the Prince of Wales since His Royal Highness arrived here. Roberts is the writer of many song hits.

### ESTELLE PATER, ATTENTION!

New York, Sept. 20.—The law firm of Morris, Walker & Boyle, of Pittsburgh, Pa., is instituting a country-wide search for Estelle Pater, vaudeville actress, known also as Essie D. Zampa, and Mrs. Rilaud Stuart, for the purpose of getting into communication with her about her probable relationship to a decedent in Johannesburg, South Africa, who recently left a considerable estate to which, apparently, she would be largely entitled.

## LOEW'S AND KEITH BUCK INDEPENDENTS

### With Vaude. and Movies in Tow in Bronx and Harlem, Legit. Seems Next

New York, Sept. 22.—Developments in the Harlem and Bronx theatrical sections indicate a concerted effort on the part of Loew's, Inc., and the Keith Circuit to corner the entire motion picture and vaudeville patronage for those two theatrical interests exclusively. While Loew vaudeville was not considered "opposition", the Keiths came to the realization that Loew's, Inc., motion pictures were more than opposition, and that the films resulted in reduced patronage for the Alhambra Theater in Harlem and the Royal Theater in the Bronx. At the same time independent vaudeville and picture houses were creating considerable inroads in the box-office receipts of Loew's Victoria Theater in Harlem and the National Theater in the Bronx.

For their mutual benefit Loew and Keith conferred and it is said that one of the results was the decision to brighten up the Alhambra, Royal and Eighty-first street houses with the type of shows played at the Hippodrome. At the same time Marcus Loew got after the independent vaudeville houses that were hurting his projects. Altho the management and agents booking two independent houses denied the report, it is said that both theaters have been declared opposition by Loew as well as Keith.

Another development is the interest bought by Loew in the Harlem Opera House, now owned jointly by Loew and Leo Brecker, who formerly owned a full interest in the house. Brecker and Loew have pooled the Harlem Opera House and Loew's Seventh Avenue Theater, around the corner, and will formulate a policy for both houses shortly. The Harlem Opera House until a few weeks ago played vaudeville and pictures. It is in the same block as Loew's Victoria and around the corner from both the Seventh Avenue and Alhambra. This eliminated independent vaudeville in that immediate section. Either stock, straight film or small-time vaudeville will be played as the policy of the two houses. Just how has not yet been decided.

The acquisition by Loew of the Harlem Opera House is also pointed out as a step by him to start a subway circuit of his own, playing legitimate attractions such as the Harlem Opera House and Seventh Avenue Theater played a dozen years ago. This may be taken as a slap at the Shuberts, who book the Bronx Opera House, near the Royal, and Loew's National.

### FREEMAN LEAVES HOSPITAL

New York, Sept. 22.—Charlie Freeman, Interstate booker, is preparing to leave the Mt. Sinai Hospital this week and return to his job in the Palace Theater Building. He underwent an operation for stomach trouble a few weeks back and has been confined to the hospital since. Bertha Teitelbaum, Freeman's assistant, has taken his place in his absence.

### BERT SPEARS HEADS NEW BOSTON AGENCY

Boston, Sept. 20.—Bert Spears, former Boston representative for the Keith interests, is manager of a new independent booking agency known as the Beacon Entertainment Exchange. Spears was one of the prime movers in a recent attempt to organize vaudeville actors and managers of the country.

### "CONTRADICTION", NEW ACT

New York, Sept. 22.—Harry Coleman opened Saturday at Union Hill, N. J., in Eddie Burke's sketch, "Contradiction", and after a preliminary break-in tour will be seen in Keith's New York houses. Marion Murray stepped out of the act prior to its opening and Eleanor Marshall took her place. Forrest Zinner is the other member of the cast. Lewis & Gordon are the producers of this, about the hundredth sketch Burke has written for them this year.

### HOWARD TURNS DOWN PRODUCTION OFFERS

New York, Sept. 22.—Joseph E. Howard has been approached by several Broadway producers who want him to expand his act, "The Toy Shop", into a full-length revue, but he has refused the offers, since he is booked solid for the rest of this season in vaudeville.

### IN, OUT AND IN AGAIN

New York, Sept. 20.—Karyl Norman, "The Creole Fashion Plate", was out of the bill at the Palace Wednesday with a cold, but returned Thursday to finish the week. His place was taken by Eva Shirley and Band.

# This Week's Reviews of Vaudeville Theaters

## B. S. Moss' Broadway, New York

(Reviewed Monday Matinee, September 22)

Jimmy Lucas cheer-led the folks into stopping the opening show in his honor—the usual stunt for Jimmy at this theater. What seems to get them is Jimmy's self-exhausting style of putting over a song, rather than his incoherent mess of cuckoo monkeyshines. That something which he stirs up in himself as he clouts out his sob ballads, his mammy songs and Pollyanna ditties easily conveys itself to the audience. So that when he sank that seemingly out-of-place, spiritual "The Ten Commandments of Life" the racket that followed served to assure Jimmy that his hearers were all ready to hit the saw-dust trail with him. His dialectic songs shook them hard and his Yiddish sheik buffoonery, with the assistance of his attractive vamp-roted partner, brought on a sustained palm-whacking sendoff. His routine over, Jimmy fed his cheer-leading penchant by taking a ballot on the presidential candidates. The applause seemed to be in La Follette's favor.

Jack Benny and His Band, fresh from the Astor Roof, delivered themselves of a choice program of dance and concert jazz arrangements, sprinkled here and there with entertaining novelty and piano solo hits. Fred Rich tinkled a brace of merry pianolatos to the strutting accompaniment of the brass and garnered well-deserved gusts of applause, while Harold Noble, a youth with a corking mastery of the saxophone, drew a whistle of a hand with his laughing duet on two instruments played at the same time. The band rendered "Driftwood" with a dreamy and soothing suavety, waltzed thru the choppy chords of "San" to high acclaim and stirred up a nifty closing hand with a rollicking exhibition of a novelty stuff in its arrangement of the "Small-Town Girl".

Conlin and Glass' popular ragout of nonsense, "The Four Seasons", took a generous chunk of the performance's comedy honors. Conlin was ably assisted by the back-stage crew of the Broadway. As an invisible chorus, ever on the alert for their cue, they deserve honorable mention. The team's rough-and-tumble, slam-bang style of comedy got its usual solid response, but we've seen the act and a much harder wallop than it did this day. Perhaps it would be profitable for Conlin to cook up something new for the customers hereabouts.

For a sure-fire method of wetting out his songs Frank Richardson, he of the black-face and sartorial raffishness, has the majority of his class of entertainment hereabouts both coming and going. Richardson attacks his song with buffeting sense of melody and varied emotions that just brings them down with a thud. Voice, finish in delivery and power of stirring them up are all possessed by this lad in liberal measure. His impression of "How a Colored Mammy Would Crown Her Baby To Sleep", a fine blending of "Mighty Lak' a Rose" and Emmet's "Lullaby", was received with a wallowing outburst and seemed to be the outstanding hit in his repertoire. The story about the colored person who shook the lumps of sugar while up for sentence could be omitted without loss of prestige to himself or the gag.

Howard and Bennett, two buxom women, blended their pleasing voices for a space of delightful harmonizing and collected one gust of applause after another as they went along. The soprano of the pair displayed a voice of fine clarity and modulation and lured her solo numbers with provocative effect. Her partner confined herself to punting the hot tunes and seemed to gain unanimous approval for her efforts. The women went at their closing smile song with a thumping tilt that netted them a rousing sendoff.

The Two Original Powers opened the show with a well-liked routine of hand and head balancing stunts, the lighter man working most of the time from perches balanced on his partner's shoulders and forehead. A solid round of applause was their due at the completion of a head stand executed in a lofty perch.

BEN BODEC.

## Newark, Newark, N. J.

(Reviewed Monday Matinee, September 22)

The first show at this house when it opened three weeks ago playing Pantages vaudeville was a first-rate big-time one, but the show that went on this afternoon has that one beat by a long way. There is really no comparison between this week's bill and the ones that have preceded it. Every act is a hit.

The Juggling Nelsons opened to a quickly packed house and drew perhaps the biggest hand an act of this kind ever drew. The quartet's diabolical hoop juggling defies approach, and the presentation of these novelties by the clever Nelsons puts them in a class by themselves. One of the Nelson boys, by the way,

## The Palace, New York

(Reviewed Monday Matinee, September 22)

Dancing in each of the five acts comprising the first half; nevertheless it was fast moving and entertaining thruout. The latter part of the show wasn't bad, but it appeared to drag needlessly. While it doesn't seem fair, arrangements might be made for turns in the second half to cut a few minutes out of a sketch, or a number out of a routine. There certainly would be no kick from the patrons, who usually get uneasy along toward five o'clock. The acts shouldn't worry about such an arrangement; routines are not the only thing cut in this vicinity.

LA PILARICA TRIO, dancers from the Spanish court, featuring Viola Victoria, South America's pride, opened in an original routine of Spanish dances, which they accomplish in exemplary style. The set is gorgeous, with all of the colors associated with such productions. The team, in both solo and double numbers, were always there powerfully. For his closing shot the man entered into a sort of endurance contest of Russian steps, offering one thousand dollars to anyone outdoing him. Viola Victoria proved to be a rather uncommon type of Spanish dancer not only in her graceful feats, but in numerous other ways.

ELMER EL CLEVE, in kilts, black and white plaids, did nicely in the second spot with his xylophone offering, and scored higher than would be expected from such a turn. The problem of one who would put on a xylophone act is how to take out the monotony and make it worth while listening to for ten or twelve minutes. El Cleve has a nifty opening bit, works in breezy style, varies his selections, and for diversion has a colored assistant to do some dancing. Sells it for all it is worth and more.

RUTH BUDD, assisted at the piano by Billy Colligan, did poorly for the early part of her act and, of course, finally got them with her aerial work, which was a cross between Eva Tanguay and Lillian Russell working on the rings. The first half of the offering is surely weak and might be strengthened considerably, first by having a pianist who can hold down the spot by himself and put a song over as tho he meant it; second, cut out the saxophone bit, which means absolutely nothing. A fast, pleasing song and dance bit will concede her versatility for the preliminary part of the turn. As the acrobatic stuff is the piece de resistance, why delay it with inconsequential material?

BEN RYAN AND HARRIET LEE in "One and Won Is To", made their first appearance at this house in several years. As usual, the consistent characterization of a stupid girl by Miss Lee was funny. Ryan as the neighbor got much further advanced than his friend, appeared to be hoarse as a result of a cold, and this hindered him to some extent, but not from getting the laughs. Aside from their comedy, the duo can trot out some corking soft-shoe steps and their dancing was quickly appreciated Monday afternoon.

JOSEPH E. HOWARD, in his new revue, "The Toy Shop", closed the first half in one of the most pretentious offerings ever staged by him, there being a cast of twenty-five singers and dancers, as well as a hot little jazz orchestra. The first three scenes was the toy shop, the second was "one" when Mammy Jinny was introduced, and the third a Mississippi levee. The toy shop made a pretty set and the music and dancing was appropriate. Howard was the old toymaker. Mammy Jinny left 'em wanting more, and the final get-together worked up a tremendous finale, the acts doing their respective numbers in whirlwind fashion. Howard has selected his talent with unusual care. He has Edith and Dicker Barstow, Ed and Miriam Root, the Yankee Doodle Boys' Orchestra, Janette Gilmore and others. Barstow does some great toe dancing and has a routine usually done by a ballet dancer. Miss Gilmore has exceptionally fine stage presence, dances gracefully and is of the type that generally lands in a legitimate production sooner or later. Her Russian and acrobatic dancing stood out as one of the bright spots of the act.

MME. ELEONORA DE CISNEROS, grand opera prima donna, with Don Prosser at the piano, sang several selections, including operatic excerpts, in foreign languages and a folk song and ballad in English. Her diction was not always very clear, but she managed to do very well in the difficult role of a romantic soprano doing a vaudeville act with little if any showmanship attached to her debut. Of the opera songs the selection from "Samson and Delilah" sounded best to us. For an encore she sang a verse of Omar Khayyam set to music.

HOMER B. MASON AND MARGUERITE KEELER in the one-act playlet "Married", by Porter Emerson Browne. The playlet has been on and off the circuit for many years, and when it first went out was the last word in that type of bedroom farce. Now it still has many hearty laughs, but being that they are nearly all in the latter part the sketch might be cut from the half hour it runs and still be effective.

MISS VENITA GOULD did her "Impressions" in the next-to-closing spot, offering some new ones, especially of vaudeville folk. These included impressions of Van Hoven, Ted Lewis, Will Rogers, Grace La Rue, and Beatrice Lillie in "Charlot's Revue". For the close she took more stage and did "Lime House Blues" from the same revue, as done by Gertrude Laurence. This was unusually well done.

CHRISTO AND RONALD closed the show in a smooth hand-balancing turn that held the remaining patronage in well.

M. H. SHAPIRO.

holds the world's record in juggling seven hoops.

Jack Armstrong and Mabel Blondell in a song and patter offering, labeled "From Hollywood", carried the proverbially tough dance spot to a resounding round of applause, retreating to the wings only after many bows. Miss Blondell is very appealing to the eye.

Hal and Hazel Langton tickled the risibilities deeply in their gag cross-fire offering, "Marketing". They know how to market their wares all right and the best way to get the biggest price.

Raymond Fagan and His Symphonic Dance Orchestra, featuring Eduardo Santos, trumpet soloist, one of the cleverest trumpeters in the business, nearly wrecked the show in this spot. The band was encored time and again in strenuous applause, and Santos made such a hit that he was compelled to do several specialties. The band is billed as "The World's Fastest Melody Ent". This is no lie. The numbers played include various ditties from the pop melody mart and novel arrangements of tunes of yesterday. The present holler for comedy acts can never shove this band off the boards. It's put to stay.

The big wow of the afternoon, Kennedy and Martin, black-face artists, such as are seen once in a very long time, had the audience in tears. Their line of gab, the pugilistic bit and

the impersonation of a Negress by Joe Kennedy are items in the act's routine that mark it as one of the biggest laugh-getting attractions in the two, three or four a day.

Harry and Harriet Seaback, the former of whom has held the championship for bag punching since he won it in Madison Square Garden in 1903, punched their way to a knockout in closing the bill. Harriet swings a mean jab, illustrating on a gymnasium dummy, and the writer wouldn't take a chance on finding fault with anything she does. Harry's featured trick is punching seven bags, with heels, knees, hands and head simultaneously. Martin, of the Kennedy and Martin act, did an afterpiece with the Seabacks, Harriet being his sister. He added a lot of sees to the finish of the afternoon entertainment. ROY CHARTIER.

## NEW BOSTON AGENCY OPENS

Boston, Sept. 20.—A new independent booking agency, the Beacon Entertainment Exchange, has opened at 240 Tremont street. Bert A. Spears, for many years active in local booking circles, has severed his connection with the Walters Amusement Agency in order to accept the post of manager of the new office. It is reported that the venture is backed up by parties with ample means and a specialty will be made of fair and club booking.

## Palace, Chicago

(Reviewed Sunday Matinee, September 21)

The bill began with an extra name not known to the reviewer, in which some extraordinarily good cycling was presented, together with a line of comedy that was unique in makeup and presentation. Two people. Thirty-eight minutes, full stage; two curtains.

Black-Face Eddie Nelson pleased part of the crowd and thoroughly displeased the rest. He has a good voice but poor selections, and mars his act with several bits which need the vacuum cleaner. His attitude is a bit "cocky". With a thro' coaching and an overhauling by the censor he would do much better. Nineteen minutes, full stage; two encores (?) and two bows.

Mabel Ford has surrounded herself with genuine artistes, and together they put on one of the best dancing acts this reviewer has seen this season. Daisy and Beryl Hope are most delightful both in their work and personality. The whole is presented with a wealth of costume and scenery which entitles it to close to 100 per cent. Six people. Fifteen minutes, full stage; six curtains.

Walter and Emily Walters presented ventriloquism with so much originality and cleverness that it was a genuine hit. The baby cry and the song and slide whistle done by Walter at the same time were features. The whole act is put on with a finish and a personality that deserves commendation. Twenty minutes, in one; one encore; six bows.

Franklyn Ardell has a bit of comedy which he puts over with a new idea thruout. His real estate auction is good and gives him a place for a number of clever turns. He is likable and Miss Richie pleases with her "dead and dumb" part. Twelve minutes, in two; two curtains.

It was encouraging to note the splendid reception given to Mme. Johanna Gadske, and it was a happy fact that her short program entirely fulfilled every expectation. Her graceful manner, her genuine artistry and her pleased acceptance of the plaudits of her audience all served to make this the star act of the bill. Her selections, too, brought her into the hearts of the people. "In the Time of Roses" was one of her more popular numbers. One should not fail to mention the absolutely perfect accompaniment given by Margo Hughes, a most modest young artiste. Twenty-four minutes, in one; three encores; seven bows.

One has long ago ceased to marvel at anything a seal or sealion does. Each new act seems to be a little better than the last, and "Marcelle and His Unique Partner" seem to have reached very near the top. The sealion is more than "trained"—it is educated and understands what it is doing. Perhaps five minutes less time would have improved it. But the entire act, in cleverness and conception, was too good to criticize. Twenty-one minutes, in one; two curtains; five bows.

Ward and Van were certainly true to their motto, "Off key", tho the last bit of music of their encore proved they can really sing. It was a good bit of musical fun that was enjoyed. Ten minutes, in one; two encores; five bows.

The last act was a classic in posing, grace and strength. Les Gladdons (two people) presented their "living statues" in as perfect a manner as any similar act has been given. Six minutes, full stage; two curtains.

AL FLUDE.

## Majestic, Chicago

(Reviewed Sunday Matinee, September 21)

Patty Reat and Brother offered a novelty musical act which went over quite well. Both have pleasing personalities. Ten minutes, in one; two bows.

Fargo and White, one man working in cork and the other impersonating a woman, have a splendid offering from a comedy standpoint. It is a song and monolog proposition. They are artists. Fifteen minutes, in one; three bows.

Burt and Lehman, two men, offered a comedy presentation which had fair material and execution. Ten minutes, in one; two bows.

"By the Sea", with Billy Pearl, has five girls and one man—Billy. It is a tabloid revue in substance and is lively and entertaining. The dressing of the act is excellent. A man in the audience assists. Largely it is on the old burlesque order of things, quite well put over. Fifteen minutes, in full; two bows.

Faber and King, man and girl, have what purports to be a comedy presentation. The comedy is rather lacking. Ten minutes, in one; two bows.

Leroy, Talma and Bosco, magicians, have a rarely excellent offering. It is splendid. Three men, one of whom assists, and a woman. Their disappearing tricks are wonderful. Routine excellent. Fourteen minutes, full stage; five bows.

Ward Brothers are quite good in their cockney impersonations. They are also good showmen.

(Continued on page 16)

Keith's, Cincinnati

(Reviewed Sunday Matinee, September 21)

"Jake" Bohrer, the veteran conductor, raised his fiddle bow and the 1924-'25 season was under way. "Jake" was accorded an ovation as he stepped from the subterranean regions into the pit. A fairly good opening bill, but nothing about which to grow unduly enthusiastic.

Pathe News, Aesop Fable, Topics of the Day, Al. Frabel and Sister, tight-wire walkers, used full stage for their act and performed for nine minutes. Frabel, an accomplished performer on the silver thread, does a "split" and walking-within-a-hoop bit very creditably. The sister is obviously there for scenic purposes and isn't expected to do much. Ropeskipping she essayed on the wire without the aid of a balancing parasol ended prematurely when something didn't function. A good opener. One bow.

Stewart and Oliver, man and woman, in songs and soft-shoe dancing, worked "in one" for eight minutes and took one bow. Stewart was formerly with Eddie Leonard, and his imitation of the famous minstrel rendering his favorite song, "Ida", was one of the high spots of the program. Two creditable steppers.

Animal acts usually are notable for their lack of originality, but Carleton Emmy and his Mad Wags, a dozen or more dogs, are different. The animals are unusually well trained and go thru a smooth routine. The turn opens with an introductory speech by Emmy, in one, and then changes to three, with special drapes and drops. Eleven minutes; three bows.

Al Wohlman, "The Graduate", had a line of new jokes and character songs that took the fancy of the audience to the tune of two bows and an encore. A funny comedian, with a good voice and the gift of gab. Twenty-two minutes, in one.

Lester Crawford and Helen Broderick, in "A Smile or Two", that girl's face is her fortune. She maintains the saddest, most composed expression you ever saw during the time her partner is feeding her funny gags. It makes the turn. They close with a bit of hooding. Eighteen minutes, in one; two bows.

Elizabeth Brice, assisted by Frank Kessler and His Band, were the headliners. They took an encore and any number of bows—and yet failed to register as headliners should, in spite of the fact that Miss Brice, her personality and singing and the excellence of the band were far above the ordinary. The fact that Miss Brice hasn't appeared here for a long time and that local audiences seem to have forgotten her must be largely responsible. Miss Brice's singing of "What'll I Do?" to the accompaniment of the band was one of the outstanding features of the afternoon. Twenty-two minutes, full stage; special drapes and drops. Miss Brice closed with a speech in response to continuous applause.

The Runaway Four, in a medley of singing, acrobatics and nut comedy, were genuinely funny. The act hasn't been changed a bit since last season. Eighteen minutes, in one; two bows.

Clifford and Grey, man and woman, closed with a hoop-rolling and juggling act that passes muster. Six minutes, full stage; special drapes; applause. CARL G. GOELZ.

Grand O. H., St. Louis

(Reviewed Sunday Evening, September 21)

Good bills continue to be the vogue at this house and this week's supersedes the last one from an entertainment standpoint.

Following the usual photoplay program, Selma Braatz and Company, a woman juggler, with a male assistant, opened the vaudeville. This is a nifty turn that scored well-earned applause after every trick. Ten minutes, special, in full stage; two bows.

Johnny Burns, a youthful xylophone player, who veritably makes his instrument talk. He went over big. Ten minutes, in one; four bows.

Ed Allen, presenting "Taxie Taxie", bulldog that does tricks of a different kind. He is one of the best-trained canines in vaudeville today. Allen deserves a wealth of credit, too, for the manner in which the act is presented. Fifteen minutes, in full stage; two bows.

Burns and Wilson, man and woman, have a farce-comedy sketch quite out of the ordinary. Both are capable performers and put over their stuff in a way that keeps the audience in continuous laughter. Fifteen minutes, special, in one; three bows.

Ed Gordon and Ida Day combine to make a real novelty act, including bicycle riding and dancing, with a lot of good comedy thrown in throughout their fifteen minutes. Full stage; three bows.

Browning and Weir, two men, with a talking and singing act, went over well. Ten minutes, in one; two bows.

Bernet and Downs have an elaborate act this time, with three girl assistants. The act in itself is a standard one, with many good features. The four scenes and the costumes are wily through. A melange of tuneful singing and dancing and plenty of comedy constitutes the act. Twenty-five minutes, in full stage; three bows.

Orpheum Comedy Four, a quartet that sings

Hippodrome, New York

(Reviewed Monday Matinee, September 22)

There's a long, poorly balanced bill at the Hippodrome this week. Four out of eleven acts are holdovers. They are Stan Kavanaugh, Paul Remos and Midgets, the Carnival of Venice Spec. and Ray Miller and His Band. There's a new "three-ring" circus feature, including the Australian Delsors, billed as making their first American appearance; the Fantino Sisters and Bob Snell and Ernestine Vernon. Cecil Lean and Cleo Mayfield, making their first appearance at this house; Alma Nielson, ballerina; Ruby Norton, Ben Benson, Clevio Massimo and Kathryn McLaughlin, Al Herman and a pretentiously staged production act, featuring a half score of the Atlantic City bathing beauties, and Mlle. Marceline D'Alroy, are among the newcomers. There's a noticeable lack of comedy and a superabundance of dancing, especially of the toe variety.

A trio of aerial acts start the show going. The FANTINO SISTERS get over some great iron-jaw work, while SNEEL AND VERNON score with their one-man "feat. catch", and the AUSTRALIAN DELSORS go thru a routine of thrilling ring stunts.

STAN KAVANAUGH repeated his laugh-getting hit of the previous week with a dexterous exhibition of juggling feats, accompanied by a steady stream of humorous patter. Alma Nielson, assisted by Dan B. Ely and Dave Rice and the Frivolity Five, did nicely with a routine of stepping interspersed with song and jazz specialties. Adelaide and Hughes staged the act, Hal Dyston wrote the music and Louis Weslyn the lyrics. Miss Nielson proves herself an exceptionally graceful and clever dancer, and her support is adequate at all times.

PAUL REMOS AND HIS WONDER MIDGETS gave the spot following a touch of real novelty with their sensational gymnastics, easily tying their success of the previous week.

CECIL LEAN AND CLEO MAYFIELD next offered a routine of character songs which won approbation. This is a pretty big house for their intimate style of delivery, but this didn't seem to handicap them any insofar as running up a corking good band was concerned.

The first half was closed by the CARNIVAL OF VENICE, spec., featuring Mme. Donatella, Geane Granda, the Donatella Brothers, Pietro and Grayce, Dorothy Blair. This is a repeat, which consumes more time than its entertainment value warrants.

BEN BENSON AND CLEVIO MASSIMO, with KATHRYN McLAUGHLIN, opened intermission with a cleverly staged dance routine, a funny bit of burlesque-ballet stepping and a truly marvelous exhibition of feats of strength, in which the two male members of the trio execute a hand-to-hand liftup, with understander's body bent backwards over a chair back. This bit drew a rousing hand.

RUBY NORTON, assisted at the piano by Clarence Senna, next offered a song cycle, broken by a piano specialty, that went over nicely.

She was followed by RAY MILLER AND HIS BAND, who again proved to be one of the high spots of the bill. Miller is offering virtually the same program as last week.

AL HERMAN, assisted by "That Red-Hot Mama", little Baby Banks, didn't do so well in the next-to-closing spot. He still carries a singing plant, whose vocalizing from a stage box failed to awaken any great show of enthusiasm, nor did the dancing of Al Dimune, assistant, knock 'em cold. However, Al was a roaring success compared to the last and final item, in which ATLANTIC CITY BATHING BEAUTIES, HIPPODROME CHORISTERS and Mlle. MARCELINE D'ALROY, "The Famous Parisienne Interpreter of Fashion", all helped to contribute to the most unentertaining time waster this writer has ever seen. ED. HAFTEL.

a little and talks a little, goes over strong with their stuff. They blend well in their harmony numbers. Twenty minutes, in one; three bows.

Eight Blue Demons closed with their fast and furious whirlwind tumbling, cartwheeling, pyramid building and athletic stunts. This turn is known from Coast to Coast for its speed. It naturally went over big. Five minutes, in full stage. It held them all in and gained applause a-plenty.

ALBERT DWIGHT.

ACTORS IN AUTO ACCIDENT

Jessalyn Delzell and Glen Beveridge, members of the Beveridge Players, after visiting with Mr. and Mrs. Robert J. Sherman in Chicago, recently, were in an automobile accident in the vicinity of Chicago Heights, writes Elton D. Morgan. Another motorist struck Beveridge's machine, and, after skidding, it slid off the road and plunged down a steep embankment into a ditch of water, about twelve feet below the road level. Miss Delzell was pinned face down in the water. Beveridge freed himself, and, with the aid of passing motorists, released her. State motorcycle policemen took the injured persons to an emergency hospital. The driver responsible for the accident was arrested on a charge of reckless driving and was ordered to pay Beveridge \$300 damages.

PERMITS ONLY PLAYS WITH INTERMISSIONS

"Many are chucking over a story from Copenhagen," says a copyrighted wireless to The New York Times, "concerning an actor-manager who leased a theater and submitted to its proprietor a list of plays he wanted to produce."

The proprietor looked over the manuscripts, the story states, and arranged them in two heaps. One of these he told the manager he might produce, the other he could not. Noting the actor's bewilderment at his arbitrary choice he explained:

"I run this theater in connection with a buffet and bar. Unless the spectators eat and drink plenty during the performances the theater won't pay. Therefore I shall allow you to produce only plays having two or more intermissions between the acts."

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

THEATERS WITHSTAND TORNADO

Hot Springs, Ark., Sept. 20.—A terrific tornado struck this city yesterday afternoon at 4:30 o'clock and all business was at a standstill for about 30 minutes. A church was demolished, several hotels and business houses had their roofs blown off, but the amusement places stood the storm nobly. A church adjoining the Auditorium Theater was wrecked, while the theater only sustained slight damage to its roof. A small awning was wrecked at the Central Theater, the telephone was put out of commission at the Royal Theater and the Vendome weathered the storm in ship-shape. All houses were open for business as usual last night, altho patronage was at a low ebb, owing to the excitement caused by the twisters.

THEATRICAL NOTES

Frank A. Gazzola, manager of the Studenbaker Theater, Chicago, has purchased, as a personal investment, the Imperial Theater and stores in West Madison street, that city, for a consideration said to be \$225,000, from George Reidler. The theater is under lease for the production of pictures.

The G. & S. Realty Corporation has purchased the Empress Theater in Water street, Milwaukee, Wis. Altho the figure was not given definitely, the deal was said to represent an investment of \$200,000. Erection of additional stories and remodeling the theater will cost about \$170,000, according to members of the corporation.

A new \$1,000,000 theater corporation, headed by Robert A. McNeil, was recently announced in San Francisco. It is called the Golden State Theater Corporation, which will build and purchase theaters for a chain thruout California, according to L. S. Hamm, counsel for the incorporators, who are said to include some of the most prominent theater magnates of the bay cities.

The management of the Greek Theater of the University of California at San Francisco, will be in the hands of a board of directors, headed by Professor W. Popper, of the department of Semitic languages. Student dramatics will be encouraged by the University Little Theater Players and Mask and Dagger.

Palace, Cincinnati

(Reviewed Sunday Matinee, September 21)

Two dancing acts of extraordinary merit open and close this week's bill. The Dancing Dorans and Dorothy Byton's Revue fill the spots. In fourth position were the Pioneers, four men, who, by their dexterity in wrestling, met a kind reception. These acts bore semblance of big-time caliber and undoubtedly would be rated high in percentage of entertainment in two-day houses.

The Dancing Dorans present a neat routine of the graceful high-stepping type of exhibition work. The act closes with a distinct surprise when the "girl" discards a wig and the two young men shout "Boy! Boy!" over the footlights and take several bows. Until we witnessed the ending we opined the male dancer should not attempt to sing right after a fast dance since it was not easy to endure out front. Panting between lines in a song is hard to accept. There is a brief stage wait for a costume change. The team's work is thoroughly enjoyable. Eight minutes, special in three.

Hazel Goff and Bobby, two young women, who play both the xylophone and cornet, alternate with solos and duet on the "zello". The billing is ambiguous. Ten minutes, special in one; two bows.

Taylor and Bobbe, man and red-hair girl, in a talking and singing turn. Some comedy lines, some songs with catch lines. Some high kicking by the girl. Fourteen minutes, in one; one bow.

The Pioneers are three men garbed as Indians and one as an early settler, working "in full", a special mountain scene. The act opens with pantomime, but the action minutely speeds, and, coupled with Indian war whoops and cries of savagery during a little melodrama, it closes to a big ovation after the three Reds individually and as a trio threw themselves upon the mighty settler in an unsuccessful effort to down him. Commendable wrestling and defense work. Six minutes, four curtains. Extra bow for Johannes Josefsson, pioneer.

Hilton and Norton, straight and Jewish comic. Some old and a few new jokes and stories with a couple of songs. The Jew first works in the audience for a bit of mirth. Team closes in satire on Scotch song and dance in costume. A fun turn. Thirteen minutes, in one; two bows.

Dorothy Byton's Revue is, in our opinion, unquestionably the best all-girl dancing turn seen here this season. Miss Byton works with four good-looking young women who really are finished dancers. The act is a beauty, the stage dressing and costumes being rich in material, attractive to the eye and artistically designed. The color combinations were all that could be asked. Miss Byton's dancing is ballet art personified. She kicks forward and then backward, touching her head many times with ease and gracefulness. She trips lightly on her toes. She is a dancer untiring to view. The girls are given their chances to work alone too, and to much favor. Their work in unison seems faultless. More power to acts as worthy as this. Nineteen minutes, in one and full stage and one, specials. Two curtains. Keane and Williams were not "caught".

Pathe News, Topics of the Day. Photoplay: "The Fighting American". PHIL LAMAR ANDERSON.

NEWMAN TO JOIN STAFF OF N. Y. EVENING POST

New York, Sept. 22.—The New York Evening Post today announced that Ernest Newman, of London, regarded as Europe's foremost critic, is coming to take a post on the newspaper staff as visiting critic for the season of 1924-'25. Appended to the announcement were expressions of appreciation and praise of Newman from Otto H. Kahn, Fortune Gallo and various patrons of music and critics. Henry T. Finck, who after long service as the paper's critic retired last spring, declared himself hugely delighted at the event.

F. B. O. SPECIAL AT CAMEO

New York, Sept. 20.—"Life's Greatest Game", Emory Johnson's new production for F. B. O. featuring Johnnie Walker, Gertrude Olmstead, Tom Santschi and Jane Thomas, opens at B. E. Moss' Cameo Theater Sunday, September 28, for an extended engagement.

"Life's Greatest Game" is a melodrama with baseball as its background and atmosphere. Fashioned along the lines of the old sporting melodramas which made Brury Lane famous, "Life's Greatest Game" strikes a different note.

One of the high spots in the picture is the depiction of a game between the New York Giants and the Chicago Cubs in the nineties.

WALTER ESMOND STRICKEN

St. Dodge, Ia., Sept. 20.—Walter Esmond, juvenile, was unable to open with the Princess Players, being stricken with paralysis on the left side of his face. Doctors here do not appear to be able to do much for him; one day he improves, then he relapses. He was severely injured in France in the world war. J. Gordon Peters has arrived from Chicago, being sent by O. H. Johnstone to take the place of Mr. Esmond. He is a very clever young man and is a valuable addition to the company.

Orpheum, St. Louis

(Reviewed Sunday Night, September 21)

A well-balanced bill is on view here this week.

Aesop Fable. Charles Sargent and John Marvin started the frolic. Theirs is not an opening act and it was a tough spot for them to be thrown in. Nevertheless they went over well with songs accompanied by their many varied instruments on all of which they are adepts. These boys have improved wonderfully since seen here last season. Thirteen minutes, in one; three bows.

Frederick Sylvester and Company are justly styled "The Neatest of the Neat". The grace and ease with which Sylvester and the two midgets perform their head and hand-balancing feats is marvelous. They go thru their stuff with precision and dispatch and inject enough comedy lifts and pushes to make their offering all the more reliable. Six fast minutes, in one; encore and bows.

Martha Hedman in "You Can't Beat Them", a comedy in one act by Edwin Burke. This is a cleverly written funny playlet dealing with the curing of a miserly husband by an up-to-date wife and her vampirish friend. The ending is unsuspected and climaxed the laughing farce to a roaring finish. Miss Hedman as the wife is splendidly cast, as are Charles Latte and Helen Holcomb in their roles. Nineteen minutes, living room scene in four; four curtains.

The Four Camerons amused immensely for twenty-four minutes. Louis as usual carries the comedy and is four-fifths of the turn. He is just a natural born crazy loon and his every action is a knockout. Cammie, the daughter, sang sweetly and gave several dances. Papa has a natty way of admonishing his son and helping him put his comedy over all the more strongly, while mama makes a nifty maid. In one and full stage, two encores, in which Sargent and Marvin assisted.

John Steel, celebrated American singer, in his cultivated silver-toned tenor voice sang "Song of Songs", "A Bit of Irish", "My Thoughts Are of You", "Roses of Picardy" and then "Lady of the Evening" and "Thank God for the Garden" as two well-earned encores. Steel has every requisite to make the wonderful singer that he is—youth, appearance, quality of tone, expression, range and stage presence. It is indeed a treat to hear him. William Janushek accompanied at the piano. Seventeen minutes, in one.

Harry Stoddard and His Orchestra. This combination of jazz musicians played a varied repertoire of songs and musical numbers in real fashion. The individual instrumentalists are good in their specialties and the boy who put over "Put Away a Ray of Golden Sunshine" is a real performer. For a finish they produced their "Streets of New York", which called for an encore and several curtains. Twenty-two minutes, pretty hangings in four.

Walter C. Kelly, "The Virginia Judge". For years this judge has wielded his gavel and his holding of court in Tidewater, Va., has made thousands upon thousands laugh. He's just the same old Kelly with practically the same old material and always registers the same old phenomenal hit. He has a way and knock all his own. Thirteen minutes of continuous hilarity, in one; three bows.

The Pickfords, two men, wound up the proceedings with a series of good juggling and balancing stunts by one and some cartwheeling and flip-flopping by the other, climaxed by a somersault from the auditorium floor over the orchestra pit and on the stage. Ten minutes, in four. F. B. JOERLING.

Majestic, Chicago

(Continued from page 14)

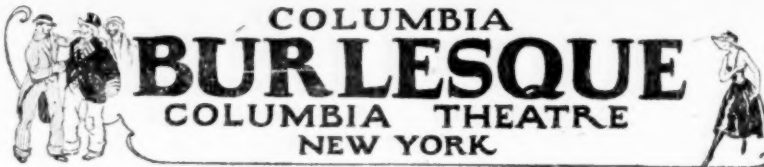
Incidentally, they dance excellently as a feature. Their comedy crosses borders on the eccentric and is good. Their yodelling is attractive. Ten minutes, in one, three bows.

Achilles, with Julius Neumann, came back for the close. Achilles is always good, as a strong man, and Julius is two-thirds of every show he was ever on. It went strong. Twelve minutes, full stage; three bows.

FRED MOLLMAN.

"OFFICER VOKES" WIFE WILL NOT COME TO U. S.

Boston, Sept. 26.—Contrary to recently published reports, Mrs. Jack Russell, widow of "Officer Vokes", is not coming to this country to clear up the affairs of her late husband. A letter recently received by Dr. Murdoch M. Graham, of this city, from Mrs. Russell, indicates that she is greatly broken up over her loss and does not feel able to make the trip from Johannesburg, South Africa, where she is residing. Mrs. Russell also states the executor of her husband's estate, Harry Chesterfield, reports that no trace can be found of any bank accounts or property that Russell was generally supposed to have had. It appears that he left no estate. Russell's dog, "Don", is still in St. Paul with the manager of the theater where "Officer Vokes" was apprehended at the time of his death.



"HARRY STEPPE AND HIS BIG SHOW", With HARRY O'NEAL

(Reviewed Monday Matinee, September 22)

A "Columbia Burlesque" attraction. Lyrics and music by Kenneth Casey and Herbie Steiner. Ensembles by Leonard Harper. Produced by Cain & Davenport week of September 22.

THE CAST—Harry Steppe, Harry O'Neal, Vic Casmore, Solly Hite, Mabel Reflow, George Rose, Rose Duffin, Lola Pierce, Rube Walman, Carmen Sisters, George McClennon.

CHORUS—Edna Williams, Anita White, Nettie Walman, Dolly Brannagan, Beatrice Sheer, Carmel Connolly, Dixie Simmons, Ray Fox, Toots Steward, Vivian Powell, Rose Carmen, Jessie Carmen, Hilda Blier, Madeline Aldredge, Mammie Burns, Francis Grace, Ida Davis, Stella Godin.

REVIEW

Cain & Davenport are two of the younger generation of producing managers who are making every effort to give "Columbia Burlesque" patrons what they desire in the way of comedy-making shows. It is very evident that they made no effort to sacrifice the comedy element of their presentation for picturesque scenic effects, altho there are several full-set stage effects that stand out distinctively and altogether different from anything heretofore seen in burlesque. This is especially applicable to the interior of an artist's studio, closing scene in the production, which is costly and attractive in its stage settings, lighting effects and costuming of principals and choristers.

The presentation opens with an Oriental drop, which, ascending, discloses to view George Rose, classy juvenile, prologing the show with a song and introducing the principals and choristers in front of a pictorial drop depicting the front of the Columbia Theater, such as it has been in the past, but not in its present, for a foot-light lineup in which all the masculine principals appeared in tux. attire, with the exception of Comique-in-Chief Harry Steppe, in Palm Beach knicker attire.

The burden of the show falls on Harry Steppe, who is one of the most likable Hebrew comedians in burlesque today, with his typical pointed crepe beard and frequent change of neat and misfitted attire, which adds much to his comedy-making ability, and never have we seen Steppe to better advantage. Harry O'Neal, noted as one of the foremost straight men in burlesque, enhances his talent and ability along these lines by the interspersing of light comedy that makes him more than a straight man and none the less a light comedian.

The talented comedy-making ability of Steppe and O'Neal is far above the average and stands out distinctly in their each and every act. This is especially applicable to such familiar bits as the three-shell gambling with lemons and the Brazilian nut bit, both of which kept the audience in a continuous uproar of laughter and applause.

Vic Casmore appears frequently in scenes in various characters, chief among them being an excitable Frenchman, in which he is par excellence.

George Rose, a likable, clean-cut juvenile, appears to good advantage in several numbers, likewise in scenes. Rose Duffin, a dazzling blonde with a dimpled, ever-smiling face and modelesque form, is a singing and acrobatic-dancing soubrette of remarkable ability and appears to good advantage in several scenes.

Hite and Reflow as a team are incomparable in their specialty act, which includes several dancing numbers a la ballet, Spanish and Bowery, in which they are perfectly at home. Miss Reflow, a slender, stately blonde, appears at frequent intervals in soubrette costume, leading numbers in an ingenue gown in scenes, and Mr. Hite as a singing and dancing juvenile also demonstrates his acting ability in scenes.

Lola Pierce, a bobbed brunet, pretty-faced, modelesque-formed blues singer, in a singing specialty, fully merited the encores given her and, later in the show leading an Hawaiian dance backed by eight of the choristers, could have held the stage indefinitely.

The Carmen Sisters, both pretty of face, modelesque in form, both bobbed, one a brunet and the other a blonde, came to the front five different times in a singing and dancing act that was admirable.

Rube Walman in a whistling specialty, a la operatic, went over great, and his work in scenes was well acted.

George McClennon, a colored performer, is one of the most versatile that we have seen in burlesque, for he has a droll, dry mannerism as a human clarinet in a soft-shoe eccentric comedy dance that stopped the show cold, and in the second part of the show gave a remarkable exhibition of a barrel-jumping acrobat on one foot while blindfolded that was extraordinary.

While Comique-in-Chief Steppe distinguished himself with his comedy-making ability and his singing of parodies, which stopped the show, his co-worker, Harry O'Neal, did equally as well in his dramatic recitation of "Dan McGrew" and in the artist's studio by his vocalism.

The chorus includes youth, beauty, talent and ability, and its ensemble numbers were picturesque, showing the careful coaching of a master in ensemble work, which is credited to Leonard Harper. An outstanding feature of the ensemble work is the toe dancing of eight of the choristers, an act heretofore confined to English dancing girls and seldom if ever found in an American chorus in burlesque.

COMMENT—Messrs. Cain & Davenport evidently sensed the importance of fast and funny comedy for the patrons of burlesque, and whatever this show lacks in picturesqueness is more than made up for in the comedy, which kept the audience laughing and applauding the work of Steppe and O'Neal, who are ably supported by their co-workers. Taking it all in all, it is a typical burlesque show, with numerous and familiar bits that are always welcome by those whose chief desire is to laugh, and this they did at the matinee. ALFRED NELSON (NELSE).

NEW I. C. TRAIN

Vaudeville artistes and members of the theatrical profession in general are pleased over the action of the Illinois Central Railroad which, effective September 21, inaugurated the first six-and-a-half-hour between Chicago and St. Louis and St. Louis and Chicago. The train leaves each terminal at 11:45 a.m., arriving at 6:15 p.m. The first train, known as the Daylight Special, left Chicago September 21 and arrived in St. Louis seven minutes ahead of time.

ANOTHER LYNN THEATER STARTS SUNDAY CONCERTS

Boston, Sept. 26.—The Auditorium Theater, Lynn, a dramatic stock house, has started giving vaudeville concerts on Sunday. This makes

four Sunday vaudeville houses in Lynn, the other three being Gordon's Olympia, E. M. Loew's Capital and E. M. Loew's Waldorf. It is believed that the added competition by the Auditorium will result in bigger and stronger programs being offered by the other houses, especially Gordon's Olympia, the most aggressive of the bunch.

ORPHEUM'S N. Y. HOLDINGS NOT YET SOLD TO KEITHS

Chicago, Sept. 22.—Mort Singer, general booking director of the Orpheum Circuit, today declared that E. F. Albee, head of the Keith interests, has not as yet purchased the Orpheum's New York holdings, adding that Mr. Albee has the privilege of doing so when he chooses and that relations between the circuits are most friendly.

B. S. Moss' Regent, N. Y.

(Reviewed Thursday Evening, September 18)

Rudolph Valentino in the feature picture, "Monsieur Beaucaire", is showing here all week with the result that the vaudeville acts have been cut from six to five offerings and the prices scaled an average of five to ten cents higher.

Mike, Carmen and Mickey, acrobatic, clown and dog novelty routine, opened to good returns. The man did the clowning in regulation outfit and did much of the business with the clever fox terrier. The woman, rather hefty, assisted and also did a bit of acrobatics, acting as the understander for the man.

Phil and Eddie Ross, in the next to closing spot, did their idea of a Van and Schenck singing act, performing as tho they had to fill another date in a hurry. They did not respond to an encore, and the songs they did use, with one exception, are far from being new. The one at the piano has the Joe Schenck voice, but the other fails to do comedy and character songs in anything but an ordinary style. If they would try to be themselves and sing new numbers, which are varied enough, it seems as tho they would do unusually well.

Stanley Logan, with Devah Morel and Harry Atkinson, in "The Poor Rich", proved one of the most entertaining comedy sketches we've ever caught at this house. It is very well acted thruout, and the material is cleverly written. Contrary to most characterizations of an Englishman, the one done by Atkinson in this playlet is more than amusing and consistently funny. It doesn't seem to be overdone, but merely true to life. Worthy of a big-time showing anywhere. Will be further reviewed under "New Tunes".

In the next to closing spot Al Shayne dispensed his comedy and singing mixture, which pleased for the most part. Shayne does comedy according to his old-time burlesque training; not all of it is up to the minute with present-day vaudeville standards. He is assisted by Frank Doria, who is instrumental in gathering many of the laughs during the early part of the routine. Doria does some funny "wop" musician stuff from the pit and later goes on the stage. Shayne did a ballad for his close, showing that he has a fair to middlin' voice if he uses it legitimately.

Kola and Sylvia Company closed the show in a high-class blend of piano selections and dancing. The dancers were capable and versatile, while the girl at the piano displayed out of the ordinary technique at that instrument and good sense in choosing her selections.

S. H. MYER.

Keith's Hamilton, N. Y.

(Reviewed Thursday Evening, September 18)

A highly diverting and entertaining bill was on display the second half at this up-town house. Hyams and McIntyre took the comedy honors of the evening, with Mason and Gwynne, black-face artistes, coming in a close second, while Dolly Kay, the singing comedienne, took the bulk of the applause.

Miss Merle and Friends, a bird act, inaugurated the proceedings. Miss Merle's friends are a flock of parrots, cockatoos and macaws, who do various remarkable little tricks, chief among them the enacting of a scene in which a fire department is called out to make a rescue and put out a blaze.

Van, Tyson and Van, a trio of dancers, tripped thru the deuce spot in a routine of hooping specialties, including imitations of George White, Pat Rooney and other celebrities of the foot-shuffling world. They are musicians as well as steppers, and play the clarinet and saxophone capably.

Mason and Gwynne, black-face team, copped a mighty hand in their offering of gab, songs and tomfoolery. Miss Gwynne is a right good singer and so is Mason. They garnered much applause on their two vocal numbers, and no end of laughs on their comedy bits. The act is a first-rate one.

The comedy treat of the evening was John Hyams and Leila McIntyre in an offering by Willie Collier, entitled "Willie Stinch". Hyams takes the part of a detective under the guise of an actor-director, and comes to the house of a wealthy lady (Leila McIntyre), who had recently written a play with the intention of directing her (Miss McIntyre) and her sister in the leading roles. This is his way of getting into the house, where the thief, disguised as a plumber, is looting the whole household. As the plumber is about the leave he is asked to read one of the parts in the play that they might hold a little rehearsal. The part the plumber-thief reads calls for the handcuffs being put on him by the heroine. Then the badge is flashed and the silverware, etc., discovered in the plumber's kit. Up to the point where the plumber is given the part, Hyams makes himself hilariously funny rehearsing the sisters, who play dumb-bell netresses most colorfully. There is a laugh in almost every line and bit of business.

Dolly Kay wound up the bill in a routine of pop. songs. She nearly stopped the show, following heavy applause and two encores. Phil Phillips assisted Miss Kay at the piano.

ROY CHARTIER.



# Imposing List of Offerings for Hipp. and Affiliated Houses

## Far Eastern Acts Seem To Have First Call—Standard American Turns Also Included—Heavy Exploitation Is Planned

NEW YORK, Sept. 22.—Bookers handling acts for the Hippodrome and other theaters booked in connection with that house have decided upon an imposing list of offerings, including forty-odd foreign novelties submitted by Harry J. Mondorf, who recently made a trip around the world for the Keiths. After careful sifting the imported offerings were chosen at a series of conferences at the booking offices. More are still to be chosen, the final number expected to be approximately one hundred, who will receive contracts and advance in salary toward paying their passages here. Mondorf submitted several hundred novelties. Until now but few of them have appeared at the Hippodrome.

Standard vaudeville turns of this country, as well as new ones making their debut, will also be seen at the Hipp. Eighty-First Street, Alhambra and Royal, which are on the circuit directed by Mark Luescher. Some of the acts will also be seen in Keith and affiliated theaters in other parts of the country.

Included in the list of acts booked are Nina Payne, star of the Folies Bergere, of Paris, who will make her debut in an original dance production; Annette Kellerman, in her "Daughter of Neptune" act; Mme. Joanna Gadski, operatic soprano; Blossom Seeley, Eddie Leonard, Norah Bayes and other such comedienne and favorites.

Foreign offerings that will be built up and heavily exploited include the Baroness Michael Kauce-Garrett, young soprano, hailed as a beauty of royal Russian blood, who has been remarkably successful in English and Continental music halls; "Marylita", violiniste virtuoso, from the Philippine Islands, said to be unusually skillful and willing to be ballyhoed as an example of the product of Uncle Sam's work in developing the natives from head-hunter ancestry to useful, ambitious artists.

Others are "Boba", a youth from Estonia, also a violinist of unusual accomplishment, regarded as a prodigy in Europe; he will play the xylophone in brilliant style while blindfolded. Taka-Taka, assisted by Yoga-Taro, will be billed a beautiful Balinese dancer from the island of Bali, in the Straits of Java. Kolloano, from Spain, said to share equal honors with the best of toreros, arrived in this country last week. He will do a tight-wire specialty, walking, balancing, somersaults and other thrilling feats.

Return novelties so far include Rastell, juggler, who was seen at the Hipp. last season. He is the only such offering to be played again at the house, but he has also been seen in big-time vaudeville here before his Hipp. appearance. The Hannford Family will return with their circus act, while another repeat of last season will be the Kouns Sisters in a high-class singing act. Houdini will make his debut at the Hipp. in his new production, designed to puzzle the wisest of patrons.

According to the list of foreign novelties booked, those from the Far East and East Indies seem to have first call in the opinion of the bookers attending the conference. A Japanese troupe closed a three weeks' engagement at the Hipp. last week, and was the first of the Mondorf novelties to play the house.

### LEW FIELDS' ACT REVISED

New York, Sept. 22.—Lew Fields opened today in "The Upstart" at Mount Vernon, the act which he tried out recently at the Franklin here. A scene has been added to Fields' act and the close changed from the original version. November 9 the offering starts a tour of the Orpheum Circuit at San Francisco. It is under the direction of Evelyn Blanchard.

### DILWORTH AND GARRETT OPEN

New York, Sept. 22.—Dilworth and Garrett opened this week in a new singing and piano act at the Rivera, Brooklyn. It is destined for the Keith Circuit and is under the direction of Morris & Feil.

### SUNDAY CONCERTS AT WERBA

New York, Sept. 22.—The Werba Theater, Brooklyn, formerly the Crescent, a house which plays light shows during the week, inaugurated Sunday vaudeville concerts yesterday. A & B. Dew are supplying the acts.

### BILLY SWEENEY RETURNING

New York, Sept. 22.—Billy Sweeney, well-known actor of a decade ago, is returning to vaudeville via the Loew Circuit in the sketch "Young America", which played the Keith Circuit last season.

### FEATURE FILM CUTS BILL TO BUT ONE VAUDE. ACT

New York, Sept. 22.—The week of September 28 the Main Street Theater, Kansas City, an Orpheum house, will play only one act of vaudeville due to the booking of the picture, "The Sea Hawk", into that theater. The act is Dunbar's Nightingales. The Main Street's usual policy is five acts.

### SCOTCH BAND HERE

New York, Sept. 22.—George Ray, for twelve years a headliner on the Moss and Stoll circuits in England, and Santti and Yasarlour, European cornet players, are featured in Paul Ehrlich's act, Will Cutty and His Highlanders, which comprises an orchestra of twelve Scotchmen. The act is now breaking in and will be seen shortly on the Keith Time.

### "SUNFLOWER REVUE" BREAKS IN

New York, Sept. 22.—"The Sundowner Revue", with Helen Newcomb featured, opened last week to break in and will be seen around New York in the near future. Cliff Rourke, the tenor, last season with "The Dancers", is in the revue, and others are Joe Carter, Cathleen Scanton and Elsie Neal. Alex Gerber is the author and producer of the act.

### MARTIN HAS NEW BAND FOR EARLY VAUDE. DATES

New York, Sept. 20.—Nat Martin, who is directing his band in the musical comedy "I'll Say She Is", at the Casino Theater, is organizing a new band of eleven men for vaudeville.

Frank Mansfield, banjo player, tenor, now in vaudeville, will be featured with the new orchestra, which will be under the direction of Martin.

### FIRST TIME IN THREE YEARS

New York, Sept. 22.—Mason and Keller, at the Palace this week, have not played for New York in three years. Their engagement at the Palace marks the beginning of a Keith route obtained thru the office of James Plunkett. The act has been playing Orpheum and other circuits out West since their last appearance in these parts.

### IRENE RICARDO ROUTED

New York, Sept. 22.—Irene Ricardo started a Keith route this week at the Bushwick Theater, Brooklyn. She was at the Palace last week following the reopening of her act, "Whoa, Pagliacci", a couple weeks back in one of the Moss houses.

### NEW DANCING ACT UNDER WAY

New York, Sept. 22.—"You've Got To Dance" is the title of a new offering now in preparation, in which Johnny Janis and the Sally Sisters will be featured. Harry Kivrit is producing the act and Thomas J. Kennedy will handle the booking end.

### "SLEEPING PORCH" BREAKS IN

New York, Sept. 22.—"The Sleeping Porch", Rosalie Stewart's newest offering, opened today for a break-in tour outside of New York. Jack Hazard and Bessie Rempel are the featured members of the sketch. The supporting company consists of two people.

### NORA BAYES FOR PALACE

New York, Sept. 22.—Nora Bayes, still in Europe, has been booked into the Palace the week of October 19, which means that she will be being home shortly. Miss Bayes will play a few Keith dates then jump to the Southwest for a tour of the Interstate Time.

### JUSTINE JOHNSTON TO PLAY WITH ARNOLD DALY

New York, Sept. 22.—Justine Johnston is not going to appear in a Lewis & Gordon sketch for the present at least. She is going to do an act with Arnold Daly instead and in the meantime Lewis & Gordon are having her sketch rewritten. The former picture actress goes out under their banner later.

### FOUR PROCTOR MANAGERS ON THE SICK LIST

New York, Sept. 20.—Four managers of Proctor up-State houses are on the sick list. They are Joseph F. Wallace, of the Grand Theater, Albany, with a sprained ankle; Charles Golding, of the Troy house, with a broken arm; H. A. Gill, of the Schoenectady house, on crutches as a result of an injury to his leg, and Hugh Collins, also of the Grand, Albany, confined to his home with blood poisoning.

### COOLIDGE'S BEST WISHES

President Coolidge sent a message of felicitation Tuesday night, September 16, to the vaudeville artists and theater managers who dedicated new clubrooms of the National Vaudeville Artists in Chicago. "Please let me be in spirit and interest at least among those to have a part in the opening of the club's new home this evening," the message said. "My felicitations and good wishes are yours on this auspicious occasion.—Calvin Coolidge."

### JOHNSON & LOWENSTEIN NOW

New York, Sept. 20.—A. E. Johnson and Max Lowenstein, foreign booking agents, formerly associated with Herman Blumenfeld, under the firm name of H. Blumenfeld & Company, Inc., announce that they have been granted a separate charter of incorporation. Blumenfeld is now associated with the fair-booking department of the Gus Sun Agency.

### POLI'S, HARTFORD, CONN., IS WITHOUT VAUDEVILLE

Hartford, Conn., Sept. 21.—For the first time in many years S. Z. Poli's Capitol Theater will be without vaudeville. "The Covered Wagon" will run this week. Manager Clancy is giving the picture big publicity in the press and has billed it heavily.

### ORPHEUM REROUTES ROBINSON

New York, Sept. 22.—Bill Robinson has been routed for another tour of the Orpheum Circuit, starting January 11 at the Palace-Orpheum, Milwaukee. He is now playing that circuit on his first tour.

### REVUES GET LONG ROUTES

New York, Sept. 22.—The Ann Francis Revue, Bobby Heath's Revue and "Knick Knacks of 1924" have all been routed for long tours on the Keith Time thru Thomas J. Kennedy, who handles bookings for the attractions.

### HAMILTON, ONT., RESUMING

New York, Sept. 22.—The Tivoli Theater, Hamilton, Ont., one of the Delaney houses booked by the Keith Circuit, will reopen for the season September 29, with Miller and Hagen heading the bill.

### "WEDDING RING" ON PAN. TIME

New York, Sept. 22.—"The Wedding Ring", now playing the Loew Circuit under the direction of Sam Baerwitz, goes on a tour of the Pantages Time October 4, when it is scheduled to open at Toronto.

### BEAR ACT ROUTED BY LOEW

New York, Sept. 22.—Teddy, "the wrestling bear", was routed over the Loew Time following a showing at the American last week. The act will make a complete tour of the Loew Circuit.

### NASH AND O'DONNELL ROUTED

New York, Sept. 22.—Nash and O'Donnell, well-known team, started a Keith route for this season at Troy and Albany last week, these two towns being splits. The team is booked solid until next summer.

### JUAN REYES ON HIS OWN

New York, Sept. 22.—Juan Reyes, formerly with Laura Ormsbee and Company, is making his debut in a new offering next week at the State Theater, Jersey City.

### NEW FOLK-SONG ACT OPENS

New York, Sept. 20.—A new singing act, billed as "The Four Peasant Singers", in "folk songs for all folks", opened this week at Waterbury, Conn., on the Poli Time. The quartet is mixed.

### Keith Press Agent Freed of Blame in Fatal Motor Crash

New York, Sept. 22.—George Berger, of the Press and Photo Department of the B. F. Keith Circuit, has been exonerated of all blame in connection with the auto collision a week ago Sunday which resulted in the death of William Rhise, of Brooklyn.

The authorities at Patuxent, Long Island, where the investigation has been held, dismissed the case for lack of sufficient evidence, there having been no outside witnesses to the fatal smashup.

The accident occurred on the Montauk Highway at Mastic, Long Island, at a point where there is a dangerous curve in the road. In spots along the thoroughfare the concrete is from three to six inches higher than the earth. Berger was driving a sedan and the other party a larger car. It was alleged at the hearing that the big machine's right wheels failed to mount the exposed roadbed, and before Berger knew what happened the auto bore down upon him.

Both machines were practically demolished. Nine persons sustained slight injuries, Berger escaping with a few minor lacerations.

In the evidence presented at the subsequent hearings were camera photographs of the smashup taken by Berger following the accident, and an empty whisky bottle found in the big car.



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# ATLANTA TO GO BACK ON BIG-TIME VAUDEVILLE MAP

## New House Seating 2,600 To Be Erected at Cost of \$1,934,375 Is Leased to Forsyth Operating Corporation for 47 Years

ATLANTA, Ga., Sept. 20.—Atlanta is going back on the big-time vaudeville map. Announcement of this fact was made this week by the Mansion Site Improvement Company, which, within thirty days, will begin work upon a new combination office and theater building, to involve \$1,934,375 in construction costs and \$6,000,000 in leases.

Coincident with this announcement, it was made known that the Forsyth Operating Corporation has entered into an agreement with the improvement company whereby it will lease the new house for a period of forty-seven years. The Forsyth Company, which operates the Forsyth Theater here, holds a booking franchise with the Keith Vaudeville Exchange.

Atlanta has been without big-time vaudeville since the Forsyth Theater forsook that policy several years ago to become a split-week house. The new theater will be the only one in the South playing two-a-day vaudeville with the exception of the Orpheum, New Orleans, booked by the Orpheum Circuit.

Interested with the Forsyth Operating Corporation in the lease of the new house is Southern Enterprises, Inc., a subsidiary of the Famous Players-Lasky Company. This will assure the new enterprise first-run pictures in addition to big-time vaudeville.

The new house, which is part of the Henry Grady Hotel development, now in the course of construction, will be topped by the thirteenth-story office building. The house, according to present plans, will seat 2,600 persons and will be the largest and most up-to-date amusement structure in this section of the South.

The total valuation placed upon the entire project is \$1,934,375. Taken together with the hotel, which is valued at \$1,375,000, the entire investment amounts to approximately \$3,309,000. The theater development will be financed by a bond issue amounting to \$1,325,000.

The deal assuring the return of big-time vaudeville to this city was negotiated by Louis Cobb, of Atlanta; J. J. Murdoch, general manager of the Keith Circuit, and Theo. Young and H. B. Franklin, representing the Famous Players-Lasky Company.

The only other vaudeville house in Atlanta, with the exception of the Forsyth, is the Grand, operated by the Loew interests as a family-time house.

### STANELLI AND DOUGLAS ARRIVE

New York, Sept. 22.—Stanelli and Douglas, English act, and one of the many signed up by Harry Mondorf, got in the city on the Berengaria Saturday and opened today at the Orpheum, Brooklyn, to begin a route on the Keith Circuit.

### CARMEN REJOINS REVUE

New York, Sept. 20.—Karl Carmen, who has been in the hospital, recovering from an operation on his foot, has rejoined P. Talbot Vaughn's new vaudeville act, "The College Revue", in which he is featured with Frank Huyler. There are eight others in the act.

### IMOGENE WILSON SAILS

New York, Sept. 21.—Telling ship news scribes she was going to Paris to fulfill a vaudeville engagement there, Imogene Wilson, who figured in the Frank Tinney case recently, sailed yesterday aboard the North German Lloyd liner Columbus. This vessel takes her to London, which she explained was only to be a stopoff on her way to the French capital.

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## Comerford Lining Up Houses in New England Territory

New York, Sept. 20.—Vigorous efforts are being made by the Comerford interests to acquire a string of vaudeville theaters thruout New England, it was learned this week.

Three men, representing Comerford, have of late been traveling thru Massachusetts, making a survey of the theatrical field in the hope of discovering a few available theaters in that territory.

Comerford recently bought a half interest in Ed Fay's Theater in Providence, the opening wedge in the Pennsylvania's move to get a foothold in New England.

To date, it was learned at the local office of the Amalgamated Vaudeville Agency, Comerford's booking source, the three representatives scouring thru New England have failed to tie up any theaters for the Comerford Circuit. Nor, it was added, are these scouts in the way of negotiating for any houses put on the market for lease or sale.

At the present time the Comerford Circuit books fourteen theaters, the majority of which are located in Pennsylvania. It is hoped by the Comerford interests to be able soon to link the Providence stand with the Pennsylvania and upper New York State route by operating from four to six theaters in various Massachusetts cities.

### VAN HOVEN ON ORPHEUM

New York, Sept. 22.—Van Hoven has been signed for a tour of the Orpheum Circuit, opening October 5 at Minneapolis. Jean Middleton, his wife, will open later, joining Van Hoven and playing the route on the same bills in which he appears. Miss Middleton made her first New York appearance in the two-a-day about a month ago at Keith's Eighty-First Street Theater and is said to be shaping a new offering at the present time.

### MORE VAUDE. FOR DELANCEY STREET

New York, Sept. 22.—The Delancey Street Theater (not Loew's Delancey Street), formerly a picture house, changed its policy last week to vaudeville and pictures. The Delancey Street will play a bill of five acts on a split-week basis booked by the Dow Agency.

### JOE FRIED AND COMPANY

New York, Sept. 22.—Joe Fried, formerly of the team, Fried and Harrison, opened today at Yonkers in a new offering, billed as Joe Fried and Company. The last half of the week the act is at Proctor's Fifty-Eighth Street Theater. It is under the direction of Max Hayes.

### ANOTHER MONDORF ACT

New York, Sept. 22.—"Odeo", a foreign act, one of Harry Mondorf's finds, is booked into the Alhambra next week. The offering is said to be a grotesque comedy affair and the appearance at the Alhambra the first in this country.

### BERNIE BAND SET

New York, Sept. 22.—Ben Bernie and His Orchestra open tomorrow night at the Roosevelt Hotel, where they are engaged for the season. He and his orchestra will be in the Roosevelt Grill, of the hotel, where they will play for supper and after-theater dancing.

## BOOKING OFFICE TURNS DOWN PONZI'S OFFER

New York, Sept. 22.—William Shilling, Keith agent, who specializes in "names", went after Charles Ponzi, the Boston financial wizard, as soon as he was out of the jug with a view to signing him up for a tour in the two-a-day. In a wire to Shilling Ponzi agreed to try his hand at entertaining, but the Keith Circuit turned a cold shoulder to the mention of the name. Ponzi said he would be glad to go in vaudeville following his trial October 8.

### LOEW ROUTE FOR STRICKLAND

New York, Sept. 22.—Charles Strickland and His Orchestra, which opened last week at the Palais D'Or, restaurant, have been routed over the Loew Time, to open October 1. The orchestra played the circuit last season, but the present combination has been enlarged from six to eleven men.

### ADOPTS FULL-WEEK POLICY

New York, Sept. 22.—The Opera House at New Brunswick, N. J., has adopted a full-week policy instead of the split-week shows played in the past. Jack Linder is booking the house, which uses five acts of vaudeville and a picture.

### COOK AND SHAW'S OPEN

New York, Sept. 22.—Eddie Cook and the Shaw Sisters opened last week to break in a new offering which will be seen on the Loew Time. Cook and the Shaw girls have been on vacation all summer. Al Grossman is handling the act.

### LOEW GETS BESSER AND KELLER

New York, Sept. 22.—Besser and Keller, formerly Besser and Irwin, who broke in their act, "The Screen Test", recently in Keith houses, opened last week in Washington, starting a tour of the Loew Circuit. The booking was negotiated thru Sam Baerwitz.

### CHANGE IN SEELEY ACT

New York, Sept. 22.—Bert Fisk joined Blossom Seeley's act at the Palace, Chicago, this week, replacing Charles Stork, who has been with Miss Seeley since the beginning of her Orpheum tour.

### ROGER GRAY'S NEW ONE

New York, Sept. 22.—Roger Gray opened this week at Paterson, N. J., in a brand-new offering, entitled "Pollies and Dollies", which, by way of explanation, is a comedy act with music. Ellen Best is featured in the company.

### FRIEND-SPARLING FOR LOEW

New York, Sept. 22.—Friend and Sparling are playing the Loew Circuit this season. They have been routed for a complete tour of the time. They opened the engagement at the Fulton Theater, Brooklyn, last week.

### MILLERSHIP AND GERARD OPEN

New York, Sept. 22.—Florrie Millership and Gerard opened yesterday at the Princess Theater (Keith's), Montreal, in a new offering. They have been booked for a tour of the Keith and affiliated time.

### MARCELLE AND SEAL

New York, Sept. 22.—Marcelle and Seal are playing a special one week's engagement for the Orpheum Circuit this week at the Palace, Chicago.

### JANIS OPENS IN FRISCO

New York, Sept. 22.—Elsie Janis opened her Orpheum engagement yesterday in San Francisco. Robert Brown has taken the place of Lester Hodges in Miss Janis' act.

### DIXON AND O'BRIEN ROUTED

New York, Sept. 22.—Dixon and O'Brien came back to the Keith Circuit this week at the William Penn Theater, Philadelphia. A route has been given the act for this season.

### CONTROVERSY SETTLED

Syracuse, N. Y., Sept. 20.—The controversy between union musicians and managers of the local theaters over the wage question was settled Wednesday and the musicians will not carry out the strike which they had threatened.

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# Vaudeville Notes

**M. S. BENTHAM**, big-time agent and producer, returned to New York September 19 on the France after an extensive trip abroad, during which he lined up acts from England and other countries for tours in the United States. Among offerings he has routed over the Keith Time is **WILLIE WEST** and **McGINTY**, who were on the opening bill at the Hippodrome, New York.

**NINA PAYNE**, who went to Paris three years ago and has been dancing there ever since, returned to New York a few weeks ago and is rehearsing an elaborate dance offering, to be seen soon at the Hippodrome, New York.

**BESSIE BARRISCALE** started an Orpheum tour at Kansas City this week in a new sketch, "Scrubby", by **HOWARD HICKMAN**. The author appears in the act, and others of the company include **WILLARD BARTON** and **EDWARD TALLMAN**. **FRANK EVANS** is handling the offering.

**JOHNNIE RAY**, one of the old-time vaude headliners, will return to the two-day in a few weeks. **EMMA RAY**, who won fame with him in "A Hot Old Time", will remain in retirement. **MARGUERITE DELORIS** taking her place.

**TAMEO KAJIYAMA**, artistic penman-entertainer, opens a Keith route at Johnstown, Pa., this week.

A new strong-man offering, billed as "The Lion", showed for the bookers last week at Moss' Broadway Theater, New York. A route over the Keith Time is pending.

**SALLY FIELDS** opened this week in Los Angeles to play a few dates for the Orpheum Circuit. October 12 **MISS FIELDS** opens a tour of the Interstate Time at Tulsa, Ok.

**CLARK MORRELL**, tenor, started a route over the Keith Circuit at the Orpheum Theater, Brooklyn, last week. **JAMES PLUNKETT** is handling bookings for him.

**JACK WILSON** and Company, who were at Loew's State Theater, New York, a couple weeks back, have been routed through **AL GROSSMAN'S** office for a complete tour of the week stands on the Loew Time.

**CHARLES B. MADDOCK'S** newest offering, "The Pirates of the Air", with **ALBERT PHILLIPS** as the featured member of the cast, opened last week for a break-in tour. Others in the company are **SIDNEY PLATT**, **ELAINE AMBROSE** and **IVAN CHRISTIE**.

**CHARLES R. SWEET** returns to Keith vaudeville after a long absence next Monday at the Harris Theater in Pittsburgh. He has been routed for this season over the Keith and affiliated time.

**JAMES BURKE** and **ELEANOR DURKIN**, in "If I Could Only Think", by **TEDDY WILD**, a brand-new offering, open the first half next week at Albany, N. Y., playing **Glens Falls** the last half. Special songs in the new act are by **GILBERT WELLS** and **J. ROSAMOND JOHN-SON**.



James Burke

**RHODA** and **BROCHELLE** opened last week in Washington, D. C., starting a tour of Loew's Southern time.

**FRED SUMNER** is breaking in his new sketch by **MARX SWANN**, entitled "Four in a Flat". The act will be in New York for a showing probably this week. **EVELYN BLANCHARD**, who is making the presentation, announces, **SUMNER** was with the one-act play, "The Show Off", for two seasons prior to its expansion by **GEORGE KELLY** into a three-act.

**FRANK FAY** is on the bill at the Riverside Theater, New York, this week. The engagement marks the first leg of a long Keith route.

The Jacques Theater, Waterbury, Conn., reopened Sunday with a bill of five acts booked from New York by the **A. & B. DOW AGENCY**.

Last season this house was handled by **FALLY MARKUS**.

**YVETTE RUGEL** inaugurated a Keith route this week at the Royal Theater, New York, now under the direction of **MARK LEUSCHER**.

**SAM MANN** is returning to vaudeville soon in an act of his own, now in preparation. A route on the Keith Time is said to be laid out for him.

**MARIE STODDARD**, who closed her vaudeville tour a couple weeks back in Toronto, opened last week in Atlantic City in the new edition of "Artists and Models". **MISS STODDARD** wound up her vaude, dates with a few weeks on the Loew Time.

**BEE PALMER**, shimmy dancer, may be at the Hippodrome Theater, New York, in a few weeks. An offer has been made to her, but no definite acceptance made as yet.

**EMMA CARUS** opened at the Golden Gate Theater, San Francisco, this week, for the Orpheum Circuit in her act, "Singing Their Own Songs". **J. WALTER LEOPOLD** is with her.

**DOLLY** and **BILLIE**, sister team from England, who arrived in New York last week, open at the Riverside, New York, next Monday. The girls closely resemble the **DOLLY SISTERS**.

The Circle Theater, South Manchester, Conn., built during the past summer, opens next Monday playing a bill of five acts on a split-week basis. The **DOW AGENCY** in New York is supplying the acts.

**RAYMOND HITCHCOCK**, who was to be at the Palace Theater, New York, last week providing his appearance in **HASSARD SHORT'S** "Ritz Revue" didn't conflict with the date, had to cancel when he found the "Ritz" show was to open the same week. **HITCHCOCK** went into the Hippodrome bill the opening week after **ORVILLE HARROLD** and his daughter, **PATTI**, were compelled to leave on account of the death of **HARROLD'S** eldest daughter.

**BENNIE RUBIN** and Company, in "How It Happened"; **HARRY BREEN**, the comedian, and **WYATT'S Lads** and **Lassies**, have all been booked for tours of the **W. V. M. A. Time**.

**AMELIA ALLEN** is to appear on the boards shortly in a new dance offering which features the young lady in acrobatic and Egyptian dancing.

**BERT WISHNEW** left the employ of the Keith Circuit Saturday to become identified with **EDWARD S. KELLER'S** office. **WISHNEW** stepped into the new job Monday morning.

**DOROTHY RICHMOND**, dancer, quit the cast of **GOODMAN'S** show, "Dear Sir", in Philadelphia last week to accept an engagement in a new vaudeville production to be put out soon by **MORTON A. MILMAN**. **MISS RICHMOND** has been identified with legitimate shows for many years.

**MARGARET HESSLER**, absent from Keith vaudeville for some time, is reported to be readying herself for a return to the fold.

**RAYMOND WYLIE**, formerly of the team, **WYLIE** and **HARTMAN**, has a new offering this year, with **BILLY MALLEN** as his partner.

**LES GLADDENS** starts a complete tour of the Orpheum Circuit at the Palace Theater, Chicago, this week.

**ESTELLE MARDO** stepped into **JEAN ACKER VALENTINO'S** act, "The Christmas Seal", Monday, replacing **BLANCHE WILCOX**, who had been with the offering since its opening a few weeks ago.

**MARTHA HEDMAN** headlined the bill at the Orpheum Theater, St. Louis, Sunday, in her sketch, "You Can't Beat Them", by **EDDIE BURKE**. **MISS HEDMAN** and Company are to make a complete tour of the Orpheum Time. The act is one of **LEWIS & GORDON'S**.

**DANNY WHITE** and Company, in "Dance Scandals", an offering of six people, opened a Loew route last week at the Metropolitan Theater, Brooklyn. **SAMUEL BAERWITZ** is handling the act.

**PEPITO** has been given five weeks on the Orpheum Time, starting at St. Louis next week.

**MILTON BERL** is at the State Theater, New York, this week in a new act. He is to make a tour of the Loew Time under the direction of **SAM BAERWITZ**.

**LEW CANTOR** returned to New York the latter part of last week from a trip to Chicago. (Continued on page 23)

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## London Scouts Here for Hot Players for British Bands

### Are on Lookout for Sax. and Trumpet Players— Say British Have Developed Flair for Jazz of the Hottest Variety

NEW YORK, Sept. 20.—Representatives of prominent London dance clubs and hotels are here scouting about the musical mart for first-class saxophone and trumpet players as mainstays for otherwise British jazz combinations. Several Englishmen commissioned to take the trip to America and tie up such instrumentalists this week visited the headquarters of the Associated Musicians of Greater New York, Local 802, of the A. F. of M., to obtain a line on the whereabouts of American top-notch cornetists and saxophonists.

British dance-hall habitués, these musical scouts explained, have "developed a flair for jazz of the hottest variety." The hotter the notes throtled out by a jazz combination the better they like it, and the hot stuff is the meat and wine of the sax and the small brass. Efforts on the part of English musicians to emulate the style of the American hot tune blower have failed to come up to requirements and it was consequently decided by the directors of London dance clubs and hotels to import their musical zip and pep from America, offering attractive salaries and long-term contracts.

The fad for jazz among British dance-hall patrons, according to these representatives, is far from being on the wane, with bookers of British variety halls taking the lead of American managers and billing the better class jazz combinations as headlining attractions for first-class theaters.

The dance-orchestra business, it was learned at union headquarters, is at the present time at its lowest ebb, due for the most part to the closing of summer resorts and roadhouses and the pending opening of the big dance halls.

While there is a decided demand for jazz combinations to fill road engagements in vaudeville, orchestra and band leaders report that circuit bookers are loath to tie up musical outfits to play New York vaudeville theaters this season. Salaries for jazz specialists have taken a terrific drop from those offered last fall. Consequently first-class musicians are not inclined to take on vaudeville engagements.

New York, from present indications, is not likely to experience the big jazz outfit invasion of last fall. This situation is believed to have resulted from the determined move made by the local union this summer to restrain traveling orchestras, here on contract, from playing outside engagements, which restriction served to take a deep niche out of the outfit's income.

Under the rules of the union an outside combination, if brought here to play at a hotel, would only be permitted to play that engagement and could not take on vaudeville or incidental jobs unless the New York local grants permission.

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### Japanese Ban American Jazz

Tokyo, Sept. 20.—Oriental vigilantes have decreed that there will be no more Western ballroom dancing at Kamakura's big American-style hotel. This order is similar to the one given last June at the Imperial Hotel, this city. Jazz band and dancing at Kamakura has been the chief attraction for both Japanese and occidental visitors and residents, but the patriotic organizations have definitely put a stop to the gaiety.

The campaign comes as a result of the long-standing Japanese idea that Western dancing is a pastime that is a menace to Oriental youth, and as practiced by foreigners, immoral and unhealthy. Apparently the vigilantes are determined that their young women will not dance with foreigners and that their young men will not acquire a taste for such steps not originating in their country. The situation is said to have been aggravated by the elopement last year of a Japanese girl, of a well-known family, with an American.

## Orchestras Open New Season on Broadway

### Resorts Include Chinese-American Restaurants That Use Known Brand of Music

New York, Sept. 20.—Several orchestras opened on Broadway during the week at various resorts, including newly opened Chinese-American restaurants and newly decorated and named supper clubs.

Charles Strickland is at the Palais D'Or, the former Palais Royal, richly furnished in up-to-the-minute style by Winter & Rau. This place has a special dinner for \$1.25, said to be unheard of before on Broadway. Strickland is using eleven men, which is several more than he used when he played Reisenweber's two years ago. He opened Thursday evening on the floor made famous by Paul Whiteman.

The Newport Sereaders opened last night at the new Bamboo Gardens. Will Perry is leading the Meyer Davis Orchestra there, about the same combination that was at the Silver Slipper cabaret last season. The Bamboo Gardens is also a Chinese-American restaurant, where there is dining and dancing with no cover charge. It is elaborately furnished and decorated in the new building also housing the Arcadia Ballroom, scheduled to open next week.

Johnny Johnson and His Orchestra opened Thursday evening at the Club Mirador. He closed recently at the Ross-Fenton Farms, Asbury Park, N. J. Basil Durant, and Miss Kendall Lee are also entertaining at the Mirador, which is a new name for the resort.

Next week, beginning Monday, will see a few new openings on Broadway, which are expected to include Ray Miller and His Brunswick Orchestra at the Arcadia Ballroom, where a surprise combination to play opposite him is promised. This is said to be a new orchestra from Boston. Isham Jones may come in for the opening night, while the Roseland will have five orchestras to offset the competition. These are: Vincent Lopez for three days, Fletcher Henderson, Phil Romano, Sam Lanin and later Jan Garber.

September 25 Lou Gold and His Orchestra, which closed at the Chateau Laure, City Island, will open at the Wigwag cabaret. He will use seven men.

### NEW REPRESENTATIVE FOR SOCIETY ENTERTAINERS

Sidney Lawrence has replaced Ray Johnson as publicity director of the Society Entertainers. Lawrence was formerly in advance of the Six Cotton Syncopators. Johnson is forming a new band for Syd Stein that will soon make its bow to the public at the House of Seven Gables, Hammond, Ind. The Society Entertainers are exclusive representatives for the thirty Syd Stein orchestras.

### PAUL WHITEMAN STARTS ON LONG CONCERT TOUR

New York, Sept. 20.—Paul Whiteman and his concert orchestra of twenty-five pieces left Thursday night for Cumberland, Md., where they opened last night. The tour, which is under the direction of F. C. Coppius, will terminate next May and will take the orchestra from Coast to Coast. As first announced in a

### GENDRON AT MOULIN ROUGE

Henri Gendron and His Orchestra recently closed their four months' engagement at the Villa Venice, Chicago, and opened at the Moulin Rouge September 25. Gendron will also have an orchestra at the Little Club in the same city, scheduled to open about October 1.

The musical director is using nine men in his orchestra, the personnel being Henri Gendron, violin-director; Murray Williams, piano-arranger; Harold Scholer, banjo and violin; Frank Cominsky, trumpet; John Hart, trombone; George Levine, all saxophones and oboe; Warren Hepburn, all saxophones and clarinet; Herman Brandenburg, bass viol and tuba, and Norman Stocker, drums and manager.

### ABE LYMAN RETURNS TO COCOANUT GROVE

Los Angeles, Sept. 22.—Abe Lyman's Orchestra opens tonight at his former stand at Coconut Grove in the Ambassador Hotel. A large crowd of professional friends, especially motion picture artists, are expected to attend in full force. Lyman believes that he was on Broadway just long enough to give them a taste of his music and left them wanting more, thus leaving himself still open to return whenever he pleases, with assurances of success. The same goes for Atlantic City, where he played several weeks at the Ambassador Hotel, owned by the same interests as that which own his present location.

### DENNY CLOSES AT ASTOR ROOF; WILL RETURN NEXT SUMMER

New York, Sept. 20.—Jack Denny and orchestra close tonight for the season at the Hotel Astor Roof Garden. The orchestra will return next summer and for the season following that as per present contract, arranged thru the Joe Franklin Agency.

The Denny Orchestra will continue vaudeville engagements with Bobby Folsom, singing comedienne, which combination has been successful for the past two years.

### LUSTIG HAS NEW ORLEANS ENGAGEMENT FOR WINTER

New York, Sept. 20.—Wm. Lustig and His Sirens, who are well known to diners and dancers throught Pennsylvania and points south of there, have been booked for vaudeville until the latter part of October.

Following the vaudeville engagement the band will open at the Little Club, New Orleans, La., where they contracted to play prior to the vaudeville tour. Lustig has a series of up-to-the-minute arrangements which he dispenses with novelty effects and in perfect dance rhythm.

recent issue of The Billboard, Whiteman will then go to Europe for an engagement lasting about two years, taking in all of the important cities in Europe, Asia and Australia.

During November and December the musical director will offer three concerts in this city. November 15 he will give a concert dedicated to the popular music writers. This will take place at Carnegie Hall. November 28 he will play at Aeolian Hall at a matinee performance. Sunday, December 28, he will give a matinee at the Metropolitan Opera House which will be sponsored by the Maternity Center Association.

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**NEW TURNS AND RETURNS**

(Continued from page 21)

readily. Yet there was no one in the house who was not held in rapt attention by the recital. She followed with "A Boston Woman in an Art Gallery for the First Time". This had considerable humor in it and many laughs as well. "A Telephone Girl" was both humorous and pathetic, probably hailed as the best of her repertoire from a popular point of view. For an encore she did "A Debutante in a Conservatory" and this was consistently good throughout.

To say how wonderful an actress she is would be superfluous. The perfect ease with which she slips into character and stays in it, holding the riveted gaze of her patrons every second, is something in which no competitor will ever exceed her. The material she uses, written by herself, is as fine as her artistic efforts in putting it over. **M. H. S.**

**IRENE RICARDO**

*Reviewed Monday afternoon, September 15, at the Palace Theater, New York. Style—Comedienne. Setting—In one. Time—Fifteen minutes.*

"Whoa, Pagliacci" (That's My Horsie's Name), is the title of Miss Ricardo's new act, and is based on the number she did in vaudeville prior to going into Earl Carroll's "Vantiles" last season. New numbers along comedy character lines comprise her material, written by Joe Young.

The first number is done in blue uniform of a female traffic cop and is real funny. This is where the "Whoa, Pagliacci", comes in. Next was a Yiddish comedy number about "Uptown People", followed by a Hula Hula song that had a few blues catch lines attached. A singing lesson number was next and for the closing she did a Dixie song, minus the comedy. This latter is not a brand-new song, but, being by the author of the rest of the material, he stuck it in the act, and it is not the best song she could use at that particular period, which needs something just as strong as the rest of the routine.

She makes several changes of costumes with her numbers and does her stuff as a sort of Fanny Brice prototype. This does not mean that she is doing an imitation of Miss Brice, but it is a variation of such an offering. Miss Ricardo is funny and has the knack of putting her stuff over. When she is finally set with material that suits all 'round she will be a powerful comedienne. As it is, she probably won't want for booking for many months to come. **M. H. S.**

**BRYAN AND FAIRCHILD**

—With—  
**THE "ORIGINAL MEMPHIS FIVE"**

*Reviewed Monday afternoon, September 15, at B. S. Moss' Broadway Theater, New York. Style—Dancing and jazz band. Setting—Special, in full. Time—Fifteen minutes.*

A condensed jazz combination widely renowned as a dance orchestra and for its phonograph recordings, the "Original Memphis Five" packs a smelter furnace of "hot" tunes and a sprinkling of diverting novelties, none of which is made sloppy with stupid monkey-shines. Each member of this superb quintet coddles his instrument with the deft, sure touch of mastery. Be it an oriental motif, fox-trot or blues these lads deliver their goods with a tang of finished smartness.

Tom Bryan and Lillian Fairchild interleave the band's repertoire with a varied dancing program of high worth. They open with a vigorous whirligig, return for a graceful glidery with an undercurrent of Oriental tunes and then slip into a provocative tango. For the latter two bits Miss Fairchild totes merely a pair of rhinestone breastplates and a hip coverlet. The pair closes its allotment of the turn's routine with a speedy acrobatic fox-trot.

The five musical lads and the dancing team make a fine toup, but for some reason the combination failed to stir up the least gust of enthusiasm at the Broadway's opening performance. **B. B.**

**BRIAN O'BRIEN-RICE**

*Reviewed Monday afternoon, September 15, at the Palace Theater, New York. Style—Singing and dancing. Setting—Cycs., in three. Time—Twenty-six minutes.*

The cast is composed of Donald Brian, Virginia O'Brien and Gitz Rice. All of them being more or less well known to musical comedy, especially Brian; also, they have been seen in vaudeville with various partners. The musical revue presented is entitled "The Composer's Dilemma". For what particular reason it is called that we hardly know.

Rice, being a composer, with at least one song that became unusually popular to his credit, held forth at the piano. Brian and the feminine member of the trio sang solo numbers as well as duets. They opened with "For a Girl Like You" that developed successively into a duet and trio. Some gags and the old-time verse about the drunk lying in the gutter and the

plg getting up were done by Brian, who followed it with an Irish song, written to order by Rice at Brian's request. This was done quite prettily with the aid of Miss O'Brien, who posed while Brian did the singing. After another number, as dull as the rest of the repertoire, Brian did a policeman bit, with Miss O'Brien as the inevitable maid.

Rice then sang his old war-time hit, "Pal o' Mine", and for the close a Viennese operetta was sung and finished up with a waltz to a "Merry Widow" tune. It failed to score much more than the rest of the routine, which is anything but vaudeville material.

The songs in the revue aren't there, and, such as they are, fail to be sold with any apparent showmanship. A routine written by one with a knowledge of vaudeville needs would make a trio vastly different. If it failed to hit at the Palace it certainly won't "kill 'em" in a place where the names are not so well known. **M. H. S.**

**TEDDY**

*Reviewed Tuesday afternoon, September 16, at Loew's American Theater, New York. Style—Dancing bear and knock-about comedy. Setting—In one and full. Time—Twelve minutes.*

While the act is not essentially new, having played during the past season thru the West, this is its first showing hereabouts. Its chief feature is knockabout comedy of the ludicrous order, provided by two plants and a third member of the company, attired in a great bear skin, with whom they wrestle. The forepart of the act is taken up with the asperings of a real honest-to-goodness bruin to the accompaniment of its trainer's tambourine thumping. This part of the act is done in one, with the trainer completing the exhibition with the announcement that he will give anyone in the audience \$5 if he will try his luck at wrestling the bear. This is the cue for the two plants, one a sap for comedy purposes and the other playing straight. There's a lot of slapstick give and take between these two prior to going to the mat with the "bear". All of which makes for lots of laughter. This is a first-rate act for the medium-time houses.

**DUVAL TRIO**

*Reviewed Tuesday afternoon, September 16, at the Grand Opera House, New York. Style—Dancing, posing and acrobatics. Setting—Special, in full. Time—Eleven minutes.*

A slender, comely toe dancer and two husky lads in a mixed routine of acrobatic ballet dancing, statue posing and risky bits make this turn a faultlessly entertaining one with which to close any medium-time bill.

After a graceful mess of acrobatic ballet posing, assisted by the stouter acrobat of the pair, the lass executed a one-foot stand on partner's midthigh, this being followed by a series of blue-spot poses on the part of the other acrobat, a nattily built lad, including such "pop" statutory rigups as the "Discus Thrower", "Javelina Thrower" and "Shot Putter". The little lass returns then for a nifty butterfly divertissement on her pedal extremities.

The stage is left for the next five minutes to the acrobats for a neat, finished routine of risley stunts, culminating in a one-hand lift of the toprna lying adjacent to the underman on the floor. **B. B.**

**JOHN HYAMS AND LEILA MCINTYRE**

With Leila Hyams and Edward Holland in "WILLIE PINCH"  
By Willie Collier

*Reviewed Thursday evening, September 18, at Keith's Hamilton Theater, New York. Style—Skit. Setting—In full. Time—Seventeen minutes.*

This is a sketch full of laughs, in which John Hyams is funnier than he ever was before. It is a new vehicle for Hyams and McIntyre, who are far from unknown to vaudeville audiences, written by Willie Collier.

The scene of the sketch is the home of two sisters, Tillie and Lillie, played respectively by Leila McIntyre and Leila Hyams. The girls have written a play and are expecting a man of the theatrical world, Willie Pinch (John Hyams), who has made an appointment with them for a rehearsal. Pinch is a director, actor, mabager, etc. On his entrance the fun begins. He shoots laugh fingers right and left, nearly every line or bit of action having a huge punch. He goes thru the play with the sisters, whose ability to interpret the acting of a greenhorn is remarkable, rehearsing them in leading roles. They prove to be terrible in almost every scene he tries and the play itself is not much better. He rips page after page out of the manuscript, much to the chagrin of the authoresses, after a rehearsal of the page has put it in the "awful" class. He comes to the part in the manuscript calling for a scene between four people. He reads one part himself, giving the feminine roles to Miss McIntyre and Miss Hyams. The fourth he induces a plumber, making some repairs in

the sisters' home, to read. The plumber lays down his tools and hit to oblige. The part the plumber is reading calls for a pair of handcuffs being slipped on. As soon as this is accomplished, McIntyre flashes his badge, revealing he is a detective, and going to the kit-bag discovers it full of silverware and other valuables.

It is then explained how he knew the thief was to be there in the disguise of a plumber, that he got the sisters' play from a broker, and on a pretext of rehearsing the play found his way into their apartment, etc.

The sisters are happy to recover their worldly valuables but terribly disappointed that their artistic dreams fell to ruins.

The parts are all played exceptionally well, and the offering bids fair to become one of the most popular in the two-a-day. **E. C.**

**VAUDEVILLE NOTES**

(Continued from page 19)

cago, where he went to line up routes for some of his acts.

**FRANKLYN ARDELL** opened at the Palace Theater, Chicago, this week in a new act, "The Wife Saver". He has routed for a tour of the Orpheum.

**EVANS, MERO and EVANS**, Western act, made its first Eastern appearance this week at the Greenpoint Theater, New York, where it is showing for bookers of the Keith Circuit. **MORRIS & FEIL** are handling the trio.

**CASTLETON and MACK** returned to Keith vaudeville this week at the Franklin Theater, New York, after having been away for quite some time.

**MILLER and BRADFORD** are scheduled to open a Loew route October 6 at the Gates Theater, Brooklyn. The act has heretofore played the big time.

**BELLE STOREY**, coloratura soprano of the Hippodrome Theater, New York, for many years and who teamed with **KBIC ZARDO**, concert pianist, for the opening week of the Hipp. This season, has been routed by the Keith Circuit for a long tour. The time given her and **ZARDO** began this week at Carbondale, Pa.



Belle Storey

**MAY WARD**, formerly one of the "Dresden Dolls", opened this week at Frankfort, N. Y., on independent time to break in a new offering in which she will be seen later on the Loew Circuit. **HERMAN LEVINE** is sponsoring **MISS WARD**.

**BERT LEVEY** is coming to New York the first week in October. He has not been to his New York office since last June, having been on the West Coast and in the Middle West lining up new houses for his circuit.

**GAIL BEVERLY**, formerly with "Innocent Eyes", has joined the cast of **ALEX GERRER'S** act, "The Co-Ed Revue", which will open in a week or ten days.

**WALLACE and CAPPO**, who showed recently for the Keith people, have been booked for a tour, starting this week at **MOSS' Broadway Theater**, New York. **LEW GOLDER** is handling the act.

**GEORGE McFARLAND**'s has been routed over the Keith Circuit, opening at Indianapolis the week of January 25.

**ERNEST HIATT**, single, starts a route on the Keith Time the week of October 27 at the Riverside Theater, New York. **MORRIS & FEIL** negotiated the booking.

The **DANCING DU BROWNS**, who have been away from Keith vaudeville for nearly a year, are scheduled to open soon on a long route.

**MISS LINDSAY and "SULTAN"** start an Orpheum tour at the Palace Theater, Chicago, the week of October 5.

**MONTE and LYONS**, "wop" comedians, open next week at Minneapolis, beginning a tour of the Pantages Circuit. The booking was made by **AL GROSSMAN**.

**HAZEL and DAWN** opened on the Poli Time at Hartford, Conn.

**MR. and MRS. NORMAN PHILLIPS and NORMAN, JR.** played a special engagement for **MANAGER CLANCY** at Poli's Capitol Theater, Hartford, Conn., in their comedy skit, "The Family Review", which was well received.

**LEILA SHAW** has entirely recovered from

injuries suffered in a recent accident and is busy rehearsing a new act in Chicago.

**DAN SHERMAN** and Company opened on the Delmar Time September 15 in Richmond, Va.

**MARGUERITE ABEL** and her partner, **ROY KING**, will soon open with the **GRUENWALD & ANDERSON "Curio Shop"** act on the Keith Circuit.

**WHALEN and McSHANE** will resume bookings as soon as the former member of the team recovers from his present indisposition.

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IT IS ALMOST impossible to find a publisher who won't readily admit that the music business right now is sitting pretty and in better condition than it has been for many, many months. Not only are various dance, ukulele and other folios selling in remarkable quantities, but saxophone and piano solos, as well as sheet music. Equally strong are the sales of orchestrations. There never was a time when a greater number of splendid, catchy dance tunes were on the market and in the air.

The good tunes are not confined to the "big four" of the popular music industry, but have emanated from various sources, including small and large houses, new and old ones. As to the strength of their respective fall catalogs, the publishers certainly came thru with their end of it and are exploiting them in energetic manner. It is up to the jobbers, dealers and phonograph men to do the rest.

Conditions during the past several months were critical for all houses. Despite the increased sheet music sales, it will take some time for them to actually return to their normal financial level. Keeping right on their toes for the rest of the season, just as they are now, will bring them out on top. They can't afford to let down in their efforts for a single week.

As usual, the competition is keen. Probably more so than usual. There are three or four hustling young publishers fighting every minute, and they are making their new blood felt thru-out the industry. There is really no such thing as a "small" music house with a bit song. The publisher with a hit is as big as anybody in the business insofar as money-making is concerned. That is the unique romance and tang of publishing popular music. An over-night hit makes a success of the music man in just as short a time. This angle has attracted many a moth who flopped with winged wings, and worse. It has made others wealthy, or at least given them a substantial establishment on a firm foundation.

As has often been said, no matter who has the song hit, it helps the entire trade by bringing the buyers into the store. Once at the music counter any other song is apt to be bought along with the hit, and interest in sheet music is stimulated if nothing else. The industry owes much to such newcomers in the field for themselves as Milton Well, who, with his tuneful melodies by Isham Jones, has helped to keep the ball rolling. His concern started off with a hit or two and has followed them up with others.

Another hustling young firm is that of Ager, Yellen & Bornstein, Inc., who forged to the front by consistent hard work plus good songs that were put over for hits. Not for a day has this trio ever laid down on the job during the two years they have been in business. The competition they created kept them all on the jump.

Other comparatively new sources helped to keep the industry alive, not to mention the big factor that Jack Mills was during the past two years and before that time. He may still be counted among the young hustlers, despite the fact that he has "arrived". Not only has Mills a few subsidiary companies, but by this time next year he will have his jobbing organization on a basis that will undoubtedly surprise the entire music trade.

The Brunswick-Balke-Collender company's phonograph and radiola division will hold a trade conference at the New York office October 23 and 24, similar to the one that was held in Chicago September 22 and 23. Officials of the organization will personally supervise the affair and everyone connected with the industry will be invited. A buffet luncheon will be served right in the show and reception room, while a dinner and entertainment will be given at night at a local supper club or restaurant taken over for the night.

This is merely in keeping with the Brunswick's gradually increasing popularity in the East. Heretofore it was generally known that it was strong on the Coast and Middle West. Its recording orchestras were from that locality.

Now we find Brunswick record accounts in Broadway's theatrical district, with new ones coming in daily. Brunswick orchestras are also from the East now and soon will be stationed on Broadway definitely. It is surprising to see

the way well-known recording combinations for various record concerns are all angling for a Brunswick contract. The next six months will probably see several new additions to that concern's list of recording orchestras with a "name". And as to the new policy, the name of the orchestra will be sold to the dealer and in turn to the buyer in the retail store. This idea is getting the prospective buyer out of the habit of rushing into a store for one particular song and out again. It is selling songs for all the publishers, and not a favored few, because they have hogged the plug. It is giving the smaller music men an equitable break.

The Brunswick Company has great ideas for selling more records and it is going thru with it. So far the plan of billing the artists over the song has worked wonderfully well.

Receivership of the Baker Music House, Inc., of Albany, N. Y., does not seriously affect music publishers belonging to the Music Publishers' Protective Association. The Baker concern was thrown into bankruptcy and A. Page Smith appointed receiver by Federal Judge Frank Cooper. The concern operates stores in Albany, Schenectady, Utica and Gloversville, N. Y., and North Adams, Mass. Liabilities are placed at \$1,050,000 and assets at \$1,750,000. But it is pointed out the assets may include such items as "good will", a lease on premises, trade marks, etc. Thru E. C. Mills, of the M. P. P. A., the music men debtors of the Baker Music House, Inc., reached a satisfactory settlement the week before last, which does not leave the Baker company very much in debt to the M. P. P. A. members.

George D. Lottman, who recently resigned his office with Jack Mills, Inc., after four years with it as advertising manager, has joined the newly organized Gene Rodemich Music Publishing Corporation in the capacity of Eastern manager, with headquarters at 150 West 46th street, New York City.

An unusually good catalog starts the new company off. Its first two numbers having already been recorded on several mechanicals. These two are "Shanghai Shuffle" and "Honolulu", both dancy fox-trots. Larry Conley is general manager with office in St. Louis. Rodemich is one of the favorite Middle-West orchestra leaders. Lottman, Conley and Rodemich are working on an extensive exploitation campaign to be gotten under way shortly.

Willie Raskin, the song-writing gagsmith, announces that he is seeking a good collection agency in whose hands he wishes to place for collection a couple of publishers' notes and a State bonus promise.

Fred Bowers, songwriter and favorite singing comedian, started off his own musical play, "The Love Bet", at Frederick, Md., September 19. He introduced, among other songs, his newest composition, entitled "When the Stars Are Shining", and also revived his old success, "Lucky Jim", for the benefit of the oldtimers. George Stoddard staged Bowers' show and it has a competent cast. The show has a route of week and split-week stands.

Joe Davis Music Company, of New York, is specializing on blues, working particularly for the mechanical releases. For this purpose he has signed several exclusive recording artists to sing his songs, put out in both sheet music and dance folio form. "Consolation Blues", "Low Down, Despondent Blues", "Texas Man Blues" and "I Wanna Jaz Somemore" are among his late releases sung on the records by Lena Henry and Omette Moore, who are under the Davis management.

J. W. Jenkins Music Company, St. Louis, has released "Twelfth Street Blues" as a follow up on "Kiss Me Goodnight" and "Adoration Waltz", both having received a 100 per cent mechanical break. The New York and home offices are preparing to concentrate on the blues number.

Further reductions in the staff have been made by M. Witmark & Sons, who last week let out some of the oldest employees in the music business. These included Herman Brinckman, who has been a Witmark salesman for over twenty years, and Willie Wagner, in the mail order department for over ten years, where he had full charge. This, it is said, comes as a result of the recent decision to do away with the exploitation of popular songs and sticking to the Black and White high-class ballads, which will require but a small staff.

A large delegation of music and phonograph men attended the funeral services on Tuesday of last week of E. G. Brown, of Bayonne, N. J., secretary of the Talking Machine and Radio Men's Association, who died of heart trouble. Interment was from Grace Church, Bayonne. Brown, who was familiarly known to the trade as "Ed" Brown, started his career as a professional pianist and not so long ago went into the piano and phonograph business. In 1917 he became secretary of the T. M. and R. A., which office he held until his death.

Fred Steele, New York manager for the Hearst Music Publishers, Ltd., returned this week from a trip to Chicago, where he found Tom Quigley in the midst of a hot campaign to popularize the Hearst catalog in the West. Two waltz songs, Steele said, were going strong in the Middle West, one of them being "Broken Dreams" and the other "In a Wonderful World, All Our Own". "Bobbed Head", by Hampton Durand, Evans Lloyd and Herman Kahn, Chicago boys, is a new fox-trot that is showing up well in Chi., according to Steele, who said that he was going to push the song in the East also, as Quigley predicts great things for it. "Tillahasee" and "Better Keep Away", two songs by Frank Bannister, will receive most of the attention in the New York office for the time being, as mechanical companies were showing much interest in them.

The first records made for the Brunswick by Frank Wright and Frank Bessenger, under their new contract, are "I'd Love You All Over Again", a duet, which is backed with "Honest and Truly", a tenor solo by Bessenger. These two pluggers, who worked for Waterson, Berlin & Snyder, Inc., for several years, have a contract reported to be \$30,000 a year, plus a broadcasting angle.

Frank Marvin, formerly band and orchestra man for Clarke & Leslie Songs, Inc., is now connected with Jack Mills, Inc., in similar capacity.

Leo Friedman, Inc., has placed a new song with John Conrad, manager for the Duncan Sisters Music Company of Chicago. The title is "I Want a Girl Like Annie Laurie", by Sam Coslow and Fred Coats. Friedman had several offers from New York houses, but wanting to break into the Western territory with his song service placed it with Conrad when he was in New York last week.

Latest songwriter to return to vaudeville is Eugene West, best known for "Broadway Rose" and "You Know You Belong to Somebody Else". He broke in last week at a Keltch house near New York, in a new act with Gertrude Moody, formerly of the team of Duncan and Moody.

Changes are being made in the organization of the Clarke & Leslie Songs, Inc. Grant Clarke is withdrawing from the concern and after the staff is rearranged a general reorganization may take place.

The Gotham Music Service, altho operating for three weeks only, is moving considerable sheet music and orchestrations of all concerns off its counters. Edward Adams, general man-

ager, says most everything is selling, especially the concerns new Black and White Standard songs retailing for ten cents. Two songs published by the Gotham will be released shortly.

The Will Wright Music Company, of Cincinnati, reports success for its "A Cozy Home for Two". One large order for copies of the number, which has been advertised exclusively in The Billboard, came from Ketchikan, Alaska, with requests for orchestrations from various parts of the United States and Canada.

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NEW TURNS AND RETURNS

A Musical Comedy in Four Scenes  
**"JUNETIME"**  
 By McElbert Moore and Fred Cootes  
 Staged by Allan K. Foster  
 Scene 1. "Fashion Row"  
 Scene 2. "Roof of the Astormore"  
 Scene 3. "Niagara Falls"

CAST OF CHARACTERS  
 In the Order in Which They Speak  
 Hal Stuyvesant.....Allen Fagan  
 Alexis (A Walter).....George Jinks  
 Iona Ford.....Alice Patterson  
 Roda Byke.....Flora Patterson  
 Wanda Farr.....Bernice James  
 Sheila Ryve.....Helen Gardner  
 Mary Ann McDonigle.....Irma Marwick  
 Viola Brown

MUSICAL NUMBERS  
 1. Opening. Hal, Iona, Wanda, Roda and Sheila  
 2. "Romance".....Mary and Hal  
 3. "Prince Comes Sailing Home".....  
 .....Mary, Hal and Alexis  
 4. "Party's Getting Rough".....Alexis  
 5. "Pretty Ankle".....Viola Brown  
 6. "Mary's Pet Lamb".....Hal  
 7. Specialties.....Iona, Wanda, Roda, Sheila  
 8. "Niagara Falls".....Hal and Mary  
 9. Finale.....Entire Company

Reviewed at Keith's Eighty-First Street Theater, New York. Style—Musical comedy revue. Setting—Three special scenes. Time—Twenty-four minutes.

A glance at the billing of "Junetime" gives a pretty good idea of its character, but a word or two might be added. Produced by Robert H. Law, written by McElbert Moore and Fred Cootes, and staged by Allan K. Foster, ballet-master of the Hippodrome, "Junetime" is as delightful as the month for which it is named. It reminds one of bright moments from a score of good musical comedies, put together in one batch. The comedy is surefire, the musical numbers, lyrically and musically, better than usual, and the staging excellent. The first two numbers of the offerings, "Romance" and "Prince Comes Sailing Home", are big hits in themselves and strong enough to be made theme songs in a full-length show.

"Junetime" has a particularly fine cast, although three of the girls who made up the ensemble are said to be amateurs. Irma Marwick, who played the lead in "Elsie", "The Gingham Girl", "Listen Lester", "Jim, Jam, Jams", and other legit. attractions, is the featured member of the cast. "Junetime" marks her second try in vaudeville this season, and there is little chance she'll have to try a third time, judging from the nice hand she offering received when it was caught by this reviewer.

Allen Fagan, who plays opposite Miss Marwick, is also a legit. actor, his last appearance having been in "Wildflower". He has played the two-day at various times, having been with Florence Walton, Bessie McCoy Davis and others. George Jinks, who is a quite clever comedian and an ultra-clever booper, was with various legitimate shows also.

The girls of the ensemble are a big hit. Each girl is a finished acrobatic dancer. They did individual specialties when reviewed, getting immense hands on each number.

"Junetime" is high-class entertainment thru and thru, served in a delightful manner.  
 R. C.

GAREY AND KIMBALL

Reviewed Tuesday afternoon, September 16, at Loew's American Theater, New York. Style—Singing and instrumental. Setting—In one. Time—Twelve minutes.

A neat mixed double, suited for an early spot on a family-time bill. The feature of the act is the singing of the girl and the solo work of her partner on the uke. The latter handles this little instrument in masterly fashion, showing great skill in one number, Sousa's "Stars and Stripes", which he runs off at a rapid tempo. The girl has by far the better voice of the two, and does the bulk of the vocal work, a varied routine of popular songs. She makes two changes of costume, appearing for the finale in a short abbreviated dancing costume. Some clever stepping by both brings the act to a fitting close.

OTTO BROTHERS

Reviewed Tuesday afternoon, September 16, at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Fifteen minutes.

A low-comedy turn, chockfull of good laughs and surely worthy of better time booking than the Grand Opera House. Much of the script and the bits could stand a lot of overhauling. The lads are clever and lay on the burlesque pigment with a rigorous and all-sweeping touch. The routine deals with the doings of the performers in the dressing-room and behind the tormentors, the swish of wit and ridicule between a double that follows an exit, the punning of the audience for its failure to appreciate a pair of Clark and McCulloughs when they see them. It is rich and mirthsome stuff. However, the Otto Brothers are inclined to go thru their disportings like a pair

of flapjacks in a Child's display window—but only at times.

"Ballad Singers", a pair of "German Comedians" of the old school, the "Operatic Duo" and the "Nifty Couple", all come within the range of their caricature and lampooning and clowning, and are mowed down in rapid succession under a rain of laughter.

Were the bits reshaped and the script spruced up the Otto Brothers' offering would make a refreshing rasber of comedy for any Broadway review, or mere vaudeville house.  
 B. B.

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**STANLEY LOGAN**

With Devah Morel and Harry Atkinson

—in—  
**"THE POOR RICH"**

By Stanley Logan

CAST OF CHARACTERS

Jim Leech, Millionaire.....Harry Atkinson  
 Mr. Dawlish, Valet.....Stanley Logan  
 Mrs. Dawlish, Housekeeper.....Devah Morel

SCENE

Drawing Room in Mayfair, London.

Reviewed Thursday evening, September 18, at B. S. Moss' Regent Theater, New York. Style—Comedy playlet. Setting—In three, interior. Time—Seventeen minutes.

The cast of three in this playlet is quite perfect. The playlet is well written also. These two attributes are scarce in comedy sketches of its kind, and for that reason this offering should be hailed with open arms. The story is interesting, and while it works out logically, loses none of its good qualities thereby. There are numerous laughs in the piece, which is further enhanced by a song solo at the piano. There is a change of costume as well and the action moves along smoothly. House props do just as well as anything they might carry, and that is another item to its credit.

A typical newly rich, cockney sort of person has more money than he knows what to do with, but refrains from entertaining, or making the rounds, for fear that fair-weather friends will get the best of him. He is a frugal sort of man anyway, and his lowbrow tastes crop up very often. He is installed in a Mayfair house, formerly inhabited by a Lord from whom he has rented it. He has a butler-valet and his wife, who acts as cook. Outside of his two servants he has few if any callers or visitors at his house. The bachelor objects to the cooking. The woman does not say much and tenders her notice. But the man gives him good advice which he calls a "tip". He tries to make his master human by advising him not to dine alone and take in a show once in awhile.

Subsequently, it being the servants' night out, the woman changes from her maid's costume to an evening gown and the rich lowbrow has his breath taken away. She looks familiar to him, for he thinks he has seen her in that gown somewhere else. It develops, after she sings a song at the piano, that she is a one-time stage favorite, Elsie Fay, and when her husband comes in, in evening attire, he learns that his valet is none other than the Lordship himself from whom he has rented the house. Since the war they married and had to economize. Also they had agreed that Miss Fay was not to return to the stage. It ends up with the rich contractor, or whatever he is, going out and joining their party and declaring in the future he will not dine alone.

The story is reminiscent of the one concerning the head of the house waking up one morning to learn that his house for some time past has been owned by his own butler, but it makes unusually fine vaudeville material.  
 S. H. M.

THE TRUTH COMPANY

Reviewed Tuesday afternoon, September 16, at the Grand Opera House, New York. Style—Comedy musical sketch. Setting—Special, in full. Time—Ten minutes.

There's nothing in the theme of the musical talkery that these four folks offer that is novel or above the elemental. Yet the thing carries a sure-fire wallop for medium and small-time audiences. The red-haired stenographer, she of the gum-chewing "be yourself, kid; be yourself", slangfest, is the only one in the cast to fill the characterization bill. The elderly trumper playing the bulldozing employer and father rises above his limitations betimes and helps make the thing a merry go. The polished-hair lad in the role of the clerk and the wooer of the boss' daughter gulps his line and squares his gestures much in the manner of a high-school theatrical luminary. Ditties of no particular lyrical or tuneful moment are delivered between situations and speeches.

The sketch deals with the doings in Mr. Crab's "Truth-Telling Serum" distillery. The young clerk dumps a pint of this veritas solution into the watercooler in the hope of getting the old man to take a quaff and reveal

his true feelings for his daughter's admirer. In time the lad, the daughter, the stenographer and Mr. Crab slobber up on the cooler's contents and begin telling one another the truth. The stenographer lays it on the thickest, incidentally revealing his offer of an apartment and a wardrobe. The talk melange finally winds up with the old man telling the young fellow that he is a corker and well deserving of the daughter.

When reviewed the sketch brought one spasm of laughter after another, the audience entering into the fun of greeting each respective quaffing of the fluid with a rollicking outburst.  
 B. B.

HANDERS AND MILLISS

In "THIS AND THAT"

Reviewed at Keith's Eighty-First Street Theater, New York. Style—Comedy. Setting—In one. Time—Fifteen minutes.

These two entertainers—and they are that in every sense of the word—bail from England, their Eighty-First Street appearance being the first on this side of the pond. They are direct from the Alhambra, London.

The act they do is a patter crossfire, touched off by stage business and comic pantomime. One of the lads plays straight and the other appears in misfit getup, derby hat, baggy coat and trousers, etc. Their exchange of gags garnered huge chunks of applause all the way thru the act when reviewed. There is nothing "very English" about their material, which is clean and thoroughly entertaining.  
 R. C.

RAY MILLER AND HIS ARCADIA ORCHESTRA

Danny Yates, violin; Ruby Bloom, piano; Tom Satterfield, piano; Frank Traumbauer, saxophone; Andy Samella, saxophone; William Richards, saxophone; Charles Rocco, trumpet; Roy Johnston, trumpet; Miff Moe, trombone; Andy Simbelar, trombone; Ward Archer, drums; Frank De Preima, banjo, and Louis Champaine, bass.

Numbers: Limehouse Blues; Sally Lou; violin solo, Danny Yates; Charlie, My Boy; Medley of Old Popular Tunes, Just Hot and Lots of Mamma.

Reviewed at the Hippodrome, New York. Style—Dance Orchestra. Setting—Special in full. Time—Twenty minutes.

Ray Miller and his torrid bunch of jazzers have been popular with vaudeville fans hereabouts for some time now. This is their first appearance, however, at the Hippodrome, their previous vaudeville time having been confined to independent and the late Schubert circuits. They are billed as Ray Miller and His Arcadia Orchestra, the Arcadia being the name of a new Broadway dance resort, where they are scheduled to hold forth within a week or two.

The Miller combination is what is known as a "hot" band, in fact they are so hot they sound and act as if they all wore flannel underwear. When they get steamed up the temperature begins to sizzle. Miller favors a lot of open brass in securing his effects, which, however, are none the less musical for that matter. In fact, his combination compares very favorably with the best.

Miller, who formerly presided over the traps, now conducts. He's a jolly personality and has the happy faculty of establishing an intimate sort of contact with his audience. This, in all probability, explains his marked popularity. He's chockfull of showmanship, too. His combination numbers thirteen players, which, apparently, isn't an unlucky number where Miller is concerned.

The routine used at this house is listed above. All the numbers are straight dance tunes with the exception of a violin solo, "Kiss in the Dark", by Danny Yates.

NORA JANE AND KARL

Reviewed Tuesday afternoon, September 16, at the Grand Opera House, New York. Style—Dancing and singing. Setting—In full. Time—Nine minutes.

A rasber of novelty dances, simple in texture and execution. The pair, attired in Danish native costume, open with a song and clod-hopper steppey, with Karl staying over to indulge in a series of Russian whirls. The scene of the hostilities shifts to the year 1880, land of U. S. A., with Miss Nora Jane, clad in the garb of the era, engaging with her partner in an old-fashioned waltz.

Karl then draws on his talents for an old-time novelty dance, used by circus clowns of yore; simulation of a hand-stand dance with papier-mache legs pointed upward and a wooden head hanging below. Nora Jane reappears in a rhinestone dress for a mess of cartwheels and whirls, her partner soon joining her to top off the act with a ragout of mixed cartwheels and dodgers.

A mildly entertaining bit for small time.  
 B. B.

"THE LION"

Reviewed Monday afternoon, September 15, at B. S. Moss' Broadway Theater, New York. Style—Strong man. Setting—In full. Time—Fifteen minutes.

"The Lion", no other than Francesco Pantalone, bills himself as the "strongest man in Europe". Breitbart went him one better and hailed himself as the "strongest man in the world". "The Lion" confines his routine to bar twisting, spike thumping and biting and to supporting on his abdomen a block of stone being whacked by a sledgehammer. Breitbart, in addition to these stunts, used a string of horses, a vivid background and a lot of awe-inspiring fanfare and ceremony. For one less given to prestidigitation and possessing the real goods the odds are in favor of "The Lion". In brief, Breitbart as a showman in contrast to his Italian rival can be compared, the far-fetched, to a Barnum pitted against a two-train carnival purveyor.

On a practically bare stage the squatly Francesco Pantalone, wearing white ducks and an oxford collar-attached shirt, starts off his routine by bending a one-inch bar around his wrist. He repeats this around his neck. Ditto with the use of his jaw. He then bends a three-inch bar by smacking it against his abdomen. There he straightens it. From a long four-inch bar he fashions a simple scroll about his wrist. A similar bar is twisted about his neck, the teeth being used as the pivot. With five men clinging to either end of another long four-inch bar Pantalone bends the angle iron with his head and then repeats the stunt with his teeth. The bar stunts are followed up with a series of nail-pounding feats, culminating this part of the program with a four-one-inch-board palm-whack and spike withdrawal with his teeth. While Breitbart used a bare (?) palm, "The Lion" protects the hand with a handkerchief. The splitting of the block of stone is reserved for the curtain. "The Lion's" stuntmarole stirred up a lot of interest and enthusiastic applause when reviewed.  
 B. B.

RUTH DRAPER

Reviewed Monday afternoon, September 15, at the Palace Theater, New York. Style—Character sketches. Setting—In one. Time—Twenty-seven minutes.

Miss Draper appears in vaudeville by arrangement with James B. Pond, Lyceum booker. Her work is well known to the better class audiences attending concert and legitimate theaters in European capitals as well as in this country. Regardless of who has come before her in vaudeville or concert, she is an unrivaled marvel in her particular line of endeavor.

When reviewed she ran close to half an hour, but some of her characterizations could stand a little cutting down here and there. She opened with "Three Generations in a Court of Domestic Relations", being the story of a grandmother, daughter and granddaughter. Being first, it seemed rather long, and also, being of a serious nature, it did not take so  
 (Continued on page 23)

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## Three Broadway Hits Out of 37 Shows

### Average Slightly Lower Than Last Season, Tho Not as Many Plays Were Produced

New York, Sept. 20.—Notwithstanding common talk on Broadway as to the paucity of hits for the present season, analysis of the situation reveals that the average is only slightly lower than that of last season.

There have been thirty-seven shows presented here since the first week in August and of these three are unmistakable hits. For a similar time last season, forty-five shows were presented on Broadway and there were four hits among them. Carried out in figures this gives a hit percentage for this season of .083 against .088 for last season, or a difference of but one-half of one per cent.

The three big hits of this season are "What Price Glory", "Rose-Marie" and "Hassard Short's Ritz Revue". Last season at this time, the hits were "Earl Carroll's Vanities", "Little Jessie James", "The Music Box Revue" and "Poppy". These were all musical shows, whereas this season there is one dramatic and two musical hits. In reckoning these percentages no account has been taken of shows running and produced before the first week of August. This eliminates the "Ziegfeld Follies", "Rain", and other shows.

All of these offerings, both of last season and this, taxed the capacity of their theaters. Each of the present season's real hits are standing-room-only successes, as were those of last season. In both seasons business graded down from these to the actual flops, which do practically nothing.

Where this season differs from last most markedly is in the lateness of production. During the month of August there was little doing, with a big rush to open on Labor Day. This holiday week brought in seventeen openings, including a couple of reopenings of last season's successes. Last year August was a busy month and Labor Day week saw just about the usual number of premieres for that time.

It is this, as well as the fact that there were eight fewer shows produced, which is probably at the bottom of the Broadway belief that this season is suffering from a lack of hits. On analysis, tho, the figures show that this season is nearly as well provided with successes as last.

Business in general also seems to be about the same as last season, with the hits in big demand and the rest of the shows doing about what they deserve. The time has apparently

#### "MRS. EATON" IN REHEARSAL

New York, Sept. 20.—Rehearsals of "The Awful Mrs. Eaton", under the direction of William A. Brady, are taking on all the aspects of a musical comedy production or that of a dramatic spectacle. The cast of characters of John Farrar and Stephen Vincent Benet's jointly written play includes over sixty speaking parts, a plentiful number of extra ladies and gentlemen and a full brass band. There are twenty women enlisted to represent the ladies of Washington society and the scene representing the ball at the White House is said to be a blaze of color suggesting a Ziegfeld show.

"The Awful Mrs. Eaton" will open at the Morosco Theater September 29. In the cast are Frank McGlynn, who will appear as General Jackson; Katherine Alexander, Isabel O'Madigan, Elmer Grandin, Mary Ellen Ryan and Robert Wayne.

Due notice has been served on "No Other Girl", the present incumbent, which means that the musical comedy will move to another theater.

#### CHOOS HAS ENGLISH DRAMA

New York, Sept. 20.—George Choos, as in the case of "Mr. Battling Butler", was prompted to look over the theatrical mart of London for his next production, which resulted in his securing the American rights to "Whirled Into Happiness". The manager had Ernest Truex in mind for the leading role. Truex, however, is under contract to support Billie Burke in "Annabelle", and from last reports Choos has not yet decided on his leading man.

gone by when a show without merit could bump the box-office hard. The theater-going public seems to be buying shrewdly and, while it is willing to pay big prices for the successes, the cut-rate ticket office speedily gets the mediocre shows. In fact, it often gets some that are better than that.

#### "ABIE" SECOND PLAY TO HIT 1,000 MARK IN N. Y.

New York, Sept. 20.—Anne Nichols' comedy, "Abie's Irish Rose", will reach its one-thousandth performance next Tuesday at the Republic Theater. This is the second time in the theatrical history of this country that a play has scored such a phenomenal run. "Lightnin'" having shattered all records with 1,291 performances.

While "Abie's Irish Rose" has been appearing in this city other companies of the Nichols play have been touring the country from coast to coast. At present there is a company in Chicago which is in its fortieth week, almost a record run for the Windy City. Indications point to "Abie" establishing a new long run for Broadway. It is estimated that nearly one million persons have seen the show here and at least as many more in different parts of the country. Miss Nichols ushered in her play at the Fulton Theater May 22, 1922, and it ran there for seven weeks before moving to the Republic Theater. Of the original cast Alfred White, Harry Bradley and Dorothy Grau are still playing, while the other members have been identified with the company for over two years. At the thousandth performance appropriate souvenirs will be distributed.

#### DIGGES PREPARING EQUITY PLAYERS' PRODUCTIONS

New York, Sept. 20.—Dudley Digges is back in town to take up his duties as director for the Equity Players' productions. He is to have full charge of the production and the staging of their program of five plays, the first of which will be placed in rehearsal the last week in November. Digges will continue his association with the Theater Guild, appearing in the part of the critic in "The Guardsman", by Molnar, now in rehearsal.

Equity Players will inaugurate their matinee season by the presentation of "Hedda Gabler" with the same cast as was seen last spring, when it was produced for six matinees. Digges will again play the part of Tesman, with Clarence Eames as Hedda. A continuance of special matinees will be made at the Forty-Eighth Street Theater Mondays, Thursdays and Fridays.

#### "BUSYBODY" AT THE BIJOU

New York, Sept. 20.—George Choos announces the opening of his latest production, "The Busybody", Dorrance Davison's new play, September 29 at the Bijou Theater. The cast comprises Helen Stewart, William Leonard, Florence Denman, Ada Lewis, Nolan H. Japp, Josephine Whittell, Mildred Florence, Lisle Leigh, Basil West, Harry C. Bannister, Josephine Drake, Joseph Guthrie, Edward Keene, Minnie Stanley James McLean and Harry Nickerson. The production was staged by Clarke Silvernail.

#### "THE POTTERS" FOR CHI.

Chicago, Sept. 20.—"The Potters" will appear in the Great Northern, October 12, following two weeks of Walter Hampden, in "Cyrano de Bergerac". "The Potters" is by J. P. McEvoy.

#### QUITS "TARNISH"

Chicago, Sept. 20.—Vera Findlay has retired from the role of the bootlegger's mate, in "Tarnish", at the Playhouse and Grayce Connel has taken the part.

#### LILLIAN FOSTER



Who has proved by her overnight success in Don Mullalloy's play, "Conscience", at the Belmont Theater, New York, that one doesn't need a Broadway reputation to please cosmopolitan audiences provided one has genuine histrionic ability. Miss Foster's past happened in stock. Her future, needless to say, will be on Broadway, as A. H. Woods has signed a five-year contract for her exclusive services.

#### "LE COQ D'OR" DEFERRED

New York, Sept. 20.—Wendell Phillips Dodge announces the postponement of his presentation for the first time in America of Professor Anatole Dolinoff's "Le Coq d'Or" company of Russian artists from Petrograd for another month. This delay is due to the convalescing of Dolinoff in a private sanitarium in Paris. Dodge had announced the opening of the Russian troupe at the Frazee Theater September 8 and again September 22. Having made other plans for "Sweeney Todd", Dodge was obliged to close this attraction last week in order to fulfill other engagements. After a three months' run thru the hottest part of the summer, "Sweeney Todd" will resume next week in Brooklyn and thence journey to Montreal on the first lap of its tour thru Canada. Later in the season the play will be seen in Boston.

Following the presentation of "Le Coq d'Or" here early in October Dodge's next producing activity will be the return engagement of Maurice de Feraudy, vice-dean of the Comedie Francaise, accompanied by a woman costar, also of the Comedie Francaise and other leading theaters of Paris. The New York engagement of the French players, which takes place in November, will be limited to five weeks, when Dodge will take them to Havana for three weeks and to Mexico City for from four to six weeks. While he signed up a number of plays, mainly by foreign authors, in addition to several leading players for this coming season, Dodge is not ready as yet to announce further details.

#### JOINS "GREAT MUSIC"

New York, Sept. 20.—Helen Ware has one of the leading roles in "Great Music", Martin Brown's new drama, which is due to open in Rochester October 7. Broadway will be afforded an opportunity to pass on the merits of the play in about three weeks. Tom Powers and Christine Norman will be featured in the production, which calls for a cast of over forty players. John Wenger designed the stage settings and incidental music is said to have been especially composed for the drama, which will require the services of an orchestra of thirty-five pieces.

Among the principal members are Hugh Chilver, Florence Johnston, Olga Lee, Madeline Marshall, Lenore Sorsberg, Marcel Roussenn, Miss De Leger, E. H. Lewin, Harriett Sterling, Edward La Roche, Josephine Wrenn, Fred Alden, John Lott, Orlin Crandall, Adolalde Wilson, Helen Baxter, Neville Goddard and John Huston.

## Lillian Foster, Broadway's Newest "Overnight Success", Has Stock Background

Lillian Foster, a slim little figure, clad in the floating gray chiffon draperies which she wears as a vision of conscience in the final act of "Conscience" at the Belmont, was standing in the wings. She was the center of an admiring crowd of actors, actresses and reporters. Her golden-brown hair was flecked with artificial snowflakes. As she shook her head with dismay over the fact that she had "mixed" her engagements with the reporters the flakes floated down and nestled in the folds of the gray gown. In the shadows of the darkened stage she looked very spirituelle. With the blatant lament and dogged insistence that 5 to 5:30 was our own exclusive engagement, we managed to get her off in a corner under a dim light and obtain the following story:

She was born on a farm in Ponca City, Ok., in the midst of oil fields and refineries. Her parents, with austere ideas about the best way to bring up a little girl, placed a ban on the theater. But the little Lillian dreamed about the theater and one day while visiting friends in the city realized her dream of seeing real actors. She found herself in a sure-enough theater. Thereafter she contented herself with mimicking the artists she has seen before the mirror, much to the chagrin of her parents. But not so many years later, with the passing of her parents she found herself in New York, after making her stage debut with the Willis Woods Stock Company, in Kansas City. She visited all the producers, begging a small part. The small part never materialized, but a big part did. A certain individual looking for a leading woman interviewed the young aspirant. He asked her if she had ever played a lead. Fidgeting bravely and forgivingly she replied that she had. "Then the part is yours", said the certain individual.

"I received, as leading lady, the munificent salary of thirty-five dollars a week," said Miss Foster. "But, of course, in those days thirty-five dollars looked big to a little girl from Oklahoma. The grand adventure was tried out at Orster Bay and failed. But that one lead proved a precedent, as I have played leads ever since. At first it was difficult to live up to my self-made reputation as a leading lady, but experience made it easier.

"The failure of the great adventure sent me back to stock. Ultimately I returned to New York and applied to the Selwyn offices for a small part. I was sent to see Guy Bragdon. Instead of giving me a small part, Mr. Bragdon sent me on the road to play the lead in "Fair and Warmer". Avery Hopwood saw my performance at Stamford, with the result that I was given the lead in Mr. Hopwood's "Double Exposure". After appearing in the play in Washington, however, I did not measure up to expectations and Francine Larrimore succeeded me when the play opened in New York. That was in the fall, during the actors' strike and engagements were scarce, so I gratefully accepted a stock engagement in Yonkers with the Forbes and Carroll Players. The following spring found me with the Baker Stock Company, Portland, Ore., followed by an engagement in stock in Oakland, Calif., at the Fulton Theater (named after Maud Fulton), playing leads in light comedies. After the first performance the manager gave me a fifty-two-week contract. In the third week Hale Hamilton came along with a new play. After seeing me, he influenced John Golden to engage me for "Happy New Year", which, after two and one-half weeks on the road, was shelved.

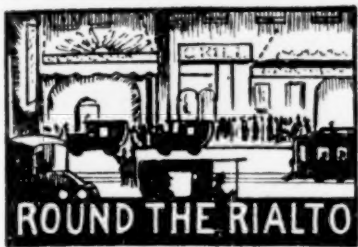
"I then returned to stock at Port Chester, N. Y., under the same management I had, known in Yonkers. After playing Port Chester I was sent back to Yonkers and from Yonkers to Port Chester again.

"In 1922 I went to Toronto with Vaughn Glaser, playing a fourteen-week engagement. Returning to New York for the Christmas holidays, I suffered an accident, dislocating my left knee and was obliged to undergo an operation. At times when the mental anguish, occasioned by wondering whether I would be a lifelong cripple would assail me, the thought of brave Nellie Revell would cheer and encourage me. When able to get about again, I received a telephone call from Laura Tintle of Paul Scott's office. Miss Tintle advised me that F. James Carroll wanted me to go to Canada again. After seventeen weeks with Mr. Carroll's company I came back to New York and went to Houston, Tex., to play leads in stock. On returning to New York I played the role of the Chinese girl in "Mr. Wu", starring Walker Whiteside. After returning to Mr. Carroll's management, with his Newark stock company, I was engaged, for "Conscience."

"A. H. Woods attended a dress rehearsal of "Conscience", by Don Mullalloy, at the Cherry Lane Theater and was so impressed with both the play and Miss Foster's acting that he purchased the play and signed a five-year con-

(Continued on page 19)





**WE HARDLY** hear anything else on Broadway but expressions of joy at **Hassard Short's** success in putting over his first revue as an independent producer. . . . **Bobby** has a thousand friends and all seem elated at his making a hit. . . . For Broadway this is altogether unusual and refreshing. . . . We met **Eddie Stembler**, who tells us he is about to produce a big vaudeville act, yclept "Grand Opera Against Ragtime", with his sister, **Sally**. . . . Both **Ed** and **Sally** are splendid artists and we hope they register a whacking hit. . . . **A. P. Waxman** is the press agent for the new **Martin Beck** Theater and he sends out his stuff on paper which bears the motto, "Semper Verum". . . . If **A. P.** adheres to "Always the Truth" he will start an innovation in pressagentry. . . . However, as **A. P.** would probably say: "Tempora mutantur, nos et mutamur in illis." . . . Tom was witness to a most interesting sight. . . . That of **Walter Brower** walking up and down in front of a Broadway restaurant carrying his infant son while **Mrs. Brower** finished her meal. . . . It was an example for other fathers to follow. . . . Tack that last Latin quotation onto the end of the last line. . . . Running into **Wheeler Wadsworth**, he informed us he has quit tooting a saxophone and is now managing orchestras. . . . He says the change has been a good one for him. . . . **Lowell Sherman** tells us that he stage-directed "High Stakes", tho he is not credited with it on the program. . . . He did a good job and the whole world should know it. . . . **Jimmy Doherty** says we misspelled his name when we mentioned it some weeks ago in this column. . . . Herewith our apologies and the news that **Jimmie** is doing nicely, thank you. . . . **Jim Gillespie**, erstwhile with **Vincent Lopez**, is now personal manager for **Paul Whiteman**. . . . **Jim** says he likes the job very much. . . . And so ends our perfect day.

**TOM PEPPER.**

**NEIGHBORHOOD'S PROGRAM**

New York, Sept. 20.—The Neighborhood Playhouse plans to give five new productions this season. The program includes "The Little Clay Cart", a Hindu classic; "Ediles", a play by James Joyce, dealing with four widely different temperaments; "Sooner and Later", a very modern combination of music and movement, especially composed for the Neighborhood Playhouse; an American play, the final selection of which will be field open, and "Salut au Monde", a dramatic version of Walt Whitman's poem, with music composed by Charles T. Griffes.

**LILLIAN FOSTER, BROADWAY'S NEWEST "OVERNIGHT SUCCESS", HAS STOCK BACKGROUND**

(Continued from page 24)

tract calling for the exclusive services of the gifted player.)

Miss Foster has played every type of role from Polyanna to Everywoman, including all the Broadway successes, in stock. She reviewed her stock experience with pride, stating that it would be a pleasure for her to return to stock at any time. Most of her eight years of stage life have been spent playing leads in stock.

Miss Foster is an individual type, softly feminine in appearance and manner. Her voice, unusually rich in range, enables her to be the cooling ingenue or the tragedienne with voice of steely timbre with equal effectiveness. Her eyes, a golden-hazel in the dim light, harmonizing with the shade of her hair, are large and expressive, and, during a moment in "Conscience", they brim with genuine tears, which in a measure explains why there isn't a dry hankie in the house when the final curtain goes down.

**ELITA MILLER LENZ.**

**DRAMATIC NOTES**

Starr Jones has rejoined Walter Hampden's company and, in addition to playing several minor roles in "Cyrano de Bergerac" is assistant stage manager.

Lee Wilson Dodd, author of "The Change-lings", has completed a new play. It is a toss-up as to whether Henry Miller or Robert Milton will make the production.

Frederick Perry has been engaged by Max Marcin for the leading role in the author-producer's latest play, "Silence", in which H. B. Warner is being starred.

Earl Carroll has engaged Gladys Frazin and Harris Gilmore for the leading roles in his Chicago production of "White Cargo". Leon Gordon, author of the play, is staging it.

Thompson Buchanan has had a new play accepted for production during the fall season. The author's last effort, "The Sporting Thing to Do", was presented by Oliver Morosco several seasons back with Emily Stevens as the star.

Geoffrey Kerr will have one of the leading roles in "In His Arms", Lynn Starling's new comedy. Margaret Lawrence is to be starred and it is thought that Sam H. Harris will bring the play into New York early next month at the Gaiety Theater.

Oscar Wilde's "Salome", now current at the Triangle Theater, New York, will be continued until October, when it will be replaced by a revival of "Uncle Tom's Cabin". In addition to this and other full-length plays, Kathleen

**Coming to Br'dw'y**

New York, Sept. 19.—The coming week will be another busy one for the firstnighters, with six new plays scheduled to open. Among these will be one of the most important plays announced for this season, "Hassan". This play was an outstanding hit in London last season.

"Hassan" opens Monday night at the Knickerbocker Theater, which has undergone some stage alterations to accommodate the big spectacle. A. L. Erlanger is presenting the play with a cast of players said to number nearly two hundred. The principals include Mary Nash, Violet Kemble Cooper, Randle Ayrton, James Dale, Douglas Murrage, Deering Wells, Arnold Lucy and Murray Kinnell. The play is the work of the late James Elroy Flecker and is written in verse. There will be a musical score to accompany the piece, written by Frederick Delius and several ballets arranged by Fokine.

Sam H. Harris will present "Lazybones", a new play by the prolific Owen Davis, at the Vanderbilt Theater Monday night. George Cabot and Martha Bryan Allen have the principal parts.

Tuesday night Phillip Goodman will present "Dear Sir" at the Selwyn Theater. This is a musical comedy written by Jerome Kern, Edgar Selwyn and Howard Dietz and it will be played by a three-star combination—Walter Catlett, Genevieve Tobin and Oscar Shaw.

"Grounds for Divorce" will open at the Empire Theater Tuesday night. This is a comedy by Ernest Vajda in an adaptation by Guy Bolton. Ina Claire will be the star and she will be supported by Phillip Merivale, H. Reeves-Smith, Georges Renavent and Cora Witherspoon. The play is being presented by Charles Frohman.

Winthrop Ames will make his first production of the season Wednesday night at the Booth Theater. This will be "Minick", a play made by Edna Ferber and George S. Kaufman, from one of Miss Ferber's short stories. The cast consists of O. P. Heggie, Phyllis Povah, Frederic Burt, Antoinette Perry, Sydney Booth, Myra Hampton and Ralph Bunker. Woodman Thompson has designed the settings.

Wednesday "Made for Each Other", a comedy by John Clements and L. Westervelt, will open at the Fifty-Second Street Theater. This piece will introduce Lillian Walker, of motion picture fame, to the speaking stage. Clark Silvernail has staged the play.

**HOLMES ON COAST TOUR**

New York, Sept. 20.—Taylor Holmes will be absent from these parts for the rest of the season, having left recently for California to appear in "The Whole Town's Talking". He will star under the management of Homer Curran in the role originally created by Grant Mitchell. Curran is the manager of the theater bearing his name in San Francisco.

**"TIN LIZZIE" MISSES FIRE**

New York, Sept. 20.—When John Cort discovered that his new production, "The Tin Lizzie", would not take the bills on a recent try-out spin, he brought the "fireless cooker" back to town for repairs. Persuasive measures were brought to bear on "Lizzie" and now another motoring tour is being prepared. Cort is no longer interested in the little thing, so another manager will be at the wheel.

**KARYL NORMAN WRITES PLAY**

New York, Sept. 20.—Karyl Norman, who has been headlining in the two-day as "The Creole Fashion Plate", is the author of a new play, "This Is My Boy". Joseph Gaites will sponsor the production, now in rehearsals with Norman in the star role. Robert Williams, who was the original Able in "Able's Irish Rose", has been engaged for a principal part.

**ADDED TO "DANCING MOTHERS"**

New York, Sept. 20.—Edgar Selwyn has added Dorothy Burgess to the cast of "Dancing Mothers", which will be transferred from the Booth Theater to the Maxine Elliott Monday night. Miss Burgess appears in the cabaret scene, which is a replica of a New York roof garden. She is also understudy for Helen Hayes in the role of Kittens.

**LONG RUN DRAMATIC PLAY RECORDS**

Number of consecutive performances, up to and including Saturday, Sept. 20.

**IN NEW YORK**

PLAY	STAR	THEATER	OPENING DATE	NO. OF PERFS.
Able's Irish Rose	.....	Republic	May 22	398
All God's Chillun Got Wings	.....	Greenwich Village	Aug. 18	40
Best People, The	.....	Lyceum	Aug. 19	39
Cobra	.....	Longacre	Apr. 22	175
Dancing Mothers	.....	Belmont	Sep. 11	11
Easy Mark, The	.....	Booth	Aug. 11	43
Expressing Willie	.....	Forty-Ninth St.	Aug. 26	32
Fata Morgana	.....	Forty-Eighth St.	Apr. 16	182
Green Beetle, The	.....	Garrick	Mar. 3	233
Grounds for Divorce	Ina Claire	Klaw	Sep. 22	21
Hassan	.....	Empire	Sep. 22	—
Haunted House, The	.....	Knickerbocker	Sep. 22	—
Harlowe	.....	Geo. M. Coban	Sep. 22	24
High Stakes	Lowell Sherman	Maxine Elliott	Sep. 1	24
Izzy	.....	Hudson	Sep. 9	15
Lazybones	.....	Broadhurst	Sep. 16	7
Little Angel, The	.....	Vanderbilt	Sep. 22	—
Made for Each Other	.....	Frazee	Sep. 20	1
Mask and the Face, The	William Faversham	Fifty-Second St.	Sep. 22	—
Minick	.....	Rijou	Sep. 10	13
Miracle, The	.....	Booth	Sep. 24	41
My Son	.....	Century	Sep. 17	6
Nerves	.....	Princess	Sep. 17	6
Pigs	.....	Comedy	Sep. 1	14
Rain	Jeanne Eagels	Little	Sep. 1	24
Schemers, The	.....	Gaiety	Sep. 1	24
Show-Off, The	.....	Nora Bayes	Sep. 15	8
Strange Bed Fellows	.....	Playhouse	Feb. 5	296
Swan, The	.....	Henry Miller's	June 16	112
Sweeney Todd	.....	Empire	Aug. 25	32
Tantrum, The	.....	Cort	July 18	67
Thoroughbred	.....	Cort	Sep. 4	29
Werewolf, The	.....	Vanderbilt	Sep. 8	16
What Price Glory	.....	Forty-Ninth St.	Aug. 25	32
White Cargo	.....	Plymouth	Sep. 5	19
Wonderful Visit, The	.....	Daly's	Nov. 5	375
		Frolie	Sep. 22	—

\*Closed Sept. 13.  
\*\*Closed September 20.

†Moved to Maxine Elliott Sept. 22.  
‡Moved to Comedy Sept. 22.  
‡‡Moved to Thirty-Ninth St. Sept. 22.

**IN CHICAGO**

Able's Irish Rose	Roland Young	Studebaker	Dec. 23	355
Beggar on Horseback	Adelphi	Adelphi	Aug. 24	36
Early to Bed	Ada Lewis	La Salle	Aug. 24	36
In the next Room	Princess	Princess	Sep. 7	18
Meet the Wife	Mary Boland	Blackstone	Aug. 24	36
Seventh Heaven	Helen Menken	Cohan's Grand	Sep. 14	9
Tarnish	Collinge-Dixey	Playhouse	Aug. 17	45
Wages for Wives	Cort	Cort	Aug. 17	45
Welcome Stranger	Central	Central	Sep. 7	18

**IN BOSTON**

Aren't We All	Cyril Maude	Hollis	Sep. 22	—
Hell Bent for Heaven	Hollis	Hollis	Sep. 1	24
Second Mrs. Tanqueray	Ethel Barrymore	Colonial	Sep. 22	—
Spring Cleaning	Plymouth	Plymouth	Sep. 15	8
Sun-Up	Lucille LaVerne	Copley	Sep. 15	8

\*Closed Sept. 20.

Lee Kugel has engaged Byron Reasley and Enid Markey for the principal roles in "Alloy", a new play by Robert Ritz. The opening performance will be given in Stamford October 8.

Walker Whiteside will open a tour under the direction of Lee Shubert in "Sheep", by L. H. Johnson, in Washington, the latter part of October.

Kenneth MacKenna, who recently closed with "Nerves", has been engaged for the leading role in "The Far Cry", Arthur Richman's new comedy. Margalo Gilmore will have the chief feminine role.

"The Proud Princess", the joint work of Edward Sheldon and Dorothy Donnelly, will be presented as a holiday offering by Stuart Walker. McKay Morris is being considered for the leading male role.

George B. McLellan, producer of "The Werewolf" at the Forty-Ninth Street Theater, New York, feels that the title and not the play is misleading to many. He is planning to rename the comedy.

A comedy called "Out of Luck", by Fred Ballard, is now in rehearsal under the management of Mrs. Henry B. Harris. Other dramatic efforts by this author are "Believe Me, Zantippe" and "Young America".

Kirkwood, director of the Triangle Theater, intends to give an elaborate production of Maeterlinck's "Monna Vanna".

"The World Favorite" is the title of the new play in which Edward Robins is to appear shortly. It is from the pen of Thompson Buchanan, author of "Civilian Clothes". The production will be presented by James P. Beury in Atlantic City November 3.

Frank Craven has his own offices located on Broadway, and he intends to enjoy the privacy that goes with being a theatrical manager. He is now engaging a cast for his play, "Fool's Hill", which was tried out last summer in Milwaukee by James Gleason's stock players. John Golden originally planned to produce it, but to oblige his former star and favorite author, released it to Craven along with "The Fall Guy", a new play by James Gleason.

"The King", in which Leo Dietrichstein starred in this country some seasons ago, is (Continued on page 31)

**"EARLY TO BED" MOVES**

Chicago, Sept. 20.—"Early to Bed" will quit its La Salle Theater engagement next week. It will be succeeded by Barry Connor's comedy, "Apple Sauce".

**Dramatic Art**

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# DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson  
Communications to 1493 Broadway, New York

## Stuart Walker and Stock

### Broadway Producers Have Entrusted Their Plays to Him for a Premiere Production—Has Developed Many Stage Aspirants

One of the most successful seasons ever enjoyed by a repertory organization in the history of the theater is nearing completion at the Cox Theater in Cincinnati, where the Stuart Walker Company has held forth for the past three years.

From a modest and inauspicious beginning in the spring of 1922, the company has steadily increased in popularity until at the present time it is not only conceded to be one of the greatest educational and artistic forces in the city, but is likewise one of Cincinnati's foremost civic institutions.

The educational accomplishments of the organization are duofold. The Stuart Walker Company is perhaps the only repertory company in the United States that will not only undertake but encourages the training on a large scale of amateurs who have evidenced an inclination and ability for dramatic work. Every season numerous young people from all over the country trek to Cincinnati to join the company and to watch rehearsals and possibly to play a few small roles. They come from almost every State in the Union, fired with ambition and enthusiastic in their hopes and plans.

Many, of course, are doomed to disappointment and to failure insofar as stage careers are concerned. They return to their homes to take up clerking, banking, real estate, insurance and the thousand and one other occupations they once thought uninteresting and prosaic. In a few weeks they are back in the routine of the old life, have forgotten their disappointment and are happy in the knowledge that they have had their fling and have tasted the magic and romantic existence of the actor.

But it is with the others—the ones who succeed—that this article concerns. And that many have succeeded is attested by the lengthy Stuart Walker Company honor roll. Not so many years ago McKay Morris came from Texas to play with Stuart Walker's Portmanteau Theater Company, an organization from which the present Stuart Walker Company was evolved. Tom Powers, another metropolitan notable, and remembered for his splendid performance last season in "Tarnish", is another who obtained his first stage experience under the direction of Mr. Walker. Gregory Kelly, Lillian Ross and Margaret Mower are others who started under the Walker banner.

Each season sees more and more of Mr. Walker's players appearing in Broadway productions. At one time during the past summer season there were thirty young people in training with the Walker Company in Cincinnati. One came from Texas, one from Maine, two from California and one from Oregon. The others were drawn from six States in more or less close vicinity to Ohio.

The "disciples"—for such is the name applied to the youngsters by the older members of the company—are allowed to sit in at rehearsals and to play small roles in productions calling for large casts. If their ambition is but a fleeting fancy they soon tire of the routine and return to their homes. If, however, theirs is the sincere ambition they stick it out and are in the end rewarded with important parts. The average length of time required for a "disciple" to graduate into the class of a full-fledged member of the company is two years.

Lucile Nicholas, who scored such an individual triumph last season in one of the leading roles in Stuart Walker's production of "Time" at the Thirty-Ninth Street Theater in New York, was a "disciple" in Mr. Walker's Indianapolis Company for three seasons before being assigned roles regularly.

During the past summer in Cincinnati the Stuart Walker Company has given many excellent productions, notable among which were Justin Huntly McCarthy's "If I Were King", Finero's "Trelawney of the Wells", "My Lady's Dress", "Old Heidelberg", "The Importance of Being Earnest", "Liliom" and the first Cincinnati presentation of such recent successes as "Polly Preferred" and "Icebound".

With "If I Were King" the company grossed what is perhaps the biggest week's business ever recorded anywhere by a repertory organ-

ization. "Old Heidelberg" and "Polly Preferred" fared almost as well, which is interesting insofar as it demonstrates that Cincinnati theatergoers are not particular about the kind of theatrical fare given them just so long as it is being presented by the Stuart Walker Company.

The many of Mr. Walker's players have become great favorites with the playgoers of the Queen City, it is of decided interest to note that the success of his organization is not built upon the popularity of one, two or three individuals. Last summer, with Tom Powers, Blanche Yurka, Julia Hoyt, Coates Gwynne and Ian Keith playing leads in Cincinnati, the business done by the company varied little on what will be done this season with McKay Morris, Ruth Hammond, Lucile Nicholas and Margalo Gillmore in the leading roles.

That Stuart Walker productions have more than measured up to the road shows seen in Cincinnati during the winter season has at one time or another been affirmed by every newspaper critic in the city. It was William S. Goldenberg who remarked in The Cincinnati Enquirer only recently that Mr. Walker's production of "Liliom", some weeks ago, was a more beautiful and artistic presentation than the one given in Cincinnati by the original company. Verily the Stuart Walker Company holds an important position in the artistic and in the civic life of Cincinnati, a position that will likewise soon be attained by Mr. Walker's Dayton Company if the interest of Governor James M. Cox may be taken as a gauge for determining popular approval.

Last summer in Dayton Governor Cox not only attended practically every play given by the company, but he devoted many columns in The Daily News, his newspaper, to establishing the company in Dayton. At the close of the season he remarked in an editorial that "the Stuart Walker Players, without doubt, have been exceptional, both in their personalities and in the character of the genius which they possess. They have offered us a most unusual quality of productions and it does not require any fulsome praise to relate how they have

MILDRED DANA

MILDRED DANA



Leading lady of the Colonial Players at the Colonial Theater, Lawrence, Mass.

### An Amateur Who Won Her Way To Fame in Stock—Now Leading Lady

Mildred Dana was born in Malden, Mass., and was educated at Mt. Ida School, in Newton, Mass. She started to study music, dancing and dramatic art at an early age, and began her stage career thru Mr. Bradstreet at the Auditorium Theater, Malden, Mass., filling in an emergency part. Then she was given the ingenue role, which she held for two seasons. At the age of eighteen she appeared with Mary Young at the Keith Theater, Boston, and continued for a season in vaudeville.

Miss Dana also played leads in repertoire. While playing in "Polyanna", at Pawtucket, R. I., her mother sat in the audience, and for a time forgot she was watching her daughter, for she was carried away with Mildred's interpretation of the child part. Mildred's mother is her severest critic.

Mildred loves to play child parts and hopes to obtain some good plays with child parts for her stock season at Lawrence. Her one real desire is to play "Peter Pan".

Miss Dana has spent the summer studying vocalism, for she will appear in musical comedies during the winter.

During the war Miss Dana adopted two French children, contributing to their maintenance in France until the war was over, when Mildred and her mother visited the kiddies in Paris en route to Switzerland and Italy. Miss Dana and her mother continue their contributions to the kiddies.

Miss Dana impresses one most favorably with her natural girlish simplicity of manner, enhanced by worldly wisdom that is remarkable.

Her facial expressions indicate her emotionalism, and her sweetly modulated converse makes manifest her mastery of the English language.

Miss Dana is well up in the history of the stage and her references to many well-known actors and actresses shows a familiarity with their private life and professional career that is to be envied by those on and off the stage in any way identified with theatricals. E. K.

Came Back", "The Last Warning", "The Meanest Man in the World", "The Cat and the Canary", "In Love With Love" and "Little Old New York".

### Albee Stock Company Closes Its Season

Providence, R. I., Sept. 21.—The Albee Theater and the E. F. Albee Stock Company have comprised a theatrical institution in this city for many years, each season being exceedingly profitable. The closing presentation was "The Mad Honeymoon". There were the usual number of speeches from the players during the closing week, and more than the usual amount of flowers passed over the footlights at every performance.

Berton Churchill has signed with Famous Players to appear in several films. Later he is to be featured in Broadway production.

Adelyn Bushnell is to spend vacation in Lewiston, Me., her permanent home. Later she will be presented in a Broadway production.

Robert Brister will probably return to play leads with Olga Petrova in this country and England. He has also received a flattering offer from a big moving picture concern.

Charles I. Schofield is to be prominent in a Broadway company under the Henry W. Savage or Erlanger management.

Day Manson may be connected with David Belasco productions. He has just returned to New York. His plans are indefinite, but he is considering two offers from New York producers.

Betty Lawrence is to play opposite Joseph Schildkraut in "The Firebrand", now in rehearsal.

Irene Shirley will rest for a short time in New York, where she has taken an apartment. Later she will resume acting.

Ralph Morehouse was married in Croton, N. Y., and after a brief honeymoon will take up the post of stage manager with the St. James Stock, Boston.

William Rogers and Edward Butler will both be in companies which are now in rehearsal.

Florence Roberts will go with Clark Silvernail in a play on modern American business.

Malachi Kelley will go with Leo Ditrichstein

(Continued on page 119)

## Companies' Openings and Closings

### Lawrence Colonial Players

Lawrence, Mass., Sept. 16.—The Colonial Theater, under the management of Charles E. Cook, well-known New England theatrical man, last night began its fourteenth consecutive year as a stock house, with "Just Married" as the opening bill. This season's company is headed by Mildred Dana and William Naughton in the leading roles, and includes Barbara Gray, second woman; Fern Chandler, ingenue; Elizabeth Fox, characters; Russell Brice, juveniles; Mabel Cowper, soubrette; Franklin George, second man; William T. Malone, characters, and Frank Parrara, stage manager. The productions are under the direction of William Blair. Arthur Burns is scenic artist, with Miss Portia Lee assistant.

### M. Charles Palazzi, last season with the Gladys Klark Company, and more recently ahead of a chatauqua troupe, is back home in Somerville, Mass., for a visit.

M. Charles Palazzi, last season with the Gladys Klark Company, and more recently ahead of a chatauqua troupe, is back home in Somerville, Mass., for a visit.

### Sam Flint's Circle Theater Players

Dallas, Tex., Sept. 20.—Sam Flint, manager of the Circle Theater, has just returned from New York, where he obtained plays and engaged players for the coming season. Owing to the inability of Dorothy Beardsley, leading lady, to be in Dallas earlier, the opening of the Circle has been changed to Sunday, October 5. The cast will include Victor Brown, leading man; Dorothy Beardsley, leading lady; Harry Hugnot, comedian; Frances Hall, ingenue; Ar-

thur Kohl, juvenile; Robert W. Smiley, characters; Bertha Creighton, characters; Harry Manners, formerly of the Morosco Theater of Los Angeles, director; Fred Wear, second business, and Ella Etheridge, second woman. Jimmie Logan will be in charge of the box-office. Plays selected include "The Alarm Clock", "In Love With Love", "Honors Are Even", "New Toys", "The Last Warning", "Merton of the Movies", "The Masquerader", "The Humming Bird", "The Business Widow" and "Madelyn of the Movies".

### Temple Theater Stock Opens in Hammond, Ind.

Chicago, Sept. 21.—The Temple Theater stock, owned by Bryant, Well & Minturn, Inc., opened today in the Temple Theater, Hammond, Ind. The opening bill is "Why Men Go Wrong". Harry Minturn, widely known actor, is director.

Others in the cast are: Karl Way, leads; Frances McGrath, leads; Robert Burton, leads; Bruce Miller, characters; Loretta Allen, characters; Cora King, second business; Marjorie Garrett, ingenue; Earl Jamison, juveniles; Ann Nielsen, Jane Wilson and Frances Severns, general business. Charles Primrose is company manager and Harry Allen house manager. John Murie is director of a jazz band introduced in the pit. Earl Ross is stage carpenter.

Plays signed include: "The Sign on the Door", "Just Married", "Turn to the Right", "The First Year", "Thank You", "The Man Who

## PERSONALITIES Here and There

Gifford Dunstan has been engaged as leading man for the Warburton Players at the Warburton Theater, Yonkers, N. Y.

Sadie Belgrade is another well-known and popular actress who has graduated into road productions as the wife in "Discarded Wives", now touring Michigan.

Cecil Secrest, formerly juvenile leads of the Elitch Garden Players at Denver, Col., and the Alhambra Players, Brooklyn, N. Y., has joined the Woodward Players at Detroit.

William Augustin, manager, director and leading man of the Augustin Stock Company, Gloucester, Mass., has been made a member of the Gloucester Rotary Club.

Ralph Poe, a tall, slender and manly appearing stock actor, has been engaged thru the Pauline Boyle office for The Permanent Players at the Winnipeg Theater, Winnipeg, Can.

Maisie Cecil Clark, who was engaged for the Everett Players at Everett, Mass., under the direction of Don Burroughs, has canceled due to a misunderstanding relative to her contract with Manager Brown of the Strand Theater.

A former Shakespearean actor, now in vaudeville, writes that he witnessed a performance of the W. S. Lewis Stock Company. He commends the production, presentation and players highly, but fails to state where they were playing.

Leo Lindhard closed an engagement of fourteen weeks in stock at the Orpheum Theater, Kansas City, and visited his home town, Portland, Ore., ere joining the O. D. Woodward Stock Company in St. Louis. This is the first vacation Mr. Lind has had in three years.

Irene Daniel, after a five months' tour of the tropics as a member of the Gladys Klark Stock Company and who returned to New York for a summer vacation with friends at White Plains, N. Y., has joined the Stanly James Stock Company at the Star Theater, Pawtucket, R. I., as second business woman.

May R. Hurst, last season with Casey & Hayden's New Bedford Players, New Bedford, Mass., recently began a season's engagement with the Brockton Players. Her excellent character work and pleasing personality won instant recognition. On several previous occasions she has appeared as a guest player with this company.

Kenneth Fox, leading man last season in "The Last Warning", and formerly with Doris Keane in "The Czarina", will tour Eastern cities in the Robert Elliott part of Sergeant (Handsome) O'Hara in "Rain". The company, which was in rehearsal under the direction of Sam Forrest, opened Monday. Hilda Vaughn is playing the Jeanne Eagels role.

The management of the Alhambra Players at the Alhambra Theater at Knickerbocker avenue and Halsey street, Brooklyn, N. Y., and the management of the Mantauck Players at the Mantauck Theater, Hanover Place, Brooklyn, N. Y., have evidently overlooked the existence of each other, for both houses are billed to play "Polly Preferred" for the current week.

There are no misgivings in Helen Mayon's mind. She is set to become Brockton's new sweetheart, as leading lady of the Brockton Players, at the City Theater, Brockton, Mass. Manager James J. Hayden's sagacity in picking feminine leads held to form when he chose this slender, ingenue-like artist of personal charm to lead the Casey & Hayden Stock Company. Moreover, she is doing excellent work.

Olea Worth, leading woman of the Gefe I was-Olea Worth Players at the Lyceum Theater, Memphis, Tenn., in the presentation of "In Love With Love" was a revelation of Parisian modiste artistry, for she displayed several gowns recently purchased in Paris. Charles Compton, a well-known and versatile actor, is a new member of the company who has distinguished himself as Robbie in the same play and also in "The Ghost Within", a new play which had its premiere presentation in stock by the Lewis-Worth Players.

## PRODUCERS' AND PLAYERS' REPRESENTATIVES

### Paul Scott

Paul Scott and Laura Tintle have arranged an engagement for Blanche Wilcox as leading woman for the Merkle-Harder Stock Company.

### Helen Robinson

Helen Robinson has arranged these engagements for Albert Edgar, directing manager of the Washburn Theater, Chester, Pa.: Frederick Loomis as director, Virginia Perry leading wom-

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## UNITED SCENIC ARTISTS

an, Billee Balsam second woman, Gertrude Keaney ingenue, Sue Higgins character, Walter Cartright second man and Chappel Corey juvenile, Howard Sinclair for a two weeks' special engagement with the Harder-Hall Players, Palace Theater, Port Richmond, to appear in "The Last Warning" and "Madame X"; Maude Atkinson for the William Augustin Stock Company, Gloucester, Mass. Miss Atkinson opened September 15 in "So This is London". Mrs. Frank Franze has joined Harry Green's act in vaudeville.

### Georgia Wolfe

Eddie Edwards, office manager, has arranged the following engagements: Nina Walker, formerly in stock at Jacksonville, for Bostick's vaudeville act, "Fall of Eve"; Louise Carter, formerly in stock in California, for Whitman

Bennett in pictures; Ruth Bassett for the Lillian Walker Company; Virginia Morgan, formerly in stock at Chester, Pa., for Eddie Edwards' vaudeville act, "Jess"; John Conklin, formerly in stock, for "Ben Ami"; Gladys Laresche, formerly in stock in Massachusetts, for "Rose Marie"; Mary Vernon Wolfe for stock in Plainfield, N. J.

### Pauline Boyle

Pauline Boyle has arranged an engagement for Alma Blake, well known in stock, with Fiske O'Hara.

### Perrin-Rycroft

Miss Matthews of the Perrin-Rycroft offices has arranged an engagement for Karol Tillman, formerly of the Henry Duffy Stock Company, with Milton Aborn for a new vaudeville act.

## Prologing Plays and Players

NOTICE TO HOUSE MANAGERS AND DIRECTORS OF PRODUCTIONS: Mail your house programs as early in the week as possible to Alfred Nelson, The Billboard, New York City.

(Week of September 8)

### Peruchi Players

Knoxville, Tenn. Lyric Theater—"The Humming Bird", presented by the Peruchi Players under the stage direction of Louis Lytton, cast, viz: Madeline Armistead as Babette, Ed Lawrence as Arsene, Chelso D. Peruchi as Glendarme, Jack Burke as Pierre, Irene Hubbard as Toinette, Verna Wardie as Lisa Latham, Mrs. C. D. Peruchi as Henrietta Fish, Louis Lytton as General Le Ferrier, Geoffrey Bryant as Charlet, James P. Stone as Herbert Smith, Madeline Armistead as Billie Newman, E. Boy Harrington as Phillip Carey, Jack Burke as Rogers, Margaret Wilson, Elsa Walbarn, Louise Levy, Jimmie Wise, Margaret Heins, Earl Galoway, Paul Grubb, Harry French, Clarence Johnson, Rhistine Daniels, Walter Morris, Katie Cummings, Ermenia McCall, Fay French, Frank Giffin, Dennis Upchurch and Roy Henderson as apaches. Scenic artist, Charles Clapp.

### Palace Players

Houston, Tex. Palace Theater—"Polly Preferred", presented by the Palace Players, under the stage direction of Walter S. Baldwin, assisted by Bennett R. Finn, with the stage management of Garth Rogers, cast, viz: Flora Gade as Jimmie, Garth Rogers as Waiter and Reporter, Eveta Nudsen as Polly, William Melville as Joseph Rutherford, Don Burroughs as Bob Cooley, Bennett R. Finn as Pierre Jones, Lloyd Sabine as Owen Kennedy, Alice Baker as Sophie Rutherford, Ray Rawlings as Morris, Francis Franue as Crawford Boswell.

### Bayonne Players

Bayonne, N. J. Opera House—"Branded", presented by the Bayonne Players, under the stage direction of Frederic Ormonde, cast, viz: Elizabeth Graham as Miss Mazie, Dagmar Linette as Miss Ruth Belmar (Barrow), Augusta Gill as Miss Weir, Jack Lorenz as Douglas Courtney, Jr.; Lew J. Welsh as Douglas Courtney, Sr.; Grace Ade as Dolly Belmar, William Green as "Velvet" Kraft, Frederic Ormonde as Officer Merrill, Joseph Greene as Amos, Elizabeth Graham as Roselinda, Honora Gluck as Dora, Carl Wood as Tony, Lew J. Welsh as Silver and Harry Gerken as Officer Doyle.

### Boston Stock Company

Boston, Mass. St. James Theater—"Civilian Clothes", presented by the Boston Stock Company, under the stage direction of Samuel Godfrey, assisted by Ralph Morehouse, cast, viz: Houston Richards as Billy Arkwright, Marie Lalloz as Nora, Frederick Murray as General McInerney, John Collier as Jack Rutherford, Kay Hammond as Florence Lanham, Anna Laying as Mrs. Lanham, Nina Oliver as Elizabeth Lanham, Herbert Hayes as Sam McGinnis, Olive Blakeney as Mrs. Margaret Smythe, Caroline Murphy as Bessie Henderson, Harvey Hays as Zack Hart, Louis Leon Hall as Mr. Lanham, Ralph Remley as McGinnis, Sr., and Harry Lowell as the bellhop. Scenic artist, Clarence R. Hansoa.

### Gifford Players

Peoria, Ill. Hippodrome Theater—"The Old Soak", presented by the Gifford Players, under the stage direction of "Bob" Jones, assisted

by Rupert H. Clarke, with Harry Seelas, stage manager, cast, viz: Edwin Scribner as Cousin Webster Parsons, Leila Hill as Matilda Hawley, Corrine McDonald as Lucy Hawley, Charlie Richards as Tom Ogden, Bob Jones as Clem Hawley, Tom C. Ryan as Clem Hawley, Jr.; Isabel McInn as the Hired Girl, Adrian Ellsworth as "Al", and Lila Bunnier as Ina Heath. Scenic artist, F. J. Von Haller.

## Carroll Players Open in Brooklyn

New York, Sept. 19.—There is no city in the country more familiar with the production and presentation of dramatic stock plays than Brooklyn, where it has been the scene of innumerable presentations by many well-known producers in the past.

The Fifth Avenue Theater in Brooklyn has had many and varied policies in its time. With the advent of the current season F. James Carroll and his business associate, Allan St. John, secured control of it, on which they have expended much money on renovating, redecorating and refurbishing.

As the orchestra ended its first overture last evening Mr. Carroll publicly expressed appreciation of the attendance. Then he called forth the individual members and introduced them. All were given a warm welcome. This was especially applicable to Edna Preston, leading lady, who responded with a short talk which indicated that she was no stranger to the Fifth Avenue Theater or its patrons. The same is applicable to Edith Bowers, a character woman.

With the introductions over the auditors settled down to anticipation of what was to come in the presentation of

### The Play

"Polly With a Past" is sufficiently well known to our dramatic stock readers to require no detailed review any more than to say that each of the three acts were staged in a manner that is a credit to the company and the theater, and equal to many road productions, for careful attention was given to each and every detail in the sets, lighting effects and dressing of the various characterizations. Never have we seen a dramatic stock presentation in which the players were so well groomed.

### The Players

Edna Preston, leading lady in the role of Polly, first appeared as a demure, winsome, little, bobbed brunet, modestly gowned maid, and in her later scenes as a beautifully gowned coquettish French actress. In both characterizations her interpretation and portrayal of the characters were pleasing in every respect. She has a winsome personality and the ability to express feeling and give intonation to her every line.

James G. Coots, leading man as Rex Van Zile, is a manly appearing fellow in acting a difficult role to which he gave a light comedy

(Continued on page 119)

## SEEN ON BROADWAY

By ELIZABETH KINGSTON

Louise Carter, recently returned from California, is an exceptionally attractive brunet who knows how to dress, thereby enhancing her natural beauty.

Nellie Gray, late of the Richard Morgan Players, Fitchburg, Mass., is an optical feast of delight as she gracefully wends her way along Broadway.

Betty Joe Howard, formerly in stock in Oakland, Calif., is in town, setting off her English type of beauty with modiste creations in gowns that are really stunning in the effect.

Olivia Orth, formerly with the Dorothy La Verne Stock Company, Madison, Wis., is another lively stroller on Broadway who attracts much admiration.

Leonora Taylor, late in stock in Wheeling, Va., is renewing acquaintances along the Bialto.

Jack Rollan, formerly in stock in Boston, cuts some figure these days on Broadway.

Florence Roberts, recently of the Keith Stock Company, Providence, R. I., is seen on Broadway very prettily gowned.

Rita Mason, formerly with the Tom Wilkes Players in Denver, is in town, and appeared to be very busy as she made her way past the Astor Hotel.

Virginia Richmond, who recently closed as leading woman at Wialon Park, is a stroller on Broadway, where her blond loveliness attracts much attention.

Maurice Chapman is back in town from the Jimmy Hodges stock. Tall, slender and energetic is Maurice.

## EVERETT (MASS.) CO. HAS AUSPICIOUS OPENING

Large, Enthusiastic Gathering of Stock Devotees Attend "A Full House"

Everett, Mass., Sept. 16.—To a full house "A Full House" was presented last night by the Everett Stock Company at the New Strand Theater as the opening play of the 1924-25 season. Never before had the Strand seen such a large and enthusiastic gathering of stock devotees, and the present company looms up as the best all-round aggregation ever seen here. J. Warren Burrows, managing director of the company, has chosen a very creditable group of players. In Blanche Pickert he has a young, winsome and chic leading lady who immediately entrenched herself deep into the hearts of the large audience. She is an actress of sterling ability and for several seasons managed her own company. Joseph Flinn, the new leading man, also made himself a favorite before the evening was over. He is young, good looking and has an unusually pleasing voice.

"A Full House" afforded opportunities to the entire cast. Leona Leslie, a strong favorite with Everett theatergoers, received such a tremendous outburst of applause upon her entrance that it was fully five minutes before she could resume with her lines. W. H. McDougal also received a big ovation. Both players gave masterful performances of their roles as Parks and Susie, respectively. Other members of last season's company that are back again include Beatrice Anglin, George Pearson and William McColl, all of whom did creditable work in this bill. The remaining new members are Paul Linton, Jeanette Rivers, Eleanor Brownell, Flora Frost, Belle Russell and Edward Greene, and each one made a good impression.

Considering the limited space and facilities of the Strand, a very excellent production was given the opening piece. Good taste and workmanship was shown in the single set required. A word of praise is due to the orchestra for the enjoyable music provided.

Nathan C. Brown, the genial manager of the house, was on hand to welcome his patrons. Judging by the congratulations he received and the amount of flowers presented to the players Everett stock fans are well pleased with this year's company. DON CARLE GILLETTE.

Adrian S. Perrin, who has the placement of various musical comedies for release to stock companies, is mailing out a classy book of testimonials from many producers of dramatic stock who have utilized his releases.

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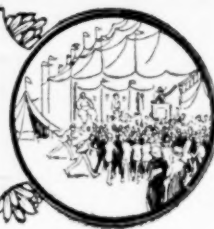
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## 10-Cent Admission Simply Won't Pay

Manager Daniel F. Rowe States  
15-People Show Is Easily  
Worth 25c and 50c

Even tho a repertoire show manager has money to burn, common sense will tell him that there is no argument to the question, "Can a manager carry thirty people, including a ten-piece band and a seven-piece orchestra and a real acting cast, for 10 cents on the front door and make it pay?" and that the obvious answer is "NO!"

"No, it cannot be done—at a profit," says Daniel F. Rowe, manager of Rowe & Walsh's Own Comedy Company, writing from Chicago in answer to a letter discussing admission prices which appeared in these columns two weeks ago, as written by Martin B. Hale, of Cincinnati.

Mr. Rowe's answer is so interesting that we are passing along his suggested remedy to overcome the price of admission question, in which he tells what he believes is the lowest possible price that will make a manager just a fair profit on his investment. We quote him:

"Select a good company of only fifteen people. This will give you, in the first place, a good live-wire agent. You need him—he must know his business nowadays. He must make the friendship of the newspaper editor of the town in which the manager has booked him to work. (This is week-stand repertoire, for example.)

"The advance agent gets into town and calls on the editor, who will advise him, if properly approached, as to the real condition of affairs in regard to the theater he will play for the week. The agent (if he knows his business, and we will take it for granted that he does) will place his advertising and get space for his reading notices, which will tell truthfully just what he is going to give the theater-going public of the community.

"The theater manager will then be approached to get up the paper, and, with the aid of the local billposter, the agent should see that the poster material is put up. He should get the real spots for the three-sheets and the windows for the one-sheets and cards. That is all one needs. Use one-sheet dates, 28x42, regulation size. Call attention to the fact that details regarding your attraction will be found in the newspapers. Have a line on the date—see newspapers for details. That will attract the theater patrons and please the editor of the paper.

"You will be spending some of the money you expect to make in the town and the people will thank you for it by coming to your show when you get there. But, whatever you do, have your agent tell them the truth. The day of misrepresentation is passe. By being truthful your show will make a hit and you will make more money; also your agent, when he goes back to the same town next season, will be welcomed. (I know this to be a fact from experience.)

"Now the agent question is settled. We still have fourteen people who are to be represented in this fifteen-people repertoire company. You will take care of the front of the house. You have contracts for the week's stay. You are booked in on a sharing contract of 75-25 as the party of the first part.

"You have promised a good, clean show. Your company must respect you. In turn you must respect your company. Treat every member alike. Make no one a favorite. The townspeople notice these little details. On the opening night, at the proper time, if the people like the show, give them a heart-to-heart talk about the program for the balance of the week. If you are putting on daily matinees make the price consistent—put on a bill that will get the women folk coming to see the show. Have your leading lady meet them and be friendly.

"You will have, for example, ten men and four women in the cast. You can play a part or double in the band, which may consist of six instrumentalists and two drummers, or, if you have good luck, the comedian and leading man might be able to double brass. Give them good music, even tho the same repertoire of numbers is played daily. Get the people out to hear the concert just before the house doors are opened for the night performance, and give them music with a snap.

"One can take four of the best musicians and put them in the orchestra. That leaves six men for the acting parts, and, with the four women, there is a cast that can put on a good show. The people, however, must be versatile, but most all are these days. Select good, sensible plays, get the bills that you think the people can put over right. I mean the principals in the cast. Get them to put over what they do best in the right way. Embellish your productions with a few new drops. Good diamond eye drops cost very little these days. You can carry this class of scenery in trunks.

"Now the price of admission. Make the figures 25 and 50 cents to everybody and eliminate the free list. You can't pay salaries and give out free tickets. Put your matinees at 20 and 40 cents. Boost your attraction and give the people a clean show and you will make a fair profit.

"Just let me add a word to the wise. Always instruct your advance man to tell the people the truth. Don't exaggerate at any time or place, and you will be respected as a legitimate business man and a gentleman. Insist on the members of the company being like yourself—clean and refined—and you will get the money.

unreasonable. We have only nine in our company, but with these nine we do things."

### MOVEMENTS OF ACTORS

Chicago, Sept. 18.—E. L. Dorfler, representing the John B. Rogers Production Company, Foster, O., is here for people for the cast of the "All Aboard" Company, which will be put on independent stands.

Ethel Bennett is at Winona Lake, Ind., attending the I. L. C. A. convention. Mrs. Bennett had eight dramatic companies on chautauqua time the past summer and will have two companies on lyceum time this winter.

Charles Berkell, manager of the Grand Opera House, Davenport, Ia., has just closed his Indianapolis stock after what he characterized as one of the most profitable seasons in his experience. He will open a new winter stock in Waterloo, Ia., November 1. Mr. Berkell's partner in the Indianapolis venture, Eddie Waller, will open a stock in the Toledo Theater, Toledo, O., next Sunday. He is taking several of the Indianapolis players to the Toledo stock.

Junior Bennett, son of Mr. and Mrs. A. Milo Bennett, began his second year in Morgan Park

### WEST & VOGEL REVUE



Starting their season some weeks ago at Denver, Col., the West & Vogel Revue has traveled eastward, and recently played in Kansas, being accorded a nice reception at every stand. In the picture are Mr. Vogel, straight; Minnie Meyers, leads; Charles West, comic, and Hellen Stuart, ingenue. The company travels by automobile.

I have been in business a goodly number of years and these are my methods."

### COMMENT

What Mr. Rowe has said can hardly be disputed. However, if there are any managers who care to be heard in this admission discussion, please feel at liberty to communicate with the repertoire editor. We feel that a 50-cent top price is not too much for the natives of any community to pay for a repertoire attraction. To most people half a dollar for an evening's program is not considered high, but if they can get in for 40 cents each night they will come back all thru the show's engagement. Yet there are many people who will part with 50 cents as readily as they will with 40. As for the children, make their admission two dimes. You'll be surprised how fast the little silver pieces will come to the box-office. A 20 and 25-cent schedule sounds good to the customers. Fifteen and 25 instantly harks back to the long ago. We offer this merely as our suggestion in the discussion. Managers themselves, feeling out conditions where they play, are in a position to best determine what the admission should be. Nevertheless we'd like to hear from other managers.

PHIL LAMAR ANDERSON.

### Price in Canada

This department is in receipt of a communication from "Doc" Harry M. Heller, who is well known in the repertoire field in Canada. He states that he recently read in The Billboard "where some foolkiller is operating a repertoire company at 10-cent prices." We further quote him: "Someone is always taking the joy out of life. If these companies give a really good show there never is any need of cutting prices. In this part of the country (writing at Kenmare, N. D.) we get 35, 50 and 75 cents, no matter how long we stay. In Saskatchewan, Canada, we get 50, 75 cents and a dollar, regardless of length of engagements. Of course, we have played some of these towns for several consecutive seasons, but on first visits we have had to 'show them'. We are delivering the goods, and so our prices are not held to be

Military Academy this week and ran straight into honors. He was made a corporal.

Reginald Barlow, who has an important role in "Seventh Heaven" in Colan's Grand Theater, booked out of Chicago for years and is pleasantly remembered by his friends here. He is the son of the late Milton Barlow, head of the old Barlow Minstrels.

Louis Montgomery, who was with the original cast of Henry W. Savage's "Merry Widow", and who, for some years, has been in pictures on the Coast, is visiting here.

Cameron Clemens, who is playing an important part in "Welcome Stranger" at the Central Theater, booked out of Chicago agencies for a number of years. He was with the Australian company of "Welcome Stranger".

G. M. Copper, who produced "The Girl From Babylon" for amateur organizations, has entered into partnership with J. J. Suter, under the firm name of the Cooper & Suter Production Company. Offices have been opened in Bloomington, Ill. The firm has released "The Girl From Babylon" from A. Milo Bennett. Other leases from Bennett are "Cheating Cheaters", "A Minister's Son", "The Shop Girl" to Len D. Brunk, San Bernardino, Calif.; "The Dangerous Age" to Aulger Bros.; "Mary's Ankle" to Victor Lambert for stock in San Pedro, Calif.; "Two Blocks Away" to Harry Z. Freeman, Indianapolis, for chautauqu next summer; "White the City Sleeps" and "Mary's Ankle" to the Paul English Players; "Give and Take" and "Light Wines and Beer" to Frank Winninger, "Going Straight" and "A Little Mother To Be" to Bobby Warren, Austin, Tex.; "Putting It Over" to the Boyd Truesdale Circle Stock.

The season will be closed October 4 for the Ted North Players. The past week they appeared under canvas at Edgingham, Kan., and next week are booked for Holton, Kan. Next month North will open two houses, playing week stands, he advises. The Ted North Players No. 1 will open October 23 at Marysville, Kan., working into Missouri and Illinois. The No. 2 Company, under the direction of Barney Wolfe, will open October 20 at Osage City, Kan., and play Kansas and Nebraska towns.

## "TESS" PLAY PLEASURES ON BRYANT SHOWBOAT

Charles B. Harris, Former Showman, Reviews Presentation  
—Lauds Work of Actors

After reading a recently published review of a presentation on the showboat, The America, Charles B. Harris, of Indianapolis, Ind., writes that while he was in Newport, O., a short time ago he attended "Tess of the Storm Country" on the Bryant showboat, and spent an enjoyable evening. He is a former showman, now in the commercial traveling line.

"Altho I have seen 'Tess' produced by many leading stock companies," he states, "I have never seen it presented better and more to my liking than the Bryant lineup. The characters were evenly balanced and each individual seemed to have a thro conception of his part."

Since Mr. Harris had no program he lauds the work of the players in this way: "The character heavy, Ben Letts, was portrayed in a manner to make the fingers of those in the audience itch to be at his throat. Ezra, the toby comedian, was screamingly funny and then pathetic in turn, and his Sunday-go-to-meeting clothes in the last act were a riot. Nancy, the mother, was well portrayed. The parson lead delivered his lines clearly and with feeling, while Tess—well, Tess was all Tess should be. Teola and her father, Orn Skinner, a very well-delineated character, together with the maid and game warden, completed the cast.

"Specialties between acts were high class and very much better than the average vaudeville. After the first act Ezra, a ventriloquist of no mean ability, appeared 'in one' with his red-headed walking figure and convulsed the audience with his songs and funny patter, drenching the front row with water as the figure spat between gags. He got away with a hearty round of applause as he stuck a silk handkerchief in his mouth at the same time singing 'Call Me Back, Pal of Mine'.

"Following him came two tiny tots, very pleasing with their singing and baby dancing. They retired to a hearty applause. Between the second and third acts there first appeared a lady, beautifully costumed, and of the prima donna type, who sang two numbers and gave a recitation. Her voice was highly pleasing and she sold her numbers in a showman-like way, scoring a big hand. Following her the curtain went up on a well-furnished interior with an easel in the background. To the strains of a waltz a young lady who did not appear in the cast entered and executed some very clever cartoons with an original line of chatter to be interrupted by the ever-present Ezra with a request that she paint his caricature. A clever line of crossdise was photographed between the two as she complied with his request by drawing a funny caricature. This was followed by an argument as to the likeness and ended with the Jackass bit from the picture gallery. After the third act appeared the only weak spot on the bill when the maid in the cast attempted a couple of alleged numbers and a dance.

### COMMENT

We take occasion to thank Mr. Harris for this review of the Bryant Company in action and invite our readers to contribute similarly written letters whenever they visit a repertoire show, be it on water or on land. A more detailed review of "Tess of the Storm Country", as given on the Bryant boat, appeared in these columns early last season. P. LAM. A.

### HUNT STOCK COMPANY

Close Successful Season—Players Scatter to All Parts of the Country

The Hunt Stock Company closed a successful season of eighteen weeks at Wayland, Mich., about a week ago. Manager M. A. Hunt gave the members a chicken dinner and announced that he never had a more congenial group in his company. In turn members complimented Mr. Hunt as being a considerate and appreciative manager to work for.

The players are scattering to all sections of the country. Mr. and Mrs. Hunt motor to Chicago and points in Wisconsin to visit relatives. Then they will go to Florida for the winter. Hugh Adams will spend some time in Detroit, his home town. Marlon Ashley went to Chicago. Paul and Gladys Adams are motoring to Jefferson, Ok., where Paul's mother is ill. Cash Knight is motoring East and will spend some time in Pittsburg, Pa., before going to Florida for the winter. Claude Roberts and Fred James plan a selling campaign. Harold Weeks and Frank Valeko have gone to Battle Creek, Mich. Victor Sherwood will rest in Grand Rapids. Vic's mother recently visited him on the show for two weeks.

Charles Morrill, manager of the J. Doug. Morgan Company, No. 2, passed thru Kansas City, Mo., recently, on his way back to the show after a hurried trip to Grand Island, Neb., where his sister died a few weeks ago.

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**REP. TATTLES**

An old actor who plays juvenile parts has to make up for lost time.

While business is a little better all over the country, it still can't get around without help.

Ted North reports a big week's business at Belleville, Kan.

The Hila Morgan Players were at Lawrence, Kan., last week and did a good business.

Stucky Bros.' Stock Company closed at Waverly, Kan., September 20, after a highly successful season.

The Allen Bros. and the Edgar Jones shows are reported to be on their way South. We'd like to hear from them.

Allan Hoffman, of San Francisco, Calif., advises that he is kept exceedingly busy lately filling orders from stock and repertoire companies since having taken over the entire leasing of the Ted and Virginia Maxwell library of plays.

Due to wonderful crop conditions thru the Midwest, very few shows are closing. Many managers state they expect the best house season in years. We hope that will be the case, and welcome letters on how business presents itself in all sections of the country.

Gene Lane has closed with the Gordinier Stock Company at the Orpheum Theater, Sioux Falls, S. D., and is vacationing at Rochester, N. Y. Gene has played Sioux Falls for several seasons and is much in love with the leading metropolis of the Sunshine State.

Musical Simpson, late of the showboats Water Queen and Columbia, will close his season of fair dates October 21 at Lancaster, O., and open November 1 at Long Beach, Calif., where he will again pilot the Myers Glass Blowing Show thru the winter season.

Gus Goyert, proprietor of a hotel in Jackson, Mo., informs that "Dad" Zelno and Clarence Auskins, the former with Kell's Comedians and the latter agent for Gollmar Bros.' Circus, recently visited him. He speaks most complimentarily about them and says he is a faithful reader of "Billyboy".

Many veteran repertoire actors and actresses can recall interesting experiences of trouping years ago while playing under canvas and invading epyr houses. The repertoire editor would like to hear from them. We are planning on reserving some space weekly for "Memoirs". Who'll be the first to make the line?

Karl F. Simpson advises that the Ted North Players are now rehearsing "The Unseen Hand", that Lew (Red) Mack played "The Balloon Girl" at the Lyric Theater, Ft. Wayne, Ind., the past week, and that Jack Jencks has ordered six new Robert Sherman plays for his trip South.

Copeland Bros. are now operating two companies. The No. 2 company is under the management of Clare Copeland, who has just engaged the following people: Mr. and Mrs. Pender, Mr. and Mrs. Larry Noland, Harry Dale, Grady Stapp and Homer Raines. Mr. and Mrs. Copeland also will work in the cast.

Chic and Estelle Pellett, who have been playing bazars under the management of the Berney Smukler Amusement Company, and who last week played under the auspices of the Elks at Meridian, Miss., advise they will join the Henry J. Pamplin Stock Company, under canvas, October 12. We'd like something newsy from this repertoire troupe in the near future.

Lew Conn's Comedians are now in their twenty-seventh week and report business to be better than ever. The roster follows: Lew Conn, black-face comedian and manager; Grace Conn, sleight-of-hand and escapes; H. D. Reid, comic

**Omaha Experiment**

**Made by Hugo Players Proves Satisfactory—Natives Pack Big Tent**

The Harry Hugo Players pitched their big top in the west suburbs of Omaha, Neb., a couple of weeks ago to see whether there would be any business forthcoming to a troupe "wild-cattin'" a small-town show into a metropolis.

It was all done without billing, writes Harvey Hobart. The large theaters in Omaha had opened their winter season with full blast, and in the face of cold and misty weather it was more than a gamble of passing interest. To Mr. Hobart's personal knowledge it has been more than twenty-five years since a small-town show visited Omaha.

"The first night's business was very poor," he states. "About fifty people passed thru the doors. However, the show went over to an appreciative audience. Mr. Hugo announced that a complimentary ticket would be given every woman who attended the second night's performance, which was also good for the third night, when the company would present "Lena Rivers". The second night found the big tent packed to capacity, and for the balance of the week the Hugo Players did a phenomenal business."

Mr. Hobart adds: "Curiosity of the natives did much. They wondered just what the show would be like. They welcomed a chance to once more witness some old-time dramas and to listen to the ravings of a stage villain."

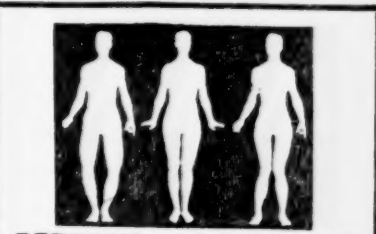
It is said that Mr. Hugo intends to make an annual visit to Omaha.

and straights; Mrs. Reid, reserved seats and parts; Paul Reeder, pianist; Chauncey Baughn, novelty act and trap drummer. Boyd is on canvas, with two assistants.

The Simpson Theatrical Exchange, Kansas City, reports placing the following people: Ryley Myers, with the Carl Thomas Players; Joseph Hoffman, musical director, with the Orpheum Theater, Waycross, Ga.; Lena Snyder as leading woman with the Bud Nairn Show (last week this exchange erroneously stated she was placed with the Leslie Kell Show); Neise Inglesby, musical director, with the Irvin Dubinsky Show; Mabel Spencer, with the L. D. Brunk Show; Micky McNutt, Jean Noble and Dexter and Dexter, with White & Myers, for the Cappy Ricks Company.

Manager Dan F. Rowe, of the Rowe & Walsh Own Comedy Company, has been praised in the press for his "good, clean vaudeville show" in towns where the troupe has lately appeared. They work in houses in connection with a picture program. One paper said: "Uncle Joe Smith caught the audience with his violin and trombone numbers and his clog dancing performance. There are two really funny comedians, Ted Scott and Danny Rowe himself. Gertrude Walsh in her act with Mr. Rowe, Miss DeMarr and Mr. Scott made a decided hit. Eddie Crowley and Ruth Marson fit well in their parts."

Al A. Corbin advises that the "Dandy Dixie" Company has just passed its twenty-fifth week and is planning to close its tent season November 22 at Brodnax, Va. The show, says Corbin, has had a very satisfactory season, despite an abundance of rain during the early part. New equipment just added includes a sixty-foot top, with a thirty-foot middle. The roster is the same as when the company opened March 31. The executive staff includes G. W. Gregory, owner and manager; Waldo Odell, advance representative; Thomas Olsson, musical director; Al A. Corbin, stage manager; Virgil Playford, manager of concessions; Warren Meinel, stage carpenter and electrician; Billy Hendricks, mechanic. The outfit is moved on five motor trucks. Mr. Gregory plans to book the company in theaters during the winter.



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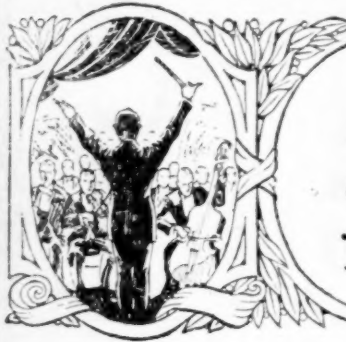
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## Plans Completed

### For Coming Season of Chicago Civic Opera Company

The official announcement of the Chicago Civic Opera Company has been issued and the season will be opened November 5 with a revival of "La Gioconda", in which Rosa Raisa will sing the leading role. From time to time in the past few months reports have come from Europe of the engagement of new artists, but the contracts have now all been signed and, according to the official statement, thirteen new stars will join the organization. These new artists are: Toti Dal Monte, Olga Forrai, Elvira Hidalgo, Flora Lenska, Gladys Swarthout, Helen Freund, Flora Perini, Antonio Cortis, Douglas Stanbury, Ciro de Ritis, Antonio Nicolich and Charles Hackett. Alfred Piccaver and Josef Schwarz, who appeared as guest artists last year, will be regular members during the coming season. Giorgio Polacco will again be musical director and chief conductor, and associated with him will be Roberto Moranzoni, who for seven years was principal conductor of the Metropolitan Opera Company.

Again this season there will be a number of American artists as members of the Chicago Civic Opera Company, and among them will be Florence Macbeth, Edith Mason, Mary McCormack, Kathryn Meisie, Gladys Swarthout, Cyrena Van Gordon, Charles Hackett, Forrest Lamont, Charles Marshall, Alfred Piccaver, Douglas Stanbury, Mary Fabian and Louise Homer.

The repertoire will include many of the standard operas which are favorites with Chicago audiences. Then, too, there are to be six revivals and three novelties presented and both Mr. Polacco and Mr. Johnston assert this will be the Chicago Civic Opera's greatest season. The advance subscription sale has been unusually heavy, thus indicating a keen interest on the part of the public, and the subscription performances are listed for Monday, Tuesday, Wednesday and Thursday nights and Saturday matinees, with the usual Saturday evening performances given at popular prices.

### NO TICKETS AVAILABLE

### For Friday Afternoon Series of Boston Symphony Orchestra

No tickets can be purchased for the afternoon series of concerts in Boston by the Boston Symphony Orchestra as the entire series has been resubscribed. Almost a similar situation exists for the concerts to be given on Saturday evenings, as but a few tickets remain unsold for that series. Serge Koussevitzky, the new conductor, has arrived in Boston and will shortly announce some of his plans for the programs to be presented during the season, but it is to be expected from the brilliant record he made in Europe that the Boston Symphony Orchestra will be heard in much that is new to its audiences, also compositions new to this country. The opening of the season is being awaited with keen interest.

### QUEENA MARIO

### To Replace Toti Dal Monte in San Francisco

Gaetano Merola, general director of the San Francisco Opera Company, has announced Queena Mario replaces Toti Dal Monte during the grand opera season in San Francisco, which opened September 22. Owing to engagements in Australia Toti Dal Monte found it would be impossible to appear in San Francisco and Queena Mario, of the Metropolitan, the American artist who has met with such success, was engaged to sing in two performances of "La Boheme", also in "Rigoletto". Miss Mario is well liked in San Francisco, in which city she has appeared a number of times.

### BREAKS RECORD IN OTTAWA

Ottawa, Can., Sept. 20.—The De Foo Opera Company grossed more than \$8,000 in two nights at the Auditorium last week. This constitutes a record business for any company at a theater in this city.

### DE WOLF HOPPER

Attracts Big Audiences to Boston Opera House

De Wolf Hopper and his company began an engagement at the Boston Opera House in Boston the evening of September 13, when the "Mikado" was given an elaborate production. The big audience in attendance was composed of many of the older people as well as of the younger generation. Mr. Hopper and his excellent company were given most enthusiastic applause. There were many, many curtain calls and Mr. Hopper made one of his famous speeches. If the attendance during the opening week is to be taken as an evidence that Bostonians desire a season of Gilbert and Sullivan revivals, then the Hopper engagement will certainly have to be extended for several weeks, as was the case in Baltimore for three straight seasons, also in Washington this past summer.

### SEVERAL ORGANIZATIONS

Contract With Charles Isaacson for Lecture Series

Charles D. Isaacson, well known for his work in the interest of music, has signed contracts with several organizations for which he will, during the coming season, give a series of lectures in various cities. He has been engaged by the Chicago Civic Opera Company, also the Cleveland Opera and Drama Association, for lectures on opera similar to those which he gave last season when he traveled in advance of another opera company. Mr. Isaacson will also be heard in a series of lectures at Dayton, O., in the interest of the Westminster Choir of that city, and when not busy with the work for these three organizations he will again direct free concerts in New York in the numerous centers which he established when his activities in the interest of music were confined exclusively to that city. Part of his

### HUGE AUDIENCES

Attend Performances of Manhattan Opera Company

The musical season in New York was inaugurated with the performances of grand opera by the Manhattan Opera Company which began the evening of September 13 at the Manhattan Opera House. "Aida" was chosen for the first production with the leading roles sung by Martha DuLac as "Aida", Giuseppe Radaelli as Rhadames, Dorothy Pilzer as Amneris, Alfredo Zagarelli as Amonasro, and Nino Ruisi as Ramfis. The performance was not of a high standard nor of such quality as one would expect. Martha DuLac and Giuseppe Radaelli at times sang most satisfactorily, but for the most part of the evening they sacrificed quality of tone for force. Dorothy Pilzer was exceedingly pleasing in the role of Amneris. The orchestra, under the direction of Emilio Capizzano, gave excellent support and afforded the greatest pleasure of the evening.

On Monday evening, September 15, "La Traviata" was presented with Adriana Bocanera, Italian coloratura, making her debut in this country in the role of Violetta. With the exception of too much tremolo at times in her voice she created a very favorable impression, as she possesses clarity and good tone. Her countrymen, who were greatly in majority in the audience, were vociferous with their applause and she also received a quantity of flowers. Rogelio Baldrich as Alfredo did not sing as well as we have heard him on other occasions and gave a much better performance of this role when the opera was produced by the Zoo Opera Company at Cincinnati this past summer. Other operas presented during the week were "Norma", "Il Trovatore", "Cavalleria Rusticana", "Pagliacci" and "Tosca".

New York evidenced its liking for opera and particularly the Italian residents of the city by packing the house at practically every performance and many hundreds of people were turned away. The Manhattan Opera Company is an organization under the direction of Alfredo Salmaghi, who for several seasons has been promoting productions of grand opera at the Brooklyn Academy of Music and the present season in New York is his first Metropolitan venture, but certainly the support accorded during the first week is most encouraging. The repertoire for the week beginning September 22 includes "Lucia di Lammermoor" with Adriana Bocanera in the title role on the evening of September 22, "La Forza del Destino" on Tuesday evening, "Barber of Seville" on Wednesday, "Samson and Delilah" on Thursday, "La Gioconda" on Friday, and the double bill "Cavalleria" and "Pagliacci" on Saturday.

### EIGHTH NEW YORK SEASON

Opened by San Carlo Company This Week

Fortune Gallo is presenting his San Carlo Opera Company in the first performance of its eighth season in New York the evening of September 22 just as we are going to press. The opera chosen for the opening bill is "Rigoletto" and this will be reviewed in our next week's issue. Other operas for the week include "Aida" on Tuesday evening, "Tosca" on Wednesday evening, and the operas for the latter half of the week are "Traviata" on Thursday evening, "Cavalleria Rusticana" and "Pagliacci" Friday evening, while for the Saturday matinee "Madam Butterfly" has been selected, with the Saturday evening performance given over to "Il Trovatore".

Artists well known to Gallo audiences will sing the leading role in each of these operas, and these artists will be Josephine Lucchesse as Gilda in "Rigoletto", Bianca Saroya as Aida, Anna Roselle in the name part in "Tosca", Gladys Axman as Santuzza in "Cavalleria", Anna Roselle as Nedda in "Pagliacci" and Clara Jacobo as Leonora in "Trovatore". Tina Paggi will appear for the first time in the leading role in "Traviata", which is to be presented Thursday evening.

After an absence of three years in Rome Leo Sowerby has resumed his position on the faculty of the American Conservatory of Music in Chicago, which opened for its thirty-ninth season September 11.



A group of operatic celebrities who were kodaked while stopping at Marienbad. Right to left: Giorgio Polacco, musical director of the Chicago Civic Opera Company; Mrs. Polacco (Edith Mason, of the Chicago Civic Opera Company); Mrs. Ottokar Bartik, and Ottokar Bartik, balletmaster of the Metropolitan Opera Company.

### TWO-MILLION-DOLLAR DRIVE TO BE WAGED IN PITTSBURG

Very shortly in the city of Pittsburg, Pa., the Musicians' Club will head a movement to raise the sum of \$2,000,000 for a fund with which to establish a symphony orchestra. Some years ago the Pittsburg Symphony Orchestra ranked very high in the annals of music, but due to many reasons the orchestra disbanded and the city has had no symphony orchestra of its own for a considerable period. The Musicians' Club is most enthusiastic over the prospects of making the goal which it has set and hopes that before another season rolls around Pittsburg will have its own orchestral organization.

This season several orchestras will visit the city and there will be twelve concerts in all. The orchestras to be heard are: The Boston Symphony with its new conductor, Serge Koussevitzky; the Cleveland Symphony with Nicolai Sokoloff, the Cincinnati Orchestra with Fritz Reiner as conductor, the Minneapolis Orchestra with Henri Verbrugghen as conductor, the New York Philharmonic with Willem Mengelberg conducting and the Detroit Orchestra with Ossip Gabrilowitsch as conductor.

### OCTOBER DATE

Announced for Alma Gluck's New York Recital

S. Hurok has announced October 12 as the date for the return of Alma Gluck to the New York concert stage. She will give a song recital at the Manhattan Opera House in the afternoon of that date and this will mark the beginning of a limited concert tour.

work in New York will be in connection with the radio broadcasting station WEAJ, for which he has been commissioned to engage a limited number of artists each week.

### PLANS ANNOUNCED

For Philharmonic Orchestra

The eighty-third season of the New York Philharmonic Society will begin with the Thursday evening concert, October 16, at Carnegie Hall, Willem Van Hoogstraten conducting. This season there will be two guest conductors, the first being Igor Stravinsky, who will serve in this capacity early in January and later will be soloist when Willem Mengelberg presents Mr. Stravinsky's own concerto at a Philharmonic concert. Willem Furtwaengler, the other guest conductor, who is also new to American concert audiences, will direct ten Philharmonic concerts during the season. The concerts under his direction will include one in each of the Philharmonic subscription series and possibly there will be a special concert to conclude his engagement before Mr. Mengelberg takes over the conductorship for the balance of the season. Henry Hadley, associate conductor of the Philharmonic Society, will direct seven concerts and at these will present as many new works by American composers as he has been able to select from the compositions submitted. The Philharmonic will make an early fall tour, beginning at Stamford, and a number of cities in Connecticut, Rhode Island and Massachusetts are to be visited. The soloists for this tour will be Esther Dale, soprano; Elley Ney, Yolanda Mero, Carol Robinson and Scipione Guidi.

THIRTY-FIVE MUSICAL EVENTS

Offered in Columbia University Institute Series

This year, the twelfth season the Columbia University, of New York, has presented, thru its Extension Department, an institute series, there will be offered a greater number of events of musical interest than ever before. Many musicians and lecturers of world-wide fame will be heard and among them will be the Letz Quartet, the Fisk University Jubilee Singers, Gilbert Seldes, the New York Chamber Music Society, the Puccini Opera Company and several orchestral concerts.

Gilbert Seldes, distinguished writer, will, on February 20, give a lecture, the subject of which will be "Is Jazz an Expression of America?", and this event will be waited with keen interest, as Mr. Seldes has already been quoted widely on his opinion on the subject of jazz music. Havrah Hubbard, formerly official lecturer of the Boston Opera House, will again give a series of operas in which he will be assisted by Homer Simmons. Katherine Tift Jones will present another of her programs devoted to the "Folk Lore of the Old South". An early event of the season will be a concert the evening of November 5 by the Kibalechich Russian Symphonic Choir, which, under the direction of Basile Kibalechich, made such an excellent impression at the several concerts given in New York last season. There will be concerts of Polish music, one of the folk songs of Italy, also a program of Czech folk songs and folk dances. Some of the soloists to be heard during the season are Norman Joffiffe, baritone; Arthur Kraft, tenor; Alma Kitchell, contralto; Charles Stratton, tenor; William Gustafson, baritone; Charlotte Lund, soprano; N. Val Peavey, pianist and baritone, and the orchestral concerts will be given by the American Orchestral Society, with Clifton Chalmers as conductor.

SANTA MONICA IS PLANNING MAMMOTH OPEN-AIR THEATER

For quite some time individuals in Santa Monica, Calif., have been planning to build a mammoth open-air theater similar to the Hollywood Bowl. According to the report Arne Nordskog, who is well known in musical circles of California, has been striving for several years with the aid of a few others to interest each city administration in giving the city an outdoor stadium, and at last his efforts are being met with success and the mayor and city commissioners are not only interested, but heartily in favor of the plan. The bowl is to be constructed in such a way as to make it possible to have a capacity of more than 20,000, and the amphitheater is to be heated and also fitted with a waterproof top to be operated by electric power, which will make it possible to cover the entire bowl in exceedingly short time. A stage large enough to accommodate symphony orchestras, entire opera companies and musical pageants is also being planned. The estimated cost is given as half a million dollars, which sum is to be raised by the sale of bonds. The new project, it is said, has been officially endorsed by the Greater Pico Boulevard Association, an organization of 2,000 members, and by several other civic bodies. Mr. Nordskog has spent many years directing musical events thruout this country and was general manager of the Hollywood Festival Association and twice general chairman of the Santa Monica Bay Cities National Music Week.

MADAM LeBLANC

To Give Scenes From Two Operas During Presentation of Her New Motion Picture in New York

When "L'Inhumaine", the new motion picture in which Georgette LeBlanc is making her first appearance on the silver screen, is presented in New York City Madam LeBlanc will appear personally in a scene from two of Maeterlinck's operas. The picture will be released in this country in early December and is to have an elaborate presentation at one of the New York theaters, and for the occasion Mme. LeBlanc will personally appear in a scene from "Monna Vanna" and "Pelleas and Melisande". Durius Milhaud will make a special trip to this country to conduct the orchestra for this occasion.

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ADVANCE SALES

Of Subscriptions for Detroit Symphony Season Are Unusually Heavy

From Detroit comes word of unusually heavy subscriptions for the coming season of the Detroit Symphony Orchestra. W. E. Walter, manager, reports reservations for the symphony concerts total more money than the income from the symphony concerts of 1921-'22 and 1922-'23. Furthermore, only a few more sales of subscriptions are needed to make the advance sale reach the total receipts of the symphony season of last year. Mr. Walter states that if the season sale continues from now until the opening concert the Detroit Symphony Society will have a showing for its symphony concerts that will be equaled by few orchestras in this country.

CONCERT SERIES

Announced for Salt Lake City

The Musical Art Society, of Salt Lake City, Utah, will again sponsor an artists' series of concerts in that city during the coming season. Among the artists to be presented are Claire Dux, lyric coloratura, who will open the season on October 6; then in November Louis Graveure, baritone, will present a song recital on the evening of November 21. There will be no concert in December, but January 30 a recital will be given by Alberto Salvi, harpist, and February 14 Maier and Pattison will give one of their brilliant two-piano concerts. Two events are announced for April, with Rosa Ponselle, soprano, appearing April 15, and the Flonzaley Quartet April 30. The Auditorium, in which the concerts are given, will only accommodate 1,200 people and as the society has a membership of a little more than 1,000 there is but little opportunity to attend the concerts unless a season subscription is taken.

LEHAR'S NEW OPERETTA SCORES HIT

"Cloelo", the new operetta by Franz Lehar, composer of "The Merry Widow", was given its first performance at Milan, Italy, Wednesday evening, September 17, with the composer conducting. The composition scored a decided hit, several encores had to be given and the composer was called before the curtain repeatedly.

CHICAGO CIVIC OPERA CO. SIGNS JOSEF SCHWARZ

The Chicago Civic Opera Company has engaged Josef Schwarz, noted baritone, for the 1924-'25 season. Mr. Schwarz appeared with the Chicago organization as guest artist last year and during the coming season he will sing many of the leading baritone roles.

Concert and Opera Notes

On the afternoon of October 16, in Aeolian Hall, Parish Williams, baritone, will give his first New York recital of the season. Future recitals are announced for Boston, Chicago and other Western cities.

Elizabeth Gutman, of Baltimore, has returned after spending several months in Europe, where she signed contracts to sing in opera in Italy and in France next season and to give concerts in Rome, Milan and other cities.

On October 30 the Rhondda Glee Club, of Wales, will give a concert in Winnipeg under the auspices of the Winnipeg Welsh Male Choir. The Glee Club is now on its second tour of the United States and Canada.

The eminent Polish violinist, Paul Kochanski, has announced a master class in violin to begin the first of October. Applications may be made in writing, to his manager, George Engles, Aeolian Hall, New York City.

A production of Auber's opera, "Fra Diavolo", will be given on October 27 at the Metropolitan Opera House, Philadelphia, by the Operatic Society. The cast will be made up entirely of Philadelphians recruited from the ranks of the chorus and the opera will be sung in English.

The Chamber of Commerce Committee on Music, of Sioux Falls, S. D., is working on a plan whereby a municipal director of music shall be appointed. It is thought that with a director in charge much good work could be accomplished in organizing singing organizations and other musical societies which would be helpful in observing the annual music week.

Prof. John L. McClellan, organist, of Salt Lake City, but who is known thruout musical circles of the entire country, has entirely recovered from the breakdown he had last year and will resume his work as teacher, organist and accompanist on October 1 in Salt Lake City. He will also again take over the direc-

tion of the Mendelssohn Male Chorus, of which he was the organizer.

Louis H. Chalif, head of the Russian Normal School of Dancing in New York, has been asked to speak at the first International Congress of Dancing Teachers, which is to be held at Paris October 3-5. The invitation comes from L'Union Internationale de Choregraphes, of which Mr. Chalif is first vice-president and American representative, but owing to the opening of his New York school on September 26 he was not able to accept.

A group of English and French composers have formed a new society, which is to be called the Franco-British Concert Society, and will work for its purpose the presentation of native works at concerts in France and Great Britain. The founders of the society include many of the most prominent musicians of the present time and among them are: Vincent d'Indy, Maurice Ravel, Florent Schmitt, G. Faure, H. Rabaud, Arnold Bax, Granville Bantock, Josef Holbrooke, Eugene Goossens, Thomas F. Dunhill, John Ireland and Edgar Reuff.

Marion Telva, of the Metropolitan Opera Company, has returned to this country after concluding engagements in Paris and Berlin. Miss Telva, who is a native of St. Louis, coming to New York but a few years ago to complete her musical education, which she obtained largely thru her own hard-earned efforts, has appeared as soloist with several of the large orchestras and choral organizations and will make a short concert tour before the opening of the Metropolitan season.

A. Jack Thomas, director of music at Morgan College, Baltimore, Md., is the conductor of the first and only Negro Municipal Band. This band is one of the units provided by the Baltimore Municipal Music Commission, of which Frederick Hubbell is the director, and during the past summer has given concerts every Friday in various sections of the city. Mr. Thomas presented his band in programs which consisted largely of classical music and all encores were given over to music of the popular class. The band is given a portable band stand by the city and Mr. Thomas was allotted an appropriation of \$3,000 for the 1924 concerts, but these were of such an unusual success that Mr. Hubbell contemplates requesting an appropriation of \$15,000 for the 1925 concerts.

Motion Picture Music Notes

With the showing of the latest of D. W. Griffith's pictures, "America", at the New York Capitol Theater this week, the overture used in introducing the film is a compilation of original themes dictated by S. L. Rothafel, arranged by William Axt and orchestrated by Herman Hand, first horn player of the orchestra and a composer of note. This overture and the musical score used are the most advanced work of this kind in motion picture presentation. The various themes used for the score were arranged by members of the musical staff of the Capitol Theater, while a staff of copyists worked night and day to prepare the score for the huge proportions of the Capitol Grand Orchestra.

Featured as the overture at the Eastman Theater, Rochester, N. Y., for the week commencing September 14, Bellon's "The Corsair" was played by the orchestra. For the daily organ recitals by Harold O. Smith selections from "The Pirates of Penzance" were used.

An excellent thing is being done by Leo Feist, Inc., of New York City, in the publishing of its popular numbers in a specially prepared Motion Picture Edition, printing the whole number on one page in enlarged form, thus doing away with the annoyance of having to turn the leaves.

Gabriel Hines, who is well known as a pianist and composer, has been appointed assistant musical director for Managing Director Erno Rapee at the Fox Theater in Philadelphia. Mr. Hines has been director of music at Pennsylvania College and teacher at Swarthmore Preparatory School and at the Ohio Wesleyan University, and also was winner of the Panama-Pacific prize cantata.

Margery Maxwell, one of the favorites of the Chicago Civic Opera, was a recent soloist at McVicker's Theater, Chicago.

The all-artist orchestra of Harry Linden, playing at the Columbia Theater, Portland, Ore., is now up to its full strength and elaborate musical programs are being offered weekly at the Columbia.

With the holding over for a second week of the "Sea Hawk" at the Mark Strand Theater, New York City, the musical program remains unchanged. Carl Edouarde, musical director of the orchestra, arranged the musical numbers for the showing of this feature film during its

long run at the Astor Theater on Broadway. This consists of the singing in the prologue of "Fifteen Men on a Dead Man's Chest" and "Eight Bells", by the Male Quartet, and Anatole Bourman, ballet master of the Mark Strand, dances "The Sailor's Horn Pipe".

"Maurice Mendel Fashions for 1924", in two scenes, was a featured number on the program of the Missouri Theater, St. Louis, for the week of September 13, and during the interlude between the two scenes Johnny Maher, popular singer of popular songs, sang "Don't Blame It All on Me" (Torris-Wood) and "Hinky Dinky Parley Voo" (Mills-McClugh-Bass). Mortenact, the piano marvel, played for his final week numbers including the sextet from "Lucia", "Imitation Harp", "Cannibal Dance", "Poet and Peasant" and a popular song medley.

Owing to the length of the various film numbers being shown this week at the New York Rialto Theater, the musical program consists of but one number, the famous music master film, "Stephen Foster", a story of the life of the noted American composer, with musical accompaniment composed of selections from his work. This is played by the orchestra under the alternate direction of Hugo Riesenfeld and Willy Stahl.

Among the treats afforded the patrons of the Rivoli Theater of Portland, Ore., at a recent Sunday noon concert was the playing by a trio consisting of Francesco Longo, pianist; Gladys Johnson, cello, and Tosca Berger, violinist.

A Tschalkovsky Concerto, first movement, played by the Knabe Ampico, takes the place of the usual overture this week at the Rivoli Theater, New York City. This is accompanied by the Rivoli Orchestra, directed by Irvin Talbot and Emanuel Baer. A second number is a dance divertissement by Paul Ocard and La-Torreclilla.

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(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Premiere of Raquel Meller Is Deferred

**Broadway Appearance of Famous Spanish Artiste Postponed for Six Weeks Due to Illness**

New York, Sept. 20.—Florenz Ziegfeld has received a cable from Charles B. Cochran, the London producer, advising him that Raquel Meller, who has been appearing in Paris, will have to undergo a slight operation before coming to this country. Ziegfeld, who had arranged to present the Spanish singing tragedienne and her revue at the Frolic Theater during the first week in November, immediately postponed the premiere for six weeks. In all probability the Continental star will not make her American bow until after the new year.

### MEMPHIS TO SEE "FOLLIES"

New York, Sept. 20.—The "Ziegfeld Follies" will be presented in Memphis, Tenn., this season for the first time in the history of Ziegfeld's itinerant revues. The producer has accepted a tempting offer from a group of leading Memphis citizens to present the 1923 edition in their city during Thanksgiving week. The revue, which ran all last season at the New Amsterdam Theater, is now being prepared for its road tour to open in Baltimore October 6. For its engagement in Memphis Ziegfeld has been guaranteed \$35,000 as his share of the receipts.

### ED WYNN SHOW AT GLOBE

New York, Sept. 20.—Ed Wynn and his "Grab Bag" will take possession of the Globe Theater during the week of October 6, which will mark the exodus of "The Stepping Stones" from that house. Wynn's production is now playing in Philadelphia, where he is a native son, and where it is reported his new vehicle is bigger and better than those attempted in previous seasons.

### IN SAME CAST WITH FATHER

Chicago, Sept. 22.—Virginia Danforth, the Kitzl of the cast of "Blossom Time", in the Auditorium, is the only daughter of Will Danforth, leading comedian of the same show. She is in her first year on the stage. Older theatergoers will recall her beautiful mother, Norma Kopp, who was the soubret in "The Wizard of the Nile", "The Idol's Eve" and other Frank Daniels productions of a score of years ago.

### HOFFMAN SUCCEEDS GRANVILLE

Chicago, Sept. 20.—Bernard Granville, one of the stars in "No, No, Nanette", at the Harris, will not appear in the play until next week. Mr. Granville had his tonsils removed in St. Luke's Hospital a few days ago and Max Hoffman, Jr., is playing his role.

### MOORE WRITING ANOTHER

New York, Sept. 20.—McEbert Moore, who is responsible for the book of "Plain Jane", is at work on another musical comedy called "Lolita". Frank H. Grey, composer of "Sue, Dear", is supplying the score.

### FLORENCE MILLS SHOW SOON

New York, Sept. 20.—A. H. Woods will bring his all-colored musical show, "Dixie to Broadway", into town around the holidays. The revue, with Florence Mills as the star, is now appearing at the Great Northern Theater, Chicago.

### BARTON FRAMES NEW DANCES

New York, Sept. 20.—James Barton, featured comedian in the new Winter Garden revue, "Passing Show of 1924", has prepared a new series of grotesque dances for encore purposes. In these he gives in his characteristic style a history of dancing, beginning with an African savage number.

### FOR NEW "MUSIC BOX REVUE"

New York, Sept. 20.—Helen Eagels, younger sister of Jeanne Eagels, star of "Rain", has been engaged for the new "Music Box Revue". Later in the season Sam H. Harris will release Miss Eagels from the Irving Berlin production when he will afford her an opportunity to do some ministerial holding of her own in a road company of "Rain".

### NOW ITS "SWEET REBEL"

New York, Sept. 20.—"Sweet Rebel", a musical comedy, is promised for production in November by a new producing firm, of which Lorenz M. Hart, Richard Rodgers and Herbert L. Fields are the directors. The piece formerly bore the title of "The Spigotless Barrel" and was to have been presented by Schwab, Live-right & Mandel.

## Musical Comedy Notes

Wilmer & Vincent plan to produce "Clo-Clo", the Parisian operetta, immediately after their presentation of "Dawn", Tom Barry's drama.

Gene Buck and Ring Lardner have concocted a musical play with the action taking place in Palm Beach. The fashionable winter resort is familiar to the pair of authors, for it was there they helped Ziegfeld frame several productions.

George B. McLellan, producer of "The Werewolf", has purchased the English rights to "The Dream Girl", the musical comedy in which Fay Bainter is starring at the Ambassador Theater, New York.

Leon Friedman, who is the guiding spirit and publicity director for "George White's Scandals", has just returned from abroad without any mishaps. They say the lad has been to London, also Paris and all intervening points of interest.

George Jessel is soon to emerge as the star of a new musical comedy, entitled "The Girl From Kelly's". The book and lyrics for the most part have been written by Jessel, who figured prominently in the Shubert "Passing Show" productions.

Andre Charlot is about to unfold a new musical revue in London, and, in accordance with his present plans, he will present still another production in New York some time in February. The latter piece will be known as the "Charlot Revue of 1925".

Russell Janney is engaging a cast for his musical comedy version of "If I Were King". The libretto is the work of Brian Hooker and the score is by Sigmund Romberg. James

Reynolds has been commissioned to design the scenery.

William A. Brady is about to start work on "Kitty's Kisses", the musical version of Philip Bartholomae's play, "Little Miss Brown". Otto Harbach is credited with revising the original script in addition to contributing the lyrics. George Gershwyn will write the music.

Tom Dingle has been signed up by Barry Townly for the principal comedy role in "Princess April", the new musical comedy starring Tessa Kosta. The production will put in an appearance on Broadway about the middle of October.

Percy Ames has joined the cast of "Be Yourself", the Kaufman & Connelly musical play now in its fourth week at the Sam H. Harris Theater, New York. Ames has replaced G. P. Huntley, who will be seen with Ethel Barrymore in her revival of "The Second Mrs. Tanqueray".

Maxine Brown is the new prima donna of "Plain Jane" at the Eltinge Theater, New York, having replaced Lorraine Manville, who withdrew to go with a new musical production. When "Plain Jane" takes to the road, Walter Brooks intends to elevate Joe Laurie, Jr., to stardom.

The musical version of "Polly of the Circus" will open on the Coast shortly. Margaret Mayo, author of the play, has made the necessary revisions, as well as supplying the lyrics. Other Broadway successes with lyrical backgrounds which are booked for Coast premieres are "The Charm School", starring Lynn Over-

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Gus Shy, others.



man and June Walker, and "Come Out of the Kitchen", with Ruth Chatterton featured in her original role.

Denie King has signed a contract with Arthur Hammerstein in which he is bound to play his present role in "Rose-Marie", now showing at the Imperial Theater, New York, for a term of two years. This marks the first appearance in musical comedy for King, who was formerly a member of Jane Cowl's repertory company.

Vera Murray, a member of Charles Dillingham's executive staff, will branch out as a producer this year. Miss Murray has a play without music by Anne Caldwell, which she intends to present in association with Mrs. McNally, who operates a theatrical millinery establishment in the Times Square section of New York.

Jean Barrie, well-known European dramatic soprano, is to be featured in a new musical piece, entitled "Miss Sin-Co-Pation", which Barry Townly will place in rehearsal early in November. Miss Barrie has for the past two years been a member of the Scala Opera Company of London and is the grandniece of Sir James Barrie.

Albert Herter, an American painter, has been commissioned by Martin Beck to paint the murals, friezes and frescoes which are to be an artistic feature of the new Martin Beck Theater, located on West Forty-Fifth street.

(Continued on page 120)

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# Tabloids

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

**MAXINE MAXINE**, known in tab. and dramatic circles as Mrs. Cossie Adams, is in the South playing cabarets, she writes.

**JERRY WRIGHT**, straight, has joined Bert Howell's "Palm Beach Girls" Company, playing rotary stock in Cincinnati.

**IF TAB. MANAGERS** overlooked our appeal for pictures in last week's issue, hunt it up and peruse page 35.

**V. W. (DIZZY) TATE**, known to tab. folks, is seen at the Harter Hotel, Anderson, Ind., by many these days. He's handling foodstuffs.

**JERRY WRIGHT** is ready for tabloid work again after taking a fling at picture work on the West Coast. He paid this department a visit when in Cincinnati.

**BABE TROUT** was in the hospital at Terre Haute, Ind., about a month, suffering from an injured leg, caused while dancing. She soon will be back in the tab. field.

**REHEARSALS** of Charles Benner's "Peck's Bad Boy" Company, playing the Sun Circuit, were held at Springfield, O. The show opened last week at the Marvin Theater, Findlay, O.

**SIGN YOUR COMMUNICATIONS!** Several unsigned letters received last week will be put on the shelf pending proper authority for publication.

**HIVING LEWIS** and his "Nifties of Broadway" Company recently played a week's engagement at the Majestic Theater, Hornell, N. Y., presenting "A Trip to Japan" as one of the bills.

**LOUISE LONG**, charming young daughter of "Kid" Long, one of the managers of the "Buzzin' Around" Company at Covington, Ky., returned to her high-school work at Ft. Wayne, Ind., after a summer in the chorus.

**FREDDIE FORD** has been engaged to sing top tenor and do general business with Ross Lewis' "Radio Dolls" Company, which last week opened in Fremont, O., for a tour of Gus Sun's tab. circuit.

**PHILIP J. LEWIS** and Robert D'Arville have in preparation several original tabloids and will soon start rehearsals. Mr. D'Arville states he will be manager and that Mr. Lewis will not troupe, having other interests.

**BETTY POWERS** closed with the "Million-Dollar Dolls" Company after an engagement of two years. She left for New York to enter a new turn in vaudeville, under direction of Anton Scibilla.

**LEW PALMER**, for twenty years identified with musical comedy, states he may again launch a big musical or dramatic stock in the near future. Each summer he appears under canvas with the Norma Ginnivan Dramatic Company.

**THE "PRETTY NIFTY"** Revue is the new attraction at Acker's Strand Theater, Halifax, N. S., Canada, and is booked for a run. We are informed the show is composed of a group of enthusiastic and hard-working young people. May we hear from this revue?

**BERT RHODES**, sometimes called "Blondy", has completed a successful thirty weeks' season with the Lyric Trio at the Baker Theater, Portland, Ore., and joined the Bob Ingersoll Company in Seattle, Wash., to play his old role of straight juvenile.

**MARTIN BOWERS**, comedian, this season deserted musical comedy and burlesque to enter vaudeville, joining Anna Vivian and Company in "The Bobbed Hair Bandits". He is doing a character comedy part. There are five in the turn, which will go East shortly.

**WALT KELLAM** sent us some mighty clever snapshots of himself and wife taken at Miami, Fla., recently, where they worked at the Park Theater for several weeks and then sported one, Harry Leach is owner and manager of all theaters there, he wrote, and is more than pleased with the business of the past season. Walt speaks for him in laudatory language. Walt lost one week reorganizing and laid off three days in fifty-four weeks.

**ELAINE ROMAINE**, late of England, where she appeared in musical comedy, and more recently with Morris & Bernard's "Step Along" burlesque show, has been engaged as soubrette for Al Fribito's musical comedy, "Ragtime Beauties", which has started on the road with

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**BORN:** A nine-pound boy to Mr. and Mrs. Walter (Pep) Smith, known in tab. Walter was formerly with Harry and Jane Platt and Harry Meyers on the Joe Spiegelberg Time. He worked in tabs. six years and is now with Clark's "Let's Go" on the Columbia Burlesque Circuit.

**THE RODGERS SISTERS**, better known as Bee and Jennie, with Jimmy Mattine's "Dixie Darling" Company, bought a new car in Anniston, Ala., recently and, with Mary Davis and Marie Baldwin, started touring. They were last heard of en route to Florida to vacation at Miami Beach.

**SAM LOEB**, now on his fifth year furnishing musical comedy tabloid at the Gem Theater in Little Rock, Ark., reports a good business during the summer, despite extremely hot weather. Dan Russell returned to the Loeb banner recently with an entirely new cast and was greeted by capacity houses.

**AL BAKER**, straight man with George Levy's "Boys and Girls" Company, closed at the Ardmore Theater, York, Pa., recently after eleven weeks in stock. He is now doing straights with the "Hello, Girls," Company, an eighteen-people tab. show, which opened a week ago on the Sun Time.

**MRS. VAL EMLINE**, of the team of Elmo and Emline, has the sympathy of her many friends in tabloid for the great loss and shock she recently suffered thru the drowning at Pittsburg, Pa., of her five-year-old son, James, popularly known to showfolk as the "Little Jim Dandy", and for whom a high place in theatricals had been predicted by many.

**MANAGERS** of tabloid companies have by this time received a little questionnaire the tabloid editor sent out recently. We hope you will help us compile some authentic statistics on all tabloid companies working this season. The questionnaire should be returned as early as possible. All managers who didn't

receive a questionnaire will do us a favor by writing for one today.

**MANAGER COX** of the Princess Theater, Ardmore, Ok., recently sent the Gus Sun office a nice report on the Billy Earle "Jazzmania Revue", playing there. He said good, clean, snappy bills, with beautiful wardrobe and scenery, were putting the show over to big crowds. Skeet Mayo, comic, was lauded for his work and said to be a favorite from the opening day.

**RUTH KING**, leading lady with Lew (Red) Mack's "Sweet Stuff" Company, is enjoying much popularity at Ft. Wayne, Ind., where the show is playing an indefinite stock date at the Lyric Theater. She has been with the Mack show for the past four seasons and is considered a very talented actress. She also has a voice that does her proud, and, too, she dances cleverly, we learn.

**HARRY ROGERS' REVUE** has been playing fair thru Iowa and Wisconsin of late, writes Charlie Golden from Dubuque, Ia. In the company are Elmer Stuart, manager; Golden and Fred Mosher, comedians; Lily Stuart, soubrette; Boridine and Canall, specialties; Three Harmony Pals, sketch with Golden, Ruddy King and Marty Horn, and the chorus with Betty Clark, Irene Gladine, Louise Patrick, Minnie Blakely, Rita Phel, Agnes Stuart. Harry Burke is musical director.

**OPENINGS** of theaters playing Sun tabloids are announced as follows: Orpheum, Ionia, Mich., September 14; Sandusky, Sandusky, O., and Hippodrome, Covington, Ky., September 7; Columbia, Alliance, O.; Arcade, Conneville, Pa.; Hippodrome, Parkersburg, W. Va.; Lyric, Braddock, Pa., on September 8; Camden, Weston, W. Va.; Star, Muncie, Ind.; Butler, Niles, O.; Cameo, Oil City, Pa.; Star, Monessen, Pa., September 15.

**"IT'S GONNA RAIN** tomorrow 'cause everybody says so" was the title of a little bokum number, the words and music of which were composed by Jimmie "Slats" Allard, head of

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**NOTE!**—The Show has been on the present date for three solid years and the sale of the theatre terminates the lease October 5th, ending the longest Tab. run for a single company in theatrical history, from July 4, 1922, to October 5, 1924. The Show will get money anywhere. If you have a real house, give me your best proposition. Percentage or flat. Wire. Time is short. If you are looking for a real one, here it is. \$5,000.00 Wardrobe and every script in show business, and actors to put them on. Nothing too big. Wire **SLADE (MIKE) TAYLOR**, Rialto Theatre, Superior, Wis.

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Wants for Stock people in all lines, for No. 2 Company, supporting **MISS RUTH KING**, Musical Comedy and Dramatic bills. Name lowest stock salary. State voice for Quartette. Chorus Girls, \$27.00. Write **H. E. STANLER**, General Manager, Lyric Theatre, Ft. Wayne, Indiana.

the "Pretty Playmates" Company, playing at El Dorado, Ark. It was inspired by a long dry spell and some hot weather, writes Jimmie. Rather strangely, the first night after the quartet in the show used the number it rained—and there was much of it! The quartet consists of Frenchy Devereaux, Tom Lewis, Walter McInroe and Les Applegate. Jimmie says he regrets to soon close the El Dorado engagement.

**ATT CANDLER'S** "Broadway Follies" and his "Merry Makers" companies have been playing in the Carolinas this month. Recently the former troupe was at the Majestic, Greenville, S. C., while the latter played the Majestic at Asheville, N. C.

**AN ELECTRIC** runway has been installed in the Dalton Follies Theater in Los Angeles. The lobby also has been remodeled. The "Fearless Eve Revue" is playing there now under the direction of Henry Rodemore, who has been producing stage director with Dalton Brothers' enterprises for the past two years. Don Grant's jazz band has replaced Joe Kline's Syncopators and is making a big hit. Bee Montague, whirlwind soubrette, is back in the cast after a vacation at Catalina Island, spent with her mother. Anna Conway, chorus producer, who underwent an operation for appendicitis, has recovered and returned to her work.

**MARSHALL WALKER** and his "Whiz Bang" Revue are hitting it thru Indiana. Paul Martin, of Beaumont, Tex., has joined. He was with the show two years ago but couldn't be persuaded to leave Texas, so he worked for the Gabe Laskin shows. Viola Lake has rejoined the chorus after an absence of six months. "Slick" Enson, Stan Crable, Bill Kent, Johnny Sneed and wife, Irene Hall are all keeping busy, states Marshall. The Sneeds are newly-weds. Others in the roster are Blanche Walker, Jimmie Topping, Edith Topping, Helen Topping, Bobby Topping, Jean McDonald, Louise Vertley, Gabby BonDone, Bonnie Crable, Flo Trassell, Grace Robertson and Estell Kent.

**HAL HOYT'S** "Home-Town Follies", to tour the Sun Circuit this season, was in rehearsal in Springfield, O., and opened September 21 at the Regent Theater, Jackson, Mich. Hoyt has assembled a first-class cast, which is drilled in two bills. Chorus of from sixteen to twenty-four local girls will be recruited in each town the show plays. Hoyt is producing on an elaborate scale, having purchased special scenery and extensive wardrobes. Collis Jordan, advance man, will prepare publicity and recruit choruses. Valeska, English dancer, will also travel in advance to instruct local choruses. She will have her own pianist. The cast includes Isha Clifford, late featured player with the "Pantages Follies", Los Angeles, Calif.; Earl Kern, who has appeared with Leo Dietrichstein and William Faversham; Henderson and DuPont, well-known vaudeville players; Bob McIntire and Norene Dow, late of the Hippodrome Players; Max DeVol, dancer and actor; Jack Barnes, singer. Anthony Morelli will be pianist. "Spooks", a mystery play, and "The New Cook", a comedy, will be presented.

**FRED L. GRIFFITH**, musical comedy producer and owner of Griffith's Musical Comedy Productions, just closed a successful summer stock season at the Star Theater, Muncie, Ind., for C. Ray Andrews, and is enjoying a brief rest with Mrs. Griffith and their baby, Margaret. The latter is said to be a husky little youngster and already shows an unusual interest in music. "Griff" will be heard from later in the stock field.

**CARL ARMSTRONG'S** Musical Comedy Company is playing at the Isis Theater, Corsicana, Tex. Jack Wylie writes that this house unionized recently and that business is very good. The roster: Wylie and George Reno, producing (Continued on page 35)

## WANTED

For **KANE BROS.**  
"LISTEN DEARIE CO."

Tabloid People all lines. Musical Director Prim. with voice and wardrobe, Ingenue and Character Woman, five medium Characters. This is a twenty-people show. Don't misrepresent. Address: **JACK KANE**, Grand Theatre, Cedar Rapids, Ia., till Sept. 27; then Model Theatre, Sioux City, Iowa.

## BOOTS WALTON

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**BUBBLELAND CO.**  
AND NO. 2 SHOW

Singing Prima Donna, snappy Soubrette, ten Chorus Girls, \$27.50. Jazz Band, Musicians or organized 6-piece Band, Character Man, Bass in Quartette, Comedian, Straight Man. All useful people write. September 22, 23, 24, Cameo, Oil City, Pa., 25, 26, 27, Orpheum, Franklin, Pa. See route for balance.

BOOTS WALTON, Manager.

## WANTED AT ONCE

People all lines for Musical Comedy, Prima Donna, Quartette Singers, two Medium Chorus Girls, Donna Monozze, wire quick. **PEPPER BOX REVUE**, Star Theatre, Muncie, Indiana.



Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Herk Peeved at Propositions Made to Mutual Performers

### Urges Prominent Players To Secure Special Contracts Before Accepting Other Engagements —Sees Attempt To Impede Growth of Organization

New York, Sept. 20.—Reports that have reached him during the past two weeks from prominent performers on his circuit stating that they had received letters conveying offers of positions with opposition burlesque have brought from President I. H. Herk of the Mutual Burlesque Association a characteristic statement.

"I am not unmindful of the fact," said Mr. Herk in an interview, "that certain interests have for some time been exerting every effort to impede the progress of Mutual Burlesque, and the continued substantial growth of our circuit has been looked upon with increasing envy. I have always held it to be the right of any performer to improve his position, and I would be the last to interpose any obstacle if any performer in Mutual Burlesque found an opportunity for real advancement in the profession. But I sincerely hope that any players who contemplate making a change will be guided by good common sense and accept no contract that does not carry a guarantee of certain employment for a definite period without the usual two weeks' notice clause.

"I am naturally much gratified with the expressions of loyalty that have accompanied statements reaching me of profers of other employment to prominent Mutual artists, and I am confident that there will be no desertions from our ranks that will in any way cripple any attraction on our circuit.

"It is quite true," concluded Mr. Herk, "that some changes have been made in the personnel of a few companies, but these have invariably been made for the betterment of performances, and in no case thru resignations."

Verifying his repeated statement that all shows of the Mutual Circuit must maintain a high standard of excellence, President Herk has announced the closing Saturday, October 4, of

"Cuddle Up", and the substitution of an organization to be headed by "Shorty" McAllister, the title of which has not yet been decided upon, to play the time originally booked for the former.

#### MUTUAL BURLESQUE IN UNION HILL

Arthur Pearson Opens Hudson Theater to Representative Audience With Mike Sacks' "Speedy Steppers"

New York, Sept. 20.—Arthur Pearson's tenancy of the Hudson Theater in Union Hill, N. J., began Monday most auspiciously. The house, which has been entirely redecorated and handsomely equipped, had Mike Sacks' "Speedy Steppers" as the initial attraction. The attendance upon the matinee was surprisingly large, and the house was completely filled at night with an audience that included prominent people of Union Hill and vicinity as well as friends of Manager Pearson and representatives of the Mutual Burlesque Association from New York. Charles P. Salisbury, of Mutual's staff, defined the policy of the Hudson in a brief address that was warmly applauded.

The performance was pleasantly punctuated by the unannounced appearance of Harry Fox, who delighted the audience with some new songs, and Saranoff, with two selected violin solos. It was hinted that other professional friends of Manager Pearson would extend their friendly greetings in a similar manner on subsequent Monday nights.

The delegation from the Friars included Fred Block, Dr. Leo Michel, Emmett Callahan,

VALESKA

Mlle. VALESKA



Slender, stately blond leading-lady prima donna of personality of Sam Raymond's "Maids From Merryland" on the Mutual Burlesque Circuit.

A Child of the Circus, Becomes a Vaudeville Artiste and Featured Leading Lady-Prima Donna in Burlesque

Mlle. Valeska is a native of Brussels, Belgium, where her family was well known professionally, traveling under the name of the Bonita Family in various circuses. Her father was a clown, her mother a lion tamer, her sister a wire-act performer and her two brothers were in a musical act. As a child Valeska accompanied them on all their tours up to and including their arrival in this country when they went into vaudeville on the Keith Time. Later Mlle. Valeska toured the Keith Time in the act of O'Brien and Havel and then joined Arthur Dunn in an act over the same circuit.

Jack Singer, a well-known producing manager of burlesque shows on the Columbia Circuit, finally persuaded her to come into burlesque as a leading lady-prima donna and she continued in the Jack Singer show for several seasons, later joining the Al Reeves Show, then the Joe Levitt Show, and at the present time she is leading lady-prima donna of Sam Raymond's "Maids From Maryland", a Mutual Burlesque attraction that is reviewed in this week's issue. NELSE.

#### "STEPPING OUT" SHOW

New York, Sept. 20.—Don Lester, of Izzy Weingarden's Mutual Circuit "Stepping Out", communicates that Dr. Sam Morris, of the Mutual Doctor Shop, visited the show at Indianapolis to diagnose the ailment in the comedy and prescribed accordingly, with the result that the show is much improved.

Due to Bob Girard's exit, Jack Quinn is doing the principal comedy, aided materially by Charles Burns. Bob Robinson is the straight man who keeps the comedies well supplied with fast and funny feeding of lines.

A new soubret will be added to the show when it makes Kansas City.

Diminutive Ruth Mayer, of the vaudeville team of Quinn and Mayer, is a big asset to the show, and the same is applicable to Trixie, Saul and Florence as a trio.

Mrs. Charles Burns appears to good advantage in characters in two big scenes.

Art Weingarden is the manager of the company, and Daddy Izzy, during his visit to the show in Indianapolis, expressed himself well satisfied with the show, the company and with Son Art's management.

#### BEDINI AND MARTIN SAIL FOR LONDON

New York, Sept. 20.—An exclusive article in The Billboard recently set forth the cause of the Jean Bedini and Dave Sidman split and predicted that, instead of going into vaudeville with Cliff Bragdon and "Coo Coo" Morrissey, Bedini would in all probability embark for London, Eng., to follow up his previous successes in the presentation of musical shows so familiar to playgoers in London and the provinces.

That our prediction has come true is made manifest by the fact that Bedini has engaged Wash Martin, a former well-known manager of burlesque shows, to embark on the Berengaria Wednesday, September 17, for London, where Martin will act as company manager for Bedini's contemplated presentation of "Cheerio".

Martin will also act as the European representative of Johnny Coutts in seeking out European novelties suitable for presentation in this country for vaudeville and musical comedy productions.

#### NOT WITH "TOWN SCANDALS"

Norman Hanley informs The Billboard that the note in the September 20 issue regarding him is incorrect. "Inasmuch as I didn't open with 'Town Scandals' or rehearse with the show I don't see how I could be replaced by Joe Van, who, by the way, is a good friend of mine," he writes. "I am not in burlesque this year, but am managing the Vincent Lopez Junior Orchestra."

and babe are both doing well, and Daddy Sam is doing better than ever as the director of jazz baby music.

#### CLEVELAND OVERSTOCKED WITH BURLESQUE STOCK.

New York, Sept. 20.—With a Columbia Circuit house, a Mutual Circuit house and three individual burlesque stock houses Cleveland, O., has been getting more than its share of burlesque during the current season, thereby dividing patronage between five houses that is not more than enough to support two houses.

The condition in Cleveland has caused Charles Drabek and his associates, financiers of the Billy Vail "Black Cat" Burlesque Stock Company at the old Empire Theater, to sit up and notice and likewise decide that it is inadvisable to continue their burlesque stock policy.

A notice has been posted in Vail's theater for the company to close September 27.

Messrs. Drabek and Vail are now in this city negotiating bookings of road shows for their theater, and so far they have booked a list of popular-priced attractions, such as "Bringing Up Father", Neil O'Brien's Minstrels and others to follow.

#### REDELSHEIMER REPORTS

New York, Sept. 20.—Louis Redelsheimer, who specializes in placing performers with Mutual Circuit shows, has made the following placements: Ed De Velde, character man, replacing Dan Evans in "Maids From Merryland"; Myrtle Andrews, ingenue, replacing Betty Rhoads in "Step Lively, Girls"; Thomas Levene, comique, replacing Joe Burton in "Cuddle Up"; Opal Taylor, soubret, and Earl B. Miller, juvenile, with "Stepping Out" Company; Harry A. Watson, juvenile, replacing Al Lewis in "London Gayety Girls".

## SEEN AND HEARD

By NELSE

Radio fans in and around Boston are now being treated to some burlesque entertainment. The entire programs at the Gayety and Casino theaters are being broadcast each week.

Nick Elliot, manager of Minsky's National Winter Garden, conveys the information that Sidney May, his able assistant, and Bertha Klein, the pretty feminine usher-in-chief at the garden, will be married October 18.

Joe Barnes, a former manager of burlesque companies, is seriously ill at the home of his brother, 767 State street, Zanesville, O., and requests that his friends communicate with him at that address.

There is a new act in vaudeville on the Keith Time under the direction of C. B. Maddox, entitled "The Curer", that has absorbed several burlesquers. Jamie Coughlin, Tom Phillips, Larry Clark, Tom Dayton, Bertha Coughlin and Mae Rossin.

Shirley Mallette, who has achieved the acme of success as a soubret in burlesque, is still true to her old love, but feels that burlesque holds no future for her. Therefore she has signed up with Hockey & Green's "Stars of the Future", a recognized vaudeville act now on the Poli Time.

Monroe Goldstein, Henry Dixon, Harry Herk and Mr. Salisbury.

There was no mistaking the enthusiastic reception accorded Mike Sacks and his excellent company, and the complete success of Mutual Burlesque at the Hudson is confidently predicted.

#### BURTON SUFFERS BREAKDOWN

New York, Sept. 20.—Joe Burton, engaged as principal comique for Lou Real's "Cuddle Up", a Mutual Circuit attraction, suffered a nervous breakdown during rehearsals that caused him to seek medical attendance and exit from the show. Tommy Levene will succeed Burton as comique, joining the show at the "Troc", Philadelphia, Pa.

Walter (Pep) Smith and Marella Downey Smith are the proud parents of a baby boy that was born to them September 4.

"Sheriff" Jack Levy, for reasons best known to himself, which he will not disclose for publication, modestly admits that he has closed his second season as agent in advance of Jimmy Cooper's Beauty Revue. He discontinued his services with the show at Buffalo and entertained last week for Columbia Corner.

When Dave Kraus, an official of the Mutual Burlesque Association and manager of the Olympic Theater, Fourteenth street, New York, playing Mutual Circuit attractions, caught George Broadhurst, the featured comique in the "French Frolies" at that house, he decided that Broadhurst was well worth buying for three years. Therefore, at the close of his present engagement, Broadhurst will become a star under the personal direction of Diplomatic Dave.

Sam Futeran's orchestra at Hurtig & Seamon's 125th Street Theater is known far and wide for its jazzy accomplishments, but even the regular natives of Harlem had to sit up and notice the exceptional jazz that they put into their playing Wednesday, September 10. In reply to inquiries put to Howard Burkhardt, manager of the house, we were advised that the orchestra was celebrating the arrival of a baby boy in the Futeran family. Mother

# MUTUAL CIRCUIT

## Prospect Theater, New York

(Reviewed Tuesday Evening, September 16)  
**"MAIDS FROM MERRYLAND"**

A Mutual Burlesque attraction, produced and presented under the direction of Sam Raymond, week of September 15.

**THE CAST**—Low Rose, Harry Harrigan, Tom Fairclough, Ed DeVeld, Mlle. Valeska, Grace Harvard, Grace Tremont and Frances Brownie.  
**CHORUS**—Gerardine Berdeau, Anna Jordan, Jane White, Bessie Evans, Bunnie Le Fort, Marion Tucker, Eleanor Munsy, Eva Hellesnes, Jane Young, Margaret Munsey, Rose Argo, Jean Argo, Gertrude Christie, Billie Claire, Madeline McEvoy, Frances Brownie.

### Review

This is a typical old-fashioned burlesque show in which the producer has expended considerable money for scenic effects, gowning and costumes, all of which are colorful and attractive.

Low Rose is the featured comedienne and Rose is doing an altogether different characterization from that done by him in other shows, for in this show he is using a modified facial makeup and skin-tight attire, which gives him every appearance of being a somewhat eccentric "boob". As this characterization is altogether different from anything that Rose has attempted heretofore, he evidences lack of familiarity with it.

Harry Harrigan is co-comique with Rose, and is doing the same pointed crepe face, clean attired, Hebrew characterization that he has done in other shows.

Tom Fairclough, a classy-appearing juvenile straight, distinguishes himself in this show not only as a straight man but as operatic vocalist in a specialty with selections from "Pagliacci".

Ed DeVeld jumped into this show without a rehearsal, succeeding Dan Evans, who closed last week in Boston. Mr. DeVeld is one of the classiest dressers to be found in burlesque and his dressing of his various roles is enhanced by his cleverness as an actor, be it in the straight-man role of feeding fast and funny lines to the comedienne, or be it in characters, in which he fully demonstrates a dramatic ability seldom found in burlesque.

Mlle. Valeska, a slender, stately dazzling blonde with a captivating personality, is a prima donna who sings in a sweetly modulated yet resonant voice to numerous encores on her every number.

Grace Tremont, a bobbed-blond, modelesque-formed, sizzling and dancing soubrette, is full of pep and personality, enhanced by more than the ordinary ability to be found in burlesque.

Grace Harvard, a bobbed-blond, well-seasoned ingenue, leads several numbers and works in scenes.

Frances Brownie, a pretty-faced, modelesque singing and dancing chorister, assumes the role of soubrette in leading two numbers and put both over for repeated encores.

The chorus is for the most part remarkable for its evident youth, talent and ability, singing in harmony and dancing in unison. There was not a minute's letup in any of their numbers from the first rise to the final fall of the curtain.

### COMMENT

Sam Raymond, a director of the Mutual Burlesque Association, likewise general manager of the Star and Gayety theaters, Brooklyn, N. Y., playing Mutual Circuit shows, is the operator of this show, which shows every evidence of Mr. Raymond's effort to give his fraternal associates a scenic production, for there are several full-stage scenes, supplemented by numerous golden vari-colored drapes that are exceptionally costly and attractive.

This is a bit and number show along the usual line, and there is nothing on the program to indicate who furnished or staged the bits, but anyone familiar with the previous work of Tom Howard, the former eccentric "boob" comedienne of burlesque, can sense the stage production work of Howard in this show.

If we are right in our presumption that Tom Howard did produce this show, we feel that he has placed Comiques Rose and Harrigan at a great disadvantage, for they have been given "bits" in which they are unfamiliar. "Bits" that call for an individualism that they do not manifest at any time through their performance. It would be hard to conceive Low Rose doing a Tom Howard "boob", and Mr. Rose, outside of his "boob" makeup, manifests but little inclination to follow the precepts of Mr. Howard.

Given a comique-in-chief with the talent and ability to imitate Tom Howard's "boob" characterization, there is no doubt at all but that Harrigan, with his clean-cut Hebrew characterization, would make a good foil, provided he could master the art of humoring his lines for burlesque purposes and set them off to good advantage by a smiling countenance, which he now lacks. It is our personal opinion that Harrigan is a talented and able character man of real dramatic ability, who now lacks the complete coaching.

Prima Donna Valeska is a big asset to this show, and could make herself more so if she were given more scenes in which to demonstrate

the acting ability for which she has been noted in other shows. Prima Valeska is evidently out to make a record this season with a wardrobe that is second to none in burlesque, for she makes not less than eight changes of costly and attractive gowns that are the work of a modiste.

Soubret Tremont has all the essentials for soubretism par excellence, but for some inexplicable reason she is given entirely too many numbers, for at least two of these numbers could be taken from her and given to Soubret Chorister Brownie, who is fully capable of handling more than the two numbers that are allotted to her in this show, for she is of the type, talent and ability that is welcomed frequently by patrons of burlesque.

If Producer Raymond expects to make his show profitable through the season, he should take immediate steps to either give Comiques Rose and Harrigan material with which they are more familiar, or give the material now being used in the show to comedienne who can develop the interpretation of Tom Howard, under his personal supervision, until such time as they are enabled to master his artful manner of putting it over.

There is one prominent performer in this show who is not programed, but he made an impression on us that led us to make inquiries as to his name, for as musical leader of the company he distinguished himself both in his direction of the music and as a violinist in the pit, supplemented by his vocalism in one of the numbers that brought forth continuous applause from his admiring auditors, and we herein put him on record as Bill Rogers, musical director, violin soloist and vocalist extraordinary.

With a few changes of comedy in this show, Mr. Raymond will have a show that will meet all the requirements of Mutual Burlesque.  
**NELSE.**

### CHATTER FROM CLEVELAND

Denny Fuquay, a recent arrival from Fort Wayne, Ind., intends to play in a local stock company and later into one of Hurley's revues. Hal Ring came into town via motor from

Boston, Mass., en route to Marion, O., where he will open his show on Sun Time. He is spending a few days here, adding new faces to his company.

Thelma Harris left the "Bandbox Revue" and is resting at the Hotel Winton.

Miss Manila, a clever little specialty worker, is being kept busy around the stock houses.

Mildred Coziere is now at Vail's "Black Cat" burlesque stock house and reports that her father is recovering from his recent accident. Mark Lea is out of the "Black Cat" cast for a fortnight and Mae Baxter is a new addition. She was formerly at Rainbow Gardens with Hurley.

Clara Richardson, from Rainbow Gardens, exited for Chicago to join one of Ernie Young's revues. Clara was at the Star Theater for nearly a year.

Shorty Lehman exited again to recreate in the South for the balance of the winter.

Pat White has been having a great time around the city before opening as featured comique with Vail's "Black Cat" burlesque stock company. Pat has put over some clever advertising here.

Johnny and Mae Desmond are back from their vacation at Conneaut Lake, Pa. Johnny will work rotary and Mae returns to the Star Stock again.

Alex Saunders is busy organizing a show here and having a big manager's troubles in lining up a suitable chorus.

Elsie Stien will return in time to open in the fall work with the Rockwood Entertainers. They put on the bill for the Eagles last week, and Charley Country and Joe Penner were the outstanding hits. A program was furnished for the Bobber Barbers' Club on Wednesday, September 17; another for the Moose Club in Sandusky, September 19, with Flozari, Delories Leon, Jack Grant, Miss Manila, Arthur Gerstacker, Jeanette Brown and Red Watson. Two consecutive dates for East Liverpool, September 27 and October 4, follow for the Moose and Eagles.

Rube Benson, the well-known agent, desires his burlesque friends to write him at Saranac Lake, N. Y. He is recuperating very nicely.

Flo Koster is again working stock, alternating between several theaters and putting on numbers for them. Kid Koster of the Mutual Circuit Shows spent a few days here and is looking fine after his severe illness.

The Greeters' Lodge room is adjacent to the Columbia Theater, and they have changed their

meeting and Big Feed hours from midnight to five in the afternoon between shows. Manager Leslie had better watch his matinees on Wednesdays go the bunch do not cut it short.  
**FLO ROCKWOOD.**

### TABLOIDS

(Continued from page 33)

comics; Toots Wylie, soubret; Clyde Hodges, straight, and a chorus of six pretty girls, with Lorene Thompson, Margie Morgan, Nellie Brooks, Dot Cavet, Gladys Jackson and Virginia Armstrong.

**TEDDY HARRIS**, producing straight man, advises that he is playing a second return engagement at the Hippodrome Theater, Dallas, Tex., but failed to give the title of the show, which we always like to get with contributions. With him are: Les Dunn, featured comedian; Harry O'Neil, Babe Spence, Ruth Stafford, Esther Bert and a chorus of eight. Write again, Teddy, and tell who the chorines are.

**EDDIE HUGHES** writes that he has joined the "Honeymoon Express" Musical Comedy Company at the Mystic Theater, Picher, Ok., as producer. The show has been in stock there for the past sixteen weeks, playing to big business. Hughes speaks highly of the company and sent this roster: Bill Dobrow, principal comedian and blues singer; Ed B. Hughes, second comic; Curt Jones, general business; Jules Kimball, straights; Mrs. Roy Rowley, prima donna; Mrs. Curt Jones, characters and general business; Roy L. Rowley, musical director, and the chorus: Gladys Kimbal (producer), Kate Dobrow, Opal Smith, Gladys Emonds, Kita King and Tina Richards.

**DON F. HEATH**, musical director of "Buz-zin' Around" at the Hipp. Theater, Covington, Ky., was unintentionally omitted from the roster of the company given last week in these columns. Don has a problem. He wonders how anyone can be expected to put on a big musical show when the theater management provides only a piano. "The Hipp. patronage is deserving of at least a several-piece orchestra," he said. He noticed the contrast from directing a big symphonic aggregation at the Indiana State Fair and then dropping into a pit to provide the whole score for the show by himself. We agree with Don that music is important in tab. presentation where there is a group of chorines. We'd like to see an orchestra in the Hippodrome pit.

**FRED HURLEY** has opened two shows on the Sun Time, viz.: The "Big Town Revue" and the "Jolly Follies" Company. The former opened two weeks ago at the Liberty Theater, New Castle, Pa., and was a big success. Despite rainy weather business was gratifying. Ralph Smith is managing this revue, which has in its roster Billy Miffin and Gail Hood, comedians; Staib and Staib, specialty dancers; Dew and Stone, specialties; Vera Mathew, ingenue; Gladys Clark, soubret, and a chorus of eight little girls (whose names we hope will be submitted to this column). Ted Gardner is musical director. The show is equipped with new wardrobe and scenery. The "Jolly Follies" opened Sunday at the Marvin Theater, Findlay, O., under the management of Frank Maley. The roster includes Walzer and Lee, specialties; Hope and Durbin, dancers; Hazel Chamberlain, ingenue; Opal Noff, soubret; Billy Hatt, specialties; Jack Noff, tenor singer; Louie Hutson, musical director, and a chorus of eight little ladies (send us their names), with beautiful costumes and new scenery. Mr. Hurley will headquarter in Springfield, O., this season.

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A New Comedy
By Mrs. Trimble Bradley and George Broadhurst
Based on the "Izzy Iskovich" Stories by George Randolph Chester and Lillian Chester

JIMMY HUSSEY

CAST OF CHARACTERS

- Solomon Iskovich... Ralph Locke
Isabelle Iskovich... Isabelle Lowe
Eli Iskovich... Sam Jaffe
Abraham Iskovich... Jacob Kingsberry
Moche Iskovich... Ralf Belmont
Izzy Iskovich... Jimmy Hussey
Jacob Steinberg... Robert Middlemass
Jackson... Alfred Rigali
Rawlins Thayer... Kenneth Hunter
Arthur Simmons... Fred Irving Lewis
Prudence Joy... Isabelle Lowe
David Schussel... Dodson Mitchell
Mary Byrd... Helene Lackaye
Paul Thomas... Richard Martin

Living room in the home of Solomon Iskovich, Los Angeles, Calif.

ACT I. Outside the office of the president of The Magnificent Pictures Corporation. ACT II. Scene 1—Mary Byrd's apartment, Hotel Majestic. Scene 2—Office of The Magnificent Pictures Corporation.

ACT III. Same as Act II, Scene 2.

"Izzy" is one of those plays which are negligible drama, but contain much that makes for popular appeal. The story is told haltingly, there is no hesitancy about using gags or distorting a situation to get a laugh, but there is humanity in several of the characterizations, there is a touch of pathos to the story and its rate of laughs per square inch is high. That combination often smooths the path to the box-office.

Those who read the "Izzy" stories of the late George Randolph Chester and expect to find them faithfully translated to the stage of the Broadhurst are going to be disappointed. But that is a common failing with all book plays. It is simply impossible to get all of a book into a play and what is left out is generally what the individual spectator would most like to find left in. In this stage version Izzy is the smiling, confident youth of the stories, his unquenched ambition to become a picture producer is there, but stops short of fulfillment; he falls in love with Prudence Joy and presumably marries her. His relatives, the five uncles, are made much of and afford some of the most amusing scenes in the play. A measurable amount of the atmosphere of the stories gets into the piece; quite enough, as a matter of fact, to make an entertaining evening.

Izzy is played by Jimmy Hussey and he gives a performance of the part which is both good and bad. Mr. Hussey is not a finished actor. He does not use his hands well, being too prone to unemphatic gesture; he too often smiles at the wrong time and kills a point; he has the habit of dropping his voice at the end of a sentence, letting the words trail away to nothing; he has not an accurate sense of pace. These are rudiments of the acting art, obtainable only by playing a range of parts, and Mr. Hussey is essentially a specialty artiste, with the singing of comic songs his special forte. Having pointed out his technical shortcomings, let me add that over and above these he has something which many an acting technician lacks and would give all his technique to possess. He has a convincing sincerity to his playing, he has clarity and soul. One is never in doubt as to his meaning, he can call up a tear at will and dispel it as easily with a laugh. In other words, he has what every true comedian must have, the pathos which is always under the surface of the best of comedy. If Mr. Hussey will stick to the legitimate stage and acquire the requisite finish to his acting, he will rise very high as a comedian I am sure.

The uncles of Izzy are well done by Ralph Locke, Robert Leonard, Sam Jaffe, Jacob Kingsberry and Ralf Belmont. Both Mr. Locke and Mr. Leonard are particularly good. Isabelle Lowe gives a splendid rendition of Prudence Joy, and Helene Lackaye contributes a finished characterization of Mary Byrd, the flaming novelist. Dodson Mitchell plays Schussel, the film magnate, and makes the part convincing. Fred Irving Lewis is giving quite the best performance I have ever seen him give as a scenario writer. Mr. Lewis has improved vastly, particularly in the matter of diction and it is a pleasure to record this, since I have handed him a few wallops in times past for slovenly speech.

Richard Martin had little to do as a "staff-shirt" type of picture player, but did it well; Kenneth Hunter as a picture director was happily cast; Robert Middlemass handled the role of the general manager very well, and Alfred Rigali, with only a bit, was quite all right.

With the care which has been exercised in the casting and direction of "Izzy", I marvel that such an old-fashioned production was used. For all one sees here, there has been no ad-

The NEW PLAYS ON BROADWAY

vance made in scene design or stage lighting since 1896. The scenery is quite obviously paint and canvas, and the lighting is well planned to bring out all its defects. That is about all it does do.

An entertaining play with many laughs. GORDON WHYTE.

NORA BAYES THEATER, NEW YORK
Beginning Monday Evening, September 15, 1924
Herman Timberg Presents

"SCHEMERS"

A Comedy by Dr. William Irving Strovich
Staged by Herman Timberg
Characters in Order of Their Appearance

- Phil Jackson, in the flesh... William Barrows
Virginia Smith, Stenographer... Virginia Smith
Ralph Sipperry, Press Agent... Ralph Sipperry
William Harrigan, Manager... William Harrigan
Alexander Gale... John Saunders
Alan Olcott... J. Moy Bennett
Perry Almond... John Costello
A. Wood Brown... Leo Curley

- Ruth Clifford... Virginia Smith
Alice Cooper... Marie Carroll
Marty Evans... Ralph Sipperry
James Darlington... William Harrigan
Jane Richards... Peggy Allenby
Miss O'Shaughnessy... Merle Stanton
Violet Hae... Betty Loft
Proprietor... George J. Williams
William Howard... Paul Harvey
Mrs. Cooper... Blanche Chapman

SYNOPSIS
TIME—The Present.
PLACE—New York City
PROLOG—Inner and Outer Offices of William Harrigan, Theatrical Producer.

ACT I—Office of James Darlington, Theatrical Manager.
ACT II—Opening Performance, Two Months Later. Scene: Green Room and Leading Lady's Dressing Room.
ACT III—After the Play. Scene: Same as Act I.

EPILOG

Dr. Strovich had a good idea for "Schemers", so good in fact that Bernard Shaw thought of it before him and made it into a piece called "Fanny's First Play". The two men cannot be compared as dramatists except in this one particular.

"Schemers" tells of a young man, destined as a grocer by his father, who turns theatrical producer and loses all his patrimony. As a last fling at the game he produces a play and intrigues four famous critics of the New York dailies in to witness a dress rehearsal of the piece. They agree to criticize it in advance and give him the benefit of their advice. He shows them the play and they tell him it is rotten. Whereupon our producer bears the grocery business beckon again.

The critics, thinly disguised as to name, were impersonated by John Saunders, J. Moy Bennett, John Costello and Leo Curley. None of them looked much like those they were supposed to represent but each was satisfactory in the part from the standpoint of acting.

The producer was played breezily by William Harrigan, barring an occasional forgetting of the lines; Ralph Sipperry was a go-getting press agent and got a number of laughs by unctuous playing; Marie Carroll played an understudy who jumped in at the last minute and acted the star part. Miss Carroll had several chances to show what she could do and made quite the

most of them. Virginia Smith was stiff and inconvincing as a stenographer, Peggy Allenby was excellent as a famous actress, George J. Williams did a splendid bit of characterization as "props". The rest of the cast, including William Barrows, Merle Stanton, Betty Loft, Paul Harvey and Blanche Chapman, were quite equal to the demands made on them by their parts.

If "Schemers" were as well written as it is acted, it would be a corking good show. As it is, Dr. Strovich has tried to be satirical and ironical and he cannot pull the trick off. Full, as it is, of clumsy speeches and crude situations, the playing of the piece, good as it is, does not prevent the show from being almost completely boring. There are some laughs in the play but they are obtained in a pretty rough way. So far as I can see, the only good accomplished by "Schemers" is to prove once more the excellence of Bernard Shaw as a dramatist.

A play of much pretension and little accomplishment; played better than it deserves. GORDON WHYTE.

SHUBERT THEATER, NEW YORK
Beginning Tuesday Evening, September 16, 1924
THE BOHEMIANS, INC.

A. L. Jones and Morris Green, Managing Directors. Announce Sixth Yearly Edition

"GREENWICH VILLAGE FOLLIES"

America's Greatest Annual Revue
The Entire Production Devised and Staged by John Murray Anderson
Comedy Sketches Directed by Lew Fields, the Lyrics by Cole Porter, Irving Caesar and John Murray Anderson, the Music by Cole Porter, Dances Staged by Larry Ceballos.

THE CAST—Moran and Mack, the Dolly Sisters, Donald Ross, Jack Brooks, Bobbie Arust, Georgie Julia Silvers, James Clemons, Floyd English, John Sheehan, America Chodister, Ed Williams, Ludmilla, Vega, Ethel Davis, Geo. Christie, James Naulty, Roshanara, Don Barclay, Rosalie Claire, Vincent Lopez, Maisie Clifton and Billie de Rex.

The present "Greenwich Village Follies" will be a very good show, of that I feel quite sure. At present it is only good in spots. It needs extensive cutting and already there are signs of this being done. For one thing, the program is all muddled up, due to scenes having been transposed and dropped; for another there were some ghastly waits in the performance I witnessed, another indication that alterations were in order. So, I say, with the will to alter and fit, and the material to do it with, the "Greenwich Village Follies" will be a good show in time.

There is no doubt that the show has plenty of material from which to build an entertainment revue. The trouble lies in there being too much and in having it badly juxtaposed. As a terrible vaudeville bill may be constructed of all headliners, so may a bad revue be made by sorting good material out in the wrong way. What should have been done was to keep the piece out a week or two longer and do the trimming on the road. Instead it was brought into New York in such shape that the curtain of the first act does not drop until eleven o'clock, even with the cuts already made.

Having said so much about what is wrong with the revue, it gives me pleasure to record the success made by Moran and Mack, from vaudeville, and by Vincent Lopez, who has also

flirted with that breed of entertainment. Both of these acts registered a most emphatic hit. The easy style of Moran and Mack and their excellent material won for them hands down, while the spirited playing of the Lopez band stopped the show.

I was also most pleasantly disappointed in the Dolly Sisters. I have never been one of their admirers, but in this show they dance splendidly, sing acceptably and carry off what they have to do with a blitheness and dash that is refreshing. I do wish, tho, they would wear stockings. Perhaps that is a carping comment to make, but there is something about the unstockinged female leg which makes an otherwise tasteful costume look altogether inelegant and makes me want to tell it out loud. If the Dolly Sisters would spend twenty dollars on stockings they would add a thousand dollars to their appearance.

With the program in the shape it is I am not sure I can give proper credit to those who do their bit in this entertainment. For instance, there are a couple of men doing a dummy act who are vastly funny. They may be the Briants, but the program does not reveal the secret. Whoever they are, they are excellent. Two girls, Maisie Clifton and Billie de Rex, are also amusing in a knockabout dancing act. John Sheehan does a lot of comedy and does it mightily well; the same can be said for Don Barclay.

John Murray Anderson has devised several beautiful episodes for this revue. One, a parlorization of "The Happy Prince", by Oscar Wilde, is particularly effective. As to groupings, costumes and backgrounds, he gets the typical Anderson touch to them. Which is to say that they are miracles of coloring and lighting. The players who are to the fore in these scenes are Ludmilla, a graceful dancer; George Rasely, who has a light but sweet tenor voice; Roshanara, a Hindu dancer; Dorothy Neville and Bobbie Arust, both possessing nice voices. There is also a splendid dancer, Georgie Hale, much given to "hocking" and doing it amazingly well.

The music, written by Cole Porter, is musically and tuneful. I detected no startling hit, but there are one or two numbers which should find their way to the dance floor. The orchestration has been scored in a very able way and whoever did it has worked out some beautiful effects, particularly with those scored for violin divisi.

Altogether, I should call the "Greenwich Village Follies" a great revue in the making. It has several very high spots and several pretty low ones. It is simply a matter of getting rid of the latter and finding the right place for the former. When this is done the show will bear comparison, and bear it well, with the other Broadway revues.

A beautiful, but too long, revue; badly in need of cutting. GORDON WHYTE.

WHAT THE NEW YORK CRITICS SAY

- "Izzy" (Broadhurst Theater)
TIMES: "A somewhat precipitate but frequently amusing entertainment."
WORLD: "To a large and knowing audience last night it seemed almost continuously amusing."—Quinn Martin.
SUN: "Izzy" belongs to that class of children whom only a mother can love."
HERALD-TRIBUNE: "The play is, after all, very enjoyable entertainment, especially for those who leave their sophistication at home."—Frank Vreeland.

"Greenwich Village Follies" (Shubert Theater)

- WORLD: "The music is fair, the singing is indifferent and most of the humor is downright terrible."—Heywood Brown.
TIMES: "The effect was of overpowering professional expertness, a rhythm of skill and a bangup and businesslike rendering of every technical problem involved."—Stark Young.
HERALD-TRIBUNE: "Since it was not much funnier than the spectacle at the Century and almost as large, it might be termed 'The Miracle' of the revues."—Percy Hammond.
SUN: "Beautiful and dumb—that is really the most apt description of a revue whose first act lasted until after 11 o'clock."—Alexander Woolcott.

"Schemers" (Nora Bayes Theater)

- HERALD-TRIBUNE: "The play, excepting in its omens to aesthetic grocers, was beyond belief."—Percy Hammond.
TIMES: "In general, sitting there thru the prolog, the play and the epilog, my critical experience was one of embarrassment."—Stark Young.
WORLD: "Undoubtedly 'Schemers' is one of the crudest plays which has come to Broadway in many a day, and yet I cannot deny an intense interest in part of the proceedings."—Heywood Brown.
SUN: "In ten years of pretty intensive playgoing we do not recall having seen a more dotty drama."—Alexander Woolcott.

A LONDON LETTER

Treating of the "Legitimate" By "COCKAIGNE"

The Guild Touring Contract

LONDON, Sept. 5.—The promised contract, drawn up by the Stage Guild and alleged to meet the requirements of touring actors, is now published. The manager can have as many weeks out as he likes under this agreement. This was the rock upon which the A. A. and A. T. M. split when the Valentine Touring Contract was last under discussion. This "weeks out" has been a curse to the touring player.

The wretched minimum wage of \$15 per week, accepted under duress by the Actors' Association, remains in this wonderful testament of brotherly love and co-operation drawn up by the supposed mutual admiration society of managers and players. But until an artist has performed for forty weeks the minimum wage does not apply, and the manager may employ up to 20 per cent of the full-strength company of these non-minimum performers in ordinary companies and up to 25 per cent in Shakespearean, repertory and musical comedy companies.

The rush for inexperienced players will doubtless be noticeable if (yes, if) this con-

tract is allowed to become theatrical custom. At the present moment, when the stage is grossly overcrowded, this clause is an insult to the qualified members of the profession and an avowal of extortion aimed at the inexperienced and unqualified.

The provision of wardrobe is left to the artist in regard to any costumes which can "ordinarily be used in a private capacity." Under the A. A. Standard Contract all ladies' dresses and hats were provided by the management.

Thus the few advantages won by the corporate action of the players are lightly filched away from them by the action of the Guild.

Guild and Employment

The Stage Guild hopes to enroll members for the anti-union organization by pointing out the advantages which Guild members will have in regard to employment. Suggestions have been made to the effect, "No Guild, no job," but these are, for obvious reasons, difficult to trace to their birthplace, which, however, is easily guessed.

Thus we see the Guild evolving to that very.

(Continued on page 51)

MUSICAL MUSINGS

By the MUSE  
(Communications to Cincinnati Office)

The Chicago Harmony Kings are playing thru southern California.

Nell O. Wright's Dixie Dandies closed an engagement at Des Moines, Ia., September 22.

Prof. Eddie Aversano, for a number of years musical director at the Olympic Theater, New York, opened September 15 at the Hudson Theater, Jersey City, N. J.

Paul Headley sends a good tip from Red Lodge, Mont., for the good of all musicians. The Muse is thinking it over seriously before making any comment.

Harry Spindler and His Original Orchestra opened at Keith's Franklin Theater, New York, September 15, being featured in the Al Roth Revue, replacing the Southland Entertainers.

Fred (Dolly) Gary, cornet, well known to patrons of the minstrel, circus and carnival field, was found dead in Toronto September 10, Fred Barnard, drummer at the Temple Theater, Hamilton, Ont., informs the Muse.

What has become of Willard Robinson and His Deep River Orchestra, which used to play Oklahoma frequently? The same applies to Jack Gardner and Phil Balter. P. Rush, of Tulsa, Ok., wants to know.

Davis' Dance Band closed at Reno-by-the-Lake September 6 and opened at Colonial Hall, Toledo, O., September 16, Opal Davis, manager, having been engaged as promoter and manager of the hall.

Frank Crowe writes that if Hank Young, Joe Torrea's only rival, is teaching bass-drum playing by mail the Fourth of July and county fair bands will soon have some real drummers. He adds that some of the "big ones" could find good points in Hank's methods.

Harold Bachman and His Million-Dollar Band stopped off at Salem, Ill., September 14 en route to Tampa, Fla., and gave an afternoon and evening concert under auspices of the American Legion Post. Louise Patterson Downs, of Cincinnati, has joined as soloist.

Abe R. Sylvestri has joined Don Warner's University Syncopators, who opened at the Cinderella Roof Garden, Oklahoma City, Ok. Sylvestri, who plays sax., violin, clarinet and oboe, was, until recently, with a Brunswick recording band on the Pacific Coast.

The Romance of Harmony Orchestra, which has been playing at the new Hung Far Restaurant, Dayton, O., since February, has L. Lazure as leader and trumpet player; F. K. Hanauer, drums; Harry Cheering, banjo; Earl Crispom, piano, and A. White, saxophone.

Joel Gortatowsky, banjo player and director with the Peerless Entertainers, announces that the combination started a four-week rehearsal September 15 for the purpose of working up new styles and effects before starting the winter season in Florida. "Gene" Harris, manager, reports that the orchestra's first number in the South proved to be "the best yet."

Marion Allen and His Memphis Syncopators have signed a winter's contract for dance work at Ocean Trail Park, Ill. Allen was formerly with Ray Mullin's Orchestra. The personnel: Allen, pianist, arranger, director; Bob Roderick, sax.; "Sonny" Griesser, violin, piano, banjo; Doc Napier, drums, singer, entertainer; Kid Barbridge, banjo, violin, and Cyrus McGinty, trumpet.

Harvey's Super Orchestra, playing out of Marshall, Minn., reports a successful summer season and is now getting lined up for winter work. The personnel of the outfit reads: Ed. Harvey, sax., clarinet, manager; "Si" Snortum, drums, xylophones; George Grandpre, violin, singer; Vernon Smelser, trombone, sax., and Harold (Fat) Langeson, piano and entertainer. Grandpre recently contracted a matrimonial alliance, for more particulars of which see the marriage column.

Hugh M. (Chick) Smith and His Band, of Gastonia, N. C., recently began playing for the land sales, which last until January. "Chick" writes that he will probably use a No. 2 band to take care of all the sales, which are being conducted by four different companies. The personnel of the outfit reads: Bud Dean, clarinet; Yates D. Smith, baritone; Jack H. Stout, snare drum; Walker Francis, trombone; (Continued on page 45)



(Communications to Our New York Offices)

DRAMATIC THEORY

AN INTRODUCTION TO DRAMATIC THEORY. By Allardyce Nicoll, M.A. Published by Brentano, Fifth Avenue and 27th Street, New York City. \$2.50.

The drama differs from all other types of literature in that it is written to be heard—heard not by the single reader but by a crowd. In this respect it more nearly approaches music than any other form of art. This very fact makes it a fascinating subject for the inquiring mind, for immediately such a one thinks of the Greek drama, its ability to move a mob hundreds of years ago and do the same thing today. Then the same mind dwells on Shakespeare and the spell he has been able to weave for centuries; Moliere and his power of compelling laughter from his listeners for full three hundred years. The thought must come to such an inquirer that these men and the other great dramatic writers were all possessed of something in common since they all produce the same results. Then each seeker finds a solution to the problem which suits his particular shade of thinking. It is a mighty attractive pursuit and it has drawn many fine minds to it.

In the present case it has taken hold of Allardyce Nicoll, and he presents his views in *An Introduction to Dramatic Theory*. The title is somewhat repellent, but the book itself is not. Generally, "introductions" to any subject are ponderous, weighty works, and one is often tempted to wish the whole subject begone, if it is as proportionately tough as its "introduction". But have no such year of Mr. Nicoll's book.

I like Mr. Nicoll's treatment of dramatic theory because he is not drawn too much to the ancients for his examples. It is impossible to avoid doing this altogether, and one would not want to if he could. There is far, far too much of real solid worth in the classic drama for it to be passed over. However, it has been treated of so many times and at such length by other writers that one applauds the wisdom of Mr. Nicoll in leaning on modern drama as much as possible.

That there is something which all good dramatists possess in common, something which makes their plays thrill the spectator, or arouse laughter or tears in him, must be apparent to all students. Mr. Nicoll tries to fathom this something, and, to my way of thinking, gets well along with it. For one thing, he stresses the importance of character creation rather than plot. This is where the great dramatists have all excelled. Their great characters are great creations. Thomas Kyd's "Hamlet" was probably just a good old blood-and-thunder drama, but when Shakespeare finished creating his Prince of Denmark a character was molded which gripped the imagination of his audiences and has maintained that grip ever since. Mr. Nicoll is also well aware of the very thin line separating the tragic from the comic, and analyzes the difference between the two very well indeed.

I have not enough space to do more than hint at the contents of *An Introduction to Dramatic Theory*. I can, tho, tell you that the author has written a much more interesting book on this subject than nine out of ten you will come across. Mr. Nicoll is never dry, he writes very plainly, he always fortifies his statements with examples, and he has compiled a most valuable bibliography of drama and dramatics for this book. The student of the drama will find it a splendid book to first read and then add to his reference shelf.

IN THE MAGAZINES

Theater Arts Monthly for September is a "little theater" number and contains much to interest workers in that field. There is the text of Stark Young's translation of Moliere's "George Dandin"; Little Theater Backgrounds, by Kenneth Macgowan; A Spear in Caesar's Army, by Charles S. Brooks; A Folk-Theater in the Making, by Frederick H. Koch; Changes in the Theater, by Owen Barfield, and many photographs of "little theater" activities.

From London Town

The Vaudeville Field  
Billboard Office, 18 Charing Cross Road, W. C. 2.  
By "WESTCENT"

A Matter of Grading

LONDON, Sept. 25.—That's a snag which the A. A. will sooner or later have to consider. The decision handed down by Justice Russell in the notorious Arnold case was that the Pimms line of life to keep them was \$12.50 and ever since then for some of the smaller shows the W. A. F. has agreed that this shall be the basic line. It is unfair to make a number three show touring the small hick towns or number three theaters to pay the same salary as Harry Day DeCourville, Grossmith & Laurillard or Bobby Macdonald. That this is recognized by the A. A. is evidenced by its acquiescence in the \$12.50 minimum when it tackles some of these companies. The fear of Lugg is that the bigger people may reduce their salaries to this standard of show, but we opine that such big firms would not find it a good thing to do.

Frank Tinney "Cleans Up"

Frank Tinney certainly did and everybody was pleased to see it. The London press devoted considerable space to the American comedian and he deserved it. The Empire was crammed on the opening night and Tinney got a fine reception. Despite the snarlings for an "all-British" program it is the injection of "international" talent that is the lifeblood of vaudeville. As we have before stressed the

subject, the Britisher has more to gain than to lose by the exchange.

British vs. American Vaudeville

The presentation of the programs in the two countries are different. Our managers and performers insist on a darkened auditorium and wherever possible the plentiful use of front limes. The Alhambra has six and the majority of our vaude. houses have four and even the hick towns have one or use their slide lantern for front illumination. Yet we constantly read E. F. Albee's open letters to artists asking them to cut out that spot lime from the front. To an English audience it seems a disturbing element to have the auditorium lights "full up" when the show is running. It detracts from that intimate atmosphere and certainly doesn't appeal to the working artists, rather it detracts from concentration on their work. Naturally certain acts have to use house lights full up. The fact that smoking in every part of the vaudeville theater is permitted seems curious to visitors from the States, but it is not infra dig here for ladies, and most respectable at that, to smoke in the stalls or gallery or circle without being thought ill of. Some performers here do not use makeup, this mostly applies to the men, but just go on in their ordinary walking or evening suit and do their act. This, we believe, is taboo to Mr. Albee, but we remem-

New Theaters

The Howard Theater, Taylor, Tex., was recently opened.

The new Elco Theater, Cathlamet, Wash., has been formally opened.

The Rialto Theater, Durango, Col., has been thrown open to the public.

Ground has been broken for the building of a playhouse at Myrtle Point, Ore.

Actual construction of the \$287,450 Chapman Theater, Anaheim, Calif., is now under way.

E. G. Abbott plans the erection of a playhouse in Sedro-Woolley, Wash., in the near future.

The West Coast Theatrical Corporation contemplates the erection of a playhouse in Marysville, Calif.

Excavation has started on the foundation for the theater to be erected in Wyoming avenue, Wilkes-Barre, Pa.

Work has begun on the foundation of the Rowland Theater, Corbin, Tex. It will cost in the neighborhood of \$20,000.

Manager Boyd, whose Dixie Theater, Lewisburg, Tenn., was recently destroyed by fire, has rebuilt and opened same.

A permit has been issued to the Columbia (S. C.) Stage Society to erect a \$20,000 theater in Sumter street, that city.

The New State Theater, Devils Lake, N. D., has been formally opened and is under the management of O. J. Trimble and Earl Smith.

Construction work has commenced on the Intermont Theater, Twenty-fourth and East Lynn streets, Seattle, Wash. It will seat 500.

Sol Brill will build a one-story theater with stores, to cost \$250,000, in Dryckman street, New York, from plans filed by Eugene De Rosa, architect.

C. L. Wigginsham who recently purchased the Chase property, Seneca, Mo., has started work on the erection of a cinema house thereon. It will have a large seating capacity.

The new Lyric Theater, Brady, Tex., will be opened in the near future. It will be equipped with a \$15,000 pipe organ and other modern equipment and furnishing.

The San Diego (Calif.) Players dedicated their new Yorkic Theater in Balboa Park, that city, September 12 and 13 with performances of "The Boomerang". It seats 450 persons.

A cinema house, costing \$150,000, is soon to be erected in Madison, N. J., by J. J. Lyons, who owns Lyons' Park Theater, that city. A \$50,000 organ will be installed. The house will have a seating capacity of 1,200.

The Texas Theater, Houston, Tex., will open about December 1. The new house will be strictly modern in every particular and will be equipped with a style 235, Wurlitzer Hope-Jones unit organ, and will also have a powerful broadcasting radio station, to be operated in connection with the theater.

A \$1,250,000 contract for the construction of the Shrine Auditorium of Al Malakab Temple, A. A. O. N. M. S., Los Angeles, has been let and construction will begin immediately, according to a recent announcement made by Potentate Louis M. Cole. Fire of mysterious origin destroyed the former auditorium in January, 1920. The site of the building is an acre-and-a-half plot, bounded by Jefferson, Royal and Thirty-second streets.

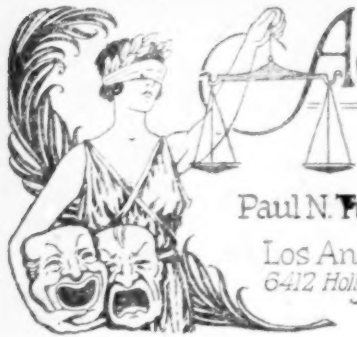
ber in the old days when drama was in vogue that there was a clause in contracts that artists were not allowed to appear on the street in any clothes they had to wear on the stage, "silk top hats specifically excepted." Oh, yes, it was a part of some contracts then that artists had to attend train calls in these regulation stove pipes. Sometimes they were mistaken for attendants of a Jewish funeral. We are at a loss to understand the big difference in show presentation, and maybe Mr. Albee will enlighten us Britishers on that which to us appears strange.

A Writer of Song Successes

The death of Fred W. Leigh recalls that before the days of the Woolworth music departments and our own free song stuff he was the writer of some songs which brought fame to their individual owners, such as "Jolly Good Luck to the Girl Who Loves a Soldier", sung by Vesta Tilley, now Lady DeFries; Millie Linton's (now Lady Hulton) "Maisy" and

(Continued on page 44)

Your voice will create the right impression if you use MENTHINE OINTMENT



# Actors' Equity Association

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## Producers Listen to Equity

IN the September issue of the Equity magazine appeared an article on the conditions now prevailing in the motion picture industry, with special reference to the motion picture colony at Los Angeles.

The Equity member whose letter of protest was the basis of the article explained in detail the system of "railroading" actors thru a production in order to establish efficiency records for the directors and producers concerned.

Mention was also made at that time that the matter had been referred by Equity's Los Angeles representative, Wedgwood Nowell, to Fred Beetsen, local representative of Will H. Hays, president of the Associated Motion Picture Producers and Distributors of America, Inc., and that Mr. Beetsen had promised to give it immediate consideration.

In an effort to beat the gun and to establish a claim that the reforms in the industry had been made by the producers of their own volition, and not at the instance of Equity, Joseph M. Schenck, recently re-elected president of the Motion Picture Producers' Association, issued a statement which was printed in The Los Angeles Examiner of September 10, claiming full credit for the producers for initiating the cleanup.

But the conditions of which complaint were made were of some standing. The particular issue of "railroading" was first employed against Equity's correspondent, he wrote, as long ago as 1918. Had the producers desired to do so they could have rectified that abuse and others long before it became necessary for Equity to call them officially to their attention.

That they did not care to do so can only be ascribed to the fact that it was not to their interests to recognize it. Nor is there any ground for belief that they would have done so at this particular time if Equity had not jogged their memories.

As a matter of fact before turning to Mr. Schenck and his claim of reformation, it is just as well to note that recently Equity was informed that one Los Angeles studio, or at least one of those which is generally classified as being in that group, completed a working week of one hundred and twenty hours. Now for Mr. Schenck's announcement:

"No more overworking of screen players in order to make economy records for producers or directors." This is the edict of the Motion Picture Producers' Association, voiced yesterday by its president, Joseph M. Schenck, who went on record emphatically against what he termed a menacing evil which has gained much momentum of late. A considerable number of the ten thousand persons engaged in acting for the films are expected to benefit by this declaration.

"Every player who feels that he or she has grounds for complaint because of overwork and 'railroading', as it is known—is invited to make the facts known either to Mr. Schenck personally or to Fred W. Beetsen, secretary of the producers' association. All such complaints will be treated with the utmost confidence, Schenck says, and if the situation is found as represented the offender, whether a member of the Producers' Association or not, will be made to see the light.

"I don't want actors to be afraid," he said. "They need have no fear of being blacklisted. It is our purpose to correct this evil. It is not fair to the actor or to the public to expect an actor to work eighteen hours a day and then be called to the set again the next morning.

"I have been in the show business for twenty-five years and I have found that the actor never complains if overtime is necessary occasionally. I realize, too, that it may happen. Emergencies will arise which make long hours necessary. But some producers have been working their people long hours merely to complete a picture in record-breaking time.

"The actor gets no overtime for this, and, as a rule, he is good natured, but conditions of late, judging from complaints I have heard, show that his good nature is being sadly abused. It is the spirit of our association that there shall be fair play to everybody connected with the industry.

"We do not want any dissatisfaction. The actor is the working partner of the director and the producer and we want him to be happy, prosperous and contented. We pay him well and it is our desire always to treat him right. We do not want the association to be blamed for the sins of those producers and directors who, with a wrong viewpoint of ultimate result,

insist on working their people sixteen or eighteen hours a day.

"An actor cannot give the best that is in him if he is compelled to work long hours. As I have said, there are cases of emergency, but I have never heard of an actor complaining about working overtime when an emergency arises. Our organization will not stand for 'railroading'.

"Nor do we want the actor going around with a chip on his shoulder because of a real or fancied grievance. We want to know about overtime and also of any other abuses. The fancied grievances we can prove to be what they are. The real ones we can and will correct.

"We need the actor. He is the backbone of the business. We want to correct every injustice which lies in our power. If producers want to save money let them economize somewhere else and not try it on the actor."

All of this is true. But it has been equally true for the last five or six years and could have been ascertained by the producers at any time if they had been really interested in finding it out for themselves.

It was not until this situation was called to their attention by the Actors' Equity Association that the producers felt impelled to take any action.

If Mr. Schenck and the Motion Picture Producers' Association are sincere in making this

suggestion, and Equity does not question their sincerity, there can be no doubt that they will immediately consider and accept the Standard Minimum Contract for motion picture actors which Equity advocates.

## Arbitration Papers Make Hit

A claim recently arbitrated in the rooms of the Producing Managers' Association was heard by an arbitrator supplied by the Arbitration Society of America. The arbitrator was so favorably impressed by the form of Equity's papers that he secured a set with the intention of submitting them to the boards as a model for future use. He announced that in his opinion they were superior to those now employed by the Arbitration Society.

## Mr. Gillmore Continues To Improve

Letters from Siasconset, where Frank Gillmore, executive secretary of Equity, is recuperating from a severe illness, indicate that he continues to improve. Altho he is regaining his strength Mr. Gillmore finds, to his sorrow, that he is not yet quite up to golf. This is a real deprivation, as everyone who has seen his collection of trophies will realize.

## Emersons in California

John Emerson, Equity president, and his wife, Anita Loos, were called suddenly to California for consultations concerning productions of their joint efforts. While in California Mr.

Emerson will survey Equity's situation and confer with its representatives in Los Angeles and San Francisco.

## Actors as Ambassadors

A function of the stage to which little attention is ordinarily given was treated editorially by The Boston Advertiser in its issue of September 1 under the caption of "Actors as Teachers". The Advertiser remarked:

"Our State Department has officially invited Gemier, manager of the Paris Odeon Theater, to come here with his company, and that is an intelligent invitation. The stage, altho the world doesn't realize it, is destined to be a most powerful educating force for civilization and that long-postponed 'Brotherhood of Man'.

"Goethe, asked how the territory of Poland taken over by Germany could be brought under the influence of German thought, replied: 'Send good German actors.'"

## Practice Equity as Well as Preach It

Frank Delmaine, Equity's Kansas City representative, has addressed an open letter to the officers and members of Equity. While unfortunately it is not possible to print his enthusiastic letter in full, briefly Mr. Delmaine urges the complete support and co-operation of every member of the association for each measure to which it is committed by its officers, council and general meetings.

"While the burden of leadership rests naturally upon the shoulders of its officers," writes Mr. Delmaine, "they cannot, no matter how efficient they may be, achieve the goal that is the objective of the organization alone and unaided.

"They must have the help to which they are entitled. They must have the whole-hearted co-operation of every member of the Actors' Equity Association. It is only to the extent that this is accorded that they can hope to succeed.

"Let's adopt a slogan: 'I will be equitable in word and deed, in every action of my daily life.' A real Equity member is not merely a well wisher; he does all the good he can. Brotherly love implies service as well as affection.

"Let our highest attainment of today be our starting point for tomorrow."

## "Musketeers" Claim Settled

Equity has finally adjusted the claims of "The Three Musketeers" Company. The play opened in 1920, ran about five weeks and failed. There was a bond posted with this association to the amount of \$5,000. The company was a large one with forty-eight people, and the total claimed at the time of the failure of the play was \$5,600.

The bond was made to cover members of the A. E. A. and as a great majority of the cast belonged to the Chorus Equity Association there was no protection for them on the face of it, altho Equity held out in the various arguments that ensued that the C. E. A. and A. E. A. were in effect the same.

The entire matter was turned over to our attorney, Mr. Searles, this summer and he agreed with the attorney for the producers to take depositions before the case went to trial. He succeeded in taking fourteen depositions, but was unable to locate nineteen members of the cast.

After the depositions were taken the attorney for the producers offered to pay \$1,000 of the balance not covered by the bond. Finally, after a protracted argument, a settlement of \$2,500 was agreed upon. In view of the circumstances that entered into this particular case Equity felt that this adjustment was fair and the most that could be obtained.

Since the time of this failure Equity has made many changes in the form of bond used and now has a bond which is more rigid and binding than the one used originally and which enables claims to be adjusted on a more equitable basis.

Altho an agreement on this claim has been reached, no payment has been made to Equity under it. As soon as it is received the members of the company will be notified to call for their checks.

# Chorus Equity Association of America

JOHN EMERSON, *President*.

DOROTHY BRYANT, *Executive Secretary*.

FIFTY-TWO new members joined the Chorus Equity in the past week.

We are holding checks in settlement of claims for Jay Gerard, Joey Benton and Dorothy Dare.

Members have been warned repeatedly to report to this office on the day they begin rehearsal. And still the warning is disregarded. A new reason has risen for this precaution. We have had several instances recently of producers, not managers, engaging a group of girls, rehearsing them in a dance number for several weeks and telling them that the number is to be put in a certain production. The number is shown to the manager of the production and he doesn't take it. And the member is out several weeks of hard work. In every instance of this kind the producer has had no definite contract with the manager, he simply hopes to put the number in should it meet with the manager's approval. Several of our members rehearsed in such an act for Allen Foster, supposing that the act was to be used in "Dear Sir". The act went to Philadelphia, played one night and was dismissed. These members had rehearsed four weeks without a contract. Too many of our

people seem to agree with the man who tells them that a contract means nothing, that it is just a scrap of paper. Your association would not be so insistent on the contract if it was not a most important scrap of paper. If you won't follow our instructions we can't help you.

No attention can be paid to anonymous letters containing complaints against managers. Unless it is an individual claim, that is a claim which involves only one person, names are never given. But frequently letters sent in claiming abuses of the Equity contract do not contain sufficient details for us to use. Unless we have your name and address we are unable to make the necessary investigations.

We will not give the addresses of our members to persons asking for them. This rule applies even when the person applying is an Equity member. If you want your address given out notify us, otherwise it will not be made known irrespective of reasons given by the inquirer.

Do you hold a card paid to November 1, 1924?

DOROTHY BRYANT, *Executive Secretary*.

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TWO COLOR

# TICKETS

FORT SMITH, ARK.

"THE GOOSE HANGS HIGH" began its second season under most favorable auspices, with nearly all principal members of the original company and with crowded houses to greet its opening performance on the Subway Circuit. At the Shubert-Riviera Theater in New York last Thursday afternoon every box was crowded and fifteen seats in the gallery were the only vacant places in the house. This play of American life by Lewis Beach is a real comedy dealing with logically drawn characters and probing quite honestly into problems of modern education and parental sacrifice. Its kindly sympathy for the fundamental goodness of human nature gives the play a hopeful optimism that is also logically sound and stimulating. It is a play of American life, written in educated English and played by actors of legitimate training and refinement. I saw the play on its opening night in New York a year ago and found it quite as vivacious at its opening of the second season.

This second visit brought a deeper impression of the excellent characterization which Katherine Grey has given to the part of the mother. There isn't a stereotyped "mother" speech, look or intonation in Miss Grey's acting. The play is entirely without purple patches of dramatic elubation, but within the bounds of extreme naturalness within the walls of a real home Miss Grey covers a considerable gamut of emotion with a restraint and sincerity that gives full force to the situations that the author has presented.

Of new members in the company, Fred Neilson plays the part of Day, originally played by Funnell Pratt. Without attempting to follow Mr. Pratt's characterization, Mr. Neilson gives his own stamp to the part and is very successful in so doing. Day's manners are quite as bad as ever, which is the principal point in this character, and bad manners can be smart and dapper as Mr. Neilson is disposed to treat them.

George Baxter is a manly actor in the part of Hugh. He has a reposeful strength of character, good voice and directness of manner that is quite in keeping with the part, and in good speech he is the rightful son of the well-bred Ingals family. The consistency of speech in this company is unusually pleasing.

One exception to this consistency comes from Jean Spurney in the part of Dagmar, although consistency in this case is a paradox. Miss Spurney gives "appreciate" the precise pronunciation of "ap-pre-si-ate", whereas the "spread" sound or "bushing" sound of "sh" is usual in the third syllable. The fact that Mrs. Whiffen (the grandmother of the family) says "appreciate" with a s-sound instead of the sh-sound has nothing to do with Miss Spurney. In this case I assume that Miss Spurney has caught the pronunciation from Mrs. Whiffen. This sort of consistency overlooks the fact that older persons and younger persons very naturally represent different standards of fashion. Quite a precise pronunciation is very appropriate to Mrs. Whiffen, whereas the same pronunciation from a young person may sound pedantic and newly acquired. That is one of the difficulties. Mrs. Whiffen has used her pronunciation for a lifetime and it rolls off her tongue with habitual smoothness. Miss Spurney only calls attention to her pronunciation by not seeming to be used to it.

Another thing I noticed that in comparing Miss Spurney with Shirley Warde, who originally played the part, Miss Warde made Dagmar rather cool and reserved thru the entire play, a character not especially demonstrative or outwardly sympathetic but inwardly true and loyal. Miss Spurney is more kindly and sympathetic, but less distinctive in this respect. As two middle-aged women remarked after the opening performance last season: "There should be less hugging and kissing to make it a good play." I didn't agree to that last season, but I thought of the remark in the scene between Hugh and Dagmar in the second or third act. In a company with five juveniles there needs to be as much contrast as possible, and Dagmar is the logical character to be outwardly distant and unemotional. But the real reason for this reserve in Dagmar is in the interests of the scene where she approves of the sacrifice which Hugh makes for his parents. In Miss Warde's case this came as a surprise and developed a preparation of good suspense. Perhaps we didn't like Dagmar very well until this scene, but then we liked her all the more for "coming across" so decidedly—and unexpectedly. Miss Spurney, by being more supine all along, brings less to this scene, and Hugh's hugging and kissing drags along as so much idle sentiment rather than as the well-worn climax of a moral victory. And so in certain characters it pays to be disliked thru half the play if there is a scene somewhere later where you can bring the audience to your feet. The missionary's wife in "Rain" is a striking example of this, and Miss Warde's work makes me think that Dagmar is a lesser example. Perhaps less of Miss Spurney's own personality and more acting would give her a better character in Dagmar.

Elizabeth Wells, as Lois, lacks some of the quick-as-a-flash effervescence of youth that was continually sparkling in Miriam Doyle, who opened in the play. In action, as in the college triumphant entrance in act one, Miss Wells is especially lively, but in moments of repose Miss Wells is somewhat soberfaced and slow-

# The Spoken Word

Conducted by WINDSOR P. DAGGETT

minded to anyone who enjoyed the anticipatory quickness of Lois as Miss Doyle presented her. Norman Hofer was noticeably well cast in the part of young Murdoch, and Eric Dressler, the original Bradley, is simply charming in his originality and finely trained powers of expression. With Norman Trevor as the father and Mrs. Whiffen as Grandma Bradley the family scope of this play is complete. In fact "the goose hangs high" with this happy company, for besides Mrs. Whiffen as the centerpiece of admiration the company manager is Fred Ross, who learned the gentle art of

part). Mr. Vees is an excellent comedian, but no actor can get the best results out of his work if the dialog is the third rail that is always motoring him along to the next station. But that is the fault of "stock" rush rather than of the individual actor.

Miss Spooner, who is particularly happy in soubret parts, enjoys spirited and epigrammatic readings and is very successful in putting them over. They represent the rhythm of her mind and flash a current of wit and cuteness that is in her nature. But they tend to exclude the interlarding of wit with the delicately drawn

not to be overlooked. They have filled in the gap too often felt in musical plays fashioned around a song, a chorus, a spectacular dance and a group of comedians. The dialog in "Top-Hole" is not always new or brilliantly witty, but as a whole it feeds the play with plentiful entertainment and beneath lightly moving action is a father and son misunderstanding that develops some good scenes of dramatic poise and interest. In this way "Top-Hole" is not a collection of loose episodes but a play of some consistency that gives expression to character and comedy of situation. The chorus deserves the praise that is given it, but the book of the play—the very fact that it has a book—is one of the reasons why the audience is so happily entertained from start to finish.

In "Top-Hole" Ernest Glendinning has a lion's share of stardom. The most striking thing in his personality is the gladness of his disposition, but unlike some glad persons he doesn't seem to be glad over nothing. There are deep waters beneath, and the secret of his gladness is that it is not put on, so that it is never simple or idiotic. His smile is not a local function of the face but a state of being that runs in his blood. The beauty of a fine nature radiates all over him without getting caught in the machinery of acting. Glendinning just "is", without any ego about it and without any anxiety about making the audience see that he is. He plays in musical comedy as instinctively as Sissle and Blake write music.

He has such a good singing voice that it is a pity that it is not more perfectly trained and developed. His middle notes have unusual fullness and power of expression. His speech runs needlessly into nasality, especially in higher pitches and intonation. This could easily be taken care of if Mr. Glendinning would keep the vowel resonance in the mouth cavity where it belongs. This nasality and lack of lower resonance in higher pitches accounts for a metallic and palatal thinness in his voice which predominated in some of his work a few seasons ago. Here is a young gentleman of many possibilities, and probably his only danger is his gladness of heart that makes him exceedingly agreeable and dramatically adaptable without requiring much effort on his part. He just is—what shall we say?—perhaps, a song without discords.

Clare Stratton is a graceful actress with a singing voice that is above the average. Walter Walker plays the father in straight legitimate fashion and Nellie Graham Dent is an amusing character. There is every reason to believe that "Top-Hole" will advertise itself, thru its patrons, into good business.

William W. Ellsworth, a member of the Shakespeare Association of America, has a new lecture, entitled "Shakespeare and Old London". He gave this lecture at the Cosmopolitan Club, New York, September 3. Edith Wynne Mathison presided and Francis Wilson and Mrs. James Madison Bass, who is executive secretary of the Shakespeare Association, with other members of the Shakespeare society were noticeable in the audience. Mr. Ellsworth is a veteran lecturer, looked under the Pond Bureau, and it is obvious while listening to him that his materials on Shakespeare have been accumulating for a long time, say a period of thirty years. There isn't much that is new to say about Shakespeare, but in this respect Mr. Ellsworth has the advantage of being up to date so that the most recent discoveries and researches of scholarship are frequently introduced. In this illustrated lecture more than a hundred stereopticon pictures are thrown upon the screen. The scheme of the lecture is a happy one, for it takes the audience on a personally conducted tour from Stratford to London and around the London town and theater district that Shakespeare knew. The maps show the places where Shakespeare lived and the haunts that he was most familiar with, and the lecture goes into detail in showing how these facts were brought to light. Mr. Ellsworth is an out and out Shakespearean and flouted the Baconian and allied theories on several occasions during the evening. With the screen and the fresh enthusiasm that Mr. Ellsworth has for his subject, the lecture is very much alive and it does a good deal to give a compact survey of Shakespeare himself and the London that Shakespeare knew. This lecture is likely to find a warm reception with schools and clubs and it makes a fine companion piece to Mr. Ellsworth's successful lecture on Moliere and His Times. The lecturer has reached the years of snow-white hair, he is a lively speaker of youthful zest and purpose.

### Answers

"Ind.—I read your account of 'Rex' in The Billboard of August 30 and am curious to know if this is a true story. I showed your account of this individualistic 'rep.' actor to a manager, and after reading the story he said: 'There is no such animal!'"

The story of "Rex" is a true story insofar as I can give my impressions of personalities that I meet. "Rex" is now playing in stock and I might tell you that his real name is Roger Allen. Alfred Nelson, of The Billboard, showed me some stock press notices the other day and I found Mr. Allen very favorably mentioned in the part of Sir Percy in "So This is London". So far as I could make out Mr. Allen's performance attracted as much atten-

(Continued on page 42)

## MRS. WHIFFEN'S COHERENCE

WHEN Mrs. Thomas Whiffen was playing in "The Advertising of Kate" with Mary Boland I attempted to analyze some of the charm of her speech in a Spoken Word review that appeared June 1, 1922. At the Shubert-Riviera Theater, New York, last week "The Goose Hangs High" gave me another opportunity to hear Mrs. Whiffen and after the matinee I was able to talk with her.

Mrs. Whiffen's conversation starts off with all the cheeriness of her youthful personality so that my practical questions had to interrupt a glowing hospitality with mechanical bluntness.

"Have you ever consciously changed your pronunciation or fashions of speech in the course of your life?" I asked.

"Not that I know of," was the prompt reply. This led to a little discussion of the standards of speech that prevailed in the theater among the actors of Mrs. Whiffen's earlier acquaintance and those that prevail at the present time. Careful speech was a requirement of the older managers and the young actor received his schooling at rehearsal. At that time managers and stage directors were usually qualified to speak authoritatively on this subject. Mrs. Whiffen spoke in particular of the help she received from Charles Kean while attending a private school for girls. Mr. Kean frequently came to the school to give instruction in speech and "diction" and his criticism and corrections had a lasting influence in shaping the "dramatic diction" of Mrs. Whiffen. With new conditions in the theater managers in particular, and in too many cases the directors themselves, have been careless in their own speech and without artistic training or education to give this sort of help to young actors or to direct the company as a speech critic.

Mrs. Whiffen, who will celebrate her eightieth birthday anniversary next March, fills the vast auditorium of the Shubert-Riviera and her conversational speech has remarkable distinctness. "I have never had any difficulty in being heard," she said, "and I find the consonants of great importance. When young members of a company fail to speak so that I can understand them—and my hearing is pretty good—I find that they have slurred their consonants, and especially the final consonants of a word or phrase."

This remark was followed by a number of illustrations of the careless speech that one frequently hears. A careful sounding of the consonants is therefore one of Mrs. Whiffen's technical "tricks" as a clear speaker.

"You don't mind the word 'tricks'?" I asked, after using the popular word.

"Not at all," was the reply. "The actor must know his tricks. He is not an artist without them."

Then I reminded Mrs. Whiffen that I had especially observed one of her best tricks that afternoon, her happy way of binding her speeches together by quickly picking up the thought of a new sentence.

"A period at the end of a sentence is not a stopping place with you," I explained. "It is really the beginning of something. And you have a splendid little trick of leaping from one thought to another. After starting your sentence you take time to say it distinctly, even somewhat deliberately. Your acceleration comes at the period, where you bind your speech together by letting the new thought come to you with a lively impulse, which shows that you are actually thinking and building your idea with spontaneity and purpose."

Mrs. Whiffen entirely approved of this statement. The more I thought of it the more I could see the force of this "trick". It gives time for deliberation in expressing a thought after the sentence is started. It builds up the speech, in the sense of a paragraph, by letting one idea grow out of another according to the simple law by which ideas are associated. In this way Mrs. Whiffen's speeches never drag. They sparkle with the liveliness of a quick mind, and at the same time there is room for deliberation where care is needed. There is, therefore, variety with no danger of monotonous tempo. There is always a sense of rising interest and growing emphasis in one of the longer speeches for the simple reason that Mrs. Whiffen builds her speech as a unit, a new sentence bringing the fresh impulse of a new idea.

To young actors, school-boy fashion, a period at the end of a sentence is too frequently the sign of a dead stop, a complete end of something. A paragraph, if it is well written—and any speech of several sentences may be called a paragraph—is really a unit of thought composed of so many ideas that follow one another in a continuous sequence. Any animated speaker is bound to pick up his new thought with a sense of progressive thinking and growing interest in what he is saying. It is this process that enables a speaker to "grow to a point" which even the rustic Bottom knew to be a law of logical discourse. But young actors sometimes fail to grow to a point, treating every period as the end of a perfect speech instead of making it the jointure between forward-shooting ideas.

courtesy in Booth's company and who has kept his ideas of the theater beautiful thru a life of active service.

"The Cat and the Canary", by John Willard, proved a drawing card for the Cecil Spooner stock company at the Metropolitan Theater. The spoof mystery and gruesomeness of the play never failed to make the desired impression. In characterization the actors were not always able to work out the same detail that furnished much of the comedy in the original. In the scenes between Albert Vees and Cecil Spooner a good deal of time should be allowed for comedy of character with opportunity for nursing this comedy along with more or less subtlety. In "stock" there is too much dependence on snappy dialog, as if every laugh depended on lines entirely and the rapid picking up of cues. Miss Spooner's company is prone to be good in their lines and quick on the cue at the expense of splendid opportunities for good pantomime and comedy of character. Having seen Mr. Vees display a good deal of talent for this sort of thing in his sketch at Proctor's Twenty-Third Street Theater, I missed some of this more permeating style of comedy in his work as Paul Jones (the Henry Hull

out and carefully manipulated sense of humor.

The Mammy Pleasant of Ella Cameron, especially engaged, was a fine characterization done with authority and artistic finish. Dann Malloy, stage director of the company, showed his usual versatility in the part of Crosby.

Madeline Davidson, who played Cicely, is a young actress of personal refinement and sensitive dramatic instinct. In voice, in the rhythm of her speech and in volatile temperament she has something in common with Florence Eldridge. The part of Cicely offers no special advantages, but Miss Davidson gives the impression that she would be capable of much greater responsibility. Clifford Alexander and Rogers Barker did effective work in their respective roles.

"Top-Hole" is a musical comedy with a book, and that is greatly to its credit. The book not only gives the plot a leg to stand on, it gives sequence to the dialog and lays a foundation for comedy that would otherwise be lacking. Just how much of the original play, written by Eugene Conrad and George Dill, comes to light in the musical comedy is a matter of conjecture, but the contribution of these authors to the success of "Top-Hole" is



# Feminine FASHIONS BEAUTY Frills

By Elita Miller Lenz



## The Shop Window

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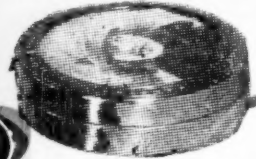
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Artistic and colorful are the stage costume ensembles, draperies, drops, etc., elaborated with hand-painted batik designs. Numerous inquiries for work of this type or for information relative to its application have led to the discovery of a New York firm, specializing in this work.

Batik designs are applied to hosiery, scarf, shawl, lingerie costume or hat, like those illustrated in the center of this page. To handpaint hosiery, using any one of the small designs shown in the corners and which are numbered for your convenience, and the price of \$2 per pair is asked. To apply the designs to a scarf the price is \$1 per motif. The price for placing batik art on other garments is governed by the size of the design and the material to which it is to be applied. In the case of Spanish shawls the customer may furnish the shawl or purchase it from the same concern, which is maintaining headquarters for Spanish shawls. For further particulars concerning shawls, costumes, drops, draperies, etc., address The Shopper. If you wish definite quotations please enclose, if possible, sample of the material to be hand-painted.

A very lovely finish for the décolletage of the evening gown is a Spanish lace scarf, elaborated with soft motifs of ostrich, the ends finished with a fringe of the ostrich.

One of the newest conceits in Vanity Compact Cases is the Foto-Pakt. As its name suggests, a photograph of the owner or a dear one is reproduced on the lid of the vanity case, which is double and of gilt, with white, Naturelle (flesh) and Rachel (brunet) powder compacts and rouge compacts of mandarin (orange). The price of the compact, with photograph, is \$2.50. The photo on the vanity case will be tinted in natural colors. When ordering the compact send a photo of yourself or someone else, and the Foto-Pakt will be made, according to your color instructions, in seven days and sent you, together with the original photograph. A print will answer the purpose, altho a negative is preferred.



We are surprised to receive inquiries asking where the articles mentioned in The Shopper's column may be purchased. As stated in the instructions for ordering, at the top of this column, all articles mentioned may be purchased thru The Shopper. No discount is asked. The services of The Shopper are free to our readers.

An explanation of Larvex, the new moth-destroying preparation that overcomes the necessity of packing garments and other materials in moth-proof bags, camphor, etc., appears on the opposite page under the caption, "Making Clothes Moth Proof".

Those in town will welcome the announcement of a circulating library, specializing in books on theatrical themes. Membership is but \$1.25 and books are charged for at the rate of a few cents a day. Books described in "The Book Spotlight" of The Billboard may be purchased thru this shop at a 10 per cent discount. Call or write The Shopper for further particulars.

If you are interested in dancing belts,  
(Continued on page 42)

## Side Glances

### A New Beauty

When Lida Mae, a member of the ensemble of "The Dream Girl", at the Ambassador Theater, New York, dropped in to say "How do you do?" business in The Billboard offices was suspended. For Lida Mae is a fresh young beauty from the West, upon whom all liked to gaze. She has an abundance of copper-colored curls, a remarkably good complexion and green-gray eyes that are both appealing and demure. And graceful? Well, suffice it

to say that a new beauty, who dances divinely, has arrived on Broadway, leaving no professional experience behind her. And she's just sweet sixteen.

### Other Persons

of prominence and promise met by Ye Ladye of Ye Side Glances were DOROTHY DILLY, the dainty little dancer of the "Music Box Revue", who bade New York au revoir to be

(Continued on page 42)

## BATIK DESIGNS FOR SHAWLS AND SCARFS



The center and small designs may be imprinted on any article desired at a modest cost. (See Shop Windows, this page, for description.)

## The Beauty Box

Individuality in perfume is now considered as essential to smartness as individuality in clothes, as every woman knows. But every woman doesn't know about a certain line of perfumes, imported from Paris, which makes it very possible to select the fragrance individual. For instance, Mme. Shopper dropped in on Mlle. Demonstrator to learn all about the line. Said Mlle. Demonstrator to Mme. Shopper: "Relax and make your mind a blank. Then listen and inhale perfume."

"First of all I shall present the perfume of fashion, with the lofty-sounding name of Chypre, acclaimed by smart Parisiennes as the height of distinction," announced Mlle. Demonstrator. We inhaled and thought that the fragrance was as indelible as that certain something which stamps a woman of fashion as distinctive.

"This," picking up a circular bottle, artistically decorated, "is Ambre", continued Mlle. Demonstrator, "for moments of magnificence, a congenial companion for the evening frocks of brocade, velvet and taffeta. One somehow associates it with the opera." We agreed heartily with the description.

"And here," whispered Mlle. Demonstrator, "is Sousouki, soft and appealing, for the wistful mood or type." "Created apparently for the softly feminine frock of the jagenue," we supplemented.

"Quite a departure from Sousouki is Afghani, piquant and daring, colorful, riotous, untamed," exclaimed Mlle. Demonstrator, "for frocks of startling swagger." We inhaled and exclaimed, "Oh, Nita Naldi!"

Then we were introduced to MING, young and gay, with just a slight suggestion of sophistication (like the flapper of the hour), and to Ligeia, romantic and imaginative, the perfume of the leading lady, who wears trailing robes intime.

You will adore the artistic bottle of the perfumes you select and the contents should last a long, long while—perhaps six months, as a drop a day keeps Milady fragrant and fresh. It is \$2.75 per bottle.

If your skin does not look fresh and velvety it is because it is not well nourished. The tissues have become starved and as a result

(Continued on page 42)

## Fall Fashions are Picturesque

### ARTISTIC HEADDRESSES



At top is a coiffure bandeau of gold net with diamond drop at side. At bottom is a diamond-studded band with a majestic feather fancy.

### A NEW REVIEW

For the past several seasons' fashions have been smart, svelte, chic and what not. But this season they are picturesque, spelled with a capital "P". One thing that may be responsible for this is that the high cost of materials that prevailed during the several years of war-time readjustment has been broken. More, better and more variegated fabrics are available. Designers have seemingly taken advantage of the generous quantities of beautiful materials by using more of them, with the result that we have the ensemble costume, consisting of long coat, skirt and separate blouse or frock and the long, straight silhouette enhanced by flared flounce or peplum. But to gain a comprehensive understanding of the mode one must analyze each phase separately. For instance:

### SUITS

Feature the three-quarter and full-length jackets. The full-length (or almost full-length) jacket tapers slightly at the waistline in the tailleur style, while the costume-ensemble coat of this length is usually of the wrap-around formation. Another feature of the fitted-in-at-waistline tailored coat is a double-breasted closing.

### FABRICS

Unfinished worsted as used for the two-piece tailleurs, as well as Oxford and now and then twill (navy). Smooth-finished cashmires and kasha are also introduced. For the dressy costume ensemble, velveteen and broadtail cloth bear the stamp of approval. We have seen a few box-jacket suits in corduroy, said to be very late designs, but these, while swagger, seemed to lack the picturesque appeal of the longer jacket.

### COLORS

Brown plays an important role in the color scheme of the tailleur suit, which is seen in the various brown tones—rosewood, penny, saddle and seal brown. The ensemble suit is generally black or green with tunics of vivid color.

### COLLARS

The mannish collar is the thing for the tailleur suit, but fur, in band, choker or bolster effects, trims the collar of the dressy suit. The same thing applies to the sleeves, the cuffs of the tailleur being mannish, while the cuffs of the dressy suit repeat the collar design, puffed wristlines adding to the dressy effect. Sometimes embroidery supplies the trimming motif.

### SEPARATE COATS

Sports coats follow the straightline silhouette and are 7-8 lengths. Deep rever collars, wide cuffs and fur trimming are new notes. Topcoats developed along mannish lines, English style, with noted rever fur collars, also come within the sports classification. Kasha, flannel, jersey, novelty weaves of odd design in "spiral box" and "reverse block", Chin-chilla, chevrot and striking plaids.

The dressier separate coats show a surprising tendency to depart from the straightline silhouette with flares, knee flounces, godet ef-

(Continued on page 41)





REFLECTIONS OF DOROTHEA

Whatever the weather may be, says he, Whatever the weather may be, It's the songs ye sing and the smiles ye wear That's a makin' the sunshine everywhere. James Whitcomb Riley.

A SHORT time ago I mentioned the thoughtfulness of Sophie Tucker, who sent me one of the gorgeous bouquets she received on her appearance at the Palace Theater in New York. Recently Miss Tucker had another opening performance, this time with the "Earl Carroll Vanities" at the Music Box in New York, and if her popularity is to be judged by the number of floral tributes she received, her tremendous success at the Palace was mild in comparison. After they had conveyed their message to her, Miss Tucker sent many of them to me and their beauty and fragrance brought much happiness. My room was a picture with these immense baskets of lovely posies with big bows of ribbon, and these ribbons will be in evidence long after the flowers have become only a sweet memory. I am hoping that great happiness will always go hand in hand with her success.

Marjorie Rex, of The New York Journal, paid me a pleasant visit one day last week which I enjoyed as much as I do her human-interest stories in The New York Journal.

Another newspaper woman whose welcome visits are more frequent is Ada Patterson. Miss Patterson has long been on the staff of a popular theatrical weekly and is known to thousands in the profession.

Altho now in its thirty-fourth week at the Playhouse in New York, "The Show-Off" is one of the real leaders of current attractions, and not a little of its success is due to the fine work of Helen Lowell.

I had a very interesting letter from Hilda Spang, written at the Empress Club in London. Miss Spang went to Europe to retire, but I shall not be surprised to learn that she is again appearing in some big London success. It isn't so easy to retire after a long and active career, especially for an actress of Miss Spang's capabilities.

In addition to being a teacher of mathematics at Peddie, Professor G. W. Marquie Maier is interested in the activities of the Hightstown Players, one of those sterling little theater companies that perpetuate the artistic in the theater. With Mrs. Amy Boyle and her little daughter, Emily, Mr. Maier paid me a pleasant call. Little Emily is a precocious, sweet-faced child with golden curls and charming manners. Altho only ten, she has appeared successfully with Marie Doro in "Lilies of the Field" and in several productions of the Hightstown Players.

Billy Glason is now on the Orpheum Circuit with his act, "Jest Songs and Sayings", and delighting Western audiences with his cheerful philosophy. The fact that Mr. Glason is booked solid until April 5 attests to his popularity.

Henry Collins, of Brooklyn, has sent me a collection of humorous books and pamphlets, but I haven't found time to read them as yet.

The Billboard has long been a favorite with chautauqua players, and I am pleased to learn that they also enjoy my "Reflections". The chautauqua field is one that most theatrical folk know little about, but it plays a very important part in the entertainment of millions of persons. Albert Philip Meub, one of my chautauqua readers, sends a communication with a collection of press comments that any legitimate actor might be proud of.

My new membership card of the Drama-Comedy Club has reached me thru the courtesy of Eayth Totten and I feel very proud of it. Drama-Comedy is a big, busy organization and I have many sterling friends among its members who have never been too busy to think of me.

The past week was a very busy one for me and I received numerous fine letters from my readers as well as many personal calls, all of which pleased immensely. A busy mind finds little time for worry, and that is something I can't afford to do.

Jenie Jacobs paid a pleasant visit one day last week and I'm looking at her pretty posies as I write. Miss Jacobs finds so little time for visiting that I appreciate her call and her thoughtfulness the more, altho she has previously written me.

THE SPOKEN WORD

(Continued from page 39)

tion as any in the company. In view of the interest I had taken in this young man, he wrote me at the end of his opening week that he only hoped that he would "go over" in all the other bills as well as he had in the first one. This was only the modest statement of a young man who felt the strain of new responsibilities. And so there is such an animal as I described, who can come to Broadway in dead earnest, better himself in salary and opportunity, and make good. But he has to have something inside of him, and a striking appearance to start with is a great help. Incidentally, my stories are usually based on facts.

I also had a call from E. Louise Goodwin, daughter of the late John Cheever Goodwin. Rose Terese Nagel, of The Home News, New York, who has cheered me many times with her calls and frequent mention of me in her column, came to tell of the loss of her father and my sincere sympathy goes out to her in her bereavement.

My postman is a cheery soul who smiles as my mail grows heavier. I hope my readers will keep him smiling at 600 West 186th street, New York City.

Dorothea Antel

THE SHOP WINDOW

(Continued from page 40)

abdominal supports, elastic girdle for hip reduction or bust reducer, ask The Shopper for a leaflet describing garments of this character, all made by a specialist. The prices are low.

After you have selected a beautiful metal cloth fabric for that new gown you have in mind it is wise to have it tarnishproofed, for metal cloth of this type, no matter how fine the quality, is bound to tarnish from perspiration and other causes. A New York establishment catering to the theatrical profession tarnishproofs fabrics at the following prices: Flat metal gauze, 18 inches wide, 20

cents per yard; flat metal lince, 36 inches wide, 40 cents per yard; plain metal siltzer, 36 inches wide, 60 cents per yard; metal brocades, 36 inches wide, 65 cents per yard.

Of course, tarnish-proof metal cloth may be purchased by the yard; gold, silver and color-shot at \$5.50 per yard. A sample on request. Please state your color preference.

SIDE GLANCES

(Continued from page 40)

present at the grand opening of the Revue in Philadelphia last week.

DON MULALLAY, author of the new play at the Belmont, New York, "Conscience", in which LILLIAN POSTER, unknown to Broadway, has made a great hit. We told Mr. Mulallay that we had heard three ladies in the front row of the orchestra claiming that the clever Miss Foster was an ex-chorus girl and that they had seen her in "The Midnight Sons". This announcement proved amusing to Mr. Mulallay, who explained that since Miss Foster is young, "The Midnight Sons", playing while she was learning the three rs, could never have had so unusual a chorus girl. "She's a product of stock," said he. "In fact, all people of the cast of 'Conscience' who have been approved by the reviewers had no Broadway reputation until they achieved it with the opening of the play."

"HARRY", designer of wonderful stage hats, at Fisher's, attended a masquerade ball in the suit worn by MCKAY MORRIS in the revival of "The Rivals". Of course, "Harry" didn't know that we were a "sob sister" on a theatrical paper, so when we asked him to tell us something about designing hats for stage women

he remarked that there is one thing that spoke volumes for the good looks of the American chorus girl. She manages to look beautiful in the hats designed not for the individual, but for the ensemble. When urged to talk about hats for principals "HARRY" became suspicious, accused us of behaving like a reporter and left our presence. But at any rate we know that the man who makes the exquisite hats for the "Ziegfeld Follies" and other established revues is big and broad like MCKAY MORRIS, with a general makeup and voice that would get him a job in the movies as a pirate in "Treasure Island".

THE BEAUTY BOX

(Continued from page 40)

the skin appears withered and sallow, youth or age notwithstanding. To restore an undernourished skin to its former healthy condition nothing is better than orange skin food. Of course, there are many orange skin foods on the market, but all of them are not what they are claimed to be. The Shopper knows of an excellent orange skin food, made by a renowned beauty specialist, which sells for \$1.50 a jar. She recommends it enthusiastically to the woman desiring to restore beauty to the complexion. It is also a splendid protection to the beautiful skin during the blistery months.

Greaseless Cream for the too moist skin may be procured from an importer in 25-cent tubes or in 50-cent jars. Even the one's skin is not too moist, a greaseless cream is a useful article to have on hand for between-time cleansing.

manager and stage employee who is not a member. Arrangements can be made to initiate them without much trouble. Forward any information along these lines to Chas. J. Levering, chairman of the Membership Committee, 730 Chestnut street.

How to make our lodge successful: First, attend all meetings; second, pay your dues in advance; third, assist your executive officers; fourth, do not block any progressive movement; fifth, do not wait to participate in any movement to help the association until you have an ax to grind, and sixth, talk to every nonmember about the protection we offer and our sound financial rating, also real estate holdings wherein our headquarters are established.

Buffalo Lodge, No. 18

Brother Kennedy, of New York Lodge, No. 1, was with the "Shuffle Along" Company at the Majestic Theater week of September 8.

Brother Tintling, of Hamilton Lodge, worked at the Majestic Theater week of September 8.

Brothers Meister and Donaldson spent the week-end of September 13 and 14 at Cleveland, O., visiting Brother James Ryan, of the Cleveland Lodge.

Brother Dave Hutchinson has been on the sick list for several weeks.

Bronx Lodge, No. 38

The Bronx Lodge is looking for a suitable meeting place, as the lease on its present quarters has expired.

THEATRICAL, POLITICAL, COMMERCIAL PRINTING

Heralds, Tonighters, Dodgers, Tack and Window Cards, Half-Sheets, One-Sheets, Three-Sheets, Cloth Banners, Card Heralds, Letterheads, Envelopes, Etc. Type Work Only. No Stock Paper. Everything Made to Order. Union label. Send for price list or write, stating your requirements, for an estimate. GAZETTE SHOW PRINT, Mattoon, Ill.

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CLEM & COREY - WANT experienced Med. Performers for the Waukegan Comedy Co., playing houses. Song and Dance Men, Piano Player with good line of specialties to work in acts. Musical Acts, Novelty Acts. People in all lines of the Med. business who can stand regular salaries and long seasons. Mention your lowest in next letter. RALPH E. CLEM, Walnut, Ill.; Chic, Ill., to follow.

HARD WORDS

- AMPHITHEATER ("am-8-'thi-u-to). An oval or circular building with rising tiers of seats about an arena. CYCLOPAMA (salk-lo-rah-mu) or (-ju). A pictorial view extended circularly, applied to a circular-back drop or background in the theater. HORIZONT (ho-ri-'tsawnt). The German term for cyclorama as applied to stage mechanics. KUPPELHORIZONT ('koo-pul-ho-ri-'tsawnt). A solid cyclorama domed out over the stage. LAUTENSCHAGER (lah-oo-tun-she-'gur), with "au" as in "bout" and "sch" as in "sharc". Inventor of the revolving stage, director of the Royal Theater in Munich. LINNEBACK (li-nu-bahk), Adolph. Regisseur or expert mechanic of the Court Theater in Dresden. RUNDHORIZONT (runt-ho-ri-'tsawnt). White or tinted backing for the stage built in the form of a segment of a vertical cylinder, constructed of canvas or of solid plaster. SCHIEBEBUHNE (shih-bu-by-'nu). German term for "sliding stage" invented by Bruch, head mechanical director of the Royal Theater in Berlin. SCHONHEER (shon-her), Karl. German dramatist. "Schon" would rhyme with "horn" except that the vowel is lip-rounded. "Herr" is nearly like English "hair". KEY: (i) as in "see" (si); (t) as in "it" (it); (e) as in "met" (met); (ei) as in "day" (dei); (o) as in "there" (&e.u); (e) pronounce close-e with the lip rounding of (o) as in Fr. "monsieur" (mu-'sjer); (a) as in "at" (at); (ai) as in "ice" (ais); (oo) as in "true" (troo); (oo) as in "wood" (wood); (oo) as in "go" (go.oo); (aw) as in "law" (law); (oi) as in "boy" (boi); (aw) as in "on" (awn); (ah) as in "father" ('fah-er); (u) as in "urge" (urzh); (u) as in "water" (waw-'tu); (uh) as in "up" (uhp). (k) voiced fricative as in "this" (&is); (j) glided i-sound as in "yes" (jes); (c) breathed fricative with tongue in position of (j) as in German "ich" ('ic); (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" ('ahx); (ng) one sound as in "sing"; (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas. 899 Main Street, Buffalo, N. Y.

Office of Grand Secretary-Treasurer

This office is busy making arrangements for the 1925 convention to be held in July at San Francisco.

A circular is being compiled and, when completed, will give all details regarding route, rates, stopovers, hotels and, in fact, will be so full of information that there need be no questions asked as to how or when to go or come. These will be forwarded to all lodges and all Grand Lodge members within a short time.

Several of our lodges have organized Frisco and booster clubs for the purpose of sending large delegations to this event. Why not all do the same thing? The people of San Francisco have gone to extremes to put it over, so why not show them, by our presence, that we appreciate all that they have done?

The route will be from Chicago westward over the C. R. I. & P. R. R., stopping off at Denver, Col.; Salt Lake City, Utah; and Los Angeles, giving all ample time to visit the points of interest at these places, some of which are Mormon Temple, the Great Salt Lake, the Royal Gorge and the movie studios.

Think this over and take it up with your lodge at the next meeting so that some of your members will not miss this wonderful trip. Now is the time to make preparations, and this office will be pleased to give any information desired. Let everybody sit up and take notice. We would like to hear from our correspondents, as we need material at all times to

keep our column going. There is always something doing that will interest others, especially the road members of our lodge; so tell them about it.

This column extends greetings to Dorothea Antel and votes her one of the most, if not the most, patient and optimistic persons heard of. We read her articles each week with much interest and sincerely hope that they will continue for many weeks to come. She has our good wishes on her next trip to the hospital and we hope that it will mean complete recovery to one who has been so patient and good-natured when others would have given up.

New York Lodge, No. 1

This lodge is making great preparations for the next benefit to be held November 23. Social times are held after our regular meetings and we sure want you to bring the ladies.

Arrangements are also under way for our anniversary dinner. We'll tell you all about it later.

Philadelphia Lodge, No. 3

Regular meetings every fourth Sunday at 2 p.m.

When this communication reaches you the season of 1924-'25 will be in full swing. Your executive officers ask your loyal support and co-operation to make the lodge 100 per cent. This can be accomplished mainly by bringing into membership every nonmember connected with your theater or amusement enterprise. Don't fail to interest the traveling actor,

REPRINT OF A PRIZE ARTICLE

The Pasadena Community Playhouse has had reprints made of the prize-winning article in The Billboard Little Theater Article Contest by H. O. Stechhan, publicity director of the group...

THIMBLE THEATER CHANGES NAME

The Thimble Theater, of Cleveland, O., will henceforth be known as the Experimental Theater, with the purpose of trying out new plays for various New York producers...

SIGURD RUSSELL OF POTBOILER PLAYERS

Sigurd Russell, of the Potboiler Players, Los Angeles, is one of the busiest men in America. He teaches French at the Los Angeles High School and, after 4 o'clock in the afternoon, devotes himself to the Potboiler Art Center...

Dance every Saturday night, literary lectures, monthly banquets for the players, opened with an "East Indian Feast", with sections of the folding stage for tables and theatrical papers for table cloth and napkins...

"The Potboilers have no officers, no memberships, no dues, no funds and no fights," says Mr. Russell, "but now we are famous in Southern California and have no more equipment to buy for the coming season, so the road is clear. John W. Timen will direct. Twenty-three years ago he was with the Moscow Art Studio and has been producing here and abroad ever since."

"August 19-20 we gave 'Don', a rare comedy drama by Rudolph Besier, the French-English author. We tried out about fifty people before selecting the actors for it. We feel that 'Six Characters in Search of an Author', by Piran Sello, scheduled for the week of September 29, will be a great victory if we do it well."

Mr. Russell states further: "Our folding stage is a wonder. It takes five units to set

Little Theaters

(COMMUNICATIONS TO ELITA MILLER LENZ, NEW YORK OFFICES)

it up and it is used in many different ways." Mr. Russell is starting what is to be known as "The California-Well". Its motto tells the object, "To blaze a trail between the manuscript and the dollar."

OF INTEREST TO ROCHESTER FOLK

The Laboratory of Theater Arts, Inc., 318 The Sagamore, Rochester, N. Y., makes the following announcement to Rochesterites thinking of joining the Little Theater:

"We offer something to every person interested in the theater as an art, whether actor, playwright, producer or audience. If you want development in any branch of the spoken drama

it may cheer up some despondent group! The letter follows:

"The young lady with whom I talked in your office, who thought that it was so difficult to conduct a theatrical organization, might be interested in my recruiting our cast this year."

"Last spring when I told the crowd that I intended to play 'The County Chairman' the leading character woman quit right off the reel. She didn't like the play; she didn't like the part assigned her and I invited the lady that I had cast as the storekeeper to take her place; and that was that."

"The man I invited to play the leading heavy part secured a job with the WGY Players and so he resigned from the Masque and I cast

BROADCASTING PLAYS

By JOHN M. FRANCIS

Director of the Masque of Troy, of Troy, N. Y.

WHEN E. Horace Smith, of Schenectady, N. Y., successfully produced by radio the drama, "The Wolf", in which he had appeared some years before with The Ghosts, of Watervliet, N. Y., from Station WGY (General Electric Company, Schenectady), he started something—two things in fact. First, he became the father of "the hearies", because he was the first to conceive the idea of the reading of plays over the radio, and he established, because the success of his "Wolf" was so immediate, radio drama in the world, and today every broadcasting station includes the drama in its selections.

People certainly liked it, and do like it. The General Electric Company, of Schenectady, will tell you that the silent drama receives as much, if not more, applause than any of its other features. This is probably true elsewhere. Radio drama is no longer an experimental novelty; it has come to stay.

The question is therefore: Can plays written for the stage be rendered as satisfactorily over the radio as on the stage? I think they can—with reservations.

I do not think that it is possible to secure the most out of the rendering, however, if the plays are given in their original form. Obviously it is impossible to produce the business so necessary to many of them, particularly in the case of farces, and the plays as read at present over the radio include the speeches only and consequently they lose much of their necessary atmosphere and the points of many of the situations are rather dulled thereby.

Luke Coness, director of the Proctor Players while they were presenting "Nothing But the Truth" at Troy, had his company radio the second act of the farce from the broadcasting station at the Rensselaer Polytechnic Institute (Station WHAZ), and after it he gave it as his opinion that the broadcasting should be done with a so-called master voice, which would announce the "silent business", such as the entrance and the exit of characters and so forth, just as a reader does when he or she is giving an entire play.

This certainly would be a decided improvement over the present method, but the great trouble would be that a master voice would have a tendency to scatter the concentration of interest and slow up the show.

I don't for the life of me see why a play should not be rewritten for radio so that the characters will speak the essential business. They do it in the movies, why not in the "hearies"?

Imagine what a movie would be of a book or a play if the scenario strictly adhered to the text! The production would be a sleep provoker; the audience would walk out on it.

I don't think that there is a play written that could not be greatly improved for successful radio rendering with the speeches rewritten to bring out the principal silent essentials.



John M. Francis

I got a note from him saying he didn't like the part and would not take it, so I did some more clam digging and I filled the place—and that's that.

"When I returned from my vacation I received a note from one of the principal characters, a rather labored note it was, too, saying that she could not play because she hadn't the time—so I didn't try to dig up the reason, but did dig up a former member of the Masque—and that was that.

"I've had six storekeepers at various times during the summer and each at various times got the measles, the croup, cold feet, or their father wouldn't let them or something or other, and finally we started rehearsals without a storekeeper, but with a firm belief that we would get one, and after considerable energetic clam digging our faith was justified; we did pick a peach—and that's that.

"Right in the midst of things when everything was going smash—bang, one of the young ladies in the company, who had the book all summer and rehearsed four or five times, was stricken with a serious dislike for her part, that of a small girl, and resigned; and we filled her part in short order—and that's that.

"I don't know whether or not we have leprosy or smallpox or what is the matter with us or with 'The County Chairman', but I do know that we are going to have 'The County Chairman' if I have to play it alone. At present we have the best cast organization in our history and all seem to be in it for the pleasure they get out of it, and I guess they'll stick. We make our debut Thursday evening, October 2, at Delmar, Albany County, and travel about until November 6, when we give our first Troy performance—and that's that."

THE PLAYCRAFTERS OF LOS ANGELES

"During the past six years the Playcrafters have gathered every week to study plays by local playwrights," reports Art for Art's Sake, continuing: "Their faithfulness for the drama has been most remarkable. They have read at their meetings over 400 plays and produced about fifty. They meet every week at 312 1/2 West Third street.

"To facilitate their work Allen Balch has just given them \$500 for a production fund. Now they will venture forth with a three-act play.

"Speaking of the local situation, Harry Gehring, their president, said: "There are a great many people interested in playwrighting in Los Angeles. But their efforts have been to write artistic plays rather than commercial plays and, of course, such work does not sell well. So we consider that our membership is really a cross section of an audience for the playwright whose play is read at our meetings."

Little Theater Notes

Mrs. George P. Coleman has been elected president of the Little Theater League of Newport News, Va.

Reginald Travers' revival of "Fashion" was presented in the Players' Theater, San Francisco, last month.

The editor is very proud of an honorary membership card from the Delphians, of Philadelphia. This organization opens its season Saturday evening, September 27, with a four-act play.

"The Rise and Development of the Drama" will be studied by the Aldine Society, of Johnstown, N. Y., this year. The first meeting will be held September 24. The club was organized in 1881 and incorporated in 1904.

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SIGURD RUSSELL

become an active member. If you are interested in our productions and wish development in the art of constructive criticism, and if you wish to attend our lectures, informal teas and conferences, become an associate member. The Laboratory of Theater Arts is founded on appreciation. The educational and artistic standard attained is dependent upon the members and their ideals. There is no invested capital. The organization is dependent upon its membership. A large, paid-up, interested membership will make possible a Theater Arts Workshop and Playhouse by January 1. Are you with us? Do you want a workshop? Will you help get it?

Tryouts for five-act plays are now being held. A course of lectures on "The Changing Drama" is free to associate members.

THE JOYS (?) OF A LITTLE THEATER

The editor is in receipt of a humorous letter from John M. Francis, director of The Masque of Troy and owner of The Troy Times, Troy, N. Y., which came with the article printed in the center of this page. It is so good that we have decided to pass it along for the delectation of our readers. And who knows,

one of the veterans of the organization in the place. I didn't think he could do it, but he rehearsed a lot this summer and now he is fine. And that's that.

"Then the father of the ingenue died and, as she didn't come around to the organization meeting or say whether or not she would be in the play, I concluded that silence gave dissent so I cast a beginner in the part and rehearsed her this summer and she's pretty good. In the meanwhile I heard that the original girl was ordering dresses for the play on the assumption that she was going in so I wrote her about the change I had made and that I accepted the resignation that she had evidently forgotten to send in; and that was that.

"In the meanwhile the leading comedian told me that his law business would take him out of town so that he couldn't play this year, so I cast another drummer, who resigned the night of our first rehearsal because his business also prevented, and then, after digging around like a clam digger, I raked up a chap in Watervliet who played a similar part in a production two years ago for the Ghosts Club. He took the part, took the book, didn't show up at the rehearsal that night and the next morning

For  
Obvious reasons  
The BILLBOARD  
does not necessarily  
endorse the Views  
expressed in this  
department, nor  
take exception  
to them either.

Be Brief~  
Be as Courteous as you can,  
But Be Brief~

# OPEN LETTERS

If you are a member of the Profession,  
You can say your say here

VOLTAIRE  
said to  
HELECTIUS,  
I Disagree with  
everything you say  
sir, but will defend  
to the death,  
your right to  
say it."

## Claim Playing Material

Thomas, Ok., September 15, 1924.  
Editor The Billboard:

Sir—Permit us to call attention to the following exclusive plays, written and owned by the Copeland Bros.: "When Toby Comes to Town", "Steamboat Bell", "No Man's Land", "The Man From Texas", "The Opium Fiend", "Toby at the Circus" and "The Fall Guy". These plays are restricted and are not for sale. Anyone using the plays or the titles are infringing upon our rights.

(Signed) C. C. COPELAND,  
Copeland Bros

## Owsley Corrects Statements

Washington, Mo., September 14, 1924.  
Editor The Billboard:

Sir—In the September 13 issue of The Billboard, in the writup of Rusco & Hockwald's Famous Georgia Minstrels, several errors about the artists on the show appear that I wish to correct. In the first place my name appears as "Tim Toswely". It should have been "Tim E. Owsley". Furthermore, I am responsible for much original material in which I have acted and produced for many colored organizations. At present I am playing the leading comedy part with Manzie Campbell in my own original act, "Hades", sometimes known as "Twenty Minutes in Hades", copyrighted by myself, with the Georgia Minstrels. The writup also neglected to mention that I am stage manager of the Georgia Minstrels.

(Signed) TIM E. OWSLEY.

## Objects to Politics in The Billboard

Memphis, Tenn., September 13, 1924.  
Editor The Billboard:

Sir—Referring to the following, taken from The Billboard: "La Follette is going to run strong. He is gathering strength very rapidly as these lines are written. His radicalism is not hurting him nearly as much as his honesty

## FROM LONDON TOWN

(Continued from page 37)

"The Angel of My Dreams", "Waiting at the Church" and "Poor John" for Vesta Victoria, George Lashwood's "Fol-de-rol-lol", Charlie Bignell's "More Work for the Undertaker" and Marie Lloyd's "The Old Cock Linnet", the last song she ever sang. These were the songs that helped to make comedians and comedienne, but they don't write them nowadays. More's the pity.

## Victoria Palace Cabaret

The "V. P." is making an experiment and, no doubt, following on the great success of the prolonged engagement of the "Palace Girls", a novel experiment started there September 1 when the second half of the show was occupied with "Our Cabaret—September Follies", presented by Worland S. Wheeler and Herbert Mason, the latter of whom is the producer for Charlott. The cabaret runs fourteen turns at a corking gait. Ronald Jeans is the permanent house author, and among others engaged are Gwyneth Keys, Glory-Edgar, Joan Carroll, Moom Stuart, Phyllis Eck, the Dolores Twins, Dick Francis, John Hagan, John Scovell and Ernest Pearce. It must be remembered that work of this kind is peculiar and that while most of the above names are not so familiar they are of repute in the cabaret world. Of course, "Our Palace Girls", the indispensable, are also in the crowd. Every month the show will be changed and the title will be altered, such as "October Cabaret", etc.

## Harry Tate and Brinsworth

Harry has always been a good financial supporter of the "Old Folks' Home" and on a recent Sunday chartered motors and took all the inmates down to his home at Sutton and entertained them right royally. There was eating and drinking galore and they all had a merry time. Tate has always been a generous supporter of the Charity and anything from \$20 to \$1250 is always at the beck and call of the V. A. B. F. and I. This latter has just spent more than \$1,750 for the renewing of the tombstones and casing around the burial plots at Twickenham for the Brinsworth "guests" and it is in better condition and better attended to than some of the wealthier inhabitants. The V. A. B. F. and I. pride themselves on their own "God's Acre" at "Streatham Park Cemetery, which is unique as regards the looking after the funerals of its class.

and courageous, outspoken declarations are aiding him. What will elect him, however, if he is elected, is the people's disgust with both the old parties."

There are probably some La Follette admirers among your readers, but, going on record for myself, I want to say that I buy and read The Billboard for show news and not to have a red flag waved in my face.

(Signed) B. H. NYE.

## Frink Replies to Mitchell

Chicago, September 16, 1924.

Editor The Billboard:

Sir—In reply to Earl Mitchell's last letter regarding the enforcement of prohibition, I will say that at the time the Eighteenth Amendment was ratified it was freely predicted that it would take from seven to ten years, possibly longer, to make this country dry. Wherever the prohibition amendment is openly flouted is where there is a set of officials that can be squared. Outside of the big wet cities, prohibition is

gaining ground, as people become more accustomed to the law. There never was an amendment or new law of any kind passed but that it met with opposition.

Take the revenue when it was first placed on liquor in this country. It created riots, and there were some who never paid much attention to a revenue stamp on whisky and never obeyed or upheld the law. Of course these few lived in the remote backwoods and mountain districts of States like Kentucky, but Mr. Mitchell perhaps knows more about this than I do, as I believe he said he had lived in Kentucky.

Prohibition is here for all time now. As far as the law is concerned it can never be repealed or even modified, because it would be impossible to get a "wet" Congress or a "wet" majority in Congress. There is too much sentiment against it.

I enjoyed Mr. Mitchell's last letter, especially that part about the two ministers. That was just fine.

(Signed) ED. FRINK.

## AUSTRALIA

By MARTIN C. BRENNAN  
114 Castlereagh Street, Sydney.

**S**YDNEY, Aug. 9.—Spaghetti is at par in this city, now that the Grand Opera Company is in season at Her Majesty's. It is estimated that more than £8,000 weekly in receipts is being recorded. The city is full of Italian choristers of a weird type, but the principals are all debonaire.

Current Sydney shows are John D. O'Hara in "Kempy", Seymour Hicks in the last nights of "Old Bill, M. P.", "The Dover Road", at the Palace; "Good Morning, Dearie", packing 'em at the Royal, and vaudeville at the Tivoli, Fuller and Clay theaters. J. C. Bain, wholom manager, has opened Wirth's Hippodrome for Saturday nights only, when he presents Australian vaudeville.

The Tivoli program contains the following overseas artists: Ted Marcel, skater; Landry and Julls, French dancers; Key and Keyworth, English comedy couple; Hettie King, male impersonator; Tex McLeod, stories and lariat spinning; Marie Kendall, English comedienne; Belle Onra, trapezist, and the Lecardo Bros., English comedy acrobats. Not an Australian act on the bill.

Melbourne shows are "Whirled Into Happiness", "Mr. Battling Buttler", "Madame X", with Carter, the Great; Fuller, Musgrove and Williamson vaudeville.

Overseas acts at the Tivoli, Melbourne, are Rosie Lloyd, Du Calion on the ladder, Grace Christie, Noni and Horace, Howard Rogers, Barker and Wynne, Ward and Long and Jarric and Hardie. The only local act is the De Vere Trio.

At the Royal Theater, where Williamson vaudeville holds sway, the entire program is from overseas, as follows: Irene Franklin, who created a big impression on her opening; Hadji Kader Arabs, W. V. Robinson, songs and stories; Burke and Klein, musical comedy couple; Dorothy Varick, Lucan and McShane, Three Nittoes and Kiddy King.

A. G. Spry, English comedian, is back after several years; so far he has done very little apart from a short season with the Diggers at Brisbane.

The Wintergarden Theater, Brisbane, was opened in an ambitious manner a few evenings ago. The house is the most modern in the Northern State. It will be managed by Roy Purves, who returned from America two months ago.

Ed La Vine, American juggler, will probably go to the East this month. He expected a longer run than ten months, but the Tivoli-Williamson merger has cut this prospect out, and has affected other American and English artists in similar manner.

Alf Coleman, proprietor of a big touring pantomime company, was nearly killed in a motor accident in Queensland last week. Although only slightly injured, it was nothing short of a miracle that saved him.

La Ventura, the "Venus of Flowers", a Continental act, is playing some of the bigger picture theaters in Queensland.

Williamson vaudeville has been extended to Adelaide, but this arrangement will probably be tentative, as Adelaide can hardly stand for

a permanent vaudeville show. The present bill is a fairly strong one.

The Hanlon Bros., American pantomimists, have again had their Tivoli contract extended. Coming here on a twelve weeks' arrangement, their stay now registers nearly as many months.

Rosie Rifle and Company have signed a Fuller contract. This Australian act played several years in America, returning here some months ago.

The Great Henri French, Continental potpourri artist, is being advertised here. His father, who is in Paris, had not heard of the son for several years. Henri is supposed to be in India or the East.

Bert Bailey, Australian dramatic actor-manager, is to go back on the stage again in a revival of "On Our Selection", a local comedy-drama.

A company is in active rehearsal for "The Rise of Rosie O'Reilly", which is due for a Melbourne season this month. Edie and Decima McLean, Australian dancers, who have spent many years in England and on the continent, are in the show, as is their younger brother, Ray.

The Megan Bros., English clowns, are playing the Fuller Time. The act is highly spoken of.

Stanley Crick, Australasian manager of the Fox Films Corporation, arrives this week from a tour of America.

Allan Wilkie, English actor, will commence a Shakespearean season in Melbourne next Saturday.

'Tis said that Harry G. Musgrove, late of the Tivoli interests, has joined the firm of E. J. & Dan Carroll. E. J. is the much-traveled entrepreneur who has handled the Lauder tours here, and has just arranged for Paulva and Pauline Frederick to come to this country.

A locally produced picture, "Dope", dealing with the opium traffic, is being screened here. It is not a high-class picture by any means, but has a good deal to recommend it. Being shown in both city and suburbs, it is prefaced by a four-people sketch.

J. C. Jones, general manager here for Premier National pictures, announces the arrival of several copies of "The Sea Hawk", which will be ready for presentation next month.

Beadmont Smith will release "Joe" next month. It is a local production adapted from a poem by Henry Lawson, popular Australian poet and bush writer, who died two years ago.

Lieut.-Col. Pottinger, English army officer and explorer, arrived here a few days ago to lecture on the Mount Everest picture.

Here, C. McIntyre, of Universal, believes his firm's output during the past nine months has been as consistently good as any productions released here. Mac has figures to back the statement.

The Dainty Dares, clever girl dancers, are presenting several numbers at the Lyric Wintergarden in George street, Sydney. These

(Continued on page 68)

## Theatrical Notes

H. H. Homan recently purchased the Temple Theater, Washburn, Wis., from Victor Harris.

H. Simons has sold the Empress Theater, Shenandoah, Ia., to C. J. Latta, of Harlan, Ia.

Leo Peterson is now manager of the Auditorium Theater, Rapid City, S. D.

The Liberty Theater, Redlands, Calif., has reopened.

Nick Tracas plans to open a picture theater soon in Terry, Mont.

George M. Staples is now manager of the Orpheum Theater, Scottsbluff, Neb.

Arthur L. Bashor has purchased the Blue Mouse Theater, Kalama, Wash.

The Martha Washington Theater, Ypsilanti, Mich., is undergoing extensive improvements.

The Turner Theater, New Ulm, Minn., has reopened and continues to offer its usual high grade of motion pictures.

The Opera House, Ely, Minn., will be dark for three weeks while being completely altered and redecorated.

The Grand Theater, Davenport, Ia., reopened September 21 with many legit. shows booked for this season.

Fire virtually destroyed the Vine Street Theater, a cinema house for colored people in Kansas City, Mo., September 6.

The Friar Theater, Friday Harbor, Wash., was recently purchased by John C. Moore, of Seattle, who has assumed its management.

The Princess Theater, Milwaukee, Wis., is being elaborately redecorated and renovated in preparation for the opening of its fall and winter season.

The Jefferson Theater Building, Coffeyville, Kan., one of the best known playhouses in that State, suffered a \$50,000 fire loss Friday morning, September 5.

The Lotus Theater, Allentown, Pa., reopened recently, having been completely renovated and refurnished through. An addition of 400 seats has been made to the seating capacity.

Roy Stanley recently sold the equipment of the Electric Theater, Chattanooga, Ok., to parties from Davidson, Ok., and the show has been moved to that place.

The Capitol Theater, Oklahoma City, Ok., has reopened, having been dark since early July, undergoing thorough rearrangement and redecoration.

E. P. Nelson has purchased the Palace Theater, Waseca, Minn., from John and Frank Manthey. A number of improvements are planned and will be made from time to time.

The Palace Theater property, Douglas street and East New York avenue, Brooklyn, N. Y., sold at \$500,000, has been sold to Nathan Willson. The house has a seating capacity of 2,000.

The Gym Theater Building, Arlington, Wash., is undergoing extensive repairs and renovation and when completed will be occupied by the American Theater in view of the early expiration of lease on the present quarters.

Pauline Rothenberg has sold the Pearl Theater, Albany, N. Y., to Harry E. and Sarah Stahler. The price was given as \$40,000. The property will be remodeled into a restaurant and confectionery shop.

The Jewel-Rogun Theater Corporation has leased from the Gelkom Theater Corporation the two-story theater building, Fifth avenue and 110th street, New York, for fifteen years, from September 1, 1924, at rentals of \$26,750 and \$16,500.

The Star Theater, Euclid avenue, Cleveland, O., is to be torn down. It is reported, as the result of the sale of its lease by the Republic Building Company to a new corporation known as the Euclid-Vincent Co., which gave a cash consideration that is not stated and to pay an annual rental of \$78,000 for ninety-nine years.

Michael Cohen and associates have transferred the Olympic Theater property, Buffalo, N. Y., to the Buffalo Trust Company. Obtaining this site gives the bank the entire corner from Washington street along Lafayette Square on the north to Main street. Although consideration was announced, it is understood that the Buffalo Trust Company paid more than \$250,000 for the property. No building plans have been announced at present.

# Magic and Magicians

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

## Thurston Starts Season

Howard Thurston opened his new season the week of September 15 at the Bronx Opera House, New York, with a dazzling exhibition of feats of magic and attracted capacity business at each performance. This year's show moves at a rapid tempo, never lags, and is thoroughly entertaining. It is instructive as well as diverting, as every magic show should be, and contains just the proper amount of mystery and comedy to make an enjoyable whole.

The program, which runs for about three hours and is divided into three parts, includes numerous feats of legerdemain, both old and new. There are major illusions, escapes, original card passes and tricks for the kiddies of all ages. Thurston, at all times, proves himself a master showman. He has that happy faculty of establishing an intimate contact with his audience, which he maintains thruout the entire performance.

The forefront of his program includes the fish globes, pigeon catch, original card passes, rooster's head, the Boy and the Lion and Shooting Thru a Woman. In connection with the performance of the latter illusion, Thurston explains that while this experiment has been exposed in magazines and films, the modus operandi of his version has never been made public; that he and Horace Golden are the sole possessors of the secret.

The outstanding feats of the second and third parts are the Mystery of Au Sid, a clever escape; Thurston's Spirit Cabinet, in which he reproduces "psychic phenomena" of the well-known order; an exhibition of watch and clock manipulation. Shooting Thru a Woman, a beautifully staged silk illusion; a box trick, several cabinet experiments and a gorgeously mounted act, featuring water magic, which serves as a finale.

Thurston carries numerous assistants, all of whom work like Trojans. His settings are many and varied and always in keeping with the particular effect presented therein. If anyone has any doubt about magic not being very much alive he should go see Thurston. Last year he did the biggest business in his career, and if the way the folks in the Bronx took to his entertainment last week can be taken as an indication of what this season holds in store, Thurston should set a new mark.

Thurston is playing this week at the Schubert-Teller Theater in Brooklyn. This completes his Metropolitan tour and he will then begin his regular road tour under the direction of George Nicolai.

## Alburtus in Colorado

Alburtus, mentalist, is playing thru Colorado and packing 'em in. Recently at Grand Junction, a town of about 12,000, he played to nearly 10,000 admissions on the week, doing one show a day and no Sunday performance. Alburtus is featuring "mental acrobatics" via the telephone, a new one, he writes, in which he ties up with local exchanges at each stand and which, according to a batch of clippings he sent the editor of this department, is netting him considerable publicity.

## On Loew Time

Clifford, hypnotist, who bills himself "America's Foremost Psychologist", has been signed for a swing around the Loew Circuit. He opened recently at the Boulevard Theater in New York.

## Clifford L. Jones Opens

The Clifford L. Jones Company opened the new season September 4 at the Bijou Theater, Pensacola, Fla., for a three days' engagement to sell-out business. The company includes, in addition to Jones, his sister, Princes Thelma; Capt. Lee Rozas, L. Tucker, Charles Fernandez and R. L. Cooper. The show carries a carload of scenery and effects and presents magic and illusions interspersed with vaudeville numbers. The attraction, under the management of Lew N. Marks, brother of the late Ted D. Marks, is booked solid thru the South and Middle West.

## Fellen in Michigan

King Fellen writes that he is playing thru Michigan to excellent business. He has added several new illusions to his show and is carrying three assistants.

## Howard Has New Act

Howard, ventriloquist, has a new act in which he uses a "radio voice" instead of the usual

dummy. He opened a tour of the Delmar (Keith Southern) Time in Birmingham September 22.

## Keeny To Try Vaude.

The Great Keeny, New York magician, plans to try his luck at vaudeville the latter part of this season. The act will consist of several major illusions, one of which will be entitled "The Master Mind", originated by Keeny, in which a mysterious skull will float, speak, sing and smoke. Keeny will have as his assistant his wife. At present Keeny is confining his activities to club work.

## Taking Show to Coast

Prof. G. Woods, well known to the conjuring fraternity of Coney Island, New York, is taking a show to the Pacific Coast this season.

## Seances With Broadway Show

Free astral readings are announced as a feature of "The Werewolf", now playing at the Forty-Ninth Street Theater, New York. According to the management this arrangement has been made necessary by the insistent demands of theatergoers who are following the astral and spiritualistic principles that are part of the play. Present arrangements call for a public seance which will precede each matinee performance, and authoritative spiritualists and mediums, the management promises, will give free consultation in regard to astral matters.

## Boston Magi See Houdini

Members of the Boston Assembly of the Society of American Magicians attended in a body the night performance of Houdini at Keith's Theater in that city September 11. As an added attraction Houdini did his box trick, making good his break away in eight minutes, while a stage committee of nearly two hundred looked on.

## Dante's Opening Notices

Dante (Harry Jansen), who heads Howard Thurston's No. 2 road company again this year, got some fine notices on the occasion of his recent opening at Worcester, Mass. The Gazette said: "The program is a model of skillful grading. . . It is arranged with masterly appreciation of what people want who seek entertainment. There is a teasing cross current of co-operation and competition. Stage and audience help each other even as they fight each other. The show is swift, it has no blank spaces, it never lags. . . Not many dramas give a better money's worth than the masters of the black arts of necromancy offer."

Dante's first assistant this year is Henry R. Bond, Jr.

## Blue Grass Magician Writes

Paul Stadelman (Mysterious Thor), of Versailles, Ky., pens the following under recent date:

"As I have never noticed in your columns any news from this part of the country I thought I would write a few lines for the benefit of those who might like to play this territory."

"I am in business here but find time to play a few dates now and then in surrounding towns—picture houses and club dates mostly."

"So far as I am able to find out there is not another magician within a hundred miles of here, and I believe a good one could clean up."

"Some of the fellows want exclusive territory and no competition, but I wish there was a magician here every week, for magic is like a well-known confection, the more you get the more you want."

"I have a rather neat little show, presenting a large number of original effects as well as some of the older experiments, and folks around here seem to be well pleased. I carry three people, and present a two-hour show."

## Fire Walking a Magician's Trick

Commenting upon an article appearing in a recent issue of The Wide World Magazine, headed "Fire Walkers of Fiji—A Mystery Never Solved", by the Rev. George L. Johnson, an extract from which was reprinted in these columns, Howard Thurston says:

"There has been much discussion recently with regard to the famous fire-walking trick done by the Fiji Islanders and there are many different opinions expressed, some of which are most interesting. But summing things to a cold reality of the facts there is nothing to the stunt but trickery. There was a story that commercialism had reached that remote region known as the Fiji Islands, in that the priests

or native magicians were charging the tourists a fee to see the ceremony. The traveler was obliged to walk many miles before he reached the spot where the fire walking was to be done and then, before the trick was performed, a demand of three shillings was made as payment. Naturally the tourist made no objections after traveling the long distance.

"The fire walking itself is an interesting ceremony performed by the natives. Little has been known in explanation of the fact that their feet apparently are impervious to intense heat. So far as casual observers have been able to ascertain the performers walk barefoot and unharmed on stones which are virtually red hot, having been heated for hours in a fire pit. This is done usually in the following manner:

"A shallow pit is dug, in the bottom of which is placed the tinder, upon this the fuel, twigs and pieces of wood, then several layers of stones are placed on the wood and the fire lighted. When the fire has progressed to the right degree and the stones are of the desired heat, the ashes and remaining embers are brushed away. Then, to show that the stones are really hot, dry leaves and twigs are thrown on them, the heat of the stones being evidenced by the smoke or flame that immediately burst forth.

"This procedure is followed by the magician—priest walking across the apparently red-hot stones to the other side of the pit and in safety. To the uninitiated the same procedure would result in their being burned most terribly. The fact that the Fijians use no covering for the feet naturally has a tendency to harden the soles and the skin to become very tough. But nevertheless the extreme heat would burn even the toughest of hide. With this fact being uppermost in my mind, there remained only one possible solution, that the stunt was not anything but a trick. It was noticed that the stones were of a peculiar porous formation which, upon close scrutiny, proved that they were of volcanic origin and are known as Basalt. This substance is said to be the worst conductor of heat known and instances are cited where one end of the stone could be red hot while the other was cool enough to allow a person to hold the stone in his or her hand.

"Herein lies the secret; the cunning magician or miracle worker knows just where to step to avoid the heated stones, and so long as he makes no missteps he is in no danger of having his feet burned. To those not in on the secret of the trick dire results would be their reward.

"The native version of the origin of the ceremony is that in the distant past a Fijian traveling in the bush met an elf, whom he suspected of being an evil spirit. The native captured this supernatural creature and threatened him. To save himself the elf offered as a gift any power the native chose. The Fijian chose and was granted the ability to handle or walk thru fire unharmed, which power, it is asserted, has descended to the members of his family even to this day."

## MUSICAL MUSINGS

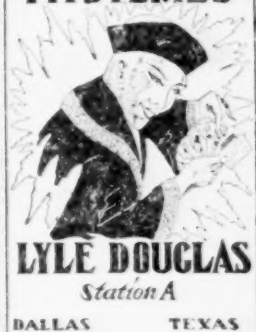
(Continued from page 37)

"Dad" Harvell, bass horn, and Marcello Ferrucha, bass drum.

After sixteen successful weeks at the Beach Hill Inn, Rye, N. Y., the Banjo Alexander Five terminated their engagement September 13 and opened with the Eddie Harrison Revue for a vaude, tour September 18. The not record-makers, the quintet made an enviable record for themselves among patrons of the well-known Beach Hill Inn. H. Kushner, piano; H. St. Clair Lummis, violin; Harry Horn, sax; M. Colano, drums, and Banjo Alexander, banjo, make up the roster.

Harry Shell, of Harry Shell and His Band on the Christy Bros.' Show, met up with two old troupers and spent the day with them when the circus played Talladega, Fla., recently. The oldtimers are Harry McGowan, formerly with the Sells-Floto and Hagenbeck-Wallace circuses, who now has two of the four cotton-mill bands in the Talladega vicinity, which average fifty men to the band, and S. W. Floyd, formerly on the Sparks Circus and bandmaster with the Campbell-Bailey-Hutchinson Circus, now located at Pell City, Ala., with two bands, one numbering sixty pieces.

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By NELSE

Hotel Home for Boys

Subsequent to our recent article relative to inquiries for desirable places for children of theatrical professionals on tour, we continued our investigations and discovered another one that has been recommended to us very highly. It is the Masse School, which includes hotel home accommodations for boys, and is at Shipman-Point-on-the-Sound, Stamford, Conn., only 53 minutes via N. Y., N. H. & H. R. R. from New York City.

The school can care for 125 boys in the upper and lower schools.

The living accommodations are equal to any modern hotel, with play and exercising grounds of twenty acres overlooking Long Island Sound. Tom Brown and Bert Kalamar speak in glowing terms of the schools, the homelike environment and the reasonable rates. Mr. Roscoe Slack is managing director.

Fredonia Hotel, Atlantic City

One of the most conspicuous representations in the pageant at Atlantic City recently was the "Side Avenue Hotels" Division, which included a float representing a baggage truck with trunks and baggage, surmounted by two small children, representing bride and groom, on their way to the Fredonia Hotel. Following the truck were eight colored boys in bell-hop uniforms, carrying suit cases bearing letters of the name, Fredonia Hotel, thereby winning the first prize.

Any hotel manager sufficiently progressive to promote publicity of this kind must be sufficiently progressive to conduct a modernized hotel that will prove a desirable stopping place for showfolks.

Berlin News Letter

By O. M. SEIBT

BERLIN, Aug. 30.—Anticipation of an early settlement of the conflict between the vaudeville managers and the I. A. L. has proven premature; the lodge has canceled the armistice closed last week in Hamburg and the fight continues. Konorah insists that his report about happenings at Hamburg is correct and repeats his statement that it was the other party which asked for peace discussions; therefore, the managers' big cry in all the newspapers concerning their supposed victory was totally misleading and has greatly incensed the executive committee of the I. A. L., which in turn decided to call off all discussions and continue with the strike. Meanwhile Konorah has gone to Paris to effect a settlement with the French union for a renewal of the interchange of acts between the two countries, but this should not be interpreted as a standstill; on the contrary, further actions of the I. A. L. many start within three days, since the new season opens September 1. However, the fact that the managers have asked for government arbitration is a somewhat hopeful sign that things will be settled by mutual agreement in a not too distant future.

Berlin's latest sensation is the Circus Krone, which opened last night at Schanhauser Allee on the former military training ground after an advance advertising campaign that recalled the days of Barnum & Bailey. Krone, by far the biggest circus in Europe and the only three-ring show ever here, had a representative audience for the first night, including several cabinet ministers, general and legitimate managers who all seemed to be most enthusiastic.

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Heart Theatre District. Theatrical Rates. LOS ANGELES, CALIF.

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Conducted by ALFRED NELSON

(Communications to our New York Offices, Putnam Bldg., 1493 Broadway)

ADVERTISING RATE—One line, two columns wide. Hotel name, address and phone number. 80c for each issue. No ad accepted for less than five issues. Payable in advance.

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Table with 2 columns: Number of issues, Rate per line. 52 consecutive times, one line across two columns... \$35.00

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Table listing hotels in New York City with addresses and phone numbers. ACE HOTEL, AMERICA HOTEL, ARISTO HOTEL, BELMORE HOTEL, DE FRANCE HOTEL, FULTON HOTEL, GRAND HOTEL, HOTEL HERMITAGE, HOTEL TIMES SQUARE, HUDSON HOTEL, KERNAC HOTEL, LANGWELL HOTEL, MANSFIELD HALL, NAVARRE HOTEL, REMINGTON HOTEL.

FURNISHED APARTMENTS

Table listing furnished apartments in New York City. EDMONDS APARTMENTS, LINCOLN APARTMENTS, THE ADELAIDE, TRIANON.

FURNISHED ROOMS

Table listing furnished rooms in New York City. 243 W. 54TH STREET, 341 WEST 51ST STREET, MANSFIELD HALL.

ATLANTIC CITY, N. J.

Table listing hotels in Atlantic City, N. J. HOTEL FREDONIA.

ATLANTA, GA.

Table listing hotels in Atlanta, GA. WILMOT HOTEL.

BOSTON, MASS.

Table listing hotels in Boston, Mass. HOTEL ALPHIN, HOTEL COMMODORE (New), HOTEL EDWARDS, QUINCY HOUSE.

BUFFALO, N. Y.

Table listing hotels in Buffalo, N. Y. BARNES HOTEL, GORDON HOTEL, RALEIGH HOTEL.

CHICAGO, ILL.

Table listing hotels in Chicago, Ill. HOTEL PASADENA, RALEIGH HOTEL, WYCHMERE HOTEL.

CINCINNATI, O.

Table listing hotels in Cincinnati, O. NEW RAND HOTEL.

CLEVELAND, O.

Table listing hotels in Cleveland, O. HOTEL SAVOY.

COLUMBUS, O.

Table listing hotels in Columbus, O. GRAND HOTEL, STATE HOTEL.

CUMBERLAND, MD.

Table listing hotels in Cumberland, Md. WASHINGTON HOTEL.

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Table listing hotels in Detroit, Mich. BURNS HOTEL, FRONTENAC HOTEL (Modern), GRAYSON HOTEL, HOTEL CHARLEYOAX, HOTEL EDISON, HOTEL MORRIS, HOTEL OXFORD, HOTEL TREMONT, NEW ROE HOTEL, SANDERS HOTEL, ST. DENIS HOTEL.

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Table listing hotels in Harrisburg, Pa. WILSON HOTEL.

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Table listing hotels in Indianapolis, Ind. GEM HOTEL.

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Table listing hotels in Jacksonville, Fla. HOTEL VIRGINIA.

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Table listing hotels in Jamestown, N. Y. HOTEL HUMPHREY.

KANSAS CITY, MO.

Table listing hotels in Kansas City, Mo. COATES HOUSE, GLADSTONE HOTEL, MECCA HOTEL, (NEW) KEYSTONE HOTEL.

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Table listing hotels in Los Angeles, Calif. HOTEL NORTHERN.

LOUISVILLE, KY.

Table listing hotels in Louisville, Ky. CONGRESS HOTEL.

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Table listing hotels in Macon, Ga. HOTEL MACON.

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Table listing hotels in Middlesboro, Ky. PIEDMONT HOTEL.

MILWAUKEE, WIS.

Table listing hotels in Milwaukee, Wis. NEW DAVIDSON HOTEL.

MONTREAL, CAN.

Table listing hotels in Montreal, Can. CENTRAL HOTEL.

MORGANTOWN, W. VA.

Table listing hotels in Morgantown, W. Va. REED HOTEL ANNEX.

OMAHA, NEB.

Table listing hotels in Omaha, Neb. MILLARD HOTEL.

PHILADELPHIA, PA.

Table listing hotels in Philadelphia, Pa. HIRSH'S HOTEL, HOTEL IRVING, ZEISS'S HOTEL.

PITTSBURG, PA.

Table listing hotels in Pittsburgh, Pa. HOTEL CARR, LINCOLN HOTEL AND RESTAURANT.

RICHMOND, VA.

Table listing hotels in Richmond, Va. HOTEL RICHMOND.

ROCHESTER, N. Y.

Table listing hotels in Rochester, N. Y. SEYMORE HOTEL.

SAN ANTONIO, TEXAS.

Table listing hotels in San Antonio, Texas. RANDALL HOTEL.

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Table listing hotels in Shreveport, La. HOTEL TULLOS.

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Table listing hotels in Toledo, O. EASTWOOD HOTEL.

TORONTO, CANADA

Table listing hotels in Toronto, Canada. AMERICAN HOTEL, ARENA HOUSE, ARLINGTON.

(Continued on next page)

The big tent accommodates 10,000 people and the adjoining large menagerie the same number of spectators. There are 106 horses, thirty-two tigers, twelve elephants, twenty-eight lions and a vast number of other animals, and all seem to be in perfect condition. Krone, a Bavarian, who has been connected with show business all of his life, intends to stay in Berlin for about two months and, judging from last night's crowd and praise given his show by the local press, it seems to be in for good business. Berlin has not seen such a show for nearly twenty-five years.

According to Gustav Rickelt, president of the German Actors' Association, great misery reigns among legitimate performers, and more than \$10,000 has been paid in the last few months out of the benevolent fund. Rickelt says that in Berlin alone there are nearly 1,500 actors out of work, and all these are organized members of his society, making a percentage of forty of the entire union.

Billy Devoy, an Englishman, who manages a vaudeville act in the style of Fred Karno's "Humming Birds", has returned from Moscow and tells that his show was canceled by the Soviets on account of the "bourgeois" type of the act. Devoy, who plays the part of the drunken swell, was cited before a committee and informed that this class of performance could not be tolerated as it reminded the audience too much of the "old days" when intoxicated people of the upper four hundred would be seen nightly in the Russian music halls mixing with female stars of the show. Devoy received his full salary for the month contracted for, but was not given permission to accept a contract for Petersburg.

Adolph Phillip, for many years manager of the German Theater in New York, returns to Berlin after an interval of more than twenty years to open at the Neues Am Zoo in a melodrama, entitled "Voyage to America".

George Kaiser's latest, "Gilles and Jeanne", at the newly opened Dramatic in Chaussee street, is lacking in grip and, unlike his "Kolportage" and "Nebeninander", is unconvincing. Wilhelm Dieterle, eminent actor and for many years associated with Max Reinhardt and the State Playhouse, has become actor-manager of the new Dramatic Theater.

The Scala is the first local stage to reduce prices and now only charges six marks (\$1.50) top, with 1 mark (25 cents) admission. The Wintergarten's scale is still one to ten marks. The Admirals has followed suit and lowered its top to fifteen marks, instead of twenty-five. The Deutsches has also come down from twenty to twelve. The Scala's September bill will contain the London Sonora Band, jazz orchestra; Six Ametazanna Girls and Barney Mesley, English dancers; Three Swifts, club jugglers (British); Two Gazettis, acrobats; Carl Napp, comedian; Jerry and Company, "Merry Bricklayers" (British); Hickey's Comedy Circus (British); Ten Tazewouls, Arabian tumblers. Lionel Barrymore has started work here in a new Ufa production, entitled "The Woman Who Did", under the Danish producer, Benjamin Christensen.

The new concert season has opened very promising with Claire Dux, who shortly returns to the States, and the following names are on the list for early dates: Onegin, Chaliapin, Gabelowitch, Ivogun, Kreisler, Weingartner, Szigeti, Sauer, Schabel, Rose Quartet, and the Russian Don Cossacks, numbering forty people. The highest admissions are charged for Chaliapin's concert, from six to thirty marks. The Philharmonic Orchestra of sixty pieces, playing here permanently during the season, receives \$500 salary per night.

The National Film Company, which has acquired "The Ten Commandments" now showing here at the Grosse Schauspielhaus, is much upset over an announcement in the trade papers that a similar production is being offered in conjunction with the Ufa, recognized as the foremost picture firm in the country.

QUESTIONS AND ANSWERS

D. A.—His address is H. R. Barber, care The Friars, Shorham-in-Kent, Seven Oaks, London (Kent), England.

A. R. H.—The exact dimensions of the Cotton Blossom showboat are: Length, 180 feet; width, 11 feet; seating capacity, 1,104.

J. J. J.—(1) George H. Hamilton's address is 16 Morningside avenue, 116th street, New York.

(2) His health is improving.

H. E. L.—April 23, 1922, during a performance of "The Devil's Auction", a fire which originated in the Central Theater destroyed that building, The Times newspaper office and several stores in Philadelphia. Six performers were buried in the ruins of the theater and seven persons in the audience were fatally injured. The property loss was nearly \$1,000,000.

# MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Are you sendings in your route promptly each week?

Henry Sayers, former minstrel manager, is now with the Shuberts in a managerial capacity.

Tom Lewis, well-known as a black-face performer twenty-five years ago, is now in the cast of the "Ziegfeld Follies".

Frank Carter, formerly with the Fleming Minstrels, informs of the company's closing after a brief season.

Ernest Reeves, of Dallas, Tex., has joined Lassus White's Minstrels to sing ballads, we are advised.

There's news in what the newspaper critics have to say about your minstrel work. Send us the paper with the writeup marked.

While the Neil O'Brien Minstrels were playing Warren, Pa., DeVaro and Zemeter, comedy bar act, visited the show and renewed acquaintances with Ed Leahy, James Barardi, "Sugarfoot" Gaffney and Lee Laird.

Ralph Dayton has joined the John R. Van Aram Minstrels after a four weeks' rest at his home in Waterbury, Conn. He is singing top tenor with the Four Aces of Harmony, besides doing ballads.

We herewith acknowledge receipt of a snapshot of a sign advertising the Meachum Minstrels, taken down South. It was sent by Al Tut. Pictures are always welcome, boys. Nuff sed.

We notice by a program that Homer Meachum is doing comedy on the Honey-Time Minstrels. He's also being introduced as one of the premiers. We've admiration for a manager who works right with his boys, the this casts no reflection on those who do not.

**MINSTRELS GAGS**

AMATEUR MINSTRELS—HERE'S YOUR CUE!

A dollar audience don't wait ten-cent comedy. You can stage a minstrel show without any scenery at all or without any special costumes, but you can't put on a show without good end-man jokes, monologues, eccentricities and cross-fire. These numbers of "OLD DOG GAGS MINSTRELS" have been staged by the humor talent of hundreds of Lodges and Clubs and broadcast from Radio Station (WGY) because—well, because they are clever, amusing and up to the minute.

A (40-Minute) Minstrel Program for.....\$1.00  
A (Two-Hour) Minstrel Program for.....2.50  
"FUNSTER" (After Dinner Jokes) for......25

**DICK UBERT,**  
621 West 159th Street, NEW YORK CITY.  
WRITE FOR MY SPECIAL \$1.50 OFFER.

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Sept. Feature **MINSTREL BLACK** Superior to Burnt Cork, 20c, 35c, 60c & \$1.

Send for Catalogue

**Minstrel Costumes**

Send 6 cents stamps for 1924 "Minstrel Suggestions." Our FREE SERVICE DEPT. helps you stage your own show.

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**MINSTREL SHOW GUIDE**

350 End Men's Jokes, 86 Songs, 9 complete Sketches, 8 Monologues, 4 Stump Speeches, besides complete instructions on Stage and Program Arrangements, Rehearsals and "Make-Up" from start to finish, 10c. THE COLLINS CO., 197 Fulton Street, Brooklyn, New York.

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The thirty-eighth edition of the Al G. Field show opened Macaulay's Theater at Louisville, Ky., on its fifty-first anniversary. It is a long-established custom for Field to play this house and minstrelsy is just as popular in Louisville now as it was in bygone days. Capacity houses greeted the boys.

Charles Morton states that the Honey-Time Minstrels, one of the Morton attractions produced by Homer Meachum, broke all house records in their opening week at the Grand Theater, Raleigh, N. C. Manager Aaronson, unsolicited, sent wires to a number of managers in the South regarding the business.

We'd like to receive a reminiscent letter from each of these veterans now appearing in vaudeville in "Minstrel Memories": "Happy" Golden, Jimmy Wall, Grey F. Weller, William Maxwell, Joseph E. Walbank, William Stuart and Dan E. Crotty. We await your communications, gentlemen.

Ed Nickerson is first cornet and leader of the band, and Fred Smith is leader of the Gus Hill Minstrels' orchestra, advises Hank Brown. There are a dozen men in the band and nine in the orchestra. He is carrying twenty people and is breaking a great many house records along the route.

That interesting minstrel man, "Slim" Vermont, of Coburn's Minstrels, paid the writer

a visit during his recent day's sojourn in Cincinnati. "Slim" had some yarns on his chest and removed the most of his load, leaving the boys on the editorial staff some of the very latest in laugh provokers. Later the same day Rody Jordan and Jimmy Allen also visited The Billboard.

O. B. Bridges writes from Little Rock, Ark., that he attended the performance of Lassus White's Minstrels when they recently appeared at Memphis. "Lassus surely has a real show this season," he states. "Lassus himself is knocking them cold with the song 'Two-Timing Mind', and Billie Boss is running a close second with his 'Big Boy' number. They're real entertainers and deserve the big applause they get. Dan Holt is very clever, as is also 'High Brown' Bobby Burns."

Welch's Theater in Philadelphia, permanent home of the Emmet Welch Minstrels, presents this galaxy of merry-makers: Emmet Welch, Charley Boyden, John Lemuels, Joe Hertz, Harvey Brooks, Bob Girard, Dave Barnes, Leslie LaMar, "Happy" Thompson, Billy Starr, Jimmie Cooper of New Orleans, Heywood Robinson, Harry Patterson, Marty Hancock, Richard Ghy, Joseph Perry, John Burbeck and Lawrence Sheehan. Now we'd like to hear what these boys have to say for themselves.

Gus Hill's Minstrels, with Hank Brown and Tom Gaylor, played at the Olympia Theater, New Bedford, Mass., and packed 'em in at every performance. As the house plays Keith vaudeville, it was the first time a minstrel show appeared there. Harold Collins advises that the show is full of bright spots. He also appreciated the St. Felix Sisters in their peppy dancing work. Hi Tom Ward, Billy Chase and Gaylor and Brown did a sketch that stopped the show. Hazel Young is a charming prima donna, he added.

Dave Merrit, comedian, of the Homer Meachum Minstrels, writes that the press has been

loud in its praise for the show at all of the latest stands. Harry (Red) Corley and His Saxophone Four are said to be one of the outstanding features of the show. Harry says that everything looks pretty for the coming season and that the low note on the big sax, is still good for a "snicker" or two. Homer's beautiful first-part setting is furnishing a subject for much of the South to talk about.

Here's a baseball challenge from the Coburn boys. They are ready to play any team in show business for money, marbles or chalk, states Vermont. The lineup is: "Slim" Vermont, manager; Jimmie Grumley, captain; Ray Vandusen, first; Morris Nelson, catcher; Jimmie Allen, short; Nate Mulroy, second; J. Henderson, third; C. L. Fiske, left field; "Slim" Featheringill, center; Grumley, right field, and Vermont, pitcher until —? (As he expresses it.) We will watch the results with interest. Who'll be the first to accept the challenge?

Better business in Kentucky than that experienced in Ohio and West Virginia towns is reported by "Coke" of the J. A. Coburn Minstrels. At Winchester, Ky., the biggest business of the season was recorded, with S. R. O. shortly after the doors opened. At Middlesboro, Ky., they had the Sells-Floto Circus in opposition, but nevertheless played to a large house. "Coke" has been told by newspapermen and managers that his newest edition is his best show in years, and now he's beginning to believe it, he states.

L. A. Gay, of Waco, Tex., writes: "Being a lover of minstrelsy and taking keen delight in reading the minstrel column in The Billboard, could you tell me what has become of the following gentlemen of old? Paul LaLonde, who was vocal director with Al G. Field for years; Norman Stander, who was with the Field show at the same time; Tommy Weir, with the same show, and Tommy Hyde, once with the Honey Boy Evans Shows." Letters should be sent direct to Mr. Gay, care (Continued on page 68)

**Press Agents Advance**

Conducted by **ALFRED NELSON**

(COMMUNICATIONS TO OUR NEW YORK OFFICES.)

Bob Irwin is handling the first agent's work with the Eastern company of the Douglas Fairbanks picture, "The Thief of Bagdad".

Norman Peel, last season in advance of "The Bat", exited from New York in advance of one of "The Thief of Bagdad" film units.

Charles Vaughn is ahead of the Neil O'Brien Minstrels this season, and has as his second man Lonnie Mason, from Memphis. These two agents should be able to get much publicity for this attraction.

William Hale, for the past three seasons in advance of "The Bat", and for the last two summers publicity promoter for Woodlawn Park, Trenton, N. J., is a frequent visitor to our office.

Louis Frank, jovial agent, is handling the advance work for Clark & McCullough's "Monkey Shines" over the Columbia Burlesque Circuit. He is one agent who is not afraid to go out and do a little work so that his show will do some business.

George D. Lottman, for the past four years in charge of advertising and general publicity for Jack Mills, Inc., music publisher, has tendered his resignation to that concern, and is said to be considering several propositions, one from a newly organized publishing firm.

Randolph Hartley is handling the advance of Company "H", of the "Ten Commandments", and is assisted by Fred Thompson, second man. The manager of the company, J. E. James, is also a former agent, and last year was first man with the Eastern show of the "Covered Wagon".

Sammy Clark, of Harry Hastings' "Sik Stocking Revue", is a burlesque agent who always gets the glad hand when he comes into town to fix up for his show, as he knows what it is all about and the managers are glad to see him with his complete line of cuts, mats and general fund of information regarding his show.

Grace Wynden Vail, publicity director with the Harder-Hall Players, at the Palace Theater, Port Richmond, N. Y., has recently been made assistant to E. J. Hall at the Palace Theater, and taken on the added duties of general press representative for all Harder-Hall and Myrtle-Harder enterprises. Mrs. Vail has canceled her earlier arrangement to return to Toledo to write advertising copy. Her present position as press woman at the Palace is under the direction of C. Jay Williams for the theater. Mrs. Vail, prior to taking up stock publicity and advertising, was motion picture editor of The New York American and Journal for nearly four years, and has been publicity director of Southern Paramount and Artercraft, and under contract with First National Pictures.

## Home Productions

A striking feature of the dedication of the Missouri State Capitol, to be held at Jefferson City October 6, will be the pageant written and directed by Mrs. Frank S. Leach telling the story of Missouri's history thru all its periods and under the flags of various nations. The pageant, to be held at night after the official dedication in the afternoon, will be given on an improvised stage erected over the steps to the building's south entrance. The audience will be seated on the slope of a natural amphitheater which rises from the capitol grounds.

The Center-Soll Community Club, of Des Moines, Ia., will stage a minstrel and vaudeville show November 21 at the Roosevelt High School Auditorium, that city, according to a recent announcement.

Director Clifford Hyland presented his well-trained troupe of local Thespians to the Collinsville (Ok.) public at the Grand Theater, that city, September 3. The play was well received and demonstrated much cleverness on the part of Mr. Hyland in choosing his characters. It was given under the auspices of the Rainbow Girls and the De Molay chapters.

Hennepin County, Mo., from the days of Father Hennepin to modern times, formed the theme of a splendidly enacted pageant, which featured the Hennepin County Fair, held at the Hopkins grounds, September 11 to 13.

"A Little Clod Hopper" was presented recently by the Elk Creek (Ok.) Community at its school house to a capacity audience which registered much applause. The character delineations were excellent and great credit is due Guy Linville, who directed the production. The same company plans to give the play at different school districts.

A special entertainment program, entitled "Plantation Nights", was presented September 11 by Islam Temple, Order of Mystic Shrine, at its clubrooms in San Francisco. It was featured by exceptionally well rendered Negro folk songs, "hoe-down" dances, banjo selections and Southern melodies.

## THE BILLBOARD HOTEL DIRECTORY

(Continued from opposite page)

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PARK HOTEL, 339 Bleecker St.	Near all Theatres.		
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WILKES-BARRE, PA.			
THE NEW HOTEL HART	T. E. Lewis, Prop.	al Rates.....	Phone No. 9015
WILLIAMSPORT, PA.			
HOTEL CASALE, Artist's Court	One Block to Majestic.	Rate	Sin., \$1.50 Dm. Phone 2281
PARK HOTEL			2. \$1.50; Double, \$2.50 and up

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COMPLETE LINE OF LEICHER'S AND STEIN'S MAKE UP. We Make and Rent Costumes of All Descriptions.

MINSTREL AND AMATEUR SHOWS Given "Special" Attention. A 2-oz. Box of Jack Weber's Famous "BLACK FACE" MAKE-UP sent postpaid in U. S. and Canada for 25c.

Send for new Price Lists

**CHICAGO COSTUME WORKS, Inc.,**  
118-120 NORTH FRANKLIN STREET, CHICAGO, ILLINOIS. (New Address) Phone, State 6780.

**53 CLEVER SPEECHES 10c,** Humorous Stories, "Self-Starters", for Speeches, Toasts, Fraternal Speeches, Lefty Sentiments, Beautiful Funeral Orations, Ways To Insure Success of Banquets, Entertainments, etc. Clever pocket size booklet, only 10c. THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

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**Minstrel or Musical**

Our Guide Books and Free Service Dept. will show you how. We can supply everything you need—Costumes, Wigs, scenery, Lights, etc. Send 5c for 1924 "Minstrel Suggestions." "Minstrel Musical" FREE. HOOKER-HOWE COSTUME CO., Haverhill, Mass.

**HOME TALENT PRODUCERS**

Harrington, Adams, Inc. Home Office, Postoria, Ohio

HOME TALENT MINSTRELS—if you want the best in Minstrel Comedy, send my ad on Minstrel page, or write for MF SPECIAL OFFER. DICK UBERT, 821 West 159th Street, New York City.

## Picked Up by the Page

Coming down Broadway from lunch the other day we encountered a couple that attracted our attention. Walking casually toward us, bent on their own conversation, came an Americanized Chinaman and a brown-haired, attractive little Caucasian lady. Save for the matter of race characteristics, there was nothing to distinguish them from other couples that were passing. Both were faultlessly attired. We passed them with little thought, as one will on busy Broadway where small surprises get little attention. A half block farther south we met another couple—a Chinaman as nicely dressed as the first one, and a seal-brown beauty. She, too, was quite groomed. They, like the other pair, were quite absorbed in their own affairs, which at the time concerned the study of a millinery display. As this was observed, a train of thoughts about the variegated color of the Negro, the "passing" and the fact that Chinese and Japanese are not regarded as we are in America. Then it dawned. We now know what the "Yellow Peril" is in the eyes of America.

Picked up a paper recently in which we found the word Negro spelled "Ne-Grow". Well, that's just what we are doing. One can almost measure the growth daily.

Then we received the first copy of THE CLIMAX, a new weekly that is published in Columbus, O. It is eight pages with a mast head that announces a staff of nineteen editors and a business manager. Maybe they are trying to provide a private editor for every reader. anyhow, we welcome the paper and wish it well. Hope it does not sink of sheer editorial weight.

BILLY KING opened at the Lafayette Theater with a new tabloid company. MARSHALL ROGERS and BILLY HIGGINS are in the cast of eight principals and as many choristers.

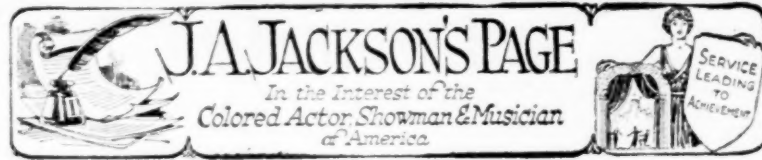
Minstrels have been real schools. Many executives have come from the ranks of burnt-cork artists. Now comes further glory. FRED SIMPSON has just "brought the bacon" from Pittsburg, Pa., where the MONARCH LODGE ELKS' BAND won the annual contest under his direction. And to emphasize the merit of the band, the very next day it played a concert in Central Park, New York, by virtue of an engagement made with city officials. True to form, Fred did not fail to play a colored composer's number. Trust him to help when he can.

Among the fight visitors listed in another story there was A. JACK THOMAS from Baltimore, where he is president of the Aeolian School of Music and conductor of a band that plays in the city parks. Besides that he is a Y. M. C. A. director, an American Federation of Musicians' official and maintains a nice family. Prior to settling in Baltimore at the close of the war, in which he served as a commissioned officer, he had for years been bandmaster of the Tenth Cavalry, U. S. A. Some years since he was graduated from the Damrosch School of Music in New York with special honors. The latest proof of his wondrous ability was brought with him to New York. It was the complete score of a rhapsody based on syncopated rhythm and pentatonic scale, with arrangements for complete symphonic orchestra. It will be of-

## BART KENNETT



A former magician. He is donating his time and service to the Colored Actors' Union, traveling over the country assembling and compiling information for publication in a performers' guide book. Theaters, agents, booking colored acts, transfer concerns, studios, hotels and stopping places are to be listed. This is the first effort to provide the colored artists with service information of the sort that has long been available to the white profession. Mr. Kennett is in sole charge of the work, and has no assistants.



(COMMUNICATIONS TO OUR NEW YORK OFFICES)

ferred to the public soon by one of the better music houses.

While on the fight subject, we came across a bit of live publicity that the LEONARD HARPER, INC., offices presented to visiting fans. It was a folding post card that "Howdy" the expert, got out for them. A lot of them went into the mail, for every fellow who received one sent it home to the folks. Don't know whether to blame the happy idea on BILLY PIERCE or EDDIE GREEN, but it was a good one.

THE BRETTON HALL BOYS have selected September 26 as the date for their annual dance. O'SAVIOR BEATHIZE continues to head the executive staff of the Boys' Club, and JOHN C. SMITH'S orchestra has again been engaged to play for the affair.

While on the matter of playing dance music, may I say that the PRINCE OF WALES danced to the music of a number of colored musicians while visiting in New York? LUCKY THOMAS ROBERTS headed a band that played on several occasions for dances that he attended. The local reporters somehow or other forgot these occasions when writing copy.

ALMA DANIELS, little Athens (O.) girl, who was discovered to the profession two years ago, is now leading lady of "Shuffle Along". Montreal papers and Buffalo critics speak well of her work.

MARTHA GILCHRIST, of Haddonfield, N. J., is registered at the Leonard Harper School. She is a pretty brown, and holds great promise.

HICKY HICKSON and his band of six singing musicians have just closed a six months' engagement at HAPPYLAND, a Broadway club at 66th street.

JIM SLATER is trying to restore the practice of other days, when Long Island was the salvation of the colored performer. Last week he took LAVERNE and CHESTER, JOHN W. COOPER, BOBBIE WILSON and "LITTLE BITS" FRANK WILLIAMS and others to West Hampton, and they cleaned up with a cracker-jack entertainment.

EASTON AND STEWART have Harry Strouse's "Talk of the Town" Show on the Columbia Burlesque Circuit. Last season they were on the Mutual Wheel. That reminds us of a team that quit a Columbia show very abruptly in Indianapolis recently. The boys will do well to go up to the Columbia Building and "come clean".

## ABOUT HARRY WILLS

The following information concerning the life of Harry Wills contains much that should prompt one to do a bit of thinking. Your attention is especially directed to the two closing paragraphs. The fighting game has not been accorded much attention in these columns, but when the business discloses such an object lesson as the life of this man affords we are glad to herald it. Hard work and commendable deportment will win in any line and will be respected long after more picturesque careers have been forgotten. The issues in Harry Wills' life are as follows:

Born in New Orleans, La., thirty-two years ago; married. Started his career as jockey, but got too heavy. Knocked out Battling Taylor in first fight (1911). Met Sam Langford seventeen times. Knocked out only once in career, then by Sam Langford. Lost five matches: Langford 2, Sam McVey, Battling Jim Johnson and Bill Tate on foul. Tried to enlist during World War; was turned down on account of broken and dislocated bones. Placed in Class 4-A; got job as stevedore in shipyard. Received \$150,000 for Firpo fight; biggest purse ever gotten by a Negro fighter. Has fought 96 battles, scored 44 knockouts, 31 decisions on points, 13 no decisions, 4 defeats, 1 exhibition and knocked out once. Never drank or smoked a cigaret, but likes cigars. Loves dancing and theaters, but has not visited cabaret since married. Member and regular attendant at St. Christopher M. E. Church, New York.

## IT'S ABOUT THE JACKSONS

One of the best informed men in Macon, Ga., went to Mr. Doug. Jackson's theater in that city the week that Jackson and Jackson were playing there. He saw the show and visited with the performers. The following is extracted verbatim from a letter that he has written about the little dramatic team.

"I will first convey to you my impression of Jackson and Jackson. This talented and high art team is the best that ever appeared in this house. The range from comedy to pathos is even and natural all the way thru. They have the art of holding with strong and striking personality. To me it is art to hold an entire audience, and as an audience is made up of many minds of many kinds it is a real

## COAST SHOW A HIT

The reviews of Los Angeles dailies of the opening of "Steppin' Time", the Smith & Petrie attraction that opened September 8 at the Philharmonic Auditorium in that city, are so unanimously favorable and so extended as to mark the show an emphatic hit.

Pearl Rall, The Express critic, credits the show in a twelve-inch review with having "speed, high standard of talent and smart staging."

The Examiner says: "The show starts off like a skyrocket and ends up like Halley's comet."

There are sixty-five people in the cast. Hazel Myers, Harry Fidler, Mile. Russell, Amy Lofton, Mary Richardson, Leonidas Simmons, Webb King, Corrine Anderson, The Three Aces, Lawrence Ford, William Mitchell, The Steppin' High Quartet, Marvella Drew, Arthur Trent, Willie Carr, Rex Harris and Jimmie Miller are the artists who impressed the critics. They raved over Hazel, and seem willing to back Dike Thomas and "Strawberry" Russell against all comers that have been seen on the Coast.

The show, after doing two weeks in the California metropolis, went to San Francisco for a run, at the conclusion of which it will go on tour. It would seem that Smith & Petrie have placed the colored show business on the Western Coast in position to compare favorably with the progress that has been manifest in the East.

Editor's Note—The Page is indebted to Noah Thompson of The Los Angeles Express and Edward Parne, an invalid showman now in a Los Angeles hospital, for the clippings and comments upon the show.

The Billboard's Los Angeles representative supplies the following information: The piece contains some thirty musical numbers or ballads, and among them plenty that are new. The music and lyrics were all written by Spike Brothers, two Los Angeles colored boys who have put together some splendid music, and it will be still better, for they are dropping some of the popular songs and replacing them with original numbers. The executive staff of the show comprises the following: Business manager, E. M. Nichols; representative, Harry Wilkinson; advance agent, J. O'Brien; stage manager, Billy Pierson; musical director, Vincent Pomeletti; assistant musical director, W. H. Long; dancing master, Thurston Briggs; stage carpenter, Sidney Winton; electrician, C. M. Taylor; assistant electrician, Al Anderson; property man, Joseph McDacey; wardrobe, Webb King; wardrobe mistress, Geneva Perkins; assistant wardrobe mistresses, Ollie Thompson and M. Richard; art and display by Howard DeVoo, scenery by Harry Gregg, and lighting effects by Taylor and Woods.

Messrs. Smith and Petrie deserve great credit for the combination of talent they have put into one of the most entertaining colored shows of the day. After playing San Francisco the show has a tour of twenty-eight weeks of booking already listed. It will receive the appreciation of the Eastern circuits I will gamble, for no show of its class has ever excelled this purely representative California organization.

WILL J. FARLEY.

## ELKS STAGE SHOW

September 4 the Elks' Lodge of Chattanooga, Tenn., staged a minstrel show at the Liberty Theater that played to a packed house, made a reputation for David B. Smith, who staged the production, and created a lot of new talent for Mr. Reevin of any of those antiered fellows take a notion to turn professional. Of course society was out en masse, for the Elks there count big, and Chub Hawkins raves over the complete success of the affair. Local business men made the program a live thing with advertising.

Sam Stinson, Ben Franklin, Herman Billups, Melvin Jones, Ben Green, Gable Datcher, John Adams, Roland Moss, Adolph Carter, Charlie Jackson, John Alexander, Fred McCamy, James Blanton, James Nicholson, James Samuels, Ernest Hamilton, Carl Angel, Leo West and Hank Ware were among the participants. Bull Davis was the outstanding hit of the bill. McDonald's trained dog act was the novelty.

gift of insight into humanity to be able to do so.

"After the act I called and found them to be well versed in regard to the stage and to life in all its phases, and I was very much pleased with them."

Such praise from a man who has a wide acquaintance with the greatest people in the profession and who knows art is a worth-while accomplishment for any team.

## PROMINENT VISITORS AT WILLS-FIRPO FIGHT

Since Harry Wills failed to win by a knockout over Firpo, but won nevertheless, the most significant feature of the fight as we see it is the remarkable demonstration of loyalty that was tendered to him by his Race group. Of the more than 60,000 people who were crowded into the big amphitheater on Boyle's thirty acres in Jersey City, N. J., perhaps an eighth of the number were colored persons, and they were not all in the outer rim of seats that were priced lowest. No three. They were scattered from the ringside to the rim. There was representation in every priced section.

Harlem was, of course, there en masse. If Harry Wills had lost, "Turkey Bosom" Pugh would have been working for nothing for the rest of the season, and there were a lot more who had demonstrated the same sort of hazardous fidelity to their idol.

The palm goes to the out-of-town visitors. They came from almost every town in the country in privately owned autos, in special parties by train and one or two may have walked. In the main these visitors were men of substantial worth and of consequence in their respective communities. Not a few were important in the amusement life of the land.

Chicago, of course, always next to New York, led off with the greatest bunch of people with nationally known names. There were Tony Langston, "the old roll top" of The Defender, without whom no amusement enterprise involving the Race is regarded as complete; Will Foster (Tull Jones), of the same staff; Nahum D. Brascher, of The Associated Negro Press; Oscar Micheaux, film producer; Daniel Jackson, owner of the Pekin Theater property, and his brother Charles, president of a mortuary business of large dimensions; Major R. R. Jackson, an alderman; Dave Carey, son of a bishop and a city official; Alderman Louis B. Anderson, attorney for a number of amusement concerns; Dr. Bert Anderson and wife, W. J. Meacham of the State's attorney's office, Walter Speedy, Ernest Smith, "Pop" Lewis, J. A. Hill, Bob Dugan and Paul Lauderdale were all present.

Washington sent a big delegation and a rich one. There were LeCount Cook, Fred Cruse, Fred Cook, Joe Maxwell, Harry Williams, Charles Harris, Verling Harris, Dr. John Nichols, Attorney James Cobb, Janette Carter, the newspaper writer, and a few more. James LeCount Chestnut, Eastern manager of The Chicago Defender, was chaperon to the society folks from the capital. S. H. Dudley had sent reservations, but the big theatrical man ran into unexpected business that prevented his attendance.

The Baltimore bunch was headed by Thomas Smith, hotel man, politician and amusement promoter. After getting to New York Tom took sick and had to get the results by radio. Al Haynes, the man who walks and talks on rubber heels, was there. Lt. A. Jack Thomas, conductor of the Aeolian Music School, and his wife motored over. So did Past Exalted Ruler George McMechan of the Elks. Dr. C. Gloster, Roscoe Bruce, the gentleman farmer, and Stewart Davis had seats way down.

Richmond, Va., sent a group that included Drs. George White, Sam Calloway and R. Beecher Taylor, Jr., together with Dick Slaughter, Johnny Robinson, David Gilpin and Fred Cephas.

From Cleveland, O., we met David Hawkins, owner of the Lincoln Hotel; Thomas W. Fleming, lawyer and politician; Howard Slaughter and "Germany" Hudson.

Boston was represented by W. C. ("Matty") Matthews of football fame, now director of Republican national activities in the group, and Monroe Mason, magazine man.

Pittsburg, Pa., had its best citizens sporting for the occasion. There were Robert Vann, publisher of The Courier, and Dr. J. G. Fowler and James Russell.

Bob Fuller, T. B. Watkins and W. Walking came from Kansas City, Mo., and Jack Broomfield, cabaret owner of Omaha, arrived early with Frank Martin for a traveling companion.

Fred Seales, auto station man from New Haven, Conn., brought a party of three. John L. Waller took a vacation from Governor's Island and the U. S. quartermaster's office to make the date.

From Charleston, W. Va., Chas. Mitchell tramped in to mix the fight and some politics. We longed for the films that his wife could have made of the crowd. Ed Gaitner, Cincinnati sport and investor, was on the job and had a staff with him. "Kid" Rowe came from Minneapolis, Minn., and Jimmie Boyd and Hart came from Seattle, Wash., with return Pullman transportation tucked away amid the big bills in their wallets.

Mrs. Anita Grant of Los Angeles holds the long-distance record, but the wife of the California contractor feared the crowds and took her sport via radio after coming so great a distance. She has a very striking appearance.

On the whole, the great number of these visitors amounted to a demonstration that the Race can and does support its own, and that there are those among us whose financial situation is such that the distance to an interesting event is of no serious consequence.

Jines and Jacqueline, "Two Dixie Surprises", sent a card from Fargo, N. D., that indicates they have a route over the far West territory.



Minstrel and Tent Show Talk

Minstrels Join Elks

While the Rubin & Cherry Shows played Des Moines, Ia., nine members of the Cullen Minstrel Company were introduced to the mysteries of the I. B. P. O. Elks of the World, with W. C. Stewart as their friend and guide. The ceremonies were performed by Hawkeye Lodge No. 100, Garret Hardy, Dan Williams, Sonnie Lane, Y. Iron Barnett, "Slim" Marshall, Clemon Copeland, Robert Collier, George Christian and James Gardner are the fellows who are now trying to find some elk teeth. Andy Fisher and C. W. Smith were the local Elks who facilitated matters for the boys.

Russell Fray, a cook house employee, took sick while in Lincoln, Neb., and was left in a local hospital when the show departed. Members of the show, white and colored, contributed to a fund that provided for three weeks' advance payment on the hospital and doctor bills. The show plays Cincinnati this week, and three weeks later will be in its headquarters at Montgomery, Ala. The boys, it is said, are all carrying good size b. rs. and are ready for the winter. Mrs. W. C. Stewart visited her husband for a week while the show was in Nebraska.

Entertain Troupers

Harry Earle is a newspaper man in Fairmont, Minn., where the madam conducts a vanity shop. Every now and then a colored show plays there, and these folks have a professional gabfest emphasized with a yard bird dinner. The last to profit by these functions was "Deacon" Harris with the "Joy Generators". Earle will have to re-enter show business to get back the chickens consumed. Then Harris went to Winona and Wells, where he took a similar advantage of Harry Gilliam, who is a music dealer, bandmaster, etc., and doing great for himself.

Willis Gauze closed with the Rusco & Hockwald Georgia Minstrels at Fort Wayne, Ind., and has returned to his Canadian home.

Johnny Woods has the evidence that R. M. Harvey is indeed the "square shooter" that he has always been credited with being. That's a tip to others who were with the show that carried his name last season.

"Famous Slim" Austin is now getting his mail at the home residence, 3148 South State street, Chicago.

"Slim" Thomas, producing comedian with the "Shufflin' Sam from Alabama" Company, advises that at the close of the summer season the production will in all probability be sent into theaters for the winter. The show is now in Mississippi. At Leland it played to packed houses and was accorded an urgent invitation from city officials to remain another day, which, of course, due to bookings, could not be accepted.

If you don't believe that minstrelsy is a step-ladder to great things in life just read about the DesDunes Band in this column. Think of the Monarch Band playing an engagement for the City of New York in Central Park under the direction of Fred Simpson, and then scratch your heads about several other important personages involved in the advance of the Race and we will be satisfied with what your own mind tells you. Minstrelsy is even a greater institution than those who are its disciples may suspect.

PRAISES DESDUNES CONCERT BAND

W. C. Stewart, musical director of Cullen's Minstrels, with the Rubin & Cherry Shows, is a trouper, an Elk and a fellow with a heart that beats for his fellow man. Hence the story that follows:

The carnival company played the Lincoln (Neb.) State Fair, and the musical program for the occasion was provided by the Dan DesDunes Band of Omaha, and, I must say, they stood out. I regard it as a distinct honor to our Race. I am glad to have had this, my first chance, to hear a band that I have heard of so often.

With Director DesDunes are the following musicians: Jeff Smith, William Countee, Frank Perkins, Carl Daniels, James Francis, Robert Oliver, Theodore Adams, Leonard Gaines, Joseph Drake, E. Cook, Millard Lacy, Raymond Lattimore, Herbert Waldron, Henry McGill, Thomas Routette, Thomas Perkins, William Keeler, Fitz Watkins, Wallace Wright, Hubert Glover, Samuel Greivons, Harry Motton, Robert Brown, Harold Roblins, John Pollard, William Lewis, Ted Morton, A. G. Lancaster, Sherman Phillips, Holland Harold, Simon Harold, and Entertainers Irene Cochran, Levi Broomfield and Walter Bell. William Lewis is manager of the organization.

"SLIM" GOLLMAN'S HOME

Ancient the inquiry for the folks of "Slim" Gollman, who recently was killed while with the Silas Green Show, Dr. W. R. Kerr writes that "Slim" once or twice traveled with his show and that his home was in Newberry, S. C., where all of his people are located.

REVIEWS

Hot Springs, Ark.

(Vendome Theater, Reviewed September 8)

Owing to misrepresentation, this house was dark the week of September 7. But with the appearance tonight of Allen and Stokes' "Darktown Bazaar" we are assured that the season is on in full blast. An overflow audience greeted the company, which presented a most pretentious production. The opening, "Dixie Land", was as neat an offering as one could expect to see off Broadway. It served to introduce the entire company. The plot of the show hinges on two bootleggers who seek to ply their trade in Marietta, Ga. Arthur Allen, as producer and comic, certainly has arranged every song, bit, dance and situation in a manner that denotes showmanship on his part, as the results attest. Raymond Jefferson, straight, with Comic Allen, followed the opening with a piece of business that started the show toward the 100 per cent mark, altho Jefferson could slow down in his talk a bit, as an audience is desirous of catching every line. "Melody Lane" was then attempted by Jefferson, and he owes the chorus a vote of thanks that he did not flop. The chorus could put over any number.

Allen, Jackson, Jefferson and Wells then tied the doings up so tight that it was several moments before the frolic could proceed. One of the bright lights was "Going South", done by Soubret Libby Robinson and girls, and was awarded two encores. Crawford Jackson, Luthier Lane and Alex. Kent then shot across a dancing specialty that was a roofraiser, taking three encores and seven bows. 'Tis real

dancing these boys do. Allen and Stokes then did eleven minutes of singing, talking and pantomime that was another show stopper, and Jefferson sent over the "Irresistible Blues", backed by the chorus, which netted him three bows and an encore.

Allen and Stokes reappeared, Helen Stokes attired in a gown that was in keeping with the remark made by Allen, "A Whang". Helen sang "Wonderful Mother of Mine", being joined by Allen in the chorus, and it seemed as if the audience would never be satisfied. But it was when Allen did his imitations on the violin that the show was stepped cold. A quartet imitation wherein the barber shop chords were introduced was alone worth the price of admission.

By way of an added attraction "America's only colored trapeze act" was next offered. Wells and Wells have a novelty offering that ranks with any similar act being presented. It is my belief that if they were appearing with a large circus they would receive a special announcement. A fast routine of breath-taking tricks and gestures all go to make this act one of the meritorious kind.

"Louisiana", by the entire company, closed the performance that caused such comments as "Great" when the patrons fled out.

It is safe to say that the company is in for a wonderful week's business. When we see a show of this type, dressed in wardrobe that would do credit to a Broadway production, and worn by a snappy working bunch of girls, including Ida Curray, Lena Crawford, Dorothy Lawson, Bobby Sullivan and Eula Kent, not to mention the gowns that encased the forms of Helen Stokes, Walla Wells and Libby Robinson, we admit that they deserve it.

HI TOM LONG.

Here and There Among the Folks

Sandy Burns' Show made its periodic visit to the Lincoln Theater, New York, for the week of September 15 and Manager Snyder had the folks standing in the street before the theater for every performance. Simms, Ridley and Thomas, a new trio headed by Joe Simms, was also on the bill and shared the honors of drawing the patronage.

Brown and Marguerite, whirlwind dancers who have been added features in a colored club in Pittsburg, Pa., for the convention period, closed their four weeks' engagement at the Royal Garden and promptly went into favor at the Music Box, an exclusive white cabaret in the same city.

Helene Justa and her pair of dancing boys set a fast pace with a corking good dance act at the Lafayette Theater, New York, where they were on the same bill with the Billy King Company.

After ten continuous years at the Standard Theater in Philadelphia, "Deacon" Mose McQuitty has felt the lure of the road and joined the "Shuffle Along" road show to play bass in Tim Brynm's orchestra. Joe L. Williams, drummer, with a similar record, went with him. From reports available that orchestra is a feature of the show.

"Dancing" Tag Hargraves and Alphonso Kennedy are receiving great billing in the papers as they tour the Ackerman & Harris Time in the far West. They were in Missoula, Mont., the first week of September.

The Lyric Theater, New Orleans, has a staff that Kike Gresham thinks deserves complimenting, and Kike should know, so here goes. Jenny Thomas is chief usher, Prof. J. Robeaux has charge of the orchestra, Willie Coleman has six janitors in his charge, Andrew Smith is the electrician, Alex Miller is tyman, Wm. Page is concessionaire. All are colored. Morris Borchaux is house and stage manager. Mr. Gilliam does the sign painting and is the money-lender. The whole theater is being treated to a new coat of paint. Kike says the above mentioned are all very competent people whose efforts add greatly to the pleasure of an engagement in the house.

Ret Crossley, song writer, and George Fugette, colored singer, recently met at the Greenup (Ill.) Fair.

The ninety-seventh colored county fair is announced. It is the Crittenden County (Ark.) Colored Farmers' Fair. The dates for the new association are October 2-4. Dr. A. A. Rudd, county agent, is the prime mover and has had a nice catalog issued.

Somebody is working at Nantasket Beach, Mass. We should like to tell you about he, she or them as it may be, but the card bore no signature.

"Cry-Baby" Godfrey and Billy Dewey are on the Bert Levy Time. The last communication from them was dated at San Francisco and assures us that notwithstanding the protestations of friendship from certain propagandists they are going to stick to the C. V. B. A.

Maharajah, mystic, who has finished his fifth season at Starlight Park, New York, is playing Eastern fairs. September 15 he played Morris-town, N. J.

Eddie E. Daye and his wife, Daisy Daye, were at the Dix Theater, Coney Island, New York, with Daisy's Jolly Jazzers from July 26 until the season's close, September 21. The band

included, besides themselves, Andrew Monroe, "Doc" Perkins, Wm. Miller and Thomas Bernard. They are going to assemble enough people to build up a road show and tour thru New York, Massachusetts, Pennsylvania and New Jersey this winter.

Edgar Dowell, Henry Troy and William Weber are the incorporators named for a new publishing business under the trade name of the Tune House. Office will, in all probability, be in the Gayety Theater Building in New York.

Mollie Allen, pleasing little cashier of the Lincoln Theater, Winston-Salem, N. C., spent her vacation in New York and Boston. She resumed her duties Labor Day. The Jim Greene Company was playing the house for the week. Mr. Scates held the show over for a second week, with Prof. Armstrong's trio of mystic workers, a lyceum attraction, as the added attraction. Miss Allen reports that box-office returns were excellent for both weeks. The big opposition house is presenting films only for the present.

C. H. Graves, of Norwich, Conn., has a band called the Riverview Sereaders. P. Frost, pianist and dancer; B. Dale, who doubles violin and clarinet; F. Randall, reed instrumentalist; F. DeBarris, banjoist; C. Lewis, saxophonist and singer; A. Perrin, who sings and plays trombone; J. Lacey, drummer, and Graves himself, who plays cornet and saxophone, are in the band that keeps busy in Connecticut.

Oliver Orr, Macon (Ga.) theater fan, has been at it again. This time it was the college-bred team of Jackson and Jackson that was honored by having this friend of the Race accord an extended interview. Mrs. Jackson writes very enthusiastically about the kindly Southern attorney. Mr. Orr's consistent interest in the colored amusement folks has helped conditions a lot in Macon specifically and in the whole country indirectly. Jackson and Jackson jumped to Cincinnati from Macon.

When Joe Sheffelt's Revue played Ogden, Utah, the Wasatch Lodge of I. B. P. O. E. W. Elks, No. 51, tendered a reception to the whole company. At Salt Lake City Bob Williams was taken seriously ill and was obliged to go to a hospital.

There is a very talented group of Race artists in the Club Alabama in New York. Clarence Robinson, of the big-time team of Adams and Robinson, the other member of whom has passed away, heads a bunch that includes Johnnie Hudgins, who is doubling to play the engagement; Arthur Bryson, of the Southern Four, Edith Wilson and Helene Justa.

Prince and Princess Mysteria have joined the "Fast Steppers" Company on the Columbia Circuit. They jumped from New York to St. Louis to join. Already the papers are commenting most favorably upon the added attraction.

Mildred Ruby, Mamie Hope and Mary F. Simmons, three New Haven women who comprise a lyceum act billed as the "Thee Ms.", played Norwich, Conn., under auspices of the A. M. E. Zion Church recently and the local daily commended the girls in enthusiastic terms.

Whl Masten's Revue, with Joe Russell, had the pleasure of participating in a ten-act bill that showfolks donated to the prisoners at the State prison in Jackson, Mich. The Three

McVilles, Nealy Brothers and Cross, Fowler and Mack, Don and Everett and their mule and dog circus were on the bill.

George Lurie has a colored band in the Regent Theater, Youngstown, O., working in the orchestra pit. Leary Carlet and Toney Ringold are in the group with Lurie.

Chintz and Ella Moore, whose new theater in Dallas, Tex., will cost \$125,000 and will soon be opened, were pictured in the advertising section of "News and Views", an illustrated publication. This is unusual in the Lone Star State and the amusement world deserves to know more of this progressive man and wife. They have become too important for their works to be confined to local knowledge, or to purely Race publications. Theirs is the sort of achievement we like to see heralded to all mankind.

The Monarch Lodge Band, of which Fred Simpson is conductor, was the winner of the band contest conducted by the Elks' Grand Lodge at the recent convention of the order held in Pittsburg. Fred was formerly a minstrel and in vaudeville in the team of Pittman and Simpson. Now he is one of the nationally known musical directors. Just recently his band won high praise for a concert in Central Park in New York. He is also the instructor of the Wanamaker store band.

Alberta Hunter and all members of the Sandy Burns Company have joined the Colored Actors' Union. These are but the latest of the big theater performers to endorse the fast-growing organization.

WHERE CAN YOU BE FOUND?

A card of the type listed below will cost \$2 per insertion in advance.

Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST.

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Producer, End Men, Novelty Acts. Prefer people who double in Brass. Band Leader, Cooks, Waiters, Car Porters. Preference to those that drive trucks. Eat and sleep on Pullman auto train. State lowest in first letter. I pay all after joining. Good treatment and long season.

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Manager Wing Baby Jack Shows, Sept. 22 to 27, Great Barrington, Mass.; Sept. 29 to Oct. 4, Northampton, Mass. Show opens near Philadelphia, Pa., October 15.

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FOR CHAS. COLLIER'S "SILAS GREEN" CO. 7 fast-stepping Chorus Girls, 2 Girls that can lead numbers, 1 Trombone Player, 1 Clarinet Player. Show does not close, playing Florida all winter. Address CHAS. COLLIER, Owner; COY. BERNDSON, Mgr., Silas Green Show, Clarkdale, Miss., Sept. 22.

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All Independent Road Shows and Companies, especially those carrying own Orchestra or Band. Will play on percentage. The Lincoln Theatre is the largest colored theatre in North Carolina, and but few larger in the United States. Seating Capacity, 1,200, with all modern conveniences. Large Stage and Dressing Rooms. Steam heated. Write quick. LINCOLN THEATRE, Winston-Salem, N. C. A. M. E. Lutz, Manager.

Harry Fidler

CHARACTER COMEDIAN.

A favorite in the Minstrels, then a success in Vaudeville. Now a Musical Comedy Hit. Featured in the Pacific Coast success, "Steppin' High", now running in San Francisco.

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30TH YEAR

# The Billboard

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## Editorial Comment

The summer concerts in parks and stadiums are rapidly becoming a factor of no little importance in the world of music both from the high standard of programs presented and in point of attendance. Summer audiences have, thru a system of voting, expressed their desire for symphony music of the highest type, and this is true not only in New York, but in Philadelphia, Pittsburg, Cincinnati and cities all the way out to the West Coast where thousands crowd Hollywood Bowl for the concerts. In Philadelphia attendance at the concerts by the Fairmount Park Symphony Orchestra (composed almost

entirely of members of the Philadelphia Orchestra) varied from six thousand to twelve thousand. More than twenty-one thousand attended two performances of *Beethoven's Ninth Symphony* by the Philharmonic Orchestra at the Lewisohn Stadium in New York and the concerts on the Mall in Central Park drew audiences ranging from fifteen thousand to thirty-five thousand. At the Hollywood Bowl the people of Los Angeles and vicinity attended in such numbers as to increase the attendance more than twenty-five per cent.

Each summer finds more cities presenting concerts in the open air and a far greater number of people is brought in closer touch with music than can possibly be reached thru the winter concerts, and a wider opportunity is afforded to develop a better understanding and appreciation of good music.

Every city should have a Municipal Music Committee and needs and should have a liberal appropriation for a summer concert series.

One sold concession space at the rate of \$5 a foot, and if it had got a dollar a foot it would have been paid too much. The other was terrible for shows, rides and concessions—the worst spot I have played in all my years in this business. The trouble with a lot of fairs is that the people in official positions with the associations conducting them don't know how to advertise. Of course, there are exceptions. For a fair to be successful it must be advertised with plenty of paper. This seems to be the weakest point of outdoor shows in general, and the same applies to the smaller fairs.

A fair secretary that charges \$5 a foot for concession space when it really is worth but \$1 is "killing his own game." Still he is not to blame if the demand of carnival managers and concessionaires for space at his fair is so great that he can easily get the \$5 a foot. If the attendance at the fairs referred to, because of lack of advertising, is not of sufficient size to bring some profit to the man paying \$5 a foot for concession space, it

talent in the history of the movement and putting forth their greatest effort to do good, clean, constructive work.

Undoubtedly, also, the need for the work that chautauqua can do—and can best do—was never greater.

Surely there are ways and means of converting the motor car from a curse into a blessing. Surely, too, there are brains in plenty, capable of hitting upon the right measures and applying them rightly.

It must have been a sight to behold when the Ringling Bros. and Barnum & Bailey Shows played Concordia, Kan., Saturday, September 13.

Imagine, if you will, how the people from surrounding territory must have swarmed into that town of about 5,000 population to see the "big one" when we tell you that the attendance at the matinee was to give the exact and official figure, 16,702.

Never in the history of the circus in this country, and probably in the world, has attendance, matinee or night, reached that mark.

Needless to say that space even on the hippodrome track was at a premium—very much so.

Concordia, you are a circus man's paradise.

Greta Bennett speaking of the coming opening of the opera and concert season pertinently remarks that *Americans are not wholly forgotten in the matter of the engagements.*

What a commentary.  
How long, oh, Lord, how long?

The rodeo has now invaded Paris. Parisians had their first glimpse of the life of the West, portrayed by American cowboys, the afternoon of September 6.

A magistrate in New York last week acquitted a burlesque "oriental" dancer arrested for perpetrating a suggestive dance at the National Winter Garden on the "grounds" of "what is right for Broadway is right for the East Side"—pretty good "grounds" too, and as far as nudity enters into the question—sufficient and even ample.

Unfortunately the crux of the matter, i. e., the character of the dance, received no consideration, hence no gain accrued to either the opponents or proponents of "oriental" dancing.

Undoubtedly there is beautiful and legitimate dancing and undoubtedly at the opposite pole there is low, vulgar, repulsive and illegitimate dancing.

Also somewhere in between there is a point where one leaves off and the other begins. It is perhaps too much to ask the courts to fix that point precisely, but surely they can peg it low enough to proscribe filth and nastiness.

If the members of the cast of *Ilavoc*, at this writing at the Maxine Elliott, New York, truly exemplify Standard English pronunciation, our Professor Daggett is going to have a devil of a time in persuading American actors to adopt it. To the American ear it sounds actually weird. Ethel Griffies, Molly Johnson, Cosmo Bellew, Richard Bird and Leo G. Carroll were barely understandable at times; only Ralph Forbes made his lines clear.

"Two cabarets bloom now where before only one was a bloomer." Karl K. Kitchen said it last week in *The New York World*. Perhaps only Broadway can fully appreciate it, but on the big street it will long rank high in the list of things well said.

Lowell Sherman wrote Alexander Woolcott a letter in which he hurled a lot of abuse at the latter and—dared him to publish it.

Woolcott did—and rightly. All that the public could make of it was that Sherman was much peeved when he wrote it.

Moral—Wait until your gorge sinks back to normal before writing letters for publication.

## STILL A GOOD STORY

But Mercy! How It Has Changed

AN INTERESTING incident happened at the premiere of a well-known play of which much was expected. The leading part was taken by an actor notorious for "mouthing" his words, and his costar, an actress of some repute, was equally famous for her lack of clear enunciation. The first act of the play had not proceeded for more than fifteen minutes, the star and his costar were on the stage engaged in a dialog, when suddenly, in the fifth row from the front, a man of distinguished appearance, who turned out to be a well-known member of the bar, arose, and in a well-modulated voice said:

"Excuse me for interrupting you, Mr. —, in your scene, but I think you should know that scarcely anyone in the audience, I believe, can understand what Miss — and you are saying. Will you not make it possible for us to enjoy the play?"

The actor flushed and, turning to his costar, he bowed her off the stage. Then he proceeded to give a tongue-lashing to his critic and to the audience for the "impertinence of telling an actor how to speak his lines." The curtain was rung down and some hundred or more of the men in the audience went out into the lobby, sought the manager of the play, and told him they all agreed with the auditor who had shown the courage to rise and speak their thoughts and that if the lines could not be better spoken they would demand the money for their tickets and leave the theater. To their surprise, the manager said he heartily agreed with the patrons and that he was on his way "back stage" so to inform the two principals of the stage; that he himself had been able to understand scarcely a word spoken.

After a few moments the curtain was rung up, the two principals bowed their thanks to the audience and the first act was replayed. So carefully did the two actors speak their lines that at the close of the act the applause was thrice repeated, and as the clear speaking and enunciation of the lines of the play continued to the end the actors received an ovation at the close and the play became one of the successes of the season.

EDWARD W. BOK in *THE CENTURY*.

The subject of protecting material in vaudeville from the forays of "appropriationists" is to the front in England again. Mr. Albert Voyle in a recent issue of *The Performer* deals with it very candidly, recommending copyright as a protective measure.

It might work over there. They have a Copyright Act that came into force in 1912 which apparently accomplishes what is referred to as "statutory copyright". If by this is meant that it makes infringement a statutory offense punishable with fine or imprisonment, or both, it might prove deterrent in this country also.

What matters most in vaudeville in America right now is that smutshoot- ing is again on the increase. It is out of all bounds and growing more of- fensive every week.

A reliable carnival manager writes *The Billboard* complaining about the lack of publicity or advertising on the part of some of the smaller Michigan fairs and also about the exorbitant rate charged for concession space at one of them. "Conditions at the smaller fairs, from reports," he says, "are terrible. The first two on our list surely were bad for concessions.

is only a matter of time until the de- mand for space at them will be so reduced that the secretaries will go begging for "buyers" at that price. That in turn means the price will drop automatically.

There is food for thought for both sides in this.

Edward W. Bok, in an article in *The Century* for August, entitled *The Lip-Lazy American*, while he criticizes enunciation chiefly, also directs his fire at tendencies in pronunciation that have obtained long enough in England to have received sanction.

They are absolutely recognized as standard thruout Great Britain and are rapidly gaining international recognition. We wonder if Mr. Bok has ever examined a copy of *Jones' Pronouncing Dictionary*.

In the opinion of the more observant and thoughtful men in chautauqua activities just at this time, the chief thing that is cutting down attendance, and, consequently, the most serious untoward influence that they have to contend with, is the automobile.

Undoubtedly the bureaus are pre- senting the best artistes and the best

# Stage Employees and Projectionists

By BEN BODEC

(Communications to New York Office)

Representative Harry Sherman recently held a conference with the Monongahela Valley Managers' Association at Charlevoix, Pa.

Both the Duluth and Virginia (Minn.) locals, with the good offices of Representative Tinney, have tied up the surrounding theaters for another year.

Representative Brown reported to the General Office that he has succeeded in smoothing out the little controversy engaged in between the Akron (O.) local and Miles' Royal Theater, combination and burlesque.

Representative Crickmore is maneuvering about Tacoma, Wash., in an effort to close negotiations all around. All theaters in the Northwest towns are expected to come in on the signing by the end of the week.

The projectionists of Waco, Tex., are cranking along for another year at a substantial increase, while the boys over Dallas way are having a little difficulty with several of the filmery managements.

The personnel of the stage crew with Mark Byron's company of "Meet the Wife" is all from Local No. 45, Newburg, N. Y., and reads: Robert Garrison, carpenter; Al Previdi, props.; and Leland Johnson, electrician.

After settling the Atlanta and Macon (Ga.) agreements, Representative Raoul pushed on to Winston-Salem, N. C., for a survey of the situation and then drifted to Greensboro. Previously he had effected an adjustment at Hattiesburg, Miss.

The crew at the Empress Theater, Cincinnati's link of the Mutual Burlesque Circuit, is: W. E. Clark, stage manager and carpenter; Edw. J. McGuire, property man; James Tracy, electrician; Ed Kelly, grip; Andy Kelly and Pat Tuttle, flymen.

At a special meeting of Harrisburg (Pa.) Local No. 26, the following officers were elected: H. B. Wilson, secretary and treasurer, and C. L. Sollimano, business adjutant. The following changes have taken place: Frank Rupp, former business adjutant, is now located with the Victoria Theater; John Whitney, adjutant at the Orpheum Theater; C. L. Sollimano, adjutant at the Regent Theater; E. Miller, adjutant at the Colonial Theater; Ed Rupp, adjutant at the National Theater, and Karl Scheaffer, adjutant at the Broad Street Theater.

We got a flock of interesting notes from the hand of Bert R. Wheeler, secretary of the St. Paul (Minn.) local. Here they go:

Local No. 20 succeeded September 4 in signing up the new wage scale for two years, ending September 1, 1926. International Vice-President George Browne, sent in by J. A. office, was present at the conference and was the factor in bringing the scale to a close, as Local 20 Executive Board had met with the managers twenty times. A substantial increase was granted and everybody is working. The various theater personnel follow:

Capitol Theater—Eddie St. Clair, stage manager; Louis Bayones, carpenter; Conrad Lenz, property man, and George Cheater, maintenance.  
Metropolitan Theater—Eric Walte, carpenter; Robert Mackin, property man; Tom Mackin, assistant props., and Ben F. Miller, electrician.  
Garrick Theater—Harry Copley, building carpenter; Mike Sweeney, carpenter; Henry Schultz, electrician; Tom Cavanaugh, assistant electrician; Jack Schuales, property man, and Tony Burch, maintenance.

Palace Orpheum—Jack McArthur, carpenter; Fred Burmaster, electrician; William Kadler, property man; Harold Nelson, assistant props.; Ralph Marshall, flyman, and Harry Lott, maintenance.

Empress Theater—Jake Hasely, carpenter; Bert Wheeler, electrician; Jackie Perlman, property man; Hector (Speed) Salmon, flyman, and G. T. North and Maurice Weber, grips.

Auditorium—Hermey Bonn, carpenter; Frank Barnacle, assistant carpenter; Chas. Allie, property man; Leighton Bohn, assistant props.; Louie Carlson, head flyman, with George Le-Clair, Art Kalert, Bill LaFountain, Joe McHugh, assistants; R. Ray, electrician, and Mike Weiner, assistant.

The Forest Lake Stage Hands' Camp was closed September 1 and the last two to leave were Maurice Weber and Hector Salmon. This makes twenty-four years for the camp's existence, and the collection box is now already \$2 place, as each stage hand donates \$1.00 a

week to keep the camp going in the summer. We extend an open invitation to any stage hand or trouper to make us a call any time during the summer months and we assure you all a royal welcome at our expense. Don't forget the name, Stage Hands' Camp, Forest Lake, Minn., just twenty miles from St. Paul.

Brother Charles LeClair died August 20 and Brother George Murphy August 28. Brother Murphy was a charter member and March 4, 1925, he would have been in Local 20 just thirty-one years. Brother LeClair was a member for twenty years.

Brother Hermey Bonn passed his 75 birthday August 20 and is still able to throw a lash line with the youngsters.

Brother Schultz, having read about the flying fish and secured books on same, says perhaps he can get a call for them in the property department.

Brother Hasely bought four more French bulldogs, making his collection twenty-one, and if any of the brothers wish a pure-bred French bull, just drop Brother Hasely a line.

Brother North asked bids on shingling his house and, after reading the first two bids, donned the overalls and did his own shingling.

Brother Cavanaugh is director for all fire drills at the Auditorium and he has the rest of the crew of Local 20 doing some fine stunts.

Brother Bayones finished digging the cellar under his home and Brother Wheeler wishes Bayones would bring back his pincher.

Brother Burch, the champion duck hunter of the local, can hardly wait for the season to open, as he generally promises all the boys a duck, but so far (twenty years) the writer has failed to receive the promised duck. Here's hoping Tony brings in plenty.

Brother Jake Perlman discovered five pay days in one month some time ago and then some one told him that there would only be fifty-two in the year. Jake is still figuring it out.

Brother St. Clair is busy making American Legion emblems (plaster of Paris) and Brother Wheeler is the selling agent. We are way behind in orders and have placed six of the brothers to work in order to catch up. Convention opens September 14 for a week.

Brother Curly Burmaster held a reunion with Johnny Weber while here, playing the Mutual Wheel at the Empress Theater week of September 7. Curly and Weber used to be in partnership in New York selling clotheslines.

The following brothers are on the road and Secretary Wheeler would like to hear what attraction they are with. Our post box is still 197. Robert Archer, Thos. Byrnes, Len J. Bohn, Joe Byers, Thos. Carey, E. Duprie, Charles and Leo Garbarino, Bill (Whooft) McNamara, Sam Needham and Bill Pottgeiser. Write in, boys, we have some news for you.

## A LONDON LETTER

(Continued from page 36)

"closed shop" policy which it pretends is so hateful to it when attempted by the Actors' Association that it started a free no-coercion Guild to prevent it being put into operation.

One step toward the strengthening of the Guild has been definitely taken by the appointment of Herbert Ralland as manager of an agency which the Guild hopes soon to have in working order. It is to be expected that all touring managers will engage their artists thru this medium.

This will, of course, popularize the Guild with the established agent.

## His Majesty's Reopens

Oscar Asche, lately returned from Australia, will soon be in harness again and back at the theater where he has had such great success. His Majesty's, now under the control of Messrs. Grossmith and Malone, will begin its autumn season with an adaptation of de Caillavet and de Mer's Parisian success of fifteen or more years ago, "Le Roi". This amusing piece, under the title of "The Royal Visitor", will have Allan Ayresworth as the King of Cordogne. Asche as the comic Socialist and George Grossmith as Blond. Yvonne Arnaud will play the wife of the Socialist parliamentarian, created by the great French comedienne, Eve Lavalliere.

This piece has often been threatened for production and a good audience should be found for this bright gem of strong French comedy. Much will depend on the skill of the adapter however, for the translation is a task full of snags.

## "Low Tide" Withdrawn

I am sorry to learn that Ernest George's drama of Cockney life, "Low Tide", has done such poor business at the Everyman Theater that Norman Macdermott has withdrawn it.

The piece had a great deal of promising stuff in it and I hope his first failure will only stimulate George to tackle another piece. He has a remarkable grasp of East End dialect and mentality and his character drawing is shrewd and entirely unselfish. But he had not got at grips with the integral drama and the incidents of the pieces were too far apart. All the same the piece is vastly better, in its weakest parts even, than many that have been nursed to financial security in London Town of late.

## Cinema Club Shuts Down

As if for a token of the steady decline of

the film industry over here, the Cinema Club has closed its doors. The only institution of its kind in London, the club started under the liveliest auspices during that false dawn of movie hope that followed the armistice.

Now, with several firms in liquidation, others in a state of suspended animation, with numerous film artists going to the States or the Continent to find work, while others are returning to or taking up stage work, it was only to be expected that the Leicester Square Clubhouse would soon fall into other hands.

## Brevities

When Robert Lorraine leaves the cast of "Tiger Cats" shortly, to appear in this piece on Broadway (he holds the American rights and will exploit these in association with David Belasco), his part will be taken by that skillful and sensitive player, Arthur Wontler. The end of the run of "Stop Flirting" releases the Strand for "Tiger Cats", which is doing phenomenal business—thanks almost entirely to Edith Evans' remarkable playing of the leading part. Her performance is the talk of London. Never has an artist had such an enthusiastic press. The best critics (and the worst) vie in praise of her.

Among the plays listed for performance by the play-producing societies during the coming season are James Sabben's "It Doesn't Matter Which", and Temple Thurston's "Judas Iscariot". These are to be given by Allan Monkhouse, author of that moving war play, "The Conquering Hero", which had all too brief a sojourn in the West End.

When the "Merry Widow" Company leaves the Lyceum Theater, where it has had a successful run, George Graves will take out the company for a long tour in the country.

## Boom

A definite and most promising rise in the theatrical business is noticeable thruout the West End. "Saint Joan" continues to pull capacity houses and has beaten all records of New Theater business. The Garrick likewise is drawing unusually heavy money at every performance of "Tiger Cats". "The Mask and the Face" and "White Cargo" are also running extra strong. Two musical comedies, "Toni" at the Shaftesbury and "The Street Singer" at the Lyric, continue as the major musical attractions.

His Majesty's and Drury Lane, our two best theaters, remain closed; the former not for long. The Royalty will soon be reopened. And, to judge by the queues and the cheerful faces of the managers, there will be plenty of folk to fill them all.

## Brevities

At the end of this month the annual festival of the British Empire Shakespeare Society will take place at the Ambassadors, Southend-on-Sea. Howard Rose takes over the direction following the retirement of Acton Bond. Four shows each of "The Taming of the Shrew" and "The Tempest" will be given.

Now that the building strike is settled the Royalty is redecorated and alterations are complete. Dennis Eadie is therefore transferring C. K. Munro's piece, "Storm", from the Ambassadors to his own theater.

The next piece at the Ambassadors, due in a fortnight, is "Fata Morgana", adapted from the Hungarian of Ernest Vajda by James Barrett and Philip Moeller. Ion Swinley, Reginald Bach, Ethel Coleridge and Jeanne de Casalis are members of an interesting cast.

Courtesy Pounds and Blance Tomlin will desert the theater for the halls shortly to take part in a new Lehar operetta to be introduced in the Empire bill. The well-known concert artist, George Baker, will sing the baritone role in this welcome item from the pen of the Viennese wizard.

Barrie has written a play for the boys of his Evesham house party. It is to be acted by them for the rest of his guests at Stanway House, which the popular playwright has leased from the Earl of Wemyss.

Dot Stephens, who plays leads in her repertory company in "the smalls", has not allowed the railway accident which resulted in the loss of both her feet to prevent her from carrying on in her profession. She dances in musical shows and can cycle and walk without anyone suspecting that she employs artificial limbs.

Oscar Asche promises to present in town before long the new and economical productions of "Julius Caesar", "The Shrew" and "Othello", which he gave while in Australia recently. The return of this fine Shakespearean actor to the author in whose plays he made his reputation will be welcomed here. Asche was a devotee of the Bard before his Chu Chiniserie days and we hope to see him once more in parts worth his gifts—not necessarily all by Shakespeare, be it noted.

Robert S. Pateman, 83, veteran English actor, who died in June, left more than \$55,000. Various theatrical organizations received bequests under the will. The principal legatee is Luke Forster, actor and long a member of the A. A. Council.

Eugene Goossens was examined at the London Bankruptcy Court September 2. Liabilities \$28,030, assets \$550. Goossens, one of the leading English conductors and a well-known composer, ascribed his failure to reduction of

income due to the 1920-'21 slump in the musical world which forced him to get into the hands of money-lenders, to whom he was indebted for nearly \$15,000.

Winifred Emery, late wife of Cyril Maude, left property of the gross value of \$64,775, with net personally \$39,630. Her husband is the chief legatee.

## DRAMATIC NOTES

(Continued from page 25)

to be presented in London shortly under the title of "The Royal Visitor".

Helen Freeman, last seen in "Fashion", will play the leading role in "The Saint", now in rehearsal at the Greenwich Village Theater, New York.

"The Farmer's Wife", considered one of the funniest plays of the current London season, has been acquired for production in this country by the Coburns. The comedy is the work of Eden Phillpotts, the novelist.

Fanny Ward, who has starred in a number of screen dramas, longs to return to the legitimate field, which she abandoned some ten years ago. Miss Ward last appeared on the stage in "A Table and Two Chairs".

L. Lawrence Weber is casting "High Tide", a new play by Eleanor Holmes Hinkley, which was tried out last season under the title of "The Clam Diggers". It is due to open in Atlantic City October 13.

When Laurence Eyre casually dropped the information that he had just completed a new play, A. H. Woods accepted the work without so much as asking for the manuscript. Eyre is the author of "Fanshastics", which was later called "The Merry Wives of Gotham".

Walter Hast is in possession of a new comedy from the pen of Melaine Koll, entitled "The Sunday Husband". It will be given a production when Hast finds a house in New York for "Clubs Are Trumps", in which Harry Green has the featured role.

The Dramatists' Theater, Inc., which produced "The Goose Hangs High", again looks to the barnyard gentry for the title of its next production. This time it will be "Cuck of the Roost", the new Rida Johnson Young play, which is scheduled to open in New York next week.

Frieda Inescort has joined the permanent company of the Provincetown Playhouse, New York, and is now rehearsing in Edmund Wilson's play, "The Crime in the Whistler Room". Mary Blair and E. J. Ballantine are cast for the leading roles in the same play.

Sam H. Harris is presenting Margaret Lawrence in "In His Arms" this week at the Broad Street Theater, Newark, N. J. Supporting Miss Lawrence in the Lynn Starling comedy are Geoffrey Kerr, Edie Shannon, Vernon Steele, Edna May Oliver, Wright Kramer, Cornelia Otis Skinner, Elliott Cabot, Sallie Sanford and

(Continued on page 68)

# PHOTOS

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# MOTION PICTURE THEATER OWNERS OF AMERICA

By M. J. O'Toole, President

## THEATER OWNERS

### Should Urge All Citizens To Vote in Elections.

**T**HEATER owners have their natural preference in political matters but all are interested alike in good government. We cannot have good and efficient government in nation, State or community unless the individual units or citizens who compose the government vote and take an interest in public affairs. This is a fact which brooks no construction. It is a principle in science that water never rises above its natural level and no government is any worse than the citizens who compose it.

Therefore, as the custodians of the screen, one of the world's greatest mediums of expression, theater owners can do no greater service to their country, their State or community than to display slides on their screens calling upon all citizens—men and women—to vote at all elections, primary and general and

take an active conscientious part in public affairs. In this way, government in all divisions will be advanced, the business of the theater owners augmented and a service rendered the community of the very highest order.

Let all theater owners therefore display on their screens at different times between now and election, slogans as follows:

"Every citizen should vote at all elections. It is your duty and the highest expression of real patriotism."

"You were given the vote to use it to help your government."

"Be a good citizen and vote at all elections."

"If you neglect to vote you are to blame for errors in government. Be a good citizen and vote."

You can construct your own screen messages. The important thing is to have every citizen take a part in public affairs, understand the issues involved in campaigns and then vote intelligently to advance the welfare of nation, State and community.

## TO ALL THEATER OWNERS

**D**EAR MR. THEATER OWNER: You are an honest man in an honest, square business, where your ownership of a Motion Picture Theater Screen makes you as big and as important a factor in your community as the editor of the local paper, the banker, the leading manufacturer or merchant or any other person there.

Because you are a square shooter, a real red-blooded, living active force for good in your city or town, you want to be fair with everyone, and that which you do not earn or honestly merit you do not want.

Let us go into a conference for a minute or two.

You paid a tax on films up to the winter of 1921. You have not paid it since. Why?

Because in the 1921 session of Congress the Motion Picture Theater Owners of America persuaded the members of Congress to repeal that Film Tax.

You paid that money directly. You know it was hitched on to every film bill. How much have you saved since then? How much do you save on that item alone every year?

Mark it down. We have other items to consider.

You paid a Seat Tax last year. You know how much it was. The Revenue Collector did not ask you for it the second time. You are a good citizen and you paid it at first.

You will pay no more Seat Tax.

Why?

Because the Motion Picture Theater Owners of America persuaded the members of the present Congress to repeal it.

Mark that down and add it to the saving you made on the Film Tax. But we have more.

How much of the Admission Tax are you paying where the same is not added on to the prices charged at your theater, but yet paid to the Revenue Collector? You know. Then remember you will not pay that after July 2 next. Why?

Because again the Motion Picture Theater Owners of America led a successful fight for its repeal in the last session of Congress.

Mark this down and add it to the Film Tax and the Seat Tax savings. How much does it total on the yearly basis?

That is exactly what the Motion Picture Theater Owners of America have been doing and will save you annually in real dollars.

You are a business man. You know this. Have your bookkeeper verify the figures.

Then as an honest, square shooter, as a fair fellow who looks the whole world in the face and wants only that to which you are entitled, ask yourself how much assistance you gave the Motion Picture Theater Owners of America to do this great work for you.

If you were on the firing line with the boys during these battles, sharing the burden and bearing with them the responsibilities and the hardships of the fight, you're all right, but if you were not there then you have something for which you did not fight and you share in the fruits of a victory others won.

You don't want to feel that way. You don't want to be that way.

Then come into the ranks of the Motion Picture Theater Owners of America. Be an active, militant member. Show gratitude for past accomplishments in your behalf and help to make the future even more fruitful of great results for the Exhibitors.

Help your National Organization help you in every way. Help it protect you against Producer Trusts. Help it give you business insurance and enable you to make a fair profit on your investment.

It has been of proved service. It can do more. Will you stand firm with it and true to your own business interests?

Join now. The accompanying schedule will show what you owe. It is a moral obligation for past and present favors and business insurance for the future.

With best wishes for the success of your theater, I am,

M. J. O'TOOLE, National President,  
Motion Picture Theater Owners of America.

### APPLICATION FOR MEMBERSHIP

in the  
MOTION PICTURE THEATER OWNERS OF AMERICA

25 West 43d Street, New York City.

To the Officers and Members of the Motion Picture Theater Owners of America:  
I do hereby make application for membership in the above-named organization, subject to the Constitution and other laws of the same.

Name .....

Address .....

Name of Theater.....

Proprietor or Manager.....

Seating Capacity .....

Dues for.....(indicate annual, semi-annual or quarterly)

### MEMBERSHIP

Every owner or manager of a motion picture theater or theaters in which motion pictures are regularly exhibited, in any part of the United States, who subscribes to the provisions of this Constitution and who conforms to such other rules and regulations as may be provided, may become a member of this organization. None but bona-fide theater owners or managers shall become members.

(Article II., Section 1, Constitution)

Membership in the Motion Picture Theater Owners of America is DIRECT, just like citizenship in the United States.

The efforts of this Organization removed the:

- 5% FILM RENTAL TAX.
- SEAT TAX.
- ADMISSION TAX UP TO 50c.

You know what you paid in Film Tax. You know what you paid in Seat Tax. You know how much of the Admission Tax you were paying. Add these and then you will know how much your National Organization saved you in this way.

You certainly must appreciate this great work. You know it takes money to maintain National Organization. Just pay it a small portion of the actual money it saved you in taxation. Pay your dues now.

Theaters of	Annually	Semi-Annually	Quarterly	Weekly
500 Seats or under.....	\$26.00	\$13.00	\$ 6.50	\$ 1.50
500 to 1,000.....	52.00	26.00	13.00	1.00
1,000 to 1,500.....	78.00	39.00	19.50	1.50
1,500 to 2,000.....	104.00	52.00	26.00	2.00
2,000 to 2,500.....	130.00	65.00	32.50	2.50
Over 2,500 Seats.....	156.00*	78.00	39.00	3.00

(Make checks payable to MOTION PICTURE THEATER OWNERS OF AMERICA, 25 West 43d Street, New York City.)

The highest expression of patriotism is practical citizenship. Use your screens to help your neighbors in this connection.

### Special Films for Theaters

Theater owners, if you have any celebration in your city where the presentation of some special film would aid the cause or help your theater in any way, send in your requests for the same to the national president of the Motion Picture Theater Owners of America. We are in a position to supply theater owners with a limited amount of civic and scientific film that will be of material advantage in making the service value of your theater stand out and bring to all theater owners a greater measure of official and public good will. All of these films are highly descriptive of the subject treated and can be made to fit into the theater program and will prove of real interest to all patrons.

### "Pete" Woodhull, Builder

Many theater owners have heard R. F. Woodhull talk. "Pete's" popularity is co-extensive with the confines of the United States and Canada. His banquet speeches especially excel in point of diction and brilliancy. He is the efficient chairman of the board of directors of the Motion Picture Theater Owners of America and resides in Dover, N. J., where he bosses the situation theatrically and otherwise.

But did you ever see "Pete" work? No, not somebody else, but himself. Well, come over to Dover. See him rebuilding the Baker Theater there. He is in the midst of concrete mixers, riveting machines, hoisting apparatus, cement bags, steel girders, brick piles and a sundry assortment of all of the big substantial things that go to make the modern theater the world's greatest amusement center. He is working hard. Blue prints supersede show sheets and the rat-tat-tat of the riveter and the whirr of the hoist force the fancier elements of the theater off the stage. This is the

constructive period and with calloused hands and serious expression "Pete" applies himself to the tasks. A wonderful show house is being evolved. The Baker Theater will be one of the finest of its type in the nation. The work is being rushed. Everything is to be the best and within two months, maybe in shorter time, this new majestic playhouse will emerge graciously from its mortared cocoon and again place Dover in red letters on the theatrical map. We await the signal to attend the opening performance.

### Wisconsin Committee Named

Wisconsin theater owners have named a committee to take charge of the next convention of the Motion Picture Theater Owners of America, which will be held in Milwaukee May 12, 13 and 14, 1925. The sessions will be held at the big Auditorium there. This building occupies a complete city square. It has many halls, including a vast auditorium which accommodates ten thousand people. It has been the scene of many great gatherings.

Fred Segert, member of the board of directors of the M. P. T. O. A. and president of the Motion Picture Theater Owners of Wisconsin, and Henry A. Staab, executive secretary of that organization, have advised the national office that nothing will be left undone to make this convention the very best in the history of the industry. Contemporaneous with the exhibitors' meeting will be the convention of the Theater Supply Association. The vastness of the building admits of these events and the officialdom of Wisconsin and Milwaukee have already been enlisted in the work and the Badger States will present its courtesies and considerations to the theater owners of the United States and Canada in an inexhaustible volume.

Theater owners, prepare now to be a  
(Continued on page 55)

# MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

## Plenty of Room for Good Pictures in Key Cities

So Says Examiner Alvord at Conclusion of Boston Hearing of Famous Players-Lasky Monopoly Investigation—New York Hearing Next

Boston, Sept. 19.—The Boston session of the Federal Trade Commission's investigation of the Famous Players-Lasky Corporation on charges of monopoly came to an end Thursday. The next and probably final hearing will be held in New York. The defense, which is refuting the testimony presented by the government purporting to show that Famous Players-Lasky is guilty of attempting to restrain trade, took up most of the time since the opening of the hearing Monday in presenting evidence that Famous Players does not control first-run showings in Boston territory and in denying the charges made last year by a New England exhibitor that he had been forced to close his two theaters because Boston exchanges refused to sell him pictures.

Examiner Alvord gave a hint of the probable result of the investigation when he ruled that Attorney Bromley, for Famous Players, need not call exchange managers to give testimony which would show that there was no Famous Players-Lasky monopoly. Alvord stated that the defense has already proved conclusively that there was plenty of room in key cities for showing of good pictures.

A number of Boston exchange managers were called by Bromley and testified concerning the charges made last year by Jacob Conn, of Concord, N. H., that he had been boycotted in 1922 by exchanges and forced to sell his two houses to the Grey Circuit, affiliated with Famous Players-Lasky. Conn testified that the exchange managers would not sell to him for fear of losing out with Grey. Robert Cole, manager of the Cosmopolitan Exchange, denied that Conn had ever come to him and sought to buy pictures. Other managers who gave similar testimony were: Harry Sagal, of Pioneer Films; Tom Spry, of First National, and Joe Roth, of Federated. L. Hacking, manager of the Producers' Distributing Corporation Exchange, formerly Hodkinson, testified that Conn was offered the Hodkinson pictures and refused to buy at the prices quoted. He said that Conn offered unreasonably low prices, which could not be accepted, and refused other pictures offered at lower prices.

A good deal of the testimony given by the various witnesses was in the shape of statistics about the various small and large theater circuits in New England in which Famous Players is interested and which William P. Grey directs. Nathan Gordon, president of the Olympia Theaters, Inc., one of the original First National franchise holders, testified at length concerning his theater holdings. He was questioned at length by both sides as to the opposition of each of the houses on his circuit and the pictures he played.

The New York hearings, at which Famous Players-Lasky completes its defense, may be postponed for another month.

## BABY PEGGY AND LESSER ANNUL STARRING CONTRACT

Los Angeles, Sept. 20.—Baby Peggy has been released from her contract with Principal Pictures Corporation by Sol Lesser. This marks the end of the so-called million-dollar contract for the child-actress' services, which was heralded nationally only last year. Baby Peggy Montgomery will begin a personal-appearance tour within a few weeks, opening at San Francisco, after which she may be taken to England to make a picture there.

In short comedies Baby Peggy was a hit, but her appearance in full-length features since last year has not been so happy in results. Lesser hoped to make a drawing card of her as he did with Jackie Coogan. Child actors are no longer in demand by the public. Exhibitors report that even Jackie Coogan's popularity is on the wane.

## MENJOU IN NEW YORK

New York, Sept. 20.—Adolphe Menjou arrived this week from the West Coast. He is here to work in "The Swan" opposite Elsie Ferguson. The picture went into production at the Famous Players-Lasky Long Island studios on Friday. It is based upon the stage play by Molnar, now running on Broadway.

## IT STRIKES ME—

IT DOESN'T seem possible that anybody can still be unaware of the trend of the motion picture industry. That trend is toward the centralization of distribution and—what is much more interesting to exhibitors—the centralization of theater control. Everybody is building or acquiring theaters. Even those quasi-independent producing-distributing concerns such as Universal and Warner Brothers are out building up substantial theater circuits. Of course, Universal and the Warners insist that they have positively no intention of competing with exhibitors, that they are only protecting themselves with regard to first-runs in the key cities. But just the same every theater that is operated by Universal, by Warner Brothers, by First National, by Fox, by Metro-Goldwyn-Loew or by Famous Players-Lasky is a theater that stands as plain, unvarnished competition to houses operated by exhibitors of the common or garden independent variety.

The picture business is in many respects no different from the regular theatrical business. At any rate it appears to be following, slowly but relentlessly, the evolution of the theatrical business in this country. There was a time when a stage producer did nothing but produce and when theaters were almost entirely independently owned and managed. Then came the rapid drift towards corporate ownership of theaters, which eliminated to a great extent independently operated legitimate and vaudeville houses. Today, in the legitimate field, the Shuberts and Erlanger, with their large circuits and their booking machinery, are the gods of the machine. In vaudeville there is Keith, Orpheum and Loew. The exhibiting end of the picture business is going the same way unless—

Independent exhibitors awaken completely to the menace of extinction threatening them. The motion picture theaters are going to be in the hands of a few large producing-distributing-exhibiting corporations within the next five or ten years. Remember this, that as soon as the distributor can get enough theaters of his own, so that the cost of his pictures can be guaranteed, he is in a position to freeze out the independent theater owner. Without pictures the independent cannot exist, and when things get to that state the centralized control of the country's houses is just a matter of time.

Unless the exhibitors build up an organization which can speak with the authority of strength, of unity, the independent operation of theaters in the United States is doomed. The need for organization cannot be too much stressed—it cannot be spoken of, written about too much.

Exhibitors must realize that they need organization to protect them in the future. Too many theater owners, when considering organization, can only see immediate benefits. They want to see tangible benefits for the dues they are asked to pay. They cannot see ahead. They are like the inexperienced young chorus girl who got a job with a Broadway show and was asked to join the Chorus Equity branch of the Actors' Equity Association. "Why should I join and pay dues to Equity?" she demanded. "They don't give me any accident or life insurance for my dues, so what good does it do me?" The girl was told that thru Equity chorus girls were enjoying higher pay and better working conditions, one of which was that they only had to rehearse free for four weeks instead of twelve. "That may be true," she said, "but we've got the better conditions now, so what's the use of keeping up paying dues to an organization?"

The only excuse for the girl was that she was young and innocent. She couldn't imagine the possibility of the old oppressive conditions being revived if the girls became unorganized. She couldn't imagine a time when the girls might need an organization to stand behind them. There is an excuse for her. But there is no possible excuse for exhibitors—property owners, business people—not appreciating the desperate need of strong organization. They should not be seeking for immediate benefits as the motive for organizing. They should not let secondary issues, more or less unimportant reforms, obscure the tremendous importance of future protection against the growing encroachment of the producer-distributor-exhibitor corporations.

Those exhibitors who are still waiting for the complete return of the moneys they put up as advance deposits with the Selznick Company will enjoy hearing what Louis J. Selznick is telling the radio world about himself. L. J., who is now in the business of manufacturing and selling radio receiving sets, is advertising his product in the radio trade press, and makes a bid for business by informing the trade that he will treat them the same way he treated exhibitors. He boasts that exhibitors loved him because his principle of doing business was that he couldn't make money unless the exhibitors did—or words to that effect. Wonder if Selznick expects the radio dealers to do as the exhibitors did: pay cash in advance and then wait, and wait, and wait for their money.

*H. E. Shumlin*

## Co-Operative Exchanges for Ind'p't Distributors

Organized Independent Producers and Distributors Determine on Opening Offices in Closed Territories

New York, Sept. 20.—Exchanges in several distributing centers will be opened in the near future by the Independent Motion Picture Producers and Distributors' Association. It was decided this week at a meeting held by that organization in this city. There are several territories in which the State rights distributors have had little or no representation, due to the absence of local independent exchanges in the key cities, and it is in these cities that the exchanges, which will be operated co-operatively, are to be opened.

Denver and Minneapolis are two important distributing centers which have been almost completely closed to the independent distributors. Canada has also been an unfruitful territory for the independents. Toronto or Montreal will have one of the co-operative exchanges, it is reported. The I. M. P. D. A. has not announced the city in which the first co-operative exchange will be opened, but it will probably be Minneapolis. It will be running within a month, according to reports.

The expenses of the exchanges will be shared by the various distributing concerns on the basis of the business done by the product of each. This plan is an innovation in the picture business, but has been under consideration by the I. M. P. D. A. since its organization a number of months ago.

L. E. Chadwick, of the Chadwick Pictures Corporation, is president of the organization, which has offices at 1650 Broadway. Charles Hoy, of the Hoy Reporting Service, is connected with the body in an official capacity.

## PERSONAL APPEARANCE TOUR BY DORE DAVIDSON

New York, Sept. 20.—Dore Davidson, who has just returned from the Pacific Coast, where he appeared in the leading role of "Welcome, Stranger", is preparing to make personal appearances after the picture opens in New York. It is being distributed by the Producers' Distributing Corporation and will probably play at the new Piccadilly Theater after the run of the same concern's "Barbara Fritchie". Davidson made his first big hit in the pictures in "Humoresque".

## MAYOR STOPS "THREE WEEKS"

Melrose, Mass., Sept. 15.—"Nellie, the Beautiful Cloak Model", was substituting for "Three Weeks" at the Melrose Theater, the latter picture having been forced out as a result of Mayor Provandier's declaration that it was not fit to be shown to the public.

Complaints were lodged against "Three Weeks" when it opened at the Melrose and the Mayor went to see it himself. When he finished reviewing it he advised the management to take the picture off.

## METRO GETS "ROMOLA"

New York, Sept. 20.—"Romola", starring Lillian Gish, which was made in Italy by Inspiration Pictures, Inc., will be distributed by the Metro-Goldwyn Distributing Corporation, which is also handling the same company's "The White Sister". The new picture, in which Dorothy Gish is prominently featured with her sister, will be given a special Broadway showing. "The White Sister" ran for six months on Broadway.

## GASNIER TO DIRECT SCHULBERG'S "WHITE MAN"

Los Angeles, Sept. 20.—Gasnier has been named as the director of B. P. Schulberg's next production, "White Man", a Preferred picture for fall release by B. P. Schulberg Productions. In undertaking the screen version of this popular novel by George Agnew Chamberlain, Gasnier will temporarily forsake the society type picture, for which he is best known, to give his attention to a thrilling adventure plot told against jungle backgrounds. The film will be made almost entirely on location, with Mr. Schulberg giving the production his personal supervision. Alice Joyce will be starred.

## REVIEWS

## "THE CLEAN HEART"

Vitagraph

No finer picture has been shown this year than "The Clean Heart". It is hard to believe that the Vitagraph Company made it, it's so fine, so sincere, so genuinely artistic. It is beautiful, thrilling, heart stirring—a picture that will appeal to all classes, that will unquestionably be approved by every kind of audience. I consider it one of the very few features that can be spoken of in the same breath with "Tol'able David".

There are no train wrecks, no gun fights, no murders in "The Clean Heart". Yet it has more throbbing action, more suspense than four "On the Banks of the Wabash" and three like "The Code of the Wilderness" combined. It is a strongly sentimental picture, but honestly, sincerely so; there is no more than a trace, at the finish, of forced theatrical sentiment. It is the study of a man, a newspaper editor and author, who is driven slightly mad. He runs out into the country, possessed by a demon of self-consciousness that rides him relentlessly. He meets up with an old, happy vagabond who sees what is wrong with him and takes care of him. For months they tramp the country together, free and happy, the open life and the vagabond's love for him bringing the obsessed man a measure of mental health. Then the old vagabond gives his life for his protegee, and finally the truth of his selfishness, his self-conscious attitude towards life, is brought home starkly to him when a girl whom he learns to love almost loses her life on his account. This shocks him into sanity, into a clean and gentle view of life, into thinking about others instead of himself that is his salvation.

This story is enhanced with episodes of rarely fine country scenery, and sea-coast locations that offer a startling background for the action. The most vivid sequence is that in which the old tramp, Puddlebox, gives his own life to save his friend, Philip Wriford, from drowning. Fearing the sea Puddlebox ventures out along a rocky, dangerous coast, battered by storm-tossed waves, to find Wriford, finally locating him at the mouth of a natural cavern with both legs broken from a fall. Puddlebox carries Wriford far into the cavern and, as the rising tide rushes into the opening, places his injured friend safely upon a high, narrow ledge, big enough for only one person and the only point of safety at hand. The tide continues to rise and Puddlebox, who cannot swim, drowns. This is stark, acute drama that ranks with the best things ever produced for the screen.

Percy Marmont, as the overwrought editor, Wriford, gives a classic performance only equaled by his own work in "If Winter Comes". As old Puddlebox Otis Harlan creates a character that will live in the memory long after the performances of more widely popular movie stars fade into vague, blurred images, Marguerite de la Motte completes the trinity of wonders as the delightfully innocent, childish heroine, Essie, who finally makes Wriford see the light that makes his life worth living.

The direction by J. Stuart Blackton is almost entirely above criticism. He has taken a difficult story and transferred it vividly to the screen.

"The Clean Heart" is a picture that any concern, let alone Vitagraph, may well be proud of having produced. It has more entertainment, tho its cost is comparatively trifling, than the spectacular "Captain Blood".

## "ANOTHER SCANDAL"

Producers

"Another Scandal" is a concocted sort of picture, beginning with an utterly unnecessary scene bearing no important meaning to the rest of the story and apparently tying up with some other picture which has gone before—perhaps "Scandal"—by the same author. This scene is just "stuck on" at the start and the real picture starts after a few appropriate subtitles. Now I have never seen "Scandal" and don't care a stitch about it. I have a suspicion of a feeling that there are millions of others like me. As far as I can see the prolog not only serves no good purpose, but really hinders the picture proper, as its existence is so utterly un-called for, so mystifying, that one is left bewildered for a good part of the first reel.

However, to get down to cases, "Another Scandal" is a nice sort of picture—trivial in subject matter, but awfully up to the minute and sort of aristocratic, don't you know. It is concerned with people of the upper class, and deals with them at home in New York and at their summer homes in Florida—mostly in Florida. Really the picture HAS atmosphere, you know. Everything seems so patently what it is intended to be. There are great, big, fine homes and high-powered motor cars, and long, millionairish sea-going yachts and so on. Now I may be different from most people, but somehow I can't get a great deal of entertainment out of looking at a big, beautiful home or a big, beautiful yacht. I like to see

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a yacht and I can get a sort of mild thrill out of looking at it for, say, half a minute, but beyond that I draw the line. Where inanimate objects are the main course of the banquet I've got to have action, and "Another Scandal" hasn't enough action to keep the most patient moviegoer sitting still.

The main thing in the picture is a baby—a new-born baby. There are perhaps no more than two short scenes in which this child is visible at nearer than arm's length, but the whole yarn revolves around it. The first half or so of the picture is timed before the arrival of this infant, the rest after. Its father and mother are the important personages in the story, and the difference the baby almost made in their lives is THE story. Father and mother are extremely in love with each other. They have only been married about a year, and the baby's arrival is just around the corner. Hubby gets awfully nervous and worried about his wife, fearing the pain ahead of her. He worries so much wife begins to worry about his health. At the suggestion of a bachelor friend of hubby she asks her husband to leave her alone and go on a trip in his big yacht. Of course, she doesn't really want him to leave her, but fears for his health. He, in turn, doesn't want to leave her side, but is afraid to refuse to go away for fear that he is annoying her by remaining. So he goes.

Now on the yacht is a friend of the family, a lady, who has brought with her a little English widow, who is nothing else but a vampire, a cute, blond, blue-eyed baby vampire, out for a wealthy husband. Said widow sets her cap for the hubby, tho he is unconscious of it, his mind being concerned only with his wife's condition. She plays the discouraged game, the I-think-I'll-kill-myself role, and wins hubby's sympathy, he offering to aid her financially. Just as he makes this offer a radio message informs him that he must come home at once, the new member of the family has arrived.

A short space of time elapses, and we find that wife is sore at her hubby because he went away and left her when she needed him. Then, by accident, she learns that the baby vampire is good looking and that sets her wild. She acts more and still more coldly to hubby, her idea being that in this way he will get mad and order her around, thus proving he loves her. She even makes a date with a young single chap and stays out after midnight to get hubby sore. He does get sore; so sore that he packs his grip and leaves her flat, taking a train to New York. On the train he meets the baby vamp, to whom this is a Godsent opportunity. She makes the most of it. In New York hubby gives her his bachelor apartment to live in and takes her out every night.

Wife comes back to New York and hears all about it. Hubby tells her to get a divorce. She begins to plot to cheat the vamp of her prey. The one punch scene of the whole picture comes next, when wife frustrates the vamp's deep-laid plots to compromise her husband. This is done in such a way that hubby sees what a vamp the vamp is and what a wife his wife is, whereupon there is a happy ending.

The cast is headed by Lois Wilson, who doesn't fit the part one bit; Holmes Herbert, Flora Le Breton, Ralph Bunker, Zeffie Tibury, Hedda Hopper and Bigelow Cooper. E. H. Griffith directed. The picture was produced by Tifford Cinema Corp., and is released thru Producers' Distr. Corp.

## "FOR WOMAN'S FAVOR"

Lee Bradford-State Rights

Boccaccio, among other things, tells a story about a young gentleman of medieval times who ruined himself to find favor in his lady's eyes, and found himself beggared, with only his prized hunting falcon left, while she married another. Then one day his beloved's small son lies dying and cries for the young gentleman's falcon. The beloved sends word to the gentleman that she is coming to call upon him and may take dinner with him. Not having anything nice to offer the expected visitor for dinner, the young gentleman sacrifices his falcon, wringing its neck and roasting it. With breaking heart he carries the bird up when his beloved arrives and offers her some. Then she tells him that she cannot eat, that her boy is dangerously ill and cries out for the falcon. She begs him to give her the falcon, which he no longer has. This tale, which is rather a cute one, is the main part of "For Woman's Favor", forming a sort of extended interlude between introductory and finishing scenes set in modern New York. The inter-

lude is done in colors with costumes an' everything. The picture as a whole, despite Boccaccio, is nothing much. It might do on a double-feature program, but I can't see how it will stand up alone at any house. It has no vitality, no energy.

The opening scenes show Elliot Dexter, a young man who has squandered a fortune in three years on Broadway, beset by an importunate creditor, Wilton Lackaye. Lackaye suggests that Dexter demand that Seena Owen, the woman he loves, who has accepted another's proposal of marriage, pay him \$10,000 for some love letters of hers he has. Dexter at first refuses, but Lackaye threatens to put him in jail if he doesn't get the money. So Dexter sorrowfully pens a note to Seena, asking her to come at once with the money for the letters. While they wait for her Lackaye falls asleep on a couch, while Dexter picks up a book and begins reading the tale of the falcon by Boccaccio. He just finishes it and is inspired by the sacrifice of the young man who died his pet falcon, when Seena arrives with the money. Lackaye tries to take the money from her, but Dexter struggles with him, wrests the letters from Lackaye's hands and casts them into the blazing fireplace. He does this noble deed for woman's favor, knowing that he will have to go to jail for lack of the money he could make Seena pay for them. As a reward Seena embraces him, while the villain, Lackaye, dashes out of the house to find a cop. Curtain.

The picture was directed by Oscar Lund. Others in the cast are Arthur Donaldson, Henry Hull and Paul McAllister. Distributed by Lee-Bradford, Inc., thru State-right exchanges.

## "THE BOWERY BISHOP"

Selznick

There's a Bowery missionary in this picture who is innocently accused of betraying a young girl. Tho knowing full well who is the guilty man, the missionary refuses to point him out, accepting the blame himself. He is attacked by a virtuous mob of Bowery bums, forced to resign his position and pilloried in the public prints. In the end, however, the truth comes to the surface and the missionary is given the credit for the Christian humility he is alleged to deserve. This simple and well-known plot is set forth with a stupid, awkward, circumlocutory direction that passes understanding. I admit that the sort of plot that it is is what a large part of the public is satisfied with. But I refuse to believe that the manner in which the plot is built into a picture need be so completely stupid, so downright puerile.

It is a strange thing, but when a picture falls below a certain degree of intelligence the people who act in it, no matter how clever they may actually be, take on the same measure of brainlessness as the picture itself. The director, of course, is the cause of this; his is the guiding hand, his intelligence the barometer of the picture's and the measure of the actors' ability. I doubt if there are six actors in the movies who have the ability of Henry B. Waltham, yet, in the leading role of the missionary in "The Bowery Bishop", his acting is third-rate. The work of the rest of the cast is down to standard. Among the actors are Lee Shumway and Edith Roberts.

The missionary played by Waltham is a former Fifth avenue preacher who has heard the call to save the souls of the lowly. He opens a mission on the Bowery and preaches as hard as he can, but without success. Somehow, he doesn't seem to be saving any souls. Among his friends are Tim O'Brien, a husky young night watchman; a young attorney who has sunk to poverty, altho he was once a great success, and a young Italian girl who is loved by Tim. The girl has allowed herself to get mixed up with the young attorney befriended by the missionary and is forced to leave her home and her blind father without telling anyone but the missionary of her trouble. She comes back months later with her new-born baby. Tim, who sees her go to the mission with the child, believes that the preacher has betrayed her and threatens to accuse him to the whole neighborhood. The girl slips out of the mission, disappears completely, while the missionary goes to the young attorney and asks him to right his wrong. The attorney refuses to help the girl, and sadly the preacher wends his way back to the mission. When he reaches there he finds an angry mob of drunks, gangsters and bums of both sexes, led by Tim, preparing to storm his little church. He looks them all straight in the eye and walks right thru the mob without being harmed. But the mob gets up courage

and stones the mission, one tin can hitting the preacher right on the head. He refuses to deny the charge against him and suffers in silence. Only a certain Dr. Kindly, a rankly theatrical figure, who jumps in and out of different scenes like some celestial being, believes in the preacher, who is forced to resign his job. Then, thru a weird set of circumstances, the bad young attorney is arrested for something or other, sentenced to two years in jail, and his sentence commuted at the solicitation of the preacher. For this the attorney confesses that he wronged the young girl and that the preacher is innocent. The guilty man suddenly finds that he loves the mother of his child and marries her, while, with beaming face, the Bowery Bishop is acclaimed for the martyr that he is.

The settings are very bad, very bad indeed. But there is nothing in the picture that is quite so terrible as the quality of the direction by Colin Campbell. Produced by Rollins Film Syndicate. Released by Selznick Distributing Corp.

## "CAPTAIN BLOOD"

Vitagraph

"Captain Blood" is an enjoyable picture. It pretends to be an extravagant production and cheats obviously; its acting is uniformly low grade; its direction is nothing unusual, and, in fact, dizzies up things once in a while, and still "Captain Blood" is an enjoyable picture. There is one reason for this; it has action, loads of it, beginning as soon as the introductory titles are done with and continuing until "The End" is flashed on the last few feet of the last reel.

Action is worth its weight in gold, and "Captain Blood" has it in large doses. Vitagraph is going to make plenty of money on the picture because it is going to sell it on the basis of being one of these great big, expensive super-spectacles, which it is not. However, Vitagraph certainly has the right to sell it as it wishes, provided the buyers are satisfied.

The program says that there are seven galleons, which are seventeenth century ships, in the picture. Well, I'll bet both pairs of my shoes that there is only one boat in the picture that can carry men on water. Models in miniature are used extensively, and tricky photography makes it seem as tho a whole fleet of ships was in action when there is really but one. This factor tends to cut enjoyment of the picture to a certain degree, but not enough to hurt.

"Captain Blood" is the story of piracy and love on the more or less high seas in the time of James II of England. The hero after whom the picture is named is a sincere young Irishman who is practicing his chosen profession of medicine in the English town of Bridgewater during a local rebellion, and is wrongfully accused of being a rebel, clapped into prison and found guilty of treason. He is sentenced to be hanged with other prisoners, but the sentences are commuted to slavery on the plantations of Jamaica in the West Indies, where he and the others are transported. At the hands of Colonel Bishop, the planter who buys Blood and others, they are treated horribly, beaten and kicked about and worked like dogs. Blood, however, is soon recognized as a doctor and is given a better life to lead. One night a Spanish ship bombards the town of Barbados and captures it. While the victorious men are getting themselves drunk Blood leads the freedom-seeking convict slaves to the almost abandoned Spanish ship and captures it. In the morning the Spanish leader comes aboard with his plunder and he and the few men who accompany him are made prisoners, while the ship sets sail under the command of Blood, turned pirate.

Blood is in love with one Arabella, the niece of Colonel Bishop, and, after a long period of successful pirating, he rescues her, a girl companion and a representative of King James from a sinking ship. Altho she is attracted strongly to Blood, Arabella allows herself to believe certain untrue scandal being circulated about him and treats him coldly. Out of pride he runs himself and his ship into danger by putting into the harbor of Barbados, where Colonel Bishop is now governor. Blood gets out of the mess, however, by accepting a commission in the King's navy which had previously been offered him and had been turned down. He is promised immunity for himself and for all his men, and when Governor Bishop, who hates him, tries to arrest him on a trumped-up charge, he escapes by the quick use of his wits. Again a pirate, Blood one day long after saves the life of the new governor of the West Indies, come to remove Bishop. Blood learns from him that King James has been dethroned and William now rules in his place. He offers his services to the new governor, who in turn makes him governor of Jamaica to succeed Bishop. Arrived at Jamaica, Blood takes up his new duties and makes the erstwhile governor, Bishop, prisoner, later releasing him. Arabella learns that Blood's record is as pure as the driven snow and they get married.

The acting of J. Warren Kerrigan in the title role and Jean Paige as Arabella is really bad most of the time. Others in the cast are Charlotte Merriam, James Morrison, Allan For-

(Continued on page 73)

**DRAMATIC FILM LEAD FOR LOUISE FAZENDA**

Hollywood, Calif., Sept. 20.—Louise Fazenda, long identified with comedy roles on the screen, has been given a dramatic lead in the Warner Bros. production, "The Lighthouse by the Sea", now in work at the company's West Coast studios. The role calls for emotional acting of the highest order and represents a most decided departure for this capable actress who heretofore has been more interested in making her audiences laugh than in making them cry.

While Miss Fazenda has been leaning a bit in the direction of serious work recently, this part is the first real dramatic lead she has ever attempted. The role was given at her own request and it is safe to say that she will put into it more study and effort than she has expended on any part she has played in years. Miss Fazenda is admittedly one of the shrewdest business women in the motion picture fraternity, as is evidenced by the fact that she is never out of an engagement, being willing to play anything and do anything that presents itself in her chosen profession. By adding real dramatic work to her repertoire of accomplishments who knows but that she will be adding even more to her earning capacity. She is under a long-term contract with Warner Bros.

"The Lighthouse by the Sea" is the time-honored Owen Davis melodrama which has been played at practically every cross-roads town in the United States. The screen version gives a number of new twists to the story which will make it even more entertaining than it has been in the past. Rin-Tin-Tin, the celebrated "Wonder Dog", has been given an important part to play and will be "starred" in the production.

**O'TOOLE BOOKED BY HARRISBURG KIWANISANS**

Harrisburg, Pa., Sept. 20.—M. J. O'Toole, president of the Motion Picture Theater Owners of America, has accepted an invitation to address a joint meeting of local Kiwanis and Lion clubs. The meeting is set for an early date. Mr. O'Toole is planning to speak before a number of Pennsylvania Rotary, Kiwanis and Lion clubs on the subject of national organization and co-operation between civic clubs and picture theaters for public service.

**PATHE FILMS "DEATH RAY"**

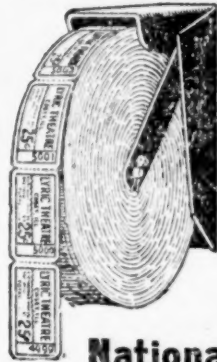
New York, Sept. 20.—Pathe has contracted to distribute the two-reel film made by the inventor of the "death ray", H. Grinnell Matthews. The picture shows laboratory experiments with the alleged ray carried out by Grinnell at his laboratory in England. The inventor brought it over with him when he arrived in this country last month.

**"MARE NOSTRUM" FOR INGRAM**

New York, Sept. 20.—The picture Rex Ingram will go to Europe to make for Metro-Goldwyn will be "Mare Nostrum", based on the novel by V. Blasco Ibanez. Willis Goldbeck, who wrote the scenario for "The Four Horsemen of the Apocalypse", will adapt the story for the screen, making the trip to Europe with Ingram.

**FIRST NATIONAL UNIT TO PRODUCE IN N. Y.**

New York, Sept. 20.—E. M. Asher, vice-president and general manager of Corinne Griffith Productions, Inc., arrived this week from Los Angeles. He is looking for studio facilities



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In the East, where he intends to produce "Declasse", starring Corinne Griffith. This production is to be from the stage play by Zoe Aikens in which Ethel Barrymore starred on Broadway. If Mr. Asher is successful in securing a studio in New York he will bring Miss Griffith here within the next week or two. No director has as yet been named. Mr. Asher believes there will be considerable production in the East this fall, but feels there will be some difficulty in securing sufficient studio space. He is returning to Los Angeles within ten days to bring back a print of "Wilderness", starring Miss Griffith, now being completed on the Coast. While in New York Mr. Asher will look over the field of well-known books and plays to secure vehicles for Miss Griffith.

**RAYART MAKES SALES**

New York, Sept. 20.—The De Luxe Film Company of Philadelphia has acquired of Rayart Pictures the rights for Eastern Pennsylvania, Southern New Jersey and Delaware on the Rayart serial, "Battling Brewster". S. & S. Film and Supply Company of Pittsburgh this week bought the rights to the same picture for Western Pennsylvania and West Virginia.

W. Ray Johnston, president of Rayart Pictures Corporation, announces what he believes to be the biggest deal closed in the foreign market in the past two years. It includes the entire foreign market, giving to Richmond Pictures, of which David J. Mountain is president and James V. Ritchey treasurer, the entire Rayart output. This consists for the first year of twelve specials, the first two of which are "The Street of Tears" and "Trail Dust", six productions starring George Larkin, the Reed Howe Series, the four Henry Brown melodramas, twelve Northwestern dramas and two Rayart serials—the first of which is "Battling Brewster".

Under the terms of the contract Richmond Pictures, which has offices in London and Paris as well as in New York, becomes the exclusive foreign agency for the Rayart organization.

**NEW STAGE CONSTRUCTION**

New York, Sept. 20.—An important structural change was made in the main stage of the big Paramount Long Island studio by Edwin C. King, studio manager, during a slight lull in the intensive producing activity now under way at that plant.

Under King's supervision workmen tore up a floor section 25x10 feet, took out the removable wooden beams and substituted steel beams equipped with ball-bearing rollers.

When the trap is not in use the steel beams will be locked in place and ordinary flooring will rest on them. But when a set requiring exceptional depth is to be built the flooring will be removed and the steel beams rolled to one end of the trap, giving a clear shot from the floor of the lower stage to the iron grill ceiling of the main stage.

Shooting thru this trap will give the cameras a vertical perspective of seventy-five feet, or more than the height of an ordinary five-story building. Consequently unusual effects in height and perspective will be obtained, with all the advantages of studio lighting and mechanical equipment.

**"SQUARE PEG" IN FILMS**

Los Angeles, Sept. 20.—Hobart Henley has been selected to direct a forthcoming Metro-Goldwyn-Mayer production of "The Square Peg", the drama by Lewis Beach which played successfully on Broadway last season. Beach is author also of "The Goose Hangs High" and is one of a group of American playwrights which startled Broadway some time ago by organizing the Dramatists' Theater, Inc., for the production of its own plays.

"The Square Peg" aroused much comment from the critics when it was first produced at the Punch and Judy Theater in New York. It is the story of a masterful woman who, having no commercial enterprise upon which to expend her administrative talents, manages her husband, her children, her church guilds and a section of the Young Women's Christian Association with such perfect efficiency that the initiative and will power of those about her are deadened.

**UNIVERSAL SIGNS BONOMO, YOUNG STRONG MAN**

Los Angeles, Sept. 20.—Joe Bonomo, famous as the world's champion strong man, and noted as professional wrestler, film stunt expert and teacher of physical culture, has been signed for five years by Universal as a serial feature player. He will begin his first picture under the new contract when he appears in a forthcoming circus chapter play, in which he will play the strong man and lion tamer, the leading role in the piece.

Bonomo first achieved note in New York, when he was declared the world's most perfectly built strong man type in the world-wide contest held by Bernard MacFadden, physical culture authority. He took up professional wrestling, then traveled as a lecturer and teacher of physical culture. Following this he was brought to Universal City, where he appeared in a number of picture features, including such serials as "Beasts of Paradise" and "The Iron Man".

Bonomo, tho only in his twenties, has had an eventful career. The son of Joseph Bonomo, the Millionaire "Salt Water Taffy" King of Coney Island, he was educated in a private military academy, where he became a star football player. He was sent to West Point, where he played fullback for two years, then left to engage in professional athletics.

**L. A. GETS VALENTINO**

Los Angeles, Sept. 20.—Arrangements which will bring the production of Valentino's pictures to Los Angeles were completed when J. D. Williams, president of the Ritz Carlton Pictures, which organization has Rudolph under contract, and M. C. Levee, president of the United Studios, came to terms this week.

"We came out here with the decision to transfer our producing activities to Los Angeles and after the entire field was inspected by S. George Ullman, our production manager, we selected the United Studios as the ideal studio for our purpose," said Mr. Williams.

Work on the picture will be started the early part of November, according to Mr. Williams. The initial story will be an adaptation by June Mathis of a book, the title of which is being kept a secret and which will be published simultaneously with the release of the film. William C. Menzies has been engaged as art director.

**L. O. MUMFORD PROMOTED**

Newark, N. J., Sept. 20.—Leon O. Mumford, who for the past two and one-half years has been general manager of Joseph Stern's Tivoli Theater, Newark, N. J., which position combined the responsibilities usually assigned to house manager, publicity manager, production manager and managing director, is now special representative of Joseph Stern's theatrical enterprises, the duties of which are to improve, build up the clientele and increase the receipts of theaters operated by the Stern interests. His present location is at the Castle Theater in the Irvington section of Greater Newark, having been transferred there the early part of September from the Tivoli.

**"GIRLS MEN FORGET" DONE**

Los Angeles, Sept. 20.—Principal Pictures Corporation has completed the making of "Girls Men Forget", a story of the modern girl in a small town. Maurice Campbell directed it from an adaptation of Fanny Kilbourne's story, "The Girl Who Was the Life of the Party", which appeared recently in The American Magazine. Featured in the cast are Patry Ruth Miller and Johnnie Walker, who are ably supported by Alan Hale, Shannon Day, Mayme Kelso and Wilfred Lucas.

**THEATER OWNERS**

(Continued from page 52)

part of the greatest of all great theatrical conventions.

**Screen Power Demonstrated**

The result of the complete co-operation of all motion picture theater owners with the War Department is making "Defense Test Day" on September 12 a complete success was a wonderful demon-

stration of the efficiency of the screen as a medium of expression. This co-operation was brought about by the arrangements made with Secretary Weeks, of the War Department, by the president and other officers of the Motion Picture Theater Owners of America. Similar lines of helpful association are now established with other departments of the National Government and theater owners will be advised from time to time of the details of the same.

**Send in Suggestions**

Theater owners, write your suggestions and helpful plans to the national office of the Motion Picture Theater Owners of America and we will present the same in The Billboard. Your experience will be of value to others and theirs to you. An exchange of ideas will be helpful. Write us today.

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**HARRY BRANDT**, Brooklyn (N. Y.) exhibitor, who was married secretly a short time ago. He is interested with his brother, William Brandt, in a chain of picture houses.



# The PLATFORM

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## ENTHUSIASM AND OPTIMISM RULE I. L. C. A. CONVENTION

### Much Constructive Work Accomplished for Good of Lyceum and Chautauqua at Winona Lake Meeting—President Frank Dixon Re-Elected

THE twenty-second annual convention of the International Lyceum and Chautauqua Association, held September 15 to 18 at Winona Lake, Ind., was the most successful and enthusiastic meeting of that Association of the past five years. While attendance was not much larger than last year, the number of those at the business and general sessions was vastly larger than in the past. There seemed to be an air of optimism for the future and a genuine confidence in the worth-while mission of the association that was absent in 1923.

I shall not take up the space of this department in order to give a detailed report of the convention. To those who were there it would be as "a story that is told." To those who were absent it would be impossible to put in cold type the enthusiasm, the friendliness of the meetings and the real constructive work which was accomplished.

I have never been much of a fault-finder, and yet had I been the most captious of critics I could have found nothing with which to find fault in regard to the convention and its management. As to Winona Lake, opinions differ. Some suggestions might make matters better another year. It is difficult for a Winona person to understand what a bunch of night hawks we are, and there was more kicking over the fact that it was impossible to get a cup of coffee and a lunch after the program than over any other one defect. The question of hotel rates should be considered with the understanding that it is impossible for a large establishment to be run on a summer schedule only on the same basis of expense as that of one run on a year-round basis. All in all I am sure that the members were as well pleased with the convention as a whole as with any meeting of recent years.

#### Monday Programs

There were two very notable programs Monday, September 15, in addition to the business sessions.

The first was a "Service of Memory", conducted by Dr. L. G. Herbert. These memorial meetings were inaugurated by Dr. Herbert and have become an essential part of the I. L. C. A., and the appreciative, thoughtful and sympathetic way in which the meetings have been conducted has made them of peculiar value.

During the past year there had been three deaths of members of the association. They were Dr. W. H. Sears, one of the best known of all the popular lecturers of the American platform, whose lecture, *More Taffy and Less Eptaphy*, had long since become a platform classic; Mrs. Tekla Farm McKinnie, whose long affiliation with the musical circles of the association had caused her to be admired and loved by all, and Peter Clark McFarland, author, traveler, lecturer and one of the most notable men of letters, whose tragic death shocked America from coast to coast.

Ambrose Wyrick kindly sang two numbers for the memorial service that were appropriate and greatly appreciated.

It may be well to note in this connection the death of Dr. Charles Zueblin, famous author, lecturer and instructor, a member of the association, which occurred Monday. The news was received Tuesday and the announcement made to the business session by Dr. W. H. Stout.

Monday night was Music Night, with a most notable presentation of the music of the platform. Arthur Wells and N. F. Zedler are to be congratulated upon securing the artists who appeared upon this program—Ambrose Wyrick, tenor; Dorothy Greathouse, coloratura soprano;

Jaroslav Gons, cellist, with Hugo Brandt and Albert Heilmann as accompanists. I am not going to comment on this splendid program at this time because I hope

self as greatly interested in this new field of endeavor of the chautauquas.

The resolution presented by Flowers and seconded was for the appointment of a committee, of which Mr. O'Hara was to be chairman, for the formulation of concrete plans and recommendations for the furtherance of this movement. It is, I believe, one of the most hopeful achievements of this convention.

#### Tuesday's Meetings

It would be difficult to present even a skeleton of the business sessions of the convention in the limited space at my disposal. There were at least a dozen addresses given that would be well worth reprinting if it were possible.

The Informal Hour and the Original Night were the features of the day. Because the program of the Original Night was not included in the program which appeared in last week's issue it is reprinted herewith:

RALPH PARLETTE  
Master of Ceremonies

1. Charles H. Dixon.....Peoria, Ill.
2. T. Elmore Lucey (the Globe-Trotting Poet) .....St. Louis

#### A HAPPY CHAUTAUQUA GROUP



(See story on this page for names of those appearing in the group.)

next week to present portraits and a further review of these fine artists.

#### A Great Movement

Geoffrey O'Hara presented a paper which was followed by a resolution that, if properly followed up by chautauquas of the country, will mean much for the future of that institution as a cultural force in America. The paper dealt with the possibility of using the junior chautauquas for promoting greater appreciation of good music in this country. He has secured the co-operation of the Junior Clubs of America thru Mrs. Henry Schurmann, of Minneapolis, and Mrs. Mackay, of Indianapolis, who already has forty-four clubs in that State, in helping with that movement, and also C. M. Tremain, director of the National Bureau for the Advancement of Music. Thru the latter organization, located at 44 West Forty-fifth street, New York, Mr. O'Hara will be able to secure literature for all chautauquas or junior superintendents. Mr. O'Hara brought out three points: First, that the appeal of music to childhood is universal; second, that junior superintendents in the past have been obliged to use pianos, with the many drawbacks incident to chautauqua work; third, that it is possible to replace this now with the phonograph and that a graded course is now available with records that may be used anywhere, and which will, in a scientific manner, bring to the child minds what music really stands for and what each one should listen for in music. Incidentally, it is interesting to note that the White & Brown Chautauquas have been using this plan with good success for two seasons.

The National Federation of Music Clubs, thru its officers, has expressed it-

3. Clara Edwards, Composer.....New York (Assisted by Mrs. E. Henri Boyd, Soprano)
4. Dr. Paul M. Pearson (Himself).....Swarthmore, Pa.
5. A. L. Flude, Lecturer.....Chicago
6. G. E. Holmes, Composer.....Chicago (Assisted by Coyla May Spring, Pianist)
7. Edwin Vance Cooke (the Uncommon Poet).....Cleveland, O.
8. Helen Wing, Composer and Pianologist.....Chicago (Assisted by Grace Holverscheid, Soprano)
9. Opie Read, Noted Novelist.....Chicago
10. Geoffrey O'Hara, Composer.....New York

I wish that I might give an eulogy of every one of these "stunts" save one—my own. They deserve it. It is notable that five of those who took part are charter members of the I. L. C. A. For my own satisfaction I want to say that much of the success of the program was due not to the cleverness, for I dislike that word in connection with the platform, but to the genuine art of Ralph Parlette, who is able to get the best out of one by his kindly and discriminating guidance of each individual. His was a great demonstration of how a platform should be governed. Aside from the work of Ralph Parlette I think there were two features that everyone will remember with especial delight—Charley Dixon's original poem and Opie Read's peroration. I do not belittle the work of the others when I say this. The others were brilliant, splendid, and all that one might desire. These two sank into the heart and will not be forgotten.

I am well aware that many will won-

#### A HAPPY CHAUTAUQUA GROUP

The two-column picture on this page, taken by Bob Morningstar at the Lyceum Arts Conservatory, Chicago, is a good representation of two of the best-known chautauqua features of the past summer. At the left, is Morris Anderson, mayor of Hannibal, Mo., a business man, a man of affairs and lecturer, who made his first bow to chautauqua audiences this year and scored a decided success. His lecture on "Gold Bricks" received some of the best commendations that have been sent to us this season. With Mr. Anderson is The Little American Opera Company.

In the picture, from left to right, are Miss Ford, contralto; Mrs. David Duggan, soprano; David Duggan, tenor; Miss Colton, pianist, and Arthur Dean, baritone. Behind Miss Colton is Wheeler McMillen, associate editor of *The Farm* and *Fireside Magazine*, who lectured this season for the Independent Chautauquas on the subject: "Why Is a Farmer?" McMillen started out with a wealth of information and with but little idea of how to put it over in a chautauqua way, but learned his lesson and finished his school with a fine message cleverly presented. The Little American Opera Company gave very ambitious programs. Their afternoons were filled with some of the very best musical comedy numbers. During the evening they gave scenes from "Faust", "Martha", etc., in costume and with proper setting. The general viewpoint of a newspaper comment which has reached me in regard to this company is that these selections were never rendered upon the chautauqua platform. Miss Ford and Mrs. Duggan have wonderful voices, and Duggan and Dean are able to furnish both musicianship and comedy.

It will interest Miss Colton's many friends to know that she has discarded the "Miss", and is now Mrs. Linn Schuber, the wedding having taken place September 11. Mr. Schuber is one of the artists with the Zidler Quintet, one of the best known musical companies on the chautauqua platform.

der why I do not mention this or that. Space forbids. Those who were in attendance will not forget. There are scores of others who should be mentioned. They will forgive me, because it is a physical impossibility to mention all.

#### Election of Officers

Thursday the following officers were chosen for the ensuing year:

President, Frank Dixon, Brooklyn, N. Y. (re-elected); vice-president, Geoffrey O'Hara, Yonkers, N. Y.; secretary, Harold Morton Kramer, Frankfort, Ind. (re-elected); treasurer, William Rainey Bennett, Oak Park, Ind. (re-elected). Directors elected were: William H. Stout, Indianapolis, Ind.; George A. Whitehead, Columbus, O., and Elias Day, Chicago.

#### Convention Notes

Ray Morton Hardy, of Lansing, Mich., is successfully presenting "The Ray Morton Hardy Better Business Institute". He is one of the

(Continued on page 120)



ELIAS DAY



AS GIBSON CITY SEES IT

It is a pertinent fact that criticism of the chautauqua is rapidly dying away. The metropolitan dailies are unanimous today in their endorsement, altho that was not the case a few years ago. The only chautauqua critics now are confined to a few pessimistic authors who are more intent on demonstrating their own literary cleverness than they are in studying a valuable institution. I find the following editorial in The Gibson City (Ill.) Courier, which I think mirrors the mental attitude of the average community in regard to the chautauqua as well as anything I have read, and for that reason am glad to reproduce it:

"Bright lights twinkle among the trees, illuminating dark masses of shrubbery and spacious expanse of lawn, shining on the curved driveway of crushed stone. At the two entrances the tall columns of brick are surmounted by large globes of light. Lights sparkle in the little ticket pagoda at the gate. In the background is the graceful pavilion of steel, its continuous glass transoms ablaze from light within. The bungalow rest room at the north end of the grounds is also brightly lighted, both on the broad portico and in its pleasant lounging room. It is Chautauqua Week, and talented performers and eminent lecturers from distant States are bringing their best to Gibson City. We hear again the classic music which will never die, those compositions of the ages which captivate the masses of every succeeding generation. In song and on varied instruments they are rendered. Light opera of the masters is sung. The spoken drama lives again. Addresses of philosophers, travelers and judges,

men of thought and wide experience, bring messages of deep import to the American republic. It is chautauqua, a word coined in America, and a distinctly American institution. It keeps alive all that is best of American culture and American art. It upholds the wholesome ideals of the best in American life. It uplifts and instructs and entertains. It furnishes for the smaller cities of America a unique and interesting entertainment which cannot be had at any other time. The chautauqua is richly worth while and it should receive the glad support of every town. Few towns are as fortunate in housing and grounds for a chautauqua as Gibson City."

LYCEUM ARTS CONSERVATORY

One of the most notable changes of the year occurred September 8, when the Lyceum Arts Conservatory, of Chicago, for many years owned and managed by Elias Day, was sold to the Bush Conservatory of Music. It will be a matter of congratulation that this change merely adds to the importance of the institution and the responsibilities and possibilities of Mr. Day, a veteran of the dramatic platform. The change, it is claimed, makes the Bush Conservatory the largest institution of that sort in America. It will have a corps of 131 teachers, with eight instructors in dramatic art. The new school will open September 29. The dramatic department will be continued in the present building of the Lyceum Arts Conservatory, at 1160 North Dearborn street. This will relieve Mr. Day of the financial worries of the institution and will enable him to devote his entire time to the lines of dramatic art, of which he is a master. It is a matter of congratulation to the entire platform fraternity that this new opportunity has been opened to Mr. Day and his corps of instructors to enlarge the platform work.

In this department is a picture of Mr. Day which was recently snapped by Bob Morningstar at the back of the Lyceum Arts Conservatory.

"FIDDLEAUQUA"

Anyone who is familiar with chautauqua booking conditions is familiar with the complaint of "Too much fiddle" which so often greets the booking agent. There is a demand for novelty and change in the chautauqua which is very hard to satisfy, and the fact that a musical masterpiece might be heard every day for years and not become tiresome to one who really knows music does not satisfy the average chautauqua patron. This being the case, the following editorial comment from a King City (Mo.) paper is rich in its comedy and altogether all right in its comment:

"Well, now that the 'Fiddleauqua' is over—we could have said, 'Now that the chautauqua has fiddled out'—but that would have sounded too much like 'fizzled out'. But all joking to one side, as Lardner says, there was a lot of fiddling, wasn't there? Still we could all stand a superabundance of Fritz Kreislering a

lot more easily than we could have stood the same amount of band music—or grand opy, for instance. All in all, it was durned good, wasn't it? Personally we had a mighty fine vacation. We were out of town once for a few hours. We were in our sanctum five times during the week. The rest of the time we spent in bed or on the chautauqua grounds. Our vacation cost us, including hamburgers and pop, \$9.71, the 1c being for an all-day socker. In other words, we thoroly enjoyed the chautauqua. And today—the day after—we are not all in, necessitating a restup after our vacation."

MUTUAL BUREAUS COMBINE

An important move in chautauqua circles took place recently when the Mutual-Ewell and Mutual-Morgan bureaus were once more combined. The new bureau will be operated from the offices heretofore occupied by the Mutual-Morgan Bureau. The names Ewell and Morgan will be dropped and the business of both bureaus will be hereafter conducted under the name Mutual.

Mr. Ewell will continue to operate his circuit from his new location, and Mrs. Fields will remain as field manager. This will enable both bureaus to operate more economically and more effectively. It will eliminate much overhead expense and considerable duplication, and will enable them to give more effective work to their committees.

NEWS NOTES

Kewanee, Ill., reports an excellent financial condition in regard to its chautauqua. In 1921 there was a deficit of \$300, but these last three years have changed that deficit into a treasury balance of \$200. The Redpath-Harrison Chautauqua has been furnishing programs.

Dr. Lewis A. Convia, who lectured for the Independent Chautauquas during the summer, met with an accident recently which caused him to miss his date at Brazil, Ind., the first engagement he ever missed. He was driving thru from Louisville, Ky., and struck some gravel, his car leaving the road and going thru a fence into a field and back to the road. The car was so badly damaged that he was unable to continue and make his date.

At Burlington, Ia., the Woman's Bureau, which is operating with the Greater Burlington Association, was represented every day of the chautauqua on the committee, and it was their duty to make friends with all persons attending the event. The slogan of the bureau is: "Thirty Thousand Friendly People." The bureau has five or more ladies at work each day. It is a friendly idea that might well be copied by other assemblies.

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We will publish the list of American Federation of Musicians, Clubs, Associations, etc., Dramatic Editors, Dramatic Producers, Foreign Variety Agents and Moving Picture Distributors and Producers in the List Number issued last week of each month.

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THE names and addresses appearing in the Trade Directory every week inform buyers frequently where to obtain certain products. In knowing where to get the information it becomes a habit to consult this department for dealers in show-world merchandise.

These little ads—simply the name and address of a firm properly listed—are responsible for a large percentage of inquiries and sales.

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AT LIBERTY M. P. OPERATORS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Want Steady and Permanent position as Projectionist. Five years' experience. Will go anywhere. Address V. R. TOLEN, Princess Theatre, Kirksville, Mo. oct4

AT LIBERTY—COMPETENT PROJECTIONIST. Experienced on Power's and Simplex machines. Write. BOX 1235, Middletown, Connecticut. oct4

PHOTO-PLAYER OPERATOR AT LIBERTY—Union. Cue pictures. Five years' experience. Married. GUY GUEST, 1219 West Fifth, Okmulgee, Oklahoma.

ON ACCOUNT of wife's health, first-class operator, with 10 years' actual experience, desires position in Kansas, Oklahoma or Western Nebraska. Studio experience. Any equipment. Now employed by large amusement company. Can come at once. Address OPERATOR, 105 South Sixth, Missouri Valley, Ia.

OPERATOR—Years of experience, wants steady position. Married and reliable. Will go anywhere. Also double stage. FLOCIAN STUFF, 319 N. 2d St., Ironton, Ohio.

OPERATOR, with ten years' road and house experience, open for position. Young, married, sober and reliable. Experience with latest concerns in the country. Not afraid of work. Best of references. K. WATTOMILLEH, Millard Hotel, Omaha, Neb.

AT LIBERTY MUSICIANS 3c WORD, CASH (First Line Large Black Type) 2c WORD, CASH (First Line and Name Black Type) 1c WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Banjoist Who Sings—Union, tuxedo and reads. Absolute harmony and rhythm; also Solo work. Not the cheapest, but worth your top salary. Can be featured. Just off big-time vaudeville. At Liberty Oct. 1. E. L. COOKE, Box 671, Little Rock, Arkansas.

A-1 Clarinetist—Experienced. Pictures. Desires change. Thoroughly competent; reliable; American; married; young; union. Must give notice. Address C-BOX 579, care Billboard, Cincinnati, Ohio.

A-1 Clarinetist—Experienced on all lines. Good tone. Union. Desires position. Go anywhere. CHARLES TARTILAS, 296 Park, Lawrence, Mass. sep27

A-1 Cornet and Trombone—Thoroughly refined. Desiro to make a change. Theatre work preferred. Joint or separate. Now working. Address C-BOX 573, care Billboard, Cincinnati. oct4

A-No. 1 Drummer—Experienced all lines. Sight reader. Vaudeville and picture experience. Will consider location with right parties and salary. Write DRUMMER, care P. O. Box 503, Kalamazoo, Mich.

A-1 Flute and Piccolo—Fifteen years' experience. All lines. Good tone and technique. Prefer high-class picture or combination house. Union. ROBT. C. SMITH, 414 W. 5th St., Mansfield, Ohio. sep27

A-1 Flutist—Union. Thoroughly experienced in all lines. Prefer Southern or Southwestern States. Address FLUTIST, 809 Sparrow Ave., Lansing, Michigan. sep27

A-1 Organist Desires Position. Standard and popular music. Union. Address ORGANIST, 2237 Sullivant Ave., Columbus, Ohio.

A-1 String Bass—Union. Desires permanent position in vaudeville or picture theatre. Experienced. Address MUSICIAN, 2022 Lafayette, Room 3, St. Louis, Missouri.

A-1 Trombonist, With Big Musical show, wants change. I do not misrepresent. TROMBONIST, Billboard, Cincinnati.

A-1 Trumpet—Experienced high-class vaudeville, picture, concert orchestra. Union. Must give two weeks. Married. Young. Anywhere if salary satisfactory. C-BOX 574, care Billboard, Cincinnati, Ohio. oct4

A-1 Trumpet—Picture House preferred. Good tone; standard or popular music; married; must be permanent; union. Write or wire. I. E. MILLER, 247 S. Jefferson St., Huntington, Indiana. oct4

A-1 Trumpet—Ten Years' Experience in vaudeville and pictures. Union. Married. Write or wire. SCOTT B. HAMILTON, 1516 E. 8th St., Oklahoma City, Okla.

A-1 Violin and Piano Duo—Violinist is good leader with large library. Want Southern location. Florida preferred. Pictures or vaudeville. Union. Good references. Address BOX A, care The Billboard, Kansas City, Missouri. oct4

A-1 Violinist—Experienced All lines. Desires position playing hotel, dance hall or theatre. Young, neat, good personality. Union. Locate or travel. Write or wire. PHIL JOHNSON, 166 McKee St., Batavia, Illinois.

A-1 Violinist - Leader With large library, desires permanent position in picture theatre or hotel. Experienced leader; absolutely competent and reliable; cue pictures correctly; fourteen years' experience. A gentleman in every respect. Age 35. Married. Can furnish excellent orchestra-pianist or other musicians desired. Union. Best of references. Address VIOLINIST-LEADER, 3221 Charlotte St., Kansas City, Missouri. oct4

At Liberty—A-1 Baritone. Show experience. LEWIS TAGGART, Cynthia, Kentucky.

At Liberty—A-1 Clarinetist. Experienced in all lines for immediate engagement. C. E. PICKETT, 3906 2d St., Des Moines, Iowa.

At Liberty—A-1 Organist. Have large library. Can report at once. Address MISS LELA M. SHELL, 1517 West Fifteenth Ave., Pine Bluff, Arkansas.

At Liberty—A-1 Trumpeter and organist (man and wife), joint or single. Absolutely reliable; up in all lines of theatrical work. Join on wire. Address TOMMY MANN, General Delivery, Rock Island, Illinois.

At Liberty—A-1 Violinist. Experienced in vaudeville, pictures and hotel; leader or side man; fine library; A. F. M. Address. "BUSINESS VIOLINIST", care Billboard, Cincinnati, Ohio.

At Liberty—Al Jaquins and Wife. Man Violin Leader, Wife exceptional Pianist. Immediately for vaudeville or pictures. Union. Joint only. Wonderful library; cue pictures. Fifteen years' experience. Capable and reliable. Can furnish orchestra. Address AL JAQUINS, 3 Floral Ave., Cortland, New York.

At Liberty—Drummer. Dance work experience; young; member of A. F. of M.; travel or locate. W. A. HART, 2011 Western Ave., Peoria, Illinois.

At Liberty — Banjo, Doubling violin. Experienced all lines. Prefer good dance combination. Read, fake and improvise. Best of instruments. Union. Single, young and reliable. References. Please don't misrepresent. Address BANJOIST, 109 West 3d St., Jamestown, New York.

At Liberty — Drummer. Bells. Locate or travel: theatre or dance. T. L. ALLEN, 377 Prospect St., Fall River, Massachusetts.

At Liberty — Fast Dance Trombonist. Union, tax., married, read, fake, improvise. Double Euphonium if necessary. Notice required. Address C-BOX 571, care Billboard, Cincinnati.

At Liberty — First-Class Dance Banjoist. Superior to most, inferior to none. Neat, agreeable, dependable, union. Very best of reference. Address C-BOX 570, care Billboard, Cincinnati, Ohio.

At Liberty — Organist. Can consider only large organ and top salary job. Address C-BOX 561, Billboard, Cincinnati.

At Liberty — Peppy Dance Drummer. Wish to locate with first-class orchestra only. Prefer one that memorizes and fakes entirely. Rehearsals. Latest effects. Young, of the college type. Go anywhere. HOLLIE MOY, Sourlake, Texas.

At Liberty — Trap Drummer. Plays bells, xylophone, tympani—really play them. Complete line traps. One thousand-dollar outfit. Thirteen years' experience, vaudeville, pictures. Young; reliable; married; union. Desires location. Prefer A-1 picture or vaudeville house. Wire or write. THOS. FLYNN, Grayling, Michigan.

At Liberty — Trombone. B. and O. Wire LEE PEMBERTON, Gaylord, Kan.

At Liberty — Trumpeter. Experienced theatre and all lines. Address TRUMPETER, 122 Bradford St., Albany, N. Y.

At Liberty — Two French Horn Players; first and second. Refined in first-class picture house. Will consider any proposition. Write J. MOORE, 459 Henry St., Detroit, Michigan.

At Liberty — Violin Leader and Wife Pianist. Twelve years' experience in all lines of work. Mammoth library of music suitable for concert, theatre, etc. Seven years in exclusive photoplay house. Can furnish A-1 musicians, musical settings for pictures. Best reference as to character and ability. C-BOX 495, care Billboard, Cincinnati.

At Liberty — Violin Leader. First class; experienced; fine library; non-union. CLEF, care Billboard, 1492 Broadway, New York City.

At Liberty — Violinist, Experienced, 12 years in pictures and vaudeville; union. JACK BANDA, 2025 West 19th St., Cleveland, Ohio.

At Liberty — Violinist Leader. Wife, Cellist. Picture house preferred. Excellent library. MIKE COOLES, 209 Lamar St., Ft. Worth, Texas.

At Liberty — Violinist; Leader or side. Good library. Experienced. South preferred. Small towns considered. References. Address VIOLINIST, 1216 S. Laundale Ave., Chicago, Ill.

At Liberty — Violinist. Six years' experience symphony and theatre. Have library. Address VIOLINIST, 426 Center St., Chicago, Illinois.

At Liberty Oct. 10 — Hot Trumpet, doubles some Violin. Late effects and choruses. Arrangements. Hokum. Union. State length of contract. C. A. GOFF, Aberdeen, South Dakota.

At Liberty on Two Weeks' Notice—A-1 Theatre Drummer. Experienced in vaudeville, pictures and road shows. Have complete outfit, including machine (tympani). Young, reliable, union. Theatre only. Address W. E. D., care Billboard, Cincinnati, Ohio.

At Liberty September 29 — Banjoist. Wants to locate with high-class dance organization. Feature solo chorus. Perfect rhythm, read spots. Handle special arrangement, etc. Union. Tax. Age 24. Address C-BOX 576, care Billboard, Cincinnati, O.

BB and String Bass — Experienced all lines. Permanent theatre engagement. CHAS. HORRALL, Olney, Illinois.

BBb Sousaphonist and Tenor Sax., doubling Alto Soprano Sax. and Clarinet, at Liberty. We desire work together. Experienced. A. F. of M. Single. State all in first. Address FERD DECK, 2626 South An-

BB Sousaphone Player—Dance man, well experienced and reliable. MUSICIAN, 1239 La Salle Street, Racine, Wis.

Bandmaster Wants Permanent Location. Teaches all instruments. Trombone soloist. Remarkable ability. Wonderful personality. BANDMASTER, 5114 Central Ave., Tampa, Florida.

Band Leader—I Was Born and reared as a musician and have been a band leader for thirty years. Teaching all instruments, also string instruments. Retired from navy after twenty years. My profession in the navy was band leader. I am willing to give one week free service to anyone to show my ability. I am of Italian descent. R. CATALDO, Hopewell, Virginia.

Cellist — Experience. Union. Desire position. Solo, orchestra, hotel and theatre work. BASIL BLUSNIN, 23 Walnut St., Stamford, Conn.

Cellist at Liberty—Union. Concert, orchestra or pictures. Best reference. CELLIST, General Delivery, Raleigh, N. C.

Clarinetist—Experienced in all lines. Wants steady position. HEGENER, 1209 Baymiller, Cincinnati.

Dance Drummer—Hotel, Cabaret, dance hall; no vaude. Reno Bill, N. S. Wood, what have you? Tryout in New York or Philadelphia at 3 hours' notice. Phone or wire. JACK MILLER, Mercerville, N. J. Trenton 7706-R1.

Experienced Lady Clarinetist at Liberty October 15. Sight reader; union; troupe or locate; theatre or hotel preferred. Address CLARINETIST, Billboard, Cincinnati.

Flute and Piccolo—Orchestra or Band. Member A. F. of M. Experienced accountant. HERBERT B. SHERMAN, 28 Forest St., Whitman, Mass.

French Horn at Liberty Accountant. Ten years' experience in pictures. FRENCH HORN, care Billboard, Cincinnati.

Lady Pianist — Experienced hotel and pictures. Prefer hotel or cafe. South. Union. PIANIST, 2630 Campbell St., Kansas City, Missouri.

Lady Organist—Years of Experience playing pictures. Wishes position orchestra. Organ preferred. Lowest salary \$65. G. DORANCE, 8942 Emerald St., Chicago, Ill.

Oboe — Thoroughly Experienced in symphony, pictures, etc. Fine tone and technique. Union. Double good Clarinet. MUSICIAN, 3508 Grand River, Detroit, Mich.

Oboe and English Horn. Jules SCHOENLEIN, care Metropolitan Hotel, Atlanta, Georgia.

Orchestra Leader-Violinist — Photoplay. Union. Wishes steady engagement. Best references. MR. LOUIS, 369 Edgecomb Place, Chicago, Illinois.

Organist, With Ten Years' Experience; fine library; absolutely reliable; union; desires position where skillful work is appreciated. State all first letter. JAMES WINTON, Thayer Street, Ann Arbor, Michigan.

Pianist — Young, Reliable, temperate, with good repertoire of classic and jazz solos. Would like to connect with good vaudeville outfit or theatre, dance or hotel or orchestra. Experienced in all lines. Union. Good accompanist. Join after the twentieth. Write for particulars. RAYMOND DARR, 511 South Niagara St., Tonawanda, New York.

Sousaphone — Exceptionally Good—At Liberty. Desires to locate with real dance orchestra with steady work. Making change on account of jobbing around. Age 35. Neat, reliable, union, tuxedo. Will go anywhere, providing job is permanent. Address ED MORASCO, Miller, Indiana.

Sousaphone, Doubling Trombone. Thoroughly experienced all lines on both. Dance work or theatre. Gold bell front Sousaphone, BB, with colored flashing light effects. Neat, reliable. Age 29. Go anywhere. All letters answered. "SOUSAPHONIST", Box 824, Lowell, Massachusetts.

Trombone at Liberty—Experienced Hospital Attendant. Play anything legitimate. Address CHAS. SMITH, 1123 S. Clinton St., Defiance, Ohio.

Trombonist at Liberty. Experienced in all lines; prefer theatre; good tone; can cut the stuff. Wire TROMBONIST, Eldon, Missouri.

Trumpet—A-1 Dance Trumpet, double Valve Trombone and Sing. Intend buying Sousaphone. JAMES KEARNEY, 95 Grand Ave., Chicago, Illinois.

Trumpet—Will be at Liberty after October 11. Prefer dance, but anything good considered. Read and can cut the stuff. Join on merit. Will go anywhere. Union. Tuxedo. BOB MOONEY, General Delivery, Little Rock, Arkansas.

Trumpet Player, Desiring Location in theater, Picture and vaudeville experience. Best of references. Wire V. BELFIELD, 911 Neosho St., Emporia, Kansas.

Violinist—Years' Experience. General business. Would like to connect with Piano Leader in real theatre; vaudeville preferred. Can you use a large library? Address C-BOX 567, Billboard, Cincinnati, Ohio.

Violinist, Doubles Banjo and Saxophone. All ground experienced man. No traveling. J. GARCIA, 6454 Maryland Ave., Chicago.

Violinist Leader — Excellent library. Union. Cued pictures. Years' general business. Competent. Address C-BOX 567, Billboard, Cincinnati, Ohio.

Violinist-Leader—Experienced. Union. Large library. Cue pictures correctly. At Liberty Oct. 5. VIOLINIST, 3600 Huntington Ave., Newport News, Virginia.

Violinist (Leader) and Pianist. Both thoroughly experienced in pictures and vaudeville. Desire location in theatre where ability is appreciated. Large standard library. Expert cuing. Will go anywhere, nothing too large. Address "ZIEGLER", 1940 N. Kedzie Ave., Chicago, Illinois.

Violinist Leader at Liberty Sept. 20. Thoroughly experienced. High-class picture house preferred. Fine library. "VIOLINIST", 3926 Weldon St., Dallas, Texas.

Violinist (Side) Wants Engagement after October 3. Experienced vaudeville, pictures and road shows. Tone; technique; sight reader; young; neat; reliable; union. East preferred. AMMON FRY, care Ted North Players, 29-3, Holton, Kansas.

A-1 EXPERIENCED VIOLINIST (LEADER) in all lines. Teacher in all string and band instruments. High-class references. Would consider small town if permanent. Either leader or side man. FELIX TUSH, 133 Lenox Ave., New York City.

A-1 SNAPPY TRAP DRUMMER WANTS JOB with traveling show or dance orchestra; read or fake; full of pep. FRANK J. SAKALKA, Ipswich, South Dakota.

A-1 VIOLIN LEADER OR SIDE MAN WISHES winter engagement. Play and direct Bellini and Schirmer library, and have it. South preferred. F. E. RYAN, 4159A West Florissant, St. Louis, Missouri.

AT LIBERTY—PIANO AND TRAP DRUMMER, small theatre engagement. Write or wire. J. W. KANE, 6850 Mercier St., Detroit, Michigan.

AT LIBERTY—TRUMPETER. PREFER TO join at once. FRED STANLEY, 1154 Hazel Ave., Lima, Ohio.

PICTURE THEATER VS. TENT SHOW

An Argument on Behalf of the Latter

The following editorial appeared in The Klamath News, of Klamath Falls, Ore., August 24:

THE TENT SHOW

"A tent show is operating on South Sixth street, just outside the city limits.

"Under ordinary circumstances it is a matter of small importance, but this particular tent show has served the purpose of drawing attention to those who oppose such things.

"The tent show is outside the city limits because of a prohibitive license fee passed by some former city council for the protection of the existing shows. Up to a certain extent such protection is justified, but not when used as it has been during recent months.

"The groceryman, the butcher, the restaurant or any other business is as entitled to protection as is the picture show—and all are entitled to some, but not to the exclusion of something the people want.

"You may or may not care for tent shows, but there are many who do judging from the hundreds attending nightly. The tent show offers something that the local houses do not give. The people want something different and a reasonable license charge would bring the city revenue and allow the tent show to be operated more conveniently for the people.

"All talk about taking great quantities of money out of the town is absurd. The tent-show people spend freely here and it is doubtful about their taking much out of town. If they pay the city no tax that can be very easily remedied.

"It is not a wild guess when it is stated that local amusement places send more money away than this tent show will take out of town. A reasonable license charge would insure a revenue to the city easily larger than local shows pay in taxes.

"Protected monopoly is never good business."

Dance Drummer at Liberty—No entertainer, but can read and cut the stuff. Union. Young, congenial and tax. Wire WM. SWITZER, 1016 23d Ave., Meridian, Miss.

Dance Drummer, Doubling long-neck Banjo. Plenty fast on both. Just closed Ohio resort. Big-time experience. References. Read, play anything. Young, union, congenial, good appearance. Can join immediately. Wire everything. JACK SCHALLER, 28 South Grant St., Waynesboro, Pennsylvania.

Drummer — Thoroughly Experienced either drum. Good reader, familiar with standard music. Troupe or locate. Reliable. C-BOX 558, care Billboard, Cincinnati, O.

Drummer—Will be at Liberty after October 11. Prefer dance, but anything good considered. Read and can cut the stuff. Join on merit. Will go anywhere. Union. Tuxedo. "PICKLES" HINES, General Delivery, Little Rock, Arkansas.

Drummer at Liberty — Night work only. Read, young, reliable, snappy, union and tuxedo. All letters answered. Write AL GIBBS, 473 Waverly Ave., Brooklyn, New York.

E-Flat Alto and C-Soprano Sax. Man at liberty Oct. 1. Want good location for winter. Union. Write HOWARD DARNELL, 429 West Third St., North Little Rock, Arkansas.

Organist—A-1 Picture Player —Wishes position. Lowest salary \$60. MARY CARVER, 809 Cumberland, Lakeland, Fla.

Organist — Motion Picture. Young man desires position anywhere in California. Large library. Legitimate music. WHEELER, 655 S. Sixth St., San Jose, Calif.

Organist at Liberty Oct. 1—Male. Complete library. C-BOX 575, care Billboard, Cincinnati, Ohio.

Organist at Liberty on Two weeks' notice. Desires to change location. South or Middle West preferred. All standard make organs. Good organ and salary essential. Union. C-BOX 585, Billboard, Cincinnati.

Organist Desires Connection with first-class theatre. Highly accomplished musician. Picture player and soloist of exceptional ability. Experience. Reputation. Union. Magnificent library. Modern instrument and good salary essential. Address ARTHUR EDWARD JONES, 6 South New York Avenue, Atlantic City, New Jersey.

Rhythm Dance Drummer — Symphonic style, read and handle big arrangements. Use bells. Prefer big combination. Long experience in concert and dance work. Young, union and all essentials. ED LEE, 1613 Lee St., Charleston, W. Va.

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

(Continued on Page 62)

AT LIBERTY AFTER OCTOBER 4—AN IN- dian clarinetist and saxophonist (father of rare ability. Member of A. F. of M. Would prefer a picture theatre or a combination house. Positively no squawks. Absolutely reliable and a gentleman. CHIEF ED NANONKA, Holton, Kansas. oc4

BARITONE—ALSO PLAY E FLAT BASS. Signwriter and can handle banners. Address C. O. SEARS, Winona, Missouri. oc1

CLARINETIST—FIFTEEN YEARS' THORO experience theatres, first class concert band; cabinet maker; elderly; married; locate. C-BOX 519, Billboard, Cincinnati. oc11

CLARINETIST AT LIBERTY—EXPERIENCED in all lines. Location preferred. Would accept light job as side line. Address MUSEICIAN, 651 Perion Ave., La Fayette, Ind. oc4

CLARINET AT LIBERTY—THOROUGHLY EX- perience. Vaudeville and pictures. E. WRIGHT, 4124 So. 23d, Omaha, Nebraska. oc4

DANCE DRUMMER AT LIBERTY IMMEDI- ately. Just closed at largest pavilion in Vermont. Union; single; age, 22; neat; congenial. Play sweet song whistle, sing, college education. Ludwig Black and Gold drums. Good recommendations and photo. Must have contract. Prefer South in winter. Employer must be reliable. State all in first letter. DRUMMER, Newport House, Newport, Vt. oc4

OBOE—UNION. DESIRES STEADY JOB IN moving picture house. MUSICIAN, 74 West 91st Street, New York City. sep27

RUSSIAN ACCORDIONIST—NEW YORK EN- gagement only. IVANOFF, 36 E. Seventh Street, New York. oc11

STRAIGHT MAN, BARITONE, AT LIBERTY for Musical Tab. or Drama. JOHN E. Mc- CARTHY BOOKING EX., 2 E. Exchange, Akron, Ohio. sep27

THEATRE DRUMMER—VAUDEVILLE OR pictures, no tymps, will get same for perma- nent engagement. Am competent, young, ex- perience and reliable. Union. Only first-class engagement considered. ELBERT GULFORD, National Military Home, Dayton, Ohio. oc4

TROMBONIST—EXPERIENCED. DESIRES theatre or dance work. Union. CHAS. HEITKAMP, Elkader, Iowa. oc4

YOUNG ACTOR (22) WISHES TO LOCATE in a legitimate or stock company. Vaudeville and stock experience, also little movie expe- rience. Good diction and appearance. Willing to start low with good company (Agencies please state terms). LANDON, 408 Central Park, West, New York City. oc4

A-1 VIOLIN—Vaudeville Leader or Side. Union. Twenty years' experience all lines. Desires good location anywhere if reliable. BUSINESS VAU- DEVILLE LEADER, Billboard, New York. oc4

T LIBERTY—Bassoon Player. HENRY RUDE, 1402 S. 5th Ave., Minneapolis, Minnesota. oc4

AT LIBERTY—Trombonist for band or orchestra. Ex- perience, age 21, musician; moderate salary. All letters answered. JERRY STERBA, 4135 W. Cul- lerton St., Chicago, Illinois. oc4

AT LIBERTY—A-1 Violinist, leader or side man. Experienced all lines. Large library; best of refer- ences; union. Address VIOLINIST, 117 North Olympia, Tulsa, Oklahoma. oc4

AT LIBERTY—Band Leader, music school graduate. Can organize and teach band and orchestra. Have large library. Write J. SIMPSON, General Delivery, Sheridan, Wyoming. sep27

BANJOIST AT LIBERTY—Read all, fake, take breaks, lead some. Vegetation, tune tender. Age, 24. Congenial. No boomer or agitator. Prefer to locate in Oklahoma. Go anywhere. Have ticket. Don't misrep- resent. I'm not. Only good bands considered, as I want to get somewhere. State all. Write. Address ARCHIE ZIP ANDREWS, Monet, Missouri. oc4

ORCHESTRA LEADER—Can you use a good Tenor Banjo Player that doubles Alto Sax and Bass Clarinet? Join at once. Write C-BOX 502, Bill- board, Cincinnati. sep27

TRAP DRUMMER—Experienced and reliable. Play Bells and Xylophone. Union. Location preferred; will travel. State all. P. R. GRANT, care Gen. Del., Newark, New York. oc4

TROMBONE—Union. Long experienced, playing high- grade music. Wants steady position in first-class moving picture house. CHOMET, 135 West 95th St., New York City. sep27

TUBA—B and O, experienced, troupe or locate in Florida with park or municipal band if inducements are right; like dance work. Like cigars, news stand, fruit stand or similar. Have Conn, upright, gold bell, BBb; also Holton Eb. Will sell Tubas and Band library at bargain. BERT POTER, Harper, Kansas. oc4

AT LIBERTY PARKS AND FAIRS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

Lasere and Lasere—Lady and Gentleman. Two distinctly different novel aerial acts. Absolute guarantee contract. Ad- dress Carey, Ohio. oc11

Miller's Circus, Wilton, Wis.— Four Big Free Acts, Bear, Pony, Horse and Roman Standing Riding Acts. sep27

GAYLOR BROS.—Four free acts; fauna, celebrations; two acrobatic frogs, European hand-held balancers, Chinese novelty equilibrist. Comedy troupe of dogs. 3918 17th St., Detroit, Michigan. oc20

MAGICIAN AND WIFE AT LIBERTY. Magic, Mind Reading, Budding and Escapes. Can frame others. Good daily stunts. Write MAGICIAN, 2219 East St., North St. E., Pittsburgh, Pa. oc4

THE LA CROIX (Lady and Gentleman)—Trapeze and wire platform free attractions. Flashy costumes, etc. Real acts; appearance good furnished. Address 1404 Walton Avenue, Fort Wayne, Indiana. oc11

AT LIBERTY PIANO PLAYERS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

A-1 Orchestra Pianist—Open for immediate engagement. Absolutely com- petent and experienced. Good sight reader. Ac- quainted with Schirmer, Fischer and Helwig li- braries. Satisfaction guaranteed. Union. Ad- dress PIANIST, 3221 Charlotte, Kansas City Missouri. oc4

At Liberty — Boyd Miller, dance pianist, for reliable band only. State terms. Address, New Ross, Indiana. oc4

At Liberty—Capable Pianist seeks engagement with orchestra in pic- ture house. Play all standard grades of music. Thoroughly experienced and reliable. A. P. of M. MRS. ADDIE BRIGGS, 1315 Mills St., Kalamazoo, Michigan. oc4

At Liberty—Orchestra Pianist. Thoroughly experienced pictures and vaude- ville. MARIE WRIGHT, 4124 South 23d St., Omaha, Nebraska. oc4

At Liberty, Pianist for Vaude- ville, dance or pictures. Union. Reliable. Experienced, congenial. Will locate with or- chestra playing job work. Address C-BOX 578, care Billboard, Cincinnati. oc4

Wanted—Position as Organist or pianist, moving picture theatre. Address MISS L. FICK, 311 S. Third St., Goshen, Ind. oc4

AT LIBERTY—FIRST-CLASS PICTURE PIAN- ist. Sober; reliable; experienced. Will go anywhere; pay my own transportation. Wire or write. WM. A. PALOMBO, 221 E. Beech St., Hillsboro, Ohio. sep27

LONG EXPERIENCED MUSICAL DIRECTOR (Pianist) for traveling tabloid or musical comedy company. Address DIRECTOR, Bill- board, 1493 Broadway, New York City. oc4

PIANIST—COLLEGE MAN. WILL ACCOM- pany vocalist; mutual practice. C-BOX 572, Billboard, Cincinnati. oc4

PIANIST AT LIBERTY. WORKS ACTS. Double Bits. EDW. BAILEY, Owego, New York. oc4

A-1 PIANIST (Lead or Side). Large library, cue pictures, and A-1 Drummer, with Tenor, Marim- ba, Bells. Joint only Union. Experienced all lines. Neat, steady, reliable. Go anywhere. South preferred. Would travel. Two weeks' notice required. State all BOX 111, Hastings, Nebraska. oc4

PIANIST FOR PICTURES or Vaudeville. Chicago or vicinity preferred. Union. Experienced. Play alone. MRS. GRACE DAMRELL, Box 17, Burlington, Iowa. oc4

AT LIBERTY SINGERS

30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Man, 5 Ft., 8; Age 31. Good singer, wants to get in musical comedy. CARL McARTHUR, 201 N. Michigan Ave., Battle Creek, Michigan. oc4

\*OPRANO wishes position with a good company or act. Would like to hear from a good Contralto. MRS. MICALFE, 5318 Calumet Ave., Chicago. oc4

AT LIBERTY—Versatile Comedian, white or black- face. Straight or come-y-in acts; do specialties; change often. JOHNNY BALDWIN, care Footlight Club, 1305 Arch St., Philadelphia, Pa. sep27

CLASSIFIED COMMERCIAL ADVERTISEMENTS

ACTS, SONGS AND PARODIES 40 WORD, CASH, NO ADV. LESS THAN 25c. 50 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Acts, Sketches, Monologues written. Reasonable prices. Terms. PETER SCHILD, 4352 N. Troy St., Chicago. sep27

ANY ACT YOU DESIRE, \$10. Send order. NAT GELLER, 538 East 175th St., Bronx, N. Y. oc4

BIG TIME MATERIAL—Recitations, Monologues, Formulas, Jokes, Parodies, etc. Big bundle for \$1.00. Sure-fire hit. Overcoats, \$2.00; Tuxedo Suits, \$20.00. Stamp for Hat. WALLACE, 816 Waveland, Chicago. oc4

BIT BOOK, \$1; Tabs., Hokum Songs, Afterpieces. Free lists. BERNARD HINKLE, Joplin, Mo. oc4

BOOK PLAYS FOR SALE—Royalty Plays for lease. Send for lists. Established in 1891. Also com- plete line Leeward's Theatrical Makeup. BEN- NETT'S DRAMATIC EXCHANGE, 36 W. Randolph St., Chicago. A. Milo Bennett, Manager. oc4

MUSICAL COMEDY SCRIPTS, \$5.00. Send money order. KLINE, 1493 Broadway (303), New York City. oc4

NEW TOBY PLAYS. WOODARD PLAY CO., East Toledo, Ohio. oc4

ORIGINAL MELODIES written to your lyrics. Guar- antee satisfaction. For full particulars as to my prices and work write JOSH. M. WADDLE STUDIO, 1056 Marine St., Mobile, Alabama. oc4

THE TAB. SHOP—The home of better grade materi- al. Tabloid Musical Comedy Manuscripts, \$2.00 each. Real Negro Act, \$1.00 each, seven for \$5.00. Latest Book of Bits, No. 8, \$3.00. Vaudeville Mono- logues and Comedy Sketches, \$1.00 each. HARRY J. ASHTON, 337 No. Clark, Chicago, Illinois. oc4

WARD'S COMEDY BUDGET—Good material. Acts, Monologues, Original Songs, etc. No junk. Send money, \$1.50. 1309 West Montgomery Ave., Phila- delphia, Pennsylvania. oc4

WRITER of original Blackface Material. EUGENE EDWARDS, 554 West St., Louisville, Ky. sep27

10 ALL DIFFERENT VAUDEVILLE Acts and Mono- logues, 50c; New Joke Book, 25c; 100 different Comic and Dramatic Recitations, 25c; new Makeup Book, 15c; or send \$1 for all, including 150 Parodies on popular songs. Catalog free. A. E. REIM, 5818 North Ave., Milwaukee, Wisconsin. oc11

AGENTS AND SOLICITORS WANTED

50 WORD, CASH, NO ADV. LESS THAN 25c. 70 WORD, CASH, ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

A Reliable Medical and Drug company will furnish dependable remedies for medicine shows. Write LOCK BOX 644, Rochester, Minn. oc11

Agents, Canvassers, Street

Men, Auctioneers. Furnished small quantities, wholesale. Soaps, shampoos, creams, perfumes, \$20.00 up daily. Hot selling combinations. (LAELEUR) AMERICAN, Park Place, New York. oc11

Agents, Fair Workers and

Streetmen. Best Corn Remedy known. Big money and fast sales. Send 25c for full size and convince yourself. Money-back guarantee. CORNALAX REMEDY CO., 1000 Park Ave., Kansas City, Missouri. oc4

Agents—Big Profits! Braided

Hugs all the rage. Sell direct 1/2 store prices! Quick returns. Tremendous demand. ALPERN BROS., 48-T Summer, Chelsea, Mass. x

Agents—Men and Women. 35

million women are anxiously waiting to buy the 3-in-1 Hot Water Bottle-Icebag-Fountain Syringe Combination. Commissions daily. No delivering. Write for startling money-making plan. LOBL MANUFACTURING CORPORATION, Middleboro, Mass. sep27

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Needle Cases are wonderful sellers. Immense profits; \$50 to \$300 weekly. Proof and particu- lars free. Sample outfit, 15c. Factory prices. PATY NEEDLE CO., 108 Davis Sq., Somerville, Massachusetts. oc11

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Every owner buys Gold Initials for his auto. You charge \$1.50, make \$1.44. Ten orders daily easy. Samples and information free. WORLD MONOGRAPH CO., Dept. 5, Newark, New Jersey. x

DON'T BE TOO COCKSURE

SOL BLOOM, now in Congress, once a song publisher, tells this personal story to illustrate the folly of the business man who is too cocksure that a thing can or cannot be done. Some years ago a beautiful young woman came to him with two or three songs she had written and desired to have published. Sol listened to them several times, but doubted if their publication would pay. Still he enjoyed talking to the attractive young authoress about them and made several trips to her home to have her play over the compositions on the pianoforte. Finally, after several of these conferences, he remarked to the lovely creature:

"To be perfectly frank, I'd rather marry you than publish your songs. I believe it would be a better proposition in every way."

After they had for some time been happily married, Sol's charm- ing wife suggested:

"I wish you would publish one of my songs after all—even if it doesn't pay. I'd just like to see one of my own songs in print."

Rather than fuss about it Sol reluctantly published one of the songs. And lo, it was a hit! Something like 50,000 copies were sold (even if the title has just now escaped my memory). He ought to have published it in the first place.

"Since then," says Sol, "when I hear a book publisher or theatrical producer, or in fact any other business man speak too dogmatically about what projects won't succeed, I think about my own poor judgment in the song business." —THE NATION'S BUSINESS.

Pianist - Organist — Director.

Vaudeville, musical comedy or pictures. Join on wire. Address C-BOX 677, Billboard, Cin- cinnati, Ohio. oc4

At Liberty—Pianist. Orches-

tra, trio, alone. Library. Union. Pictures, hotel, concert, dance. References. Side or leader. NEWTON CHURCHILL, 96 Chestnut St., Florence, Massachusetts. sep27

Competent, Young, Experi-

enced in all lines. Direct or side man. Read, fake, arrange, latest ideas on syncopation and rhythm. Location preferred. Best reference given and requested. Only first-class engage- ments considered. C-BOX 498, care Billboard, Cincinnati, Ohio. oc4

Organist-Pianist for Movies,

Dance, Theatre. Union. Experienced. Cue pictures correctly. Good library of standard and popular music. Will locate anywhere if salary is right. Write or wire W. N. PARKER, Fair Haven, Vermont. sep27

Piano Leader (Male) at Lib-

erty. Arrange, transpose, fake, write, open- ings, etc. Satisfaction guaranteed. Young, sober and reliable. Wish to locate in or around New York with vaudeville, musical show or hotel. Also work as side man. Best of refer- ences. Address PIANIST, 330 W. 45th Street, New York City. Phone Longacre 3226. oc4

Violinist (Leader) and Pianist.

Both absolutely competent and experienced musicians, desire permanent position in pic- ture theatre or hotel. Large library. Cue pic- tures correctly. Have held long engagements in first-class theatres for the past ten years. Can furnish any number of competent musicians desired. Union. References. Address "VIO- LINIST AND PIANIST", 3221 Charlotte St., Kansas City, Missouri. oc4

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30 WORD, CASH (First Line Large Black Type) 20 WORD, CASH (First Line and Name Black Type) 10 WORD, CASH (Small Type) (No Ad Less Than 25c) Figure at One Rate Only—See Note Below.

At Liberty—Tabloid Producer, with chorus, wardrobe and scenery. Eccen- tric comedian. CARRALL LEWIS, Gen. Del- ivery, Pittsburg, Pennsylvania. oc4

Girl With Little Experience

wishes position in chorus. Fares must be paid. FRANCES McCONN, North Devan, N. B. oc4

Lady Tattoo Artist Without

outfit. I have everything; work 50-50. CHAS M. FULTON, General Delivery, Caruthersville, Missouri. oc4

Novelty Bag Puncher, With D.

D. Murphy Shows, Sept. 22-27, St. Louis, Mo.; Sept. 29-Oct. 4, Caruthersville, Mo. Ad- dress care General Delivery. oc4

AT LIBERTY—MILT ALLEN, VERSATILE comedian; banjo, singing and talking; black or Irish; fake piano overtures, etc., all acts. I have the goods; make good. Gen. Del., Reading, Pennsylvania. oc4

AT LIBERTY, OCTOBER 1—ALL CHAR- acter, singing, dancing med. show comedian. Managers state salary. DIXIE BOB, Gen. Del., New Castle, Pennsylvania. oc4

NOVELTY TEAM, FOUR DOUBLES AND TWO singles; aerial and ground acts, at Liberty October 1. Address NOVELTY TEAM, Bill- board, Crilly Bldg., Chicago. oc4

NOTE—Count All Words, Also Combined Initials and Numbers in Copy. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.

Big Money Selling New Household Cleaner. Washes and dries windows, sweeps, scrubs, mops. Complete outfit less than brooms. Over 100% profit. HARPER BRUSH WORKS, 105 34 St., Fairfield, Iowa. sep27

Big Money Selling Vanilla—Costs \$2 a gallon to make. \$10 to \$20 a day easy. Complete Formula. \$1.00. FRANK BRUNO, So. Bend, Indiana.

Blades for Gillette Razor, 35c per dozen, brand new. Live agents wanted. RAZORBLADE CO., 2743H Broadway, New York City.

Campaign Pennants Going fast. Agents coinng money. \$22.50 per hundred, any candidate. Davis, Coolidge or LaFollette. BOTKIN & COMPANY, B. Piqua, Ohio. sep27

Earn Big Money Fast Applying Gold Initials to Autos. Every owner buys. \$1.35 profit on \$1.50 sales. Particulars and samples free. Write quick. LITHOGRAM CO., Dept. 10, East Orange, New Jersey. x

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Ku-Klux Klan Agents Mopping up selling our Novelties. Klan Knife, \$1.50; Permanent, 50c; Pocketpiece, 25c. Catalog free. NATIONAL EMBLEM CO., Box 524-B, Omaha, Nebraska. nov22

Live Agents Make \$10 a Day Selling Eureka Strainer and Splash Preventer for every water faucet. Takes on sight. Widely advertised and known. Get details today. A. S. SEED FILTER COMPANY, 73 Franklin, New York. x

Magazine Men To Secure subscriptions for a high-class Agricultural Publication with a national circulation. Attractive terms. Write W. D. C., care Billboard, Chicago.

Magazine Solicitors—Two-Pay cards and special offers cheap. 425 Temple Court Bldg., Minneapolis, Minnesota. oct25

Make \$10.00 Daily Selling Self-Threading Needles. Every housewife buys. Sample and particulars, 10c. FAY BROTHERS, Dept. BB, 6 Traymore Rd., Hamilton, Md.

New Invention. Cleans whole house from cellar to attic, inside and out. All complete, only \$2.85. Over 100% profit. Write HARPER BRUSH WORKS, 320 Grimes St., Fairfield, Iowa. sep27x

New President Transfers—Coolidge-Dawes and Davis-Bryan, (3) colored designs for windshields, retail, \$1.00 each. "Cleanup". Get busy (Send 25c for sample. Democratic-Republican candidates). MULFEE PRESIDENTIAL TRANSFERS, Hartford, Conn. oct18

Re-Enamels Auto for \$1.50—New discovery enabling motorist to Enamelize their automobile regardless of color in 15 to 30 minutes. Applied with brush or cheesecloth. Profits 100 to 200 per cent. Write for sales offer. H. PRUDEN CORP., Wilmette, Ill. oct4x

Rummage Sales Make \$50.00 daily. Offer wonderful values. We start you. CLIFCROS, 609 Division St., Chicago. —

Salesmen, Agents, Carnival and Fair Men. Quick clean-up novelty; they buy on sight. "Campaign Auto Plates", "Coolidge", "Davis", "La Follette". Metal stamped, stamped in bright colors. Retail, 50c each. To salesmen in lots of 50, 13c each; 100 lots, 11c each; 200 or more, 10c each. Sample plate, 35c, or three assorted, \$1.00, postage prepaid. Clips for attaching included in above prices. Cash must accompany order or will ship "C. O. D." COOKE SALES CO., 100 2d Ave., Newark, N. J.

Salesman To Sell Cordials, Syrups and Extracts. 825 Carr, St. Louis. oct

Sell K. K. K. Jewelry, Emblems, Pennants, Pocketpieces, Flery Cross Pins, etc. Catalogue free. BOTKIN & COMPANY, B. Piqua, Ohio. sep27

Sell Sharpo, a Perfect Holder for stropping all makes of Safety Blades, 150% profit. Money back if not satisfied. Sample, 35c. SHARPO CO., 3635 Army St., San Francisco, California. oct11

Simply Comb Bobbed Hair with Vognish Fluff and it dries with a permanent, fluffy marcel. Harmless. Demonstration package, 10c. 10 packs for 75c; 20 for \$1.00. Agents all for 25c each. VESPEROL, Auburn Park, Chicago. oct14

Soap Specialists — Honestly Medicated Soap. COLUMBIA LABORATORIES, 18 Columbia Heights, Brooklyn, N. Y. sep27

Start a Manufacturing Business. We furnish Formulas; 35 free. SOUTHERN FORMULA CO., Box 452, Nashville, Tennessee. sep27

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The Agents' Guide — Tells where to buy almost everything. Copy 30c. WILSON, THE PUBLISHER, 1100 Broadway, New York.

"The Best Stunt I Ever Saw," people say when Lightning Polishing Ploss and Cloth are demonstrated. 100% to 150% profit. Live agents clean up. Write for free samples. LIGHTNING PRODUCTS CORPORATION, 1773 Greenleaf Ave., Chicago. oct4

Music Appreciation as School Subject
APPRECIATIVE listeners rather than performers of music must be turned out from public-school music classes if there is to be a general raising of standards, declared Louis L. Mohler, of Teachers' College, New York City, before the Department of Music Education of the National Education Association in Washington, D. C. He added: "A late educational survey shows that children are not interested in using the technique they have acquired and that the masses prefer to hear music which is of a low type. Thus the present status of music in education indicates that the past teaching of music in the schools has not carried over into the lives of adults. The educator bases his observation on the entire social group and not on the doings of a few." Referring to the curtailment of musical staffs in many States and cities, Edwin N. C. Barnes, of Washington, said: "Our music program should be made so strong, our subject so essential and our presentation so attractive, both from the standpoint of child study and adult recreation, that cutting down the music-teaching force would be impossible." —CHRISTIAN SCIENCE MONITOR.

The Buyers' Guide — Tells where to buy everything. Copy, 50c. UNITED CO., Box 74 Madison Square Station, New York.

Wonderful Miniature X-Ray. Shows bones in fingers, lead in pencils, etc. Sells itself. Simply show it. Everybody buys. Immense profit. Sample, ten cents; particulars free. RIALTO, 1912 Fitzgerald Bldg., New York.

Wonderful Seller—\$1.40 Profit every \$1.50 sale. Monogramming autos. Experience unnecessary. Free samples. WORCESTER MONOGRAM CO., Worcester, Mass.

\$1 Brings Pound of Samples—Bonds, Booknotes, Coins; 10 countries; 57 varieties; 100 pieces. Agents cleaning up. HIRSCHNOTE, 70 Wall St., New York.

27,000 Phonograph Needles eliminated by one Everplay. Nothing like it. Preserves records. Abolishes scratching. Day's supply in pocket. \$20 daily. EVERPLAY, Desk C-9, McClurg Bldg., Chicago. sep27x

A BUSINESS OF YOUR OWN—Make sparkling glass Name and Number Plates, Medallions, Check-boards, Signs. Big illustrated book free. K. PALMER, 501, Wooster, Ohio.

AGENTS—Build yourself a permanent, profitable business. Free samples win new customers. Perfect, the new washing marvel, is going big. Send for free samples and literature. OMAR PRODUCTS CO., 185 Wright St., Newark, New Jersey.

AGENTS can earn \$100 per week selling guaranteed Silk and Healer Sport Hose direct to wearer. Write for price list. SILKTEX Hosiery Mills, 320 Fifth Ave., New York City.

AGENTS. Streetmen, Salesmen—Novel idea, dandy campaign seller. Get the money now. Samples, 10c. P. ATKIN, 11096 Cloverlawn, Detroit, Michigan.

AGENTS—Coin money selling our new Fabric Table Cover. Need no laundering. Housewives will adore them. Send for free offer. MFRB, Box 67, Medford, Mass. oct11

AGENTS—Be Independent. Make big profits with our Soap, Toilet Articles and Household Necessities. Get free sample case offer. HO-RO-CO, 2704 Dodder St. Louis, Missouri. oct25x

AGENTS—\$12 a week. Finest line of silk hose you ever saw. Latest style and shades. Guaranteed hostery for men, women, children. Must give satisfaction or new hose free. Write for samples. FAIRKER MFG. CO., Sample 1210, Dayton, Ohio.

AGENTS—You can make \$1.00 per sale selling our line of Wringer and Dust Mops to the housewife. Ten to twenty sales per day. Samples: Wringer Mop, \$1.00; Dust Mop, \$1.50; both \$2.50, postpaid. THE E. & N. MFG. CO., Delphos, Ohio. x

AGENTS—Sell our Bleaching Cream to the colored trade. Big hit; pleasing wide-awake persons on Easy street. PRIMAL CHEMICAL CO., Indianapolis, Indiana. sep27

AGENTS—Best seller; Jem Rubber Repair for tires and tubes. Superb vulcanization at a saving of over 50%. Put it on out. It vulcanizes itself in two minutes and is guaranteed to last the life of the tire or tube. Sells to every auto owner and accessory dealer. For particulars how to make big money and free sample address AMAZON RUBBER CO., Philadelphia, Pa. Dept. 296. sep27

AGENTS sell Wolverine Laundry Soap. Wonderful repeater and good profit maker. Free Auto to business. WOLVERINE SOAP CO., Dept. C20, Grand Rapids, Michigan. —

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AGENTS—Sell "Instant Shine" Metal Polishing Cloth, 2c; costs 3/8c. Sample free. INSTANT SHINE POLISH CO., Albany, New York. sep27

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AGENTS WANTED—Pennsylvania, New Jersey, Delaware and Maryland, to sell "Gesco" Utility Suits, \$12.50; Trouser, \$4.50. Just the right thing for all workmen. Address: Catalog free. GENERAL SERVICE CLOTHING CO., 820 Land Title Bldg., Philadelphia. oct4

"BARGAINS", the magazine for money makers. Sample copy free. BARGAIN, 1313 South Oakley, Chicago. nov29

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CARD SIGNS for every business. Big profits for agents. Sample, 10c. SIGNS, 819 St. Louis, New Orleans. sep27

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EARN \$10 DAILY, silversmithing, plating, refinishing metalware, headlights, chandeliers, stores, tableware, bedsteads. Outfits furnished. ROBERTSON-DECIE LABORATORIES, 1133 Broadway, New York. sep27x

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GET OUR FREE SAMPLE CASE—Toilet Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis. sep27

FREE SAMPLES—Over 100 styles and colors in Hosiery and Neckwear. 80% commission. Free Hosiery and Tie to customers. 10% bonus. Write today. S. Q. S. COMPANY, Dept. 1457, Lexington, Kentucky. sep27

HERE IT IS—Reversible Double-Wear Shirt. Sells like wildfire. \$300-\$2,000 monthly profit easy. Pay advanced. We deliver. WALTON DUPLEX COMPANY, M1201, Brooks Bldg., Chicago. oct11x

LARGE SHIRT MANUFACTURER wants Agents. Sell shirt direct to wearer. Exclusive patients, easily sold. No capital required. Wholesale or store-time. Experience unnecessary. KALENDER SPORTS-WEAR CO., 543 Broadway, New York City.

MARVELOUS NEW INVENTION. 400% profit. Johnson's Liquid Quick Mend. Tremendous demand. Plan unknown; act quick. Over hundred other fast-selling specialties. J. E. JOHNSON & CO., Dept. 24, 321 W. Chicago Ave., Chicago. x

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MEN-WOMEN make \$3.00 daily selling Super-Clean, the wonder cleaner. Quick sales, sure repeter, attractive proposition. Write for particulars. HOFFMAN PRODUCTS CO., Dept. 840, Cincinnati, O. —

MEN'S SHIRTS—\$65 weekly easy. Factory to wearer. Commissions advanced. We deliver, collect. Undersell stores. Free samples. CURTIS SHIRT MFRS., 506 S. Wells, Factory 102, Chicago. sep27x

MEN'S SHIRTS—Easy to sell. Big demand everywhere. Make \$15.00 daily. Undersell stores. Complete line Exclusive patterns; free samples. CHICAGO SHIRT MANUFACTURERS, 223 W. Van Buren, Factory 201, Chicago. —

NECKTIES—Better Tie for less money. Big profits. Write today. MARSH CRAVAT EXCHANGE, Ithaca, New York. oct4

NEW MAIL-ORDER PLANS and Information in every issue of "Business Progress" magazine. Three months' trial subscription, 25c. Sample copy, 10c. 734 Cherry, Kansas City, Missouri.

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NOVELTY PAINTINGS—Sell big, profits big. INTERPRISE, 349 1/2 19th St., Milwaukee, Wis.

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RAZORLESS SHAVING CREAM—Harmless. Can contain 25 shaves; \$1.00. ACME LABORATORIES, 45 Sixth Ave., Newark, New Jersey. x

RUBBER SPECIALTIES—Direct from the factory. Earn \$30 daily. Write for catalog. MAYFLOWER MFG CO., 223-A Commercial St., Boston, Mass. oct4

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SALVAGE SALES \$100 DAILY. Shoes, Coats, Hats, 10c up. Representatives wanted everywhere. Particulars free. HEADQUARTERS, 1608X, So. Halsted, Chicago.

SNAPPIEST NOVELTY OUT—Jazz Sport Silk Handkerchiefs. Miniature Pair of Ladies' Silk Bloomers worn as a handkerchief. Fool your friends and make a barrel of fun. Sample, 50c, prepaid, or combination set of 2 for \$1. Dealer's price, \$4.25 dozen. Good proposition for live agents. Catalogue free. U.S. W. COHEN & BROTHER, 744 Broadway, New York. x

SALESBOARD NOVELTIES—Fast sellers; new goods. NOVIX SPECIALTY CO., 39 East 27th St., New York. oct11

THE BUYER'S GUIDE—Tells where to buy thousands of articles at lowest wholesale prices. Why pay more? Price, 10c, postpaid. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

TURKISH TOWELS—Sell everywhere. You can make big profits. Write now. MAYFLOWER MFG. CO., 223-B Commercial St., Boston. oct4

WANT Distributing Agents for Hanslick, the new original powdered handsoap. Removes grease, grime, ink, paint and most anything from the hands without injury to skin. Every mechanic and auto owner; everybody who gets his own hands dirty, a customer. Great opportunity for hustler to get a business. Full information and sample free. SOLAR PRODUCTS COMPANY, 124 West Lake, Chicago. —

WANT AGENTS EVERYWHERE—Make big money selling my new book, A. B. C. of Saxophone Playing, the best, shortest, easiest comprehensive book on the market. Send 50c for a copy, or 10c for sample lessons. SIERRA STUDIOS, 121 W. 111th St., New York City. sep27

WE START YOU WITHOUT A DOLLAR. Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 235, St. Louis. sep27

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YOUNG MEN who want to make their spare time pay from \$20 to \$50 a week are offered an opportunity to sell an article which every man buys on sight, made by Ingersoll, the dollar watch maker. Retail for \$1.00. You don't need to be a salesman merely to show it to sell; big profits. Quick sales and constant repeat business. Write today. ROBERT H. INGERSOLL, 176 Broadway, Dept. 215, New York City. nov15x

\$10 DAILY silversmithing, plating and refinishing jobs, cutlery, autos, bells, handbells, etc. by mail. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Illinois. oct25

\$50,000 PICTURE MAN FRIEDMAN made canvasing. Beginners can make \$1000 weekly with very little talk. Experienced men make more. Free Leaf "Profits in Portraits" explains. Samples free. PICTURE MAN FRIEDMAN, Dept. B, 511 West Lake, Chicago.

ANIMALS, BIRDS AND PETS

4c WORD. CASH. NO ADV. LESS THAN 25c. 6c WORD. CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Bird Cages, Bird Cages, Bird Cages, enameled, \$18.00 dozen. EDGE & CLARKE, 224 East 34th St., New York City.

(Continued on Page 64)

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Big Type Zebus for Sale—The kind with the big hump. DR. T. M. NEAL, Wharton, Texas.

Imported Bird Cages—We Are largest importers. Known as the house which delivers within the hour. \$100,000 stock in warehouse—not on paper. Colored catalog free. EDGE & CLARKE, 224 East 34th St., New York.

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ALIVE—Two big grizzled Porcupines, "Spel", lecture, etc., only \$10. FLINT, North Waterford, Maine.

ANIMALS AND BIRDS of all kinds for sale. Let us quote you on any stock you may need. INGHAM ANIMAL INDUSTRIES, Clarendon, Virginia.

BLACK Chinese Chow Male Dog for sale. Beautiful specimen, direct from China. Photo for stamp. MILLER, "Formula King", 526 Main, Norfolk, Va.

CANARIES—Mostly yellow and spotted, real Canaries, guaranteed to reach you alive, \$12.00 dozen, with wooden cribs, \$13.50 dozen. Healthy, acclimated, American raised, real Canaries. In Bird Cages we carry the strong, durable, well-made, solid brass dome with real brass wire guards. Bird Cages that please the committee; no junk. You won't be run off the lot with these cages; same price as junk cages are sold. Selling carnivals, small merchants and bird fanciers since 1905. Wholesale and retail. NATIONAL PET SHOPS, St. Louis, Missouri.

CANARIES, Goldfish, Parrots, Monkeys, Dogs, Cats, etc. SOUTHERN PET SHOP, Winston, N. C.

CLASSY REGISTERED BULL PUPS, \$15.00; Bull-dogs, 501 Rockwood, Dallas, Texas.

DEEP SEA WONDERS for Pitt Shows, \$10, \$20 and \$30. Assortment of specimens. JOSEPH FLEISCHMAN, 1105 Franklin St., Tampa, Florida.

FOR SALE—Mule, broke for January and mule burdle, nine years old, weighs seven hundred, all harness and trappings, first fifty dollars gets her. ZEIGER SHOWS, General Delivery, Fort Dodge, Ia.

FOR SALE—Trained Shetland Pony, does over twenty-minute act. COLEMAN, 2004 Rugby Road, Dayton, Ohio.

GERMAN POLICE DOGS—Puppies of all ages at all prices. Only registered puppies with full pedigrees. Write us for prices and description. INGHAM ANIMAL INDUSTRIES, Clarendon, Virginia.

KANGAROO RATS, three for \$5.00. SHAW, Victoria, Missouri.

FOR SALE—Texas Birds, Animals, Reptiles, alive: Mottled Skins, Curlew, Shells, Butterflies. GRAHAM'S MUSEUM, Handler, Texas.

FOR SALE—Russian Wolfhound Puppies, 3 months old, champion stock. Price, \$35 for females, \$50 for males. H. F. SANDERS, 222 S. Broadway, Pittsburg, Kansas.

NOTICE—Two Standard Bred Arabian Stallions for sale. Inquire J. B. MILLER, Billboard, Cincinnati, Ohio.

PEKINGESE PUPS, beauties, males, \$35.00; females, \$25.00. Black Pomeranian Male Pup, \$40.00; Toy Black and Tan, 4-pound bitch, \$35.00; Scotch Collie Male Pup, \$10.00; female, \$5.00. African Gray Parrots, Japanese Nightingales. Everything in Birds, Dogs and Pets. DETROIT BIRD STORE, Detroit, Michigan.

SADDLE, made by Lichtenberg-Ferruson Co., cost \$125.00, just like new, \$45.00. DETROIT BIRD STORE, Detroit, Michigan.

STUFFED FISH AND ALLIGATORS—Porcupine Fish, Balloon Fish, Cow Fish, Bat Fish, Flying Fish, Moon Fish, Angel Fish, Trigger Fish, Star Fish, Saw Fish Bill, Horseshoe Crab, Sea Horses, Sea Fans, Horned Toads, \$1.00 each; Giant Frog, \$1.50; Stuffed Alligators, \$1.50 up; Stuffed Sharks, Shark Jaws, Shark Backbone Walking Cages and Deep Sea Wonders. JOSEPH FLEISCHMAN, 1105 Franklin, Tampa, Florida.

WANTED—Freak Lambs, Chickens, Cal. WM. B. SULLIVAN, Athens, Ohio.

YELLOW-HEAD PARROTS—Trapped, \$51.00 dozen: Red-Heads, \$33.00; Green Parakeets, \$27.00; Yellow Parrots, tame, \$10.00 each; Red-Head, \$5.00; Green Parakeets, \$1.00; Iguanas, \$2.00; Peccary, \$20.00; Ocelots, tame, \$10.00; wild, \$30.00; Snookum Bears, \$20.00; Ringtail Monkeys, \$25.00. LAREDO ZOOLOGICAL BIRD AND ANIMAL CO., Laredo, Tex.

3 PERFORMING Giant Rhesus Monkeys, trapeze, strong man, juggling, etc. Cheap for quick sale. ROY C. SCHELL, 2969 Lincoln Ave., Chicago.

ATTORNEY AT LAW 40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Don't Worry About Troubles, Difficulties, etc. For advice and prompt action regarding all legal matters or money due consult LAWYER WALLACE, 2204 Michigan Ave., Chicago, Illinois.

ATTRACTIONS WANTED 50 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

"Daddy of 'Em All" Street Fair, Veedersburg, Ind., October 20-25. Want attractions, shows; write, HARRY SPENCER.

Palace Theater, G. Cameron, Wortham, Texas.

Wanted—Colored Concessionaires with rides of all kinds in A-1 condition to write BARRETT & SMALL, Port Monmouth, New Jersey.

Wanted—Indoor Carnival for Moose Lodge at Savanna, Ill., November 17-19. S. D. COLLAMER, Secretary.

WANTED, for big Valdosta (Ga.) Industrial Fair, November 10 to 15, big Carnival Company with four or five rides, plant and several small shows and concessions. Nine-million-dollar tobacco crop. Attendance 18,000. Boston, Ga., week following. Wire ROBERT KILBY, Goodwater, Ala., until Oct. 1st; after that Valdosta, Georgia.

BOOKS 40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

BOOK—3,000 Formulas, \$1.00, postpaid. Circular free. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

PRIVATE Investigator's Guide Book. Expert problem solver. Postpaid, \$1. Booklet free. DOBEY, 1413 Amsterdam Ave., New York.

MAIL-ORDER METHODS—Wonderful new Book, teaching how to start a successful mail-order business. Price, 10c, postpaid. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

"RED CORPUSCLE SONGS" and Magazine, three months, 10c. ZARATHUSTRA REVIEW, Box 459, London, Ontario.

SELL BOOKS BY MAIL—Fast sellers; big profits. Circulars furnished. Particulars free. THOMPSON PUBLISHING CO., Cincinnati, Ohio.

BUSINESS OPPORTUNITIES 40 WORD, CASH. NO ADV. LESS THAN 25c. 60 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Advertise — 25 Words, 151 weekly newspapers, \$6.40. List free. SHAW, 221A Northeast, Washington, D. C.

RUBBER STAMPS—We make 'em. One to ten-line Rubber Stamps made to order. Satisfaction guaranteed. KNOLL'S RUBBER STAMP WORKS, P. O. Box 312, Kankakee, Illinois.

"SALES METHODS" secures money. Best money-making publication out. Circulation 10,000. Ad rates, 75c inch; 2c per word. Sample copy, 10c. 1303 W. Kensington, Independence, Missouri.

STEREOPTICON STREET ADVERTISING and Store Window Cutouts, with slides, \$25. GRONBERG MFG CO., 1516 Jackson Blvd., Chicago, Illinois. Makers. Illustrations free.

"THE MAIL-ORDER BEE"—Must be paid for to be appreciated. Shout your dime now to 3309 Forest, Kansas City, Missouri.

WANT TO GET into a paying business? Send stamped envelope for full details. A. GULLONI, 10 Hubbard St., Amsterdam, New York.

WE START YOU IN BUSINESS, furnish everything; men and women, \$30.00 to \$100.00 weekly operating our "New System Specialty Candy Factories" anywhere. Opportunity lifetime; booklet free. W. HILLYER RAGSDALE, Drawer 98, East Orange, New Jersey.

24 WORDS, 355 Rural Weeklies, \$14.20. ADMETTER, 4112-B Hartford St., St. Louis, Missouri.

83 SAMPLES Books, Photos, Magazines, etc., for Wisconsin. ARGONNE ASSOCIATION, Box 3-B, Antigo, Wisconsin.

1,700 MONEY-MAKING PLANS FREE. GOLDBERG'S, Backfield, Connecticut.

CARTOONS 30 WORD, CASH. NO ADV. LESS THAN 25c. 50 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

—it's all in the System— THE FOOTLIGHT CARTOON SYSTEM, Portsmouth, Ohio.

ENGLISH ENGLISH ON THE STAGE (Stark Young in New York Times) THE average American playgoer, unless he is a hundred percenter and vowed to as many of the harmonies of his nose, his r's and his monotone as he pleases, is apt to be a little awed by the English of a British company. And in a way he may well be. The English spoken by a company of actors such as we have in "Havoc", for example, is plainly better than the English of a similar Broadway body. But that does not imply that it is good. Nor does it imply that any and every English actor speaks well. Our theater has no standard of speech, but it is a fact also that the English theater has gradually lost in the last three generations of it the tradition of good English. A lack of training, naturalistic plays to be acted and the general letting down of technical standards in the acting, these may be the explanation of some at least of the causes. But the fact remains the same; there is no one way of speaking the language to be found thruout an English company. They speak better than our actors on the whole not because of any art but because the English speak on the whole better than we do. But that does not make any English company a school for diction. American actors therefore need to make distinctions. Some of the actors in "Havoc", for example, speak well enough, some speak stuffily, some badly. But the tendency is toward a hint of affectation rather than simplicity toward false vowels and an inflexible throat. Of English in its best and purest tradition there is not much. For that we must go to such players as Mabel Terry-Lewis or the magnificent speech of Haidee Wright; and we must learn to hear the difference. Scattered up and down Broadway are actors, often young, who consider that they have cast off the garment of their native language and taken on the elegance of London. Among these players you will find as a rule many that are more English than the English. But they catch more of the British faults than the British virtues. They often improve the tone when they don't dry it or choke it in the throat. But what they achieve for the most part is a set of bad vowels, impure o's taken in the top of the head and semi-cockney a's and e's. And while they are borrowing these false sounds they overlook another thing they well might learn, I mean the exact consonants and clean use of the lips that are to be heard often in British speech. This and the voice are what these young actors of ours should study, not the affectations and falsities.

Piano School for Sale—Well established, teaching popular music; good income. G. F. WENZEL, 69 Wisconsin Street, Room 51, Milwaukee, Wisconsin.

Work for Yourself—A Legitimate money-making proposition that will make you independent if worked properly. No selling. Sample and full particulars on receipt of 25 cents. A. G. TAYLOR, 477 Harper St., Pontiac, Michigan.

DISTRICT AGENTS WANTED—Territory rights now available for Aynyak Aprons. Sample and proposition, \$1.00. O'BRIEN BROTHER AND SISTER, Box 584, Mount Vernon, New York.

INCH DISPLAY ADVERTISEMENT, 166 magazines 3 times, \$15; year, \$50. WOOD'S POPULAR SERVICES, Atlantic City, New Jersey.

LOOK HERE, MAN! Work for us in your home and receive a payroll check from us weekly. We furnish everything. If you mean business show it by sending 25c and we will include the 25c in your first payroll check. This is strictly home work, no canvassing. "BEE", 5309 Forest, Kansas City, Mo.

"MAIL-ORDER SENTINEL"—The big agent, street-men and mail dealers' magazine. Money-making ideas, live proposition. Sample, dime. BOX 191, Ottumwa, Iowa.

PATENTS—Write for our free Guide Books and "Record of Invention Blank" before disclosing inventions. Send model or sketch of your invention for our free examination and instructions. VICTOR J. EVANS & CO., 9th and G, Washington, D. C.

BALDA'S TRICK DRAWINGS—Stunts with pop and reputation. Chalk-Talk Crayons, Perforated Fake Sheets, Rag Pictures Big list free. BALDA ART SERVICE, Oshkosh, Wisconsin.

CHALK TALKER'S EASEL, \$125, delivered: The "Whatist", new comedy stunt, small model, 25c; The Waitress, latest comedy rag picture, made from a pair of socks, \$7.50. C. R. GLOVER, 4314 So. Salina St., Syracuse, New York.

TWO NEW PROGRAMS, Novel, Comedy and Trick Cartoons, with talk and instructions by a professional chalk-talker, sent for one dollar. Entertain at clubs, schools, parties, go on the stage. FOOT-LIGHT CARTOON SYSTEM, Portsmouth, Ohio.

CHALK TALK makes big hit on any program. 10 pictures, 24x36, from board of successful cartoonist; comics, evolutions and scenes in colors. By method I use you can draw with little or no practice. Price, \$1.00. SCOTT BARNES, Hartland, Maine.

CONCESSIONS WANTED 50 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Concessions Wanted for 4th Annual American Legion Celebration, October 2, 3 and 4th, Illinois, Illinois. Speaking, Hand and Quartette, held in Electric Lighted Park. Rides, Shows and Concessions wanted. Liberal privileges. Address SECRETARY AMERICAN LEGION, Illinois, Illinois.

Concessions, Pay Shows, Etc., Oct. 2-4, Knox, Indiana. The big one. SOL-LIDAY, Secretary.

ASSUMPTION (ILL.) HOMECONG wants Concessions Sept. 29 to Oct. 4. Space, \$2 per foot. Address SECRETARY.

HAWKEYE AMUSEMENT CO., wants Rides and Shows for winter season. Six weeks in South Carolina, good fairs, then Florida all winter. Address HAWKEYE AMUSEMENT CO., Greenville, S. C., Sept. 16th to October 24.

COSTUMES, WARDROBES AND UNIFORMS 30 WORD, CASH. NO ADV. LESS THAN 25c. 50 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Uniform Band Coats, \$4.00; Caps, \$1.00. JANDORF, 229 W. 97th St., New York City.

ATTRACTIVE Stage, Beaded Evening Gowns; Char-acter, Street Dresses; Suits, Hats, Slippers, Furs, Wardrobe Trunk, Lobby Frame, Slides, Wheel, Lowest prices. Military, etc. L. SEYMOUR, 1115 Broadway, Room 202, New York City.

BEAUTIFUL SPANISH SHAWLS from \$10.00 up. Assorted colors Hawaiian, Sourette, Gosses, Skirts, Aprons, Bracelets, Headbands; Men's Band Coats and Suits, \$3.00 a set; twenty on hand. Cowboy Chaps, Hats, etc. STANLEY, 306 West 22d St., New York.

CHORUS COSTUMES—Short Sateen, six pink, six red, six blue, new, \$25 takes all; six Black and White Paris Suits, sateen, with hats, \$12; six Black Patent Oil Cloth Dresses, with hats, \$12; six Silk Dresses, stretch trimming, \$12; six Sateen Dresses, bloomers and hats, \$11. All costumes new, others in sets of eight and ten. Complete shows consumed on short notice. Novelty Sourettes in satin and silk. Sateen Drops, all sizes. GERTHIE LEHMAN COSTUME SHOP, 15 West Court St., Cincinnati, O.

COWBOY CHAPS, imitation, \$10.00; Genuine Leather, \$23.00 to \$50.00; Hats, felt, \$6.00 up; Velours, \$8.00 up; Second Tights, fifty pairs, worsted, \$25.00; Colonial Military Suits, three pieces, \$10.00; Oriental Girls, \$12.00; Spanish, Jazz, Sourette, \$10.00 up; Spark Plugs, Animal Heads, Large Hands, Feet, Ears, etc.; Indian Headbands, \$2.00 up. STANLEY, 306 West 22d St., New York.

BAROFF STUDIOS—New Chorus Costumes, with headresses, sets of eight, \$16.00; gorgeous Parade Costumes, huge plumed headresses, long trains, set of eight, \$50.00; Sourettes, Prima Donnas, Chinese, etc., \$7.00 each. We furnish professionals designs free; amateurs, etc. 25 cents each. 874 Boulevard, Springfield, Missouri.

TUXEDO SUITS, complete, perfect, \$20.00; Full Dress Suits, \$12.00; Minirel Suits, flashy, \$5.00; Comedy, Irish, Jew, Wags, Rube Suits, complete, \$3.00; Clown Suits, \$1.00; Comedy Outwags, \$1.50; Men's Overcoats, all sizes, kinds, \$2.00; few \$3.00; 10 Band Coats, \$15.00; 10 Minirel Red Parade Coats, 10 Caps, \$40.00; Wardrobe Trunk, \$25.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

VISIT THE NORTHEAST BUNGALOW SHOP for high-class new and used clothing, street and evening wear, ladies' and gentlemen's. 136 South Oakley, Kansas City, Mo. Phone, Benton 1909. MRS. ROY C. TRITTE.

BAROFF STUDIOS—We wish to announce to customers we can furnish you with new National Historical and Fancy Costumes suitable for masquerades, plays, etc. 874 Boulevard, Springfield, Mo.

EXCHANGE OR SWAP 30 WORD, CASH. NO ADV. LESS THAN 25c. 50 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

EXCHANGE OR SWAP—C Melody Saxophone, new, in case, silver plated, for Clio or Bassoon in good condition. ROBT. AGUILERA, 4148 Blenville St., New Orleans, La.

FILMS—Exchange for clean Films. Want Religious. Describe what you have. E. G. WOLFE, Halfway, Oregon.

WILL TRADE Job Lots, all kinds, for Printing. 881, 1008-B So. Halsted, Chicago.

FOR SALE—NEW GOODS 50 WORD, CASH. NO ADV. LESS THAN 25c. 70 WORD, CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—New Four-K. W. Universal Gasoline-Driven Generator Set, \$225.00. Also 2 25-K. W. Sets. O. C. EVANS, Mt. Sterling, Ky.

Guaranteed Adding Machines: \$10,000.00 maximum. Price, \$15.00. Quantity limited. L. LEMON, 5469 Hyde Park Blvd., Chicago.

Mysterious, Useful—20c Brings postpaid, Oriental Illusion. When tired messaging friends, you have two keyrings worth the price. MAXINE CO., 900 18th St., Newark, New Jersey.

ARCADE MACHINES—Make real profits with the Mutoscope, the only coin-operated moving picture machine, and Shootscope, the genuine pistol target machine. Sure winners. Special discount on present orders. INTERNATIONAL MUTOSCOPE CO., 238 West 23d Street, New York.

FIVE NEW MILLS 5c MINT VENDERS, \$80.00 each, F. O. B. EXHIBIT SALES CO., 624 So. 2d St., Clinton, Iowa.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. OHIO NOV-ELTY CO., 40 Stone Block, Warren, O.

SLOT MACHINES AND SUPPLIES, LANG, 631 Division St., Toledo, Ohio.

TWO NEW Murphree Fiber Trunks, in storage, for sale. Only payment, the storage bill; 75c. Suitable for drops or bicycles. LAPHAM, Box 131, Station G, New York City.

4 MILLS MACHINES, straight glass, two new, two used, two months, \$50.00 each. Mint, 6,000, \$13.00 per box. Checks for sale. Entire lot shown price. GUS JARVIS, 209 1/2 6th Ave., Des Moines, Iowa.

NOTE—Count AM Words, Also Each Initial and Numbers. Figure Total at One Rate Only. IN ANSWERING CLASSIFIED ADS, PLEASE MENTION THE BILLBOARD.



FOR SALE OR TRADE

3c WORD CASH. ATTRACTIVE FIRST LINE. 5c WORD CASH. FIRST LINE LARGE TYPE. Figure at One Rate Only—See Note Below.

CAROUSEL, 50 ft., three-abreast overhead jumping. Also set 6 Swings, or will exchange for Whip. 802 Jamaica Ave., Brooklyn, N. Y. sep27

MINIATURE RAILWAY—Trade for Portable Ride. WILLIAMS AMUSEMENT CO., Denver, Col. oct11

OLD MILL IRON WORK—Trade for Portable Ride. WILLIAMS AMUSEMENT CO., Denver, Col. oct11

FOR SALE—SECOND-HAND GOODS

4c WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

For Sale—Mills or Jennings 5 and 25 cent plays. HARRY MILLER, 1223 South Crawford Ave., Chicago, Ill. nov22

Mints—Attention, Operators! Carload of Mints at a sacrifice. First come first served. WINNER MINT CO., 3979 Cottage Grove Ave., Chicago. oct11

Race Track Machine—Evans' 30-horse automatic flash, with large globe will take \$150.00. POST OFFICE BOX 817, Mobile, Alabama.

BARGAIN—Three Mills Counter O. K. Mint Venders, perfect mechanical condition, latest models, one almost new, \$50.00 each. Third deposit required, balance C. O. D. First come, first served. DORRIS, 26 Wayland St., Brockton, Massachusetts. oct11

BARGAIN—Money-making Machines. 17 Duoscope Picture Machines, in A-1 condition, cost \$35.00 each, only \$15.00 each, or \$225.00 for all; 21 Eagle Type, Counter Size Wooden Duoscope Moving Picture Machines, each complete with reel, oak cabinet, excellent condition, as good as new, only \$25.00 each or \$490.00 takes lot. This is a wonderful opportunity to get money-making machines very reasonably. Mail orders immediately with one-third deposit, balance C. O. D. INTERNATIONAL MUTOSCOPE CO., 533 West 23d St., New York. oct11

CANDY FLOSS MACHINES—Both new and used. See our list before you buy. AUTOMATIC FISH-POND CO., 2011 Adams St., Toledo, Ohio. oct11

COMPLETE PENNY ARCADE OUTFIT, consisting of Mutoscopes, Picture Machines, Athletic and Fortune Machines, for sale. Write for prices. M. MUNYER, 69 Main St., Brooklyn, New York. sep27

CORN POPPER—Self-seasoning, very speedy, fine condition. \$50. NORTHSIDE CO., 1306 Fifth Des Moines, Iowa. sep27

DOG-IN-BUN MACHINE, practically new, made by Talbot Mfg. Co. St. Louis. Regular \$200 outfit (complete), will take \$110 cash. Very latest conception hit; makes frankfurter in roll. Portable machine, folding in trunk. Reason for selling, have other business. Better hurry for this real bargain. RUSSELL JONES, Box 474, White Hall, Illinois.

ERNEMANN Contessa-Nettel Plate Cameras. To close out at greatly reduced prices. BELLOSO, 3 Coenties Slip, New York. sep27

FOR SALE—Ten Concession Tents, 10x12, khaki duck, \$38.00 each; 430 Ft. 16-Ft. Sidewalk, 250 drill, four sections, well roped, \$150.00. Tents and wall used one month; good condition. KERR CO., 1007 Madison St., Chicago. oct11

FOR SALE—Cowboy Outfits. RAY MILES, 435 Hopkins St., Cincinnati, Ohio.

FOR SALE—Skates and Organ. 85 pairs Richardson Ball Bearing Skates, Military Band Organ, with motor, music and electric siren. Guaranteed first-class condition. \$400.00 cash. JOHN POPOVICH, 907 So Union Ave., Pueblo, Colorado. oct11

FOR SALE—The very best quality Arkansas Kids, highly colored and built to stand, \$10.00 per dozen. Hoods, Racks and Concessions of all kinds. One-half deposit. THE SLUSSER GAME WORKS, Columbia City, Indiana. sep27

GUARANTEED Adding Machines, \$10,000.00 maximum price, \$15.00; quantity limited. L. LEMON, 560 Hyde Park Blvd., Chicago.

KEY CHECK and Leather Stamping Outfits, \$8.00, prepaid. MILLER, 528 Main, Norfolk, Va. oct18

OLD SHOWMAN'S STORAGE, 1227 College Ave., Philadelphia, sells used Candy Floss Machines, Sausage Ice Cream Sandwich Machines, Long-Eakin Claspette Outfits, Waffle Irons, Copper Kettles. oct23

OVERCOATS, \$2.00; Men's Suits, \$5.00; Band Coats, \$2.50; Watdrobe Trunk, \$25.00; Irish, Jew, Wop, Comedy Suits, \$3.00; Minstrel Suits, \$5.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

RADIO—Guaranteed 5-Tube Neurodyne Set, will sacrifice. BONNER, 2106 Central Ave., Minneapolis, Minnesota. oct11

REP. MANAGERS, ATTENTION!—Use new bills this season. I have quit the business and will sell all my scripts at a sacrifice. Sent subject to examination for small deposit. BILLY CLARKE, Aberdeen Hotel, St. Louis, Missouri.

SACRIFICE job lots HEADQUARTERS every description. Lists free. HEADQUARTERS, 1608-B So. Halsted, Chicago.

SLOT MACHINES—Wanted to buy any quantity already used Mills Counter O. K. Venders. Must be in good condition and priced right. KEENEY & SONS, 700 E. 40th St., Chicago. oct11

SLOT MACHINES—1 Recording Scale, weights and plays tune, \$20.00; 1 Cadillac Scale, \$15.00; 4 Exhibit Duoscope Picture Machines, \$20.00 each; 2 Exhibit Ideal Post Card Machines and 3,500 Cards, \$25.00; 2 Acme Electric Shoes, \$5.00 each; 8 Jennings 3-Unit Mint Venders and 3,000 Mints, lot, \$100.00; 1 Litter and Grip, \$20.00; 1 Cattle Bell, \$20.00; Mills O. K. Venders, \$30.00; 1 Owl 5-Unit, \$20.00; 17 Sets Pictures for Machines, \$1.00 set; lot, \$15.00. All machines in good order. No deposit. F. D. ROSE, 301 Main St., Gloucester, Mass.

SLOT MACHINES—Mills Liberty Bells, 20th Century, Deweys, Crickets, Check Boys, Firefly, Electric Shoes, Puritans, Perfections, Weighing Scales, Bon-Hur, Big Bee, Write for prices. UNIVERSAL OPERATING COMPANY, Yonkers and Central Ave.

SLOT MACHINES, new and second-hand, bought, sold, leased, repaired and exchanged. Write for illustrative and descriptive list. We have for immediate delivery Mills or Jennings O. K. Gum Venders, all in 5c or 25c play. Also Brownies, Eagles, National, Judges, Oats and all styles and makes too numerous to mention. Send in your old Operator Bells and let us knock them into money-getting two-bit machines with our improved coin detector and pay-out slides. Our construction is fool proof and made for long distance operation with our improved parts. We do machine repair work of all kinds. Address P. O. BOX 178, North Side Station, Pittsburgh, Pa. oct18x

THE WONDER Chromatic Scale Jazz Harp or Dulcimers. Played with beaters, easy to learn, sure-fire hit. Decided prestige for entertainers featuring this instrument. Great testimonials. Weight, 78 lbs. Retail \$25. Introductory or agent's price, only \$15. \$1 with order, balance C. O. D.; examination, F. M. REHEUSS CO., La Crosse, Wis. oct11

TWENTY Bluebird Ball Gum Machines in first-class condition at \$2.75 each. HAL C. MOUDY, Danville, Illinois. oct11

TWENTY LEATHEROID SALESMAN'S TRUNKS, with carrying case, all in first-class condition, some good as new. Cost \$65 each; will sell at \$25. REDINGTON CO., Scranton, Pennsylvania. sep27

WAX TWO-HEADED BABY, in glass jar. New model. \$45.00. No C. O. D. WM. SHAW, Victoria, Mo. sep27

\$2.50 MEN'S AND BOYS' new solid leather Outfit or Street Shoes, also for gymnasium, hiking, soft All sizes. Easy on the feet. Worth \$7.00. Sent by parcel post anywhere free. Special prices for clubs, carnivals, agents or dealers. WELLS' CURIOSITY SHOP, 20 South 2d St., Philadelphia, Pennsylvania.

\$6.50 HEAVY KHAKI Used Canvas Covers, 9x15 feet, purchased 1,200 from United States Government, sale all removed with rope, cost \$25.00, for carnivals, streetmen, camping, awnings, painters, trucks, patches. Sent by parcel post and express anywhere. Get list of other merchandise. WELLS' CURIOSITY SHOP, 20 South Second St., Philadelphia, Pennsylvania.

LADIES of Japan and France are noted even in advanced age for their beautiful complexions. Combining ingredients used by them, we have produced a wrinkle remover and complexion beautifier that is guaranteed. Formula, \$1.00. HAY SCANLAN, 133 Nelson St., Battle Creek, Michigan. oct11

THE GREATEST discovery of the age! Recently discovered a formula for making a Coal-Saving Powder. One that will cut your coal bills almost in half. No attachment of any kind necessary; just sprinkle a little powder over the coal before it goes in the stove or furnace, then watch the amazing results. Produces a steadier heat on the minimum amount of coal; makes a slower and longer fire; reduces smoke, cinders and ashes. Does away with soot and keeps the flues clean and unobstructed. Will give you real comfort, less work, less worries and reduce your coal bills for the year 25% to 40%. This powder acts equally well on all kinds of coal. Ingredients for making this powder can be bought in any drug store at a small cost. One pound of powder treats one ton of coal. You can easily make thirty to forty dollars a week in your spare time selling this formula to your friends and neighbors. They will gladly buy it from you and thank you for selling it to them. Formula sent postpaid in any address for only one dollar (\$1.00). Address LEO RANE, 730 East Pershing Road, Chicago, Illinois.

TOBACCO HABIT REMEDY FORMULA, \$1.00. W. D. VINBOUGE, 2536 Harris, Norwood, Cincinnati.

WE CAN FURNISH any Formula for 25c. If unable to furnish your money will be refunded immediately. Address FORMULA DEPT., 1908 William St., Omaha, Nebraska. oct11

YUM-YUM PIES sell like "hot cakes". Quickly made as wanted. No cooking or baking. Recipe, 25c. ELM SUPPLY CO., Rockville, Conn. oct11

FURNISHED ROOMS 1c WORD CASH. NO ADV. LESS THAN 25c. 3c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

THE ANTLER'S ROOMS, 202 Delaware Ave., Buffalo, N. Y. Special rates to theatrical people. oct11

SCENARIO WRITING

THE United States post-office department has recently barred the Bristol studios from the mails for an offense which should be punishable by a severe penalty. The Bristol studios advertised for moving picture scenarios, collected a fee and made it appear that in return they would market the scenarios. In one year they had not sold any scenarios, but they had collected \$52,000 from aspiring authors and paid out \$32,000 of this sum in salaries.

In spite of frequent exposures there seems still to be a considerable number of people who put faith in florid advertisements of scenario-marketing agencies, short-story markets for amateurs and agencies for song lyrics. There are reputable agencies for such things, but they seldom if ever advertise outside the magazines which are directed to professional or semi-professional writers. They do not make guarantees of any kind except a guarantee of conscientious professional service and they do not encourage the submission of manuscripts by people who have never had any preparation for the most technical of all professions—writing.

The song-writing agencies and the scenario-marketing firms have run a close race in swindling the American public. A superstition of long standing, to the effect that the composition of poetry is purely a matter of inherited instinct, gave initial impetus to the former and the bizarre advertising projects of the movies in their early days to the latter.

If figures from the studios can be trusted the outsider, either amateur or professional, has about one chance in 25,000 to sell an unsolicited manuscript. One company operating several studios, reading approximately 100,000 scripts, purchased four last year. What chance the untaught person has can best be judged from that.

It is hard to bring some people to a realization of the fact that the only way to make a fortune is to work for it. The exceptions furnish them constant inspiration to attempt some weird business-like, inept composition of literary material. About the best thing that can be said for such swindlers as offer them fame and fortune for their so-called literary gifts is that their prices, too high, are not ruinous and inculcate the lesson of the futility of art as a get-rich-quick scheme.

10 EXHIBIT DUOSCOPES, new model, used 2 months, \$20. BOX 211, La Fayette, Ind. oct11

25c MILLS AND JENNINGS Machines for sale, with or without Mint Venders. Used six weeks. Like new. KEENEY & SONS, 700 E. 40th St., Chicago. oct11

FORMULAS

BOOK FORM, PAMPHLETS OR SHEETS. 4c WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

ANY FORMULA a self-addressed envelope and dime. PITTMAN LABORATORY, Parkville, Ky. oct11

AUTO POLISH FORMULA—Renews old cars. Requires no long rubbing. Star Skin Whitener, lightens darkest skin; Arrow Hair Straightener, straightens harsh, unruly hair. Either Formula, \$1.00; two, \$1.50, or three, \$2.25. GRIFFIN, 3528 Indiana, Chicago. oct18

AUTO POLISH FORMULA, \$1.00. Saves painting, makes your old car look like new. Rub on, wipe off. No long polishing. STATE COMPANY, 500 5th Ave., Room 450, New York City. nov1

FORMULAS—Auto Polish, Windshield Cloth, Silverite Fluid, Simplex Solder, each \$1.00. WILBER, 500 N. State St., Chicago. oct11

FORMULAS, 20c: Luminous Paint, Paint-Varnish Remover, Gasoline Tonic, Hand-Cleaning Paste, Auto-Furniture Veneer, Battery Recharger, Auto Top Dressing, Polishing Cloth, Cementless Patches, Puncture Plugger, Auto Body Cleaner, Auto See-Clear, Entire collection, \$1.00. W. S. MYERS, Reading, Pa. sep27

MILLER, "Formula King", 528 Main, Norfolk, Va. He supplies any formula. Formula book, \$1.00. oct18

RICTON'S ROOMING HOUSES, Cincinnati, Ohio. 10 rooms in number. Performers desiring rooms call Canal 5404-L or Canal 1193-Y. Over 200 rooms, reasonably priced. Another addition is the Vincere, another rooming house, at 984 Vine St., just half block from the Empress Theatre.

HELP WANTED

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Earn Money at Home During spare time painting lamp shades, pillow tops for us. No canvassing. Easy and interesting work. Experience unnecessary. NILEART COMPANY, 2256, Ft. Wayne, Ind. sep27x

Wanted—Dancing Teacher. Must teach Ball Room and Classical Dancing. Percentage basis, 60-40. Real proposition for competent party. Apply MGR. THE WINTER GARDEN, Ft. Wayne, Indiana.

Wanted—Ladies to Embroider. Lines for us at home during their leisure moments. Write at once. "FASHION EMBROIDERIES", 1522, Lima, Ohio. sep27x

Wanted—Top Moulder, Hand-to-hand, not over 130. No objections to good amateur. Address AMATEUR, Box 804, care Billboard, Chicago. oct11

Wanted—White Medicine Performers, Black-Face Team, Piano Player. NED SMITH, California, Pa.

ACTS suitable for clubs or celebrations list for Indiana work. WELWORTH, Box 278, Indianapolis, Indiana. sep27

ADVANCE MAN—Experienced. State lowest salary. PELKIN, West Frankfort, Illinois.

CHORUS GIRLS for cabaret work. Girls who can do stifle numbers; also Man who can entertain and lead numbers. Steady engagement. PALAU GARDENS, 620 N. Clark St., Chicago, Ill. nov1

LADY PARTNER WANTED for Illusion Show. Must be expert Pianist. KING FELTON, Marshall, Michigan. sep27

PIANO ACCORDION and Guitar Player for vaudeville. SAM MANNY, care Billboard, 1493 Broadway, New York City.

TOPMOUNTER for hand-to-hand, under 5 feet, about 110 pounds. ATHLETE, Billboard, Cincinnati, O. oct11

TWO GIRLS, sing or dance. Send full description, lowest salary, etc. PELKIN, West Frankfort, Ill. oct11

WANTED—Vaudeville Acts, also clever Tabloid People, clever Principals to work in acts. JOHN H. BENTLEY AGENCY, 177 North State, Chicago. oct25

WANTED—Medicine Performers, also Man with picture outfit for small towns. Write. Don't wire. GEORGE HUNTLEY, Sherwood, Michigan.

WANTED—Colored Singers and Dancers under canvas. Vaudeville show. Make salary right, you get the honors, chorals, save stamps. Join at once. Mount Gleam, Ohio. Bowling Green next week. MANAGER, Broadway Show, General Delivery.

WANTED, October 1st, Piano Player, Soubrer, Comedian up in acts. Change six nights. State lowest. CONFIRM MANAGER, Gen. Del., Elwood City, Pa.

WANTED—Lady Musician who can sing or do Egyptian Dancing for vaudeville, mystic act; also Read Agent. Address C-BOX 580, care The Billboard, Cincinnati.

WANTED—Comedian that can lecture for med. show. Other performers write. Name lowest salary, as you get it here. I pay all after joining. Open Oct. 1st in halls. MRS. DAN POMEROY, Fredericksburg, Leb. Co., Pennsylvania.

WANTED QUICK—Walsh Bros' Vaudeville Show, Specialty Team, Change, three nights, single Novelty Acts. Those doubling orchestra given preference. State lowest and all first letter. Eat and sleep on lot. Show motorized. South all winter. Salary rain or shine. WALSH BROS. COMEDIANS, Salem, Illinois.

HELP WANTED—MUSICIANS

4c WORD CASH. NO ADV. LESS THAN 25c. 6c WORD CASH. ATTRACTIVE FIRST LINE. Figure at One Rate Only—See Note Below.

Drummer Wanted—Must Be experienced and have Bells, Tympani, Xylophone and complete line of traps. DALTON THEATRE, Pulaski, Va.

Piano Player—Must Be Plenty

hot; read, fake, improvise and help arrange; steady job for right man. Must join at once. We are going South. Cuba or Mexico our objective. No notice if you can't cut the stuff. Other musicians write for band number two. JOHN H. YOUNGBERG, Tulsa, Oklahoma.

Wanted—A-1 Clarinet or Pic-

colo Man who is good Jeweler and Watch Repair Man. MGR. BAND, Albany, Missouri.

Wanted—Red-Hot Trumpet or

Alto Sax., doubling Clarinet; must play plenty of lokum and also read; union, and able to cut it with hot band. DEANE'S TOWA SERENADERS, Box 192, Cresco, Iowa.

DANCE MUSICIANS can earn tuition and board while learning. Shortland, Bookkeeping. Address JACKSON UNIVERSITY, Chitticochee, Missouri. oct11

DRUMMER—Prefer one with Marimbaphone. Must be capable and experienced. State all. Salary, \$10.00 per week with room. FRANK SEUTERMAN, JR., Leader, Eastman Hotel, Hot Springs, Ark. oct11

GIRL TRUMPET PLAYER wanted immediately, vaudeville. Wire or write "ORCHESTRA", 1739 Rosedale Ave., East Cleveland, Ohio.

MUSICIANS WANTED—Trombone, Bass Drum, Clarinet, others. Lead sales. Good pay, guaranteed. HUGH M. SMITH, 819 East Second Avenue, Gastonia, North Carolina.

WANTED—A good Clarinetist, to locate in and donate his services to Municipal Band of Bloomfield, Neb. All kinds of inducements for the right man. State trade or profession. Answer to ERIC EKLUND, Band Leader, Bloomfield, Nebraska. sep27

WANTED—Dance Musicians that sing; all instruments. Address BOX 478, care Billboard, Cincinnati.

WANTED—Cornet, Trombone, Violin and Banjo. Must be able to read, fake and improvise; young and neat appearing. Good job. Preference given those who sing. No booze or agitators. L. J. SNEE, McCook, Nebraska. oct11

WANTED—For D. J. Bohue Saxophone Band, also Advance Man, also real Alto Saxophone Player. D. J. B., Billboard, Chicago.

WANTED—Medicine Performer. Lady Piano Player, double state. State your lowest and all you do. LEWIS KIGGINS, Oakland, Minnesota.

WANTED—Pianist. Must be reader. Dance orchestra, road and location. Write or wire. FULLER'S ORCHESTRA, Anderson Hotel, Traverse City, Michigan.

WANTED—Bass and two Clarinets. H. V. HARRIS, John Francis Shows, Paris, Tex., Sept. 15 to 20; Marshall, 22 to 27.

WANTED—Pianist and Trombonist for permanent hotel, concert and dance. Must join at once. Wife DON KAMMERER, Springs Hotel, West Baden, Ind.

**WANTED**—Two Alto Saxophones, one lead, one harmony; double if you can. One Hot Trumpet, one Trombone, one Helicon Bass, one Banjo, one Hot Drummer with plenty pep, one Piano and one good Society to troupe as added attraction with jazz band. All musicians must be able to play solo. Drummer to feature himself. Write or wire HALL'S SYNOPSIS, 1011 Grand Ave., New Central Hotel, Charlotte, N. C. Release Monday, Sept. 23d. Pay your own. I pay mine. State lowest salary and what you do. Answer quick, don't misrepresent, I don't. No booster or agitator. Salary sure every Saturday night. Expense paid while rehearsing. Hall's Organized Highlanders, New Central Hotel, Charlotte, North Carolina.

**INFORMATION WANTED**

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**Whereabouts of J. W. Holliday**, formerly with Barlow's, Friends of Mrs. Holliday, please write. MRS. J. W. HOLLIDAY, 154 Simpson St., Atlanta, Ga.

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**NOTICE**—Advertisements under this head must be confined to instructions and plans only, either printed, written or in book form. No ads accepted that offer articles for sale.

**Amateurs Taught American** style Song and Dance Step, including exercises illustrated. By mail 10 cents. D. MOYNAHAN, Box 48, Waukegan, N. Y.

**Free—Complete Instructions**

for building "Floating Head Illusion" Big list of others, 10c (incl.). CLIFTON SALES CO., 119 Clifton St., Boston (25), Mass. sep27

**FORTUNE FOR YOU**—A legitimate money-making scheme. Get rich. It brings you \$20 and up daily. Plan and particulars on receipt 50 cents. No stamps. WALTER COMPANY, 826 Broadway, Buffalo, N. Y. oct18

**GREAT OPPORTUNITY** to learn Saxophone. Be your own teacher. My new method, just published, will show you the secrets of the mechanism. So simple, so clearly written, that anybody can master it in a short time. Send 10c for sample lessons. SIERRA STUDIOS, 121 W. 111th St., New York City. sep25

**INSTRUCTIONS for Stage Cartooning and Chalk Talking**, with 23 Trick Cartoon Stunts, for \$1.00. Particulars free. BALDA ART SERVICE STUDIO, Oshkosh, Wisconsin. oct25

**MOUTH-ORGAN INSTRUCTOR**, complete, with 18 selections of Music, 25c. Play in one hour. ELSEA PUBLISHING HOUSE, Bowling Green, O. sep27

**RESISTO SECRET**—Strongest man cannot lift you. Original plan, \$3.00. MILLER, 526 Main, Norfolk, Virginia. oct18

**VENTRILOQUISM** taught almost anyone at home. Small cost. Send 2c stamp today for particulars and proof. GEO. W. SMITH, Room M-908, 125 N. Jefferson, Peoria, Illinois. sep27

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**Crystal Gazers, Mindreaders—**

Our new catalogue contains the largest selection of Mental and Spook Effects, Supplies, Books, New effects. Stamps appreciated. New lists. NELSON ENTERPRISES, 1297 Fair, Columbus, Ohio. sep27

**ACTS THAT MAKE GOOD**—Sensational Escape Act, Mind Reading, Crystal Gazing, Spiritualistic and Magic Acts. Mail Bags, Cabinets, Trick Handcuffs, Secrets, Plans, etc. Four cents brings our dollar saving lists, none free. Low prices, prompt service. GEO. A. RICE, Auburn, New York. sep27

**MAGIC** at giveaway prices. Stamp for list. LOHREY, Garfield Street, Dayton, Ohio. oct18

**MAGIC AND ILLUSIONS** at reduced prices. Send stamp for new price list. E. EASTWOOD, 243 Front St., Portsmouth, Ohio.

**MAGICIANS' Full Dress Suits**, perfect, \$12.00; Full Suits, \$20.00; Prince Alberts, \$4.00; Uniform Coats, \$2.00; few Overcoats, \$2.00-\$5.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

**MISCELLANEOUS FOR SALE**

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**For Sale—Fine Large Trumpet**

Organ. Factory rebuilt. Can be mounted on truck for advertising purposes. Guaranteed in condition. Like new. Bargain. J. E. GEBHARDT ORGAN CO., Tacony, Philadelphia, Pa. oct1

**Wanted—Deagan Una-Fons.**

Write immediately. State all. CONCERT MUSIC CO., 642 East Washington St., Indianapolis, Indiana.

**CONN ALTO SAXOPHONE**, silver, with case; a few Buescher Brand-New Trumpets, silver, with cases, \$35.00; some semi-new Trumpets, silver, with cases. Conn. Helicon, Buescher, Vega, etc., \$35.00; a fine used Olds Trombone, silver, in case, \$45.00; a new used Olds Trombone, silver, in case, \$45.00. CARL WALTERSDORF, 38, Creston, Ia.

**BAND AND ORCHESTRA INSTRUMENTS—Deal**

with the professional music. We want every musician to avoid his name and permanent mailing address for free subscription to The Musical Buyer, our new professional publication. Also mention instrument played for new catalogs and professional advice. We buy, sell and exchange everything in used instruments. Also carry complete stocks of best new brass, such as Buescher, Ludwig, Vega, Deagan, Pezzer, etc. Have the following among our bargain Saxophones, all low pitch rebuilt and new where necessary, complete with cases: Conn C. Soprano, silver, \$75.00; Harwood B. Soprano, silver, \$60.00; King Alto, brass, \$65.00; Harwood Alto, silver, \$85.00; Seimor Alto, silver, \$85.00; Standard Melody, brass, \$62.00; Conn Melody, silver, \$90.00; Conn Melody, gold, \$110.00; Duesler Tenor, brass, \$70.00; Buescher Tenor, gold, \$110.00; Fischer Baritone, silver, \$100.00; Conn Bass, silver, \$150.00. Many others. Also set our prices on Krupke Horns, Saxophones, Oboes, Bassoons, English Horns, all others of the bar-to-art variety. We have big stock of bargain instruments in new bulletin put out. Send us your repeating, tell us your troubles and make our store your Kansas City headquarters. LAWFORP-RITAN COMPANY, 1017 Grand Ave., Kansas City, Missouri.

**CORTOISE TROMBONE**, brass, 7-inch bell, good condition, side open case, used 10 months, \$45.00 cash. W. W. WIERMAN, 11 1/2 Blanche St., Mansfield, Ohio.

**EUPHONIUM**—Silver plated, Conn, good condition, \$95. STORAGE, 3956 Madison St., Chicago. oct4

**FOR SALE**—Conn. No. 8 Model, C. Melody Saxophone, low pitch, silver plated, gold bell, used one year only, in perfect condition, with case, \$75.00. D. BERT SOAMES, Peru, Indiana.

**FOR SALE**—Leedy Solo Tone, Four-Octave Marimba, No. 612, with resonator adjuster, like new, \$440, 290 W. A. PICKLE, 109 W. Vincennes, Linton, Indiana.

**FOR SALE**—Vera Tenor Banjo, 14-inch head, silver plated brackets and resonator, in leather case, used only 3 months. Cost \$95.00 new and looks like it. C. O. D. \$45.00. BERT SOAMES, Peru, Indiana.

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**ATTRACTIVE**, Medium Size Woman with good, popular song voice. Art worked five years. Every thing ready; scenery; no experiment. DON GAR-RISON, Penniman Allen Theatre, Plymouth, Mich.

**LADY** to assist Cannon Ball Juggler, talented performer. Address FRANK McELROY, 525 North Liberty St., Indianapolis, Indiana.

**WANT** Hand Balance or Acrobatic Partner, male or female. EDNA BROWN, Billboard, Chicago, Ill.

**WANTED**—Party capable of organizing and operating Riding Academy near Pittsburgh, Pa. 50-50 to first party I have stock. Address RIDING ACADEMY, Billboard, Cincinnati.

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**Glen Ellingsworth—Am at 12 1/2** S. Park and will not cause any trouble for you or parents and will listen to you gladly. Answer soon. ALICE ELLINGSWORTH.

**To Glen E.—Letter Received.**

Will do as you say. Please send for me later. Will come alone. Reply at once. ALICE E., 107 1/2 South St., West.

**BAXTER**, communicate. 50-50; winter. CHAS. RIVERS, Box 994, Washburn, Wisconsin.

**The Stratford Bust of Shakespeare**

(In London Times Literary Supplement)

**S**IR—As everybody knows, the Stratford bust of Shakespeare shows us the head of a man wearing a mustache, carefully trimmed and curled, but shaved in a peculiar fashion so as to leave a hairless interval between the base of the nose above and the top of the upper lip below. Neither the Droeshout engraving nor any other alleged portrait of Shakespeare, so far as I know, presents us with this peculiarity, and I have often asked whether there is any portrait, print or engraving of an Englishman, before the year 1616, showing a mustache shaven in this curious manner.

Mr. Spielmann, in his recent work, "The Title Page of the First Folio of Shakespeare's Plays", gives us as a parallel a print of "Maurice Prince D'Orange (1567-1625) to illustrate the fashion of wearing the mustache as in the Shakespeare effigy." Now I have long been familiar with an engraving of this Prince wearing a mustache so shaven—the not in such a dandified manner as that of the Stratford bust—in the British Museum, subscribed "Henricus Hondius delin et excudit, Hagae Comit, 1630," and there are others similar; but I have never been able to find one of an Englishman, of the date in question, so elaborately shaved and trimmed on the upper lip, tho I have inspected a large number of prints and engravings of the period at the museum, and I cannot help thinking that had Mr. Spielmann known of any such he would hardly have gone to Holland for his parallel. I may, of course, be entirely mistaken, but my impression is that this fashion of shaving the upper lip did not come into vogue in this country before the time of the Stuarts and, possibly, not before it was adopted by some of the young dandies of the court of Charles the Second. If I am wrong in this, may I hope that some of your better-informed readers will very kindly correct me and give me a reference to some of the portraits that may enlighten my ignorance? I have already consulted some high authorities on this subject, but have not been able to get any help.

Yours faithfully,  
GEORGE GREENWOOD.

**FOR SALE**—Deagan 4-Octave Xylophone No. 870, in good condition, \$75.00. Ship on order. (Signed) INTL. HON. DEPOSIT \$15.00. R. E. WHORRALL, Hagerstown, Ind., week of Sept. 14.

**FOR SALE**—Deagan Xylophone, No. 870, with trunk. Very good condition, \$80.00. FRED J. HANEY, North Vernon, Indiana.

**HOLTON Revelation Trombone**, brass bell, nicked steel slides, 8-inch bell, used 6 months, good condition, case, \$50.00 cash. W. W. WIERMAN, 14 1/2 Blanche St., Mansfield, Ohio.

**HOLTON Eb TUBA**, \$55.00, worth \$100.00; Conn BbB, gold bell, \$125.00, worth \$200.00. Both upright, low. Ship on approval. Small deposit. BERT POTTER, Harper, Kansas.

**TENOR BANJO**, \$11. MELE, Box 17, Station A, New Haven, Connecticut. sep27

**TWO BB KING HELICON BASSES**, bell up, high pitch, low price. One good condition, cost \$100.00, \$75.00 cash. MASONIC BAND, J. C. Starrett, Mar., Mansfield, Ohio.

**VIOLINISTS** who appreciate tone and durability use Brehmer's Violin Strings. Write BERT BREHMER, Rotterdam, Vt., for special prices. sep27

**10 BAND COATS**, blue, \$15.00; 10 Green Band Coats, \$30.00; 10 Band Men's Trousers, \$20.00; Minstrel Suits, flashy, \$5.00; Tuxedo Suits, \$20.00; Men's Overcoats, all kinds, \$2.00; few \$3.00. Wardrobe Trunk, \$25.00. Stamp for list. WALLACE, 816 Waveland, Chicago.

**\$25.00 CORTOISE** Silver-Plated French Horn, low pitch, very nice condition, cost \$100.00. Largest selection slightly used and new Brass and String Musical Instruments in U. S. Send for list. Goods sent by parcel post or express. WELL'S CURIOSITY SHOP, 20 S. 2d St., Philadelphia, Pa.

**\$135.00 TAKES** new 4-Octave Marimba Xylophone, case \$245.00. C. K. SCHMOLL, 87 Auditorium Bldg., 431 S. Wabash Ave., Chicago.

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**ARTISTIC MODERN SCENERY**, Dye Drops, Banners, House Scenery at greatly reduced prices. Save big money. Send dimensions for cut prices and catalog. ENKELBOLL SCENIC CO., Omaha, Neb. oct18

**SATEEN DROPS** made to order, eight cents square foot. Write for prices. GERTRUDE LEHMAN, 13 West Court St., Cincinnati, Ohio.

**SCHOOLS**

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2c WORD. CASH. NO ADV. LESS THAN 25c.  
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NOTICE!

No advertising copy accepted for insertion under "Schools" that refers to instructions by mail or any training or coaching taught by mail. No ads of acts or plays written. The copy must be strictly confined to Schools or Studios and refer to Dramatic Art, Music and Dancing Taught in the Studio.

Figures at One Rate Only—See Note Below.

**LEARN** Theatrical Poster Art, Show Cards, Sign Painting, Memorials, Decorating, Paper Hanging, etc. Short residence course. Catalogue on request. BURNS & BUCKLEY, Superior Sign School, 2113 South Wabash, Chicago. nov22

**READ THIS CAREFULLY**—Do you want to win success on the stage, also wealth and fame? The Harvey Thomas method is the surest way. Every style of dancing taught—Soft Shoe, Buck and Wing, Eccentric, Waltz-Clog, Spanish, Jigging, Triple-Battle, Spitz, Acrobatic, etc. Beginners trained until ready for the stage. Bookings by my agency and affiliations. We give no diploma, but issue contracts instead. Call or phone Wabash 2344 for interview. Special Home Course Study by mail. Soft Shoe, Buck and Wing, Waltz-Clog, \$2.00 each, or three for \$5.00. Send money order, stamps, cash or check. HARVEY THOMAS DANCING SCHOOL, 3d Floor, 39 E. Van Buren St., Chicago. oct18

**2ND-HAND SHOW PROPERTY FOR SALE**

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Figure at One Rate Only—See Note Below.

**Fibre Shoe Trunks, \$5.00 Each.**

Big bargains WILLIAMS, 2720 Park, St. Louis, Missouri. sep27

**For Sale—Ten-People Musical**

Tabled; complete wardrobe and scenery, \$150.00. CARRALL LEWIS, Gen. Delivery, Pittsburg, Pennsylvania.

**Wanted—Deagan Una-Fons.**

Write immediately. State all. CONCERT MUSIC CO., 642 East Washington St., Indianapolis, Indiana.

**Whip—\$2,000 Cash, \$2,500**

terms. First-class operating condition. Near Wilkes-Barre, Pa. Good crew. Can move. BREWER, 78 Watts St., New York. sep27

**FIFTY DOLLARS** buys Devil's Bowling Alley, good condition. Fifty balls and electric motor. ROY DOANE, Vincennes, Indiana.

**FOR SALE**—Sixty-Foot Bargano Car, six-wheel trucks, steel wheels, steel platforms. Car now on route; passenger service. Price, five hundred dollars; this is a bargain. ZEIGER SHOWS, General Delivery, Fort Dodge, Iowa. oct4

**HAND BINGER**, two way, fine condition; Novelty Fish Pond Outfit, Wheels, any combination, \$5.00 up; small Grind Organ, two rolls, like new, \$75.00; Ray's Special 14-in. Winged Cats, now only \$12.00 dozen. We make them; that's why they last. Concession Tops all kinds. Tell us what you need and sell us what you don't need. RAY SHOW PROPERTY EXCHANGE, 1339 S. Broadway, St. Louis, Mo.

**TWO-HEADED BABY IN JAR**, life size, breathing wax figure; Jesse James, 5 new 3x10 Banners, Illustrations, Mermaid, Buddha Outfit, Animal Cards, Tops, Ventriloquist Figures, Airplane Game, Wheels, Curio. HAZEL SHAW, Mgr. Shaw's Show Property Exchange, 2731 South Broadway, St. Louis, Missouri.

**SONGS FOR SALE**

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**"That Irish Girl o' Mine"**

An exceptionally delightful Waltz Ballad. Beautiful words—fascinating melody. Professional copies free, including our snappy folder containing the lyrics of our latest hits. Enclose 10c to cover postage. Piano copies, in two-colored title, 25c, postage paid. BENDER-PARKER MUSIC CO., 15 N. 7th St., St. Louis, Missouri.

**HOKUM SONGS**—All sure-fire laugh-getters. New list free. JOLLY BERT STEVENS, Billboard Pub. Co., Cincinnati, Ohio. nov22

**BY GOLLY**, piano, 10c. JEAN McLANE, 1215 Russell Ave., Bethlehem, Pennsylvania. oct4

**HOKUM COMEDY SONGS**, big list free. LARRY W. POWERS, Billboard, Cincinnati, Ohio. oct1

**SEND 20c** for my beautiful waltz, Drifting Alone. Professional copies free to professionals. THOMAS GIPSON, Brownwood, Texas.

**THE SUNSHINE OF EACH GOLDEN DAY**, 10c. JEAN McLANE, 1215 Russell Ave., Bethlehem, Pa.

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Figure at One Rate Only—See Note Below.

**LATEST TATTOOING SUPPLIES**—Reduced prices. MILTON ZEIS, 292 Dayton St., St. Paul, Minn. sep27

**PAIR BEST MACHINES**, assorted tubes, \$5.00. Designs, Colors, Transformers. WAGNER, 204 Bowers, New York City. oct27

SAVE MONEY! Write for my special bargain list...

TATTOOING MACHINES—All Supplies, We save you money...

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(Continued on Page 68)

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AUSTRALIA

(Continued from page 44)

young ladies were three years with the Nicola Show, and have just returned from the East. Madge Lucas, well-known Australian soubrette of some years ago, is shortly to return to Australia after a stay in America.

Bert Ralton's Havana Band will be at the Randwick Theater, Sydney, August 25 and 26, and may be depended upon to pull capacity business to this palatial picture house.

Howett Worster will play the male lead in "The Lady of the Rose", to be produced in Brisbane next Saturday.

Harry Weldon, English comedian, due to appear here shortly, will probably find that a good many of his standard successes are no strangers to this country.

Phil Smith, one of the most popular comedians in this country, will launch his musical comedy company over the Fuller Circuit, commencing at Newcastle August 25.

Jay Laurier, who played the Tivoli Circuit, left for England last week.

Estelle Rose, American artist, who has been off the Theater Royal bill at Adelaide since July 28, thru illness, is to make her reappearance

Renee Riano is said to be terminating her engagement in this country.

Lionel Walsh was the guest of a social function tendered by a number of townspeople of Rockhampton (Queensland) on the occasion of his musical comedy company breaking a record for the district.

Sig. Giovanni De Michelis, Italian baritone, has concluded a season at the Prince of Wales Theater, Fremantle, W. A.

Gertrude Elliott (Lady Forbes Robertson) is nearing the end of a satisfactory season at His Majesty's Theater in Perth.

Dame Nellie Melba was entertained August 8 by members of the Feminist Club at a luncheon in Sydney.

In the House of Representatives recently Dr. Page, Commonwealth Treasurer, stated that the Commonwealth collected \$224,839 under the amusement tax.

Shares in the Greater J. D. Williams Amusement Company, Ltd., seem to have taken a sudden trend, and, while they were quoted as low as 9/9d, have gone up to 11/9d and seem to be in keen demand. This would indicate that the Greater J. D. Williams Amusement Company, Ltd., is making greater profits than previously.

Allan Doone finished a rather disappointing season recently at the Prince of Wales Theater

with his wife and son, who will remain there until the first week in October and then will pay Eddie a visit when he plays at the Princess Theater in Montreal, Canada. Eddie met William J. Kraemer, an old pal, in Chicago, whom he speaks of as "a wonderful yodeler". "Bill" and "Ed" formerly worked together with Coburn's Minstrels.

"Bobby" Burns sends this scrib: Lasses White's Jazz Hounds are the cause of Mr. White being delighted and also worried. The Hounds stop the show every night, thus using up valuable time and making the already long show run late. A Jackson (Miss.) daily said: "The Jazz Hounds, with a comedian drummer, were the hit of the season here and tied up the show." The roster: Burch Arkett (director), banjo; C. McFeely, piano; Ted Klinefelder, saxophone; Charles Morris, cornet; Bob Maupin, trombone; "High Brown" Bobby Burns, drums.

Harry G. Armstrong, bandmaster with the Al G. Field Minstrels, writes: "I desire to set Frank H. Carr, of Washington, N. C., right on his surmise that I must be getting up in years (which appeared in the Minstrel Column, issue of September 13). Mr. Carr has me confused with my father and grandfather, the lat-

Thomas Feeley, J. A. Dupile, Walter Van Dyke, Tad Hall, Ben E. Smith, Ray Minor, Fritz Gartelle, Jolly Billy Conkling and Bobby North J. R. Van Arnam is owner and manager; V. J. Witherstone, advance agent; George F. Smith, chef; Albert Halstead, porter, and Charles J. Ruby, steward.

The cotton crop in the "Delta" of the Mississippi is in wonderful shape, according to W. T. Spaeth, manager of the Lasses White Minstrels, writing from Helena, Ark. "Localities in this town claim that they will have the largest crop that they have had in years," he said. "I saw one stock with 177 bolls on it. As soon as they start to pick and get some of the cotton moving they will have plenty of money down here. Farmers who have been carrying debts for years will not only clear that up but will also have a nice balance on the right side of their ledgers. The conditions should make it fine for the theatrical companies that are routed this way."

The Minstrel Editor acknowledges receipt of a letter from Al Tint, postmarked Raleigh, N. C., which is reprinted herewith:

"I was reading in the Tabloid department of The Billboard where Paul Cholet is using the title of 'The Yodeling Minstrel'. I wish to state that I am the only and original to use that title. I have been known as 'The Yodeling Minstrel' for the past twenty years, and that is long before Paul Cholet ever thought of going into the show game. My title, 'The Yodeling Minstrel', was registered in The New York Clipper some years ago. I hope Paul Cholet will please refrain from using my title."

In response to our recent query about Doug Fleming, he writes from Cleveland, O., that Fleming's "Supreme Minstrels" closed June 30 in Washington, N. J., due to bad business. Reports of the show where it played, however, were laudatory. Mr. Fleming may put the show out again next season. Joe P. Mack, owner and manager, is back with the "Town Scandals" on the Columbia Burlesque Wheel. Doug adds that he expects to put out a twenty-people musical tabloid over the Sun Time, opening about September 29. Alex. Saunders will be associated with him. They worked together fifteen years ago. Mrs. Fleming, who costumed several burlesque shows, will handle this end for the tabloid.

Al G. Field's Minstrels held the lead position in all the theatrical reviews when they recently played Louisville, Ky. We are in receipt of some mighty interesting clippings from the dailies. We appreciate receiving them, and welcome them from all troupes. In the Field writeups we culled the following press comment: The Post: "An evening with the Field Minstrels is an evening spent amid hilarity which is not unmingled with art and color. The Field show this year is a rapid-moving, joy-filled affair." This from The Herald: "There's just enough of the philosophical intermingled with the humorous to make the action more smoothly and with a rhythm, all of which is something new to minstrelsy. The slap, bang is never overdone." And The Banner, by Ralph Berry: "There is a fulsome supply of melody and mirth packed into the two and one-half hours which the company spends aboard the good ship America, on the meager bit of ground of Holland and in the city of Seville, with a touch of soft and wooden-shoe dancing here and there to give added pep to the performance. There was no lacking of the quantity and no criticism can be made of the quality, particularly the beautiful stage settings."

DRAMATIC NOTES

(Continued from page 51)

Mary Perry, Miss Lawrence was last seen under the Harris management in "Secrets".

Reginald Owen is the new Prince in "The Swan", now playing at the Blackstone Theater in Chicago. Owen joined the cast during the last week's engagement of the Molnar play at the Empire Theater, New York, having replaced Philip Merivale, who withdrew to appear in "Grounds for Divorce" with Ina Claire.

David Belasco has started rehearsals of "Tiger Cats", the London and Paris success, by Madame Karen Branson. Robert Loraine, who originated the leading role in England, has been especially engaged for the play in this country. He will be supported by Katharine Cornell, Mary Servoss, Ruth Dayton, Sydney Thompson, Ben Martin, Reginald Mason, Ben Johnson, Henry Carville and William Boag. The play will be seen in New York about the middle of October.

Jules Hurlig, whose first legitimate attraction, "Just Married", is in its fifth touring season, will offer several new plays before the year comes to a close. Before starting on productions for Broadway consumption Hurlig is organizing a special company of "Meet the Wife" for a tour thru the South with Mabel Brownell in the leading role. Others in the cast are Robert Conness, Corliss Giles and Austin Coughlin. Clifton Webb, who appeared with

BERNARD SHAW ON PLAYWRITING

(A Dialog Between Archibald Henderson and Bernard Shaw)

HENDERSON—I wonder if you ever create a set of characters and let the plot develop from their mutual interactions.

SHAW (authoritatively)—I avoid plots like the plague. I have warned young playwrights again and again that a plot is like a jigsaw puzzle, enthralling to the man who is putting it together, but maddeningly dull to the looker-on. Stories are interesting, the exhibition of character in action is very much more interesting and, for stage purposes, is the source of the story's interest; but plots are the deadest of dead wood. My procedure is to imagine characters and let them rip, as you suggest; but I must warn you that the real process is very obscure; for the result always shows that there has been something behind all the time of which I was not conscious, tho it turns out to be the real motive of the whole creation.

HENDERSON—You have there a wonderfully fascinating story to tell—if your publishers can drag it out of you. Might it not throw light on the art of playwriting and the craft of dramaturgy if you gave an account of the way you write your plays?

SHAW (with a disillusioned smile)—It might possibly kill the superstition that real plays are constructed. They are no more constructed than a carrot is constructed. They grow naturally. But the property master in any theater can construct a carrot good enough for a stage donkey, and any literary craftsman can construct a sham play good enough for the donkeys in the front of the house.

HENDERSON—Since we are on the subject of your dramatic technique, may I remind you that you are frequently charged by the critics with writing plays which consist only of conversation, dialectic, debate?

SHAW (not angry, yet not quite calm)—What the devil else can a classical play consist of? I am, and have always been, a classical dramatist; and in saying this I am not pleading guilty to an accusation: I am making the highest claim possible in my profession. You may ask me why I don't write scenarios for the movies, or knock up plots to enable our fascinating leading ladies and matinee idols to come on the stage and enchant the spectators into imagining all the depths of thought and importance of character that don't exist in the plot, and the twaddle by which it is carried on. I can only say that it is easier for me to do the classic work. The plot and twaddle business would be to me the most repulsive drudgery. I had much rather write essays on economics, politics and so forth. The movies are more tempting: there is a new art there, and I may be tempted to try my hand at it; but after all, if one has the gift of language, asking me to write a dumb show is rather like asking Titian to paint portraits in black and white. Still there is one sort of dumb show which is something more than a play with the words left out, and that is a dream. If I ever do a movie show it will have the quality of a dream. —HARPER'S MAGAZINE for September.

at Hobart, Tasmania, the last offering being "The Parish Priest". It is almost certain that this theater will open with pictures in a couple of weeks but considering the locality, film matters and conditions generally, not much success is anticipated for the venture.

John W. Hicks, managing director of Famous Players-Lasky, says that company will henceforth distribute Christie Comedies.

It is understood that arrangements are being made by Union Theaters, Ltd., to install a forty-foot stage in the Strand Theater, Newcastle, to present vaudeville with pictures.

B. A. Shepard, who has been in Sydney the past few weeks, will probably send more Tivoli acts to the Dominion shortly. There has been a slump in big-time vaudeville there, but warmer weather will probably see things improved.

MINSTRELSY

(Continued from page 47)

Box 208, if some of our readers can enlighten him.

Those "Jolly Corks", presenting a breath of old-time minstrelsy to vaudeville patrons, continue along their Keith route to big ovations. Eddie Moran, of the act, recently spent sev-

ter being bandmaster with the Healey Hibernian Minstrels in 1877, and my father playing under him. Later my father was bandmaster with the Burr Robbins and John B. Davis circuses, and is now residing on his farm at Summersville, W. Va. I appeared on the scene March 11, 1887."

Raymond Sillito, of Akron, O., typed this: "I see my old friend, Charlie Hammond, had a few 'do you remember' in a recent issue of The Billboard. Here is one copied from a page of the Nunda (N. Y.) House register, dated Saturday, May 30, 1904: Groton's Minstrels—Jake Welby, Joe Groton, Jr.; C. C. Pearl, Cleone Pearl Fell, Sam W. Lee, Tom Mardo, Jess Mardo, Pete Mardo, Charles Hammond, Charles Van, Arthur Fulton, K. McAdams, W. LaRue, Ralph Leonard, William Bowman, David Thomas, C. Davis, Charles Fisher, A. LaRue and Frank Pearce." This ought to read well to veterans of minstrelsy.

The Van Arnam Minstrels' roster follows: "Rusty" Widener, Joe La Fan, Ivan Gartielle, Harry E. Breen, Chester Rooney, Jefferson Leafgreen, Bliss Williamson, Robert North, Albert Jordan, Ralph Dayton, Harry Bailey, Albert Guthrie, Walter Avery, Carl Babecock,





Patrons Midgets (Hipp.) New York.  
 Remond, H. Co. (Princess) Montreal.  
 Remond & West (Orpheum) Galesburg, Ill., 25-27.  
 Rest Cure (Poll) Bridgeport, Conn.  
 Restelli (Orpheum) Kansas City; (Orpheum) Omaha 29-Oct. 4.  
 Revue DeArt (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Oct. 4.  
 Rhoda & Santora (Palace) Cleveland.  
 Rhoda & Brochele (Bijou) Birmingham, Ala.  
 Riffs, The (Pantages) Seattle; (Pantages) Vancouver, Can., 29-Oct. 4.  
 Rialto Four (Palace) New Orleans.  
 Ricardo, Irene (Buckwick) Brooklyn.  
 Rice & Werner (25th St.) New York.  
 Robbins Family (Orpheum) Portland, Ore.; (Orpheum) Los Angeles 29-Oct. 4.  
 Robie & Gould (Keith) Columbus, O.  
 Robbins, A. (Buckwick) Brooklyn.  
 Robinson & Pierce (Riverside) New York.  
 Robinson, Bill (Orpheum) Denver; (Orpheum) St. Louis 29-Oct. 4.  
 Robinson's Elephants (Keith's Hipp.) Cleveland; (Fair) Caruthersville, Mo., 29-Oct. 4.  
 Rockets, Dancing (Sheridan Sq.) Pittsburg.  
 Rogers & Donnelly (Emery) Providence, R. I.  
 Rogers & Perkins (Orpheum) Kansas City.  
 Roberta Duo (Emery) Providence, R. I.  
 Rolley & O'Hare (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Oct. 4.  
 Roma Bros. (Grand) Philadelphia.  
 Romaine Co. (State) Pawtucket, R. I.  
 Romaine Trio, Manuel (Delancey) New York 25-27.  
 Rome & Gaut (Jefferson) New York.  
 Rome & Jordan (American) New York 25-27.  
 Rome & Bolton (Gates) Brooklyn 25-27.  
 Rooney-Bent Revue (Temple) Detroit.  
 Rose & Moon Revue (Grand) Evansville, Ind., 25-27.  
 Rose, Eddie (Orpheum) Seattle; (Orpheum) Portland 29-Oct. 4.  
 Rose, Harry (Keith) Philadelphia.  
 Rose & Thern (Keith) Boston.  
 Rosemary & Marjory (Rialto) Glens Falls, N. Y.  
 Ross, P. & E. (Broadway) New York.  
 Ross & Edwards (Pantages) Spokane 29-Oct. 4.  
 Rossito, A. (Pantages) Portland, Ore.  
 Roth, Dave (Edgemont) Chester, Pa.  
 Roth & Drase (Pantages) Edmonton, Can.; (Pantages) Calgary 29-Oct. 1.  
 Rouders, Three (Victoria) New York 25-27.  
 Rowley's Musical (Englewood) Chicago 25-27.  
 Royle, Ruby (Proctor) Schenectady, N. Y.  
 Royle & Maye (Riverside) New York.  
 Rubenfeld Four (Lyric) Mobile, Ala.  
 Rubin, Bonnie & Co. (Orpheum) Champaign, Ill., 25-27.  
 Rubil Sisters, Four (State) Memphis, Tenn.  
 Ruby, Lillian (World) Omaha; (Pantages) Kansas City 29-Oct. 4.  
 Rucker & Perrin (Orpheum) Champaign, Ill., 25-27.  
 Rucker, Virginia, & Boys (Orpheum) Boston.  
 Rugei, Yvette, Co. (Royal) New York.  
 Rulowa, Shura, Co. (Broadway) Philadelphia.  
 Runaway Four (Keith) Cincinnati.  
 Russell & Marconi (Temple) Detroit.  
 Russian Scandals (Pantages) Toronto, Can.; (Pantages) Hamilton 29-Oct. 4.  
 Russian Imperial Players (Orpheum) Seattle; (Orpheum) Portland 29-Oct. 4.  
 Ryan & Moore (Englewood) Chicago 25-27.  
 Ryan & O'Neill (Strand) Washington.  
 Ryan, Thos. J., Co. (Keystone) Philadelphia.  
 Ryan & Lee (Palace) New York.  
 Ryan, Weber & Ryan (Royal) New York.  
 Ryan, Jack, Co. (Shea) Toronto.

Super-Midgler Co. (Pantages) Edmonton, Can.; (Pantages) Calgary 29-Oct. 1.  
 Sate, Cnie (Palace) St. Paul 25-27.  
 Salt & Pepper (105th St.) Cleveland.  
 Salties, Three (Lyric) Richmond, Va.  
 Sampson & Douglas (Allegheny) Philadelphia.  
 Samuels, Rae (Keith) Philadelphia.  
 Sargent & Marvin (Orpheum) St. Louis; (Orpheum) Kansas City 29-Oct. 4.  
 Saunders, Blanche G. (People's) St. Cloud, Minn.  
 Sayville Bros.; Mansfield, O.; Rensselaer, Ind., 29-Oct. 4.  
 Scanlon, Deano & Scanlon (Pantages) Toronto, Can.; (Pantages) Hamilton 29-Oct. 4.  
 Scheldt's Marionettes (Majestic) Milwaukee.  
 Schofield, E. Co. (Poli) Wilkes-Barre, Pa.  
 Scott, Henri (Majestic) Dallas, Tex.  
 Seabury, Wm. (Orpheum) Omaha; (Orpheum) Kansas City 29-Oct. 4.  
 Seala (Wm. Penn) Philadelphia.  
 Seamon, Chas. F. (Orpheum) Boston.  
 See America First (Shea) Buffalo.  
 Seebacks (Boulevard) New York 25-27.  
 Seeley, Blossom, Co. (Keith) Columbus, O.  
 Seeley, F. Co. (Academy) Norfolk, Va.  
 Selbit's Illusion (Hipp.) New York.  
 Senon, Primrose, Co. (Roanoke) Roanoke, Va.  
 Senna & Weber (Empire) Fall River, Mass.  
 Senter, Dean (Grand) Montgomery, Ala.  
 Senter, Boyd, Co. (Hipp.) Portsville, Pa.  
 Shadowland (Emery) Providence, R. I.  
 Shaw, Ed & Winnie (Orpheum) New York 25-27.  
 Sheehan, Allen (Poll) Meriden, Conn.  
 Sheffall's Follies (Pantages) Memphis, Tenn.  
 Shely, Patay, & Band (Orpheum) New York 25-27.  
 Shiebeck & Clinton (Grand) Oshkosh, Wis., 25-27.  
 Short Revue (Orpheum) Ogden, Utah; (Pantages) Denver 29-Oct. 4.  
 Shroder, D. & Co. (Roanoke) Roanoke, Va.  
 Shroder, Blanche, & Bro. (Orpheum) New Orleans.  
 Shroder's, The (Majestic) Springfield, Ill., 25-27.  
 Shields, Frank (Grand) Atlanta, Ga.  
 Shields, J. & H. (Imperial) Montreal.  
 Shone & Squires (Main St.) Kansas City.  
 Shone, Hermine, & Co. (Orpheum) Wichita, Kan., 25-27.  
 Shriner & Fitzsimons (Pantages) Spokane 29-Oct. 4.  
 Shubert, Great (American) Chicago 25-27.  
 Singer Sisters (Lowy) Montreal.  
 Skellas, The (Riley Shows) Allentown, Pa.  
 Skelly-Hite Revue (Alhambra) Philadelphia.  
 Sloan, Bert (Keith) Columbus, O.  
 Smith & Strong (Main St.) Kansas City.  
 Smith, F. & A. (Aldine) Wilmington, Del.  
 Smith, Tom (State-Lake) Chicago; (Honnepin) Minneapolis 29-Oct. 4.  
 Smith & Altman (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 29-Oct. 4.  
 Snow & Nairne (Hipp.) Woonsocket, R. I.  
 Song Dodgers (Colonial) Allentown, Pa.  
 Song & Dance Revue (State) Chicago 25-27.  
 Sothern, Jean (Davis) Pittsburg.  
 Speneer & Williams (Pantages) Vancouver, Can.

Sovereign, Mac, Co. (Boston) Boston.  
 St. Julians, The (Fair) Eaton O.  
 Stanelit & Douglas (Orpheum) Brooklyn.  
 Stanley, Joe, Co. (Bijou) Woonsocket, R. I.  
 Stanley, Stan (Orpheum) Denver; (Orpheum) Omaha 29-Oct. 4.  
 Stanley & Elva (Victoria) New York 25-27.  
 Stanton, Walter; Rocky Mount, N. C., 29-Oct. 4.  
 Stateroom 19 (Pantages) Memphis, Tenn.  
 Stedman, A. & F. (Keith) Dayton, O.  
 Steel, John (Orpheum) St. Louis.  
 Stegnards, Two (Pantages) Spokane; (Pantages) Seattle 29-Oct. 4.  
 Stephens & Hollister (Davis) Pittsburg.  
 Stephens-Melvin Troupe (Fair) Simcoe, Ont., Can.  
 Stevens-Lovejoy Revue (Orpheum) New Orleans.  
 Stewart & Olive (Keith) Cincinnati.  
 Stoddard's Band (Orpheum) Kansas City.  
 Storey & Zardo (Rajah) Reading, Pa.  
 Strain & Wilson (Greely Sq.) New York.  
 Striker, Al (Temple) Detroit.  
 Stutz & Bingham (Grand) Oshkosh, Wis., 25-27.  
 Sullivan, Henry (Binghamton) Binghamton, N. Y.  
 Sully, Rogers & Sully (Lafayette) Buffalo.  
 Suter, Ann (Colonial) Erie, Pa.  
 Swartz & Clifford (Lincoln) Chicago 25-27.  
 Swor, Bert (Colonial) Allentown, Pa.  
 Sydney, Jack (Wm. Penn) Philadelphia.  
 Sydney, Royal (State) Chicago 25-27.  
 Sylvester, Fred (Orpheum) St. Louis; (Orpheum) Kansas City 29-Oct. 4.  
 Sylvia & Dane (Fulton) Brooklyn 25-27.  
 Synopated Toes (Shea) Toronto.

Takewa Japs. (Loew) London, Can., 25-27.  
 Tango Shoes (Keith) Winston-Salem, N. C.  
 Tannen, Julius (Orpheum) Los Angeles.  
 Tarnan (Bijou) Birmingham, Ala.  
 Taylor, Dot, Co. (Cross Keys) Philadelphia.  
 Taylor & Robbe (Palace) Cincinnati.  
 Tchow's Cats (Palace) Rockford, Ill., 25-27.  
 Teddy, Wrestling Bear (Delancey) New York 25-27.  
 Telephone Tangle (Main St.) Kansas City.  
 Tempest & Dickinson (Orpheum) Brooklyn.  
 Temple Four (Gaiety) Utica, N. Y.  
 Tenkatsu Japs (Hipp.) New York.  
 Terry, Ethel Gray (Albee) Providence, R. I.  
 Test, The (Orpheum) Brooklyn.  
 Thomas & Williams (Pantages) Vancouver, Can.  
 Thomeo, Charol (Proctor) Mt. Vernon, N. Y.  
 Tiemann's, Tad, Collegians (Fairmont) Fairmont, W. Va., 25-27; (Victoria) Wheeling 29-Oct. 1; (Lyceum) Canton, O., 2-4.  
 Togo (Poli) Wilkes-Barre, Pa.  
 Toodles & Ted (Forsythe) Atlanta, Ga.  
 Toto (Alhambra) New York.  
 Tracey, Roy & Edna (Majestic) San Antonio, Tex.  
 Traps (Pantages) Pueblo, Col.; (World) Omaha 29-Oct. 4.  
 Travline, Nan (Strand) Greensburg, Pa.  
 Trevette, Irene (Pantages) San Diego, Calif.; (Hoyt) Long Beach 29-Oct. 4.  
 Tsuda, Harry (Pantages) Kansas City; (Pantages) Dallas 29-Oct. 4.  
 Tucker, Al, & Band (Empress) Decatur, Ill., 25-27.  
 Turelly (Pantages) Vancouver, Can.  
 Tuscano Bros. (Davis) Pittsburg.  
 Twin Beds (Pantages) San Francisco; (Pantages) Los Angeles 29-Oct. 4.

Ulline & Lane (Lyric) Seattle, Wash., until Nov. 29.  
 Unusual Trio (Pantages) San Francisco 29-Oct. 4.  
 Uyeon, The (Fair) Knoxville, Tenn.

Vadi & Gygi (Keith) Philadelphia.  
 Valda & Co. (Loew) Montreal.  
 Van & Schenck (Palace) Milwaukee.  
 Vanderbilts, The (State) Buffalo.  
 Vardon & Perry (Englewood) Chicago 25-27.  
 Vee & Tully (Lyric) Hoboken, N. J., 25-27.  
 Volunteers, The (Keystone) Philadelphia.

Wahletka, Princess (State) Memphis, Tenn.  
 Wainan & Debutantes (Majestic) Bloomington, Ill., 25-27.  
 Walker, Buddy (Pantages) Denver; (Pantages) Pueblo Oct. 2-4.  
 Wally, Richard (Orpheum) Galesburg, Ill., 25-27.  
 Walsh & Ellis (Royal) New York.  
 Walsh & Hayes (Edgemont) Chester, Pa.  
 Walters, F. & O. (Palace) St. Paul 25-27.  
 Walters & Walters (Palace) Chicago; (Orpheum) Kansas City 29-Oct. 4.  
 Walton, Bert (Allegheny) Philadelphia.  
 Walzer & Dyer (Orpheum) Sioux City, Ia., 25-27.  
 Ward Bros. (Majestic) Chicago.  
 Ward, Will J. (Irving) Carbondale, Pa.  
 Ward & Rohman (Empire) Fall River, Mass.  
 Ward & Hart (Earle) Philadelphia.  
 Ward & Dooly (Keith) Portland, Me.  
 Ward & Van (Palace) Chicago; (Palace) Milwaukee 29-Oct. 4.  
 Ward, May (Lyric) Hoboken, N. J., 25-27.  
 Warner, H. B. (Orpheum) Brooklyn.  
 Warwick, Robt., Co. (Palace) Cleveland.  
 Washington, Betty (Princess) Montreal.  
 Waters & Dancer (State-Lake) Chicago; (Orpheum) Cedar Rapids, Ia., 29-Oct. 1; (Orpheum) Davenport 2-4.  
 Watts & England (Gothic St.) Cleveland.  
 Weaver Bros. (Palace) Cleveland.  
 Webb's Entertainers (Keith) Ottawa, Can.  
 Weeks, LeRoy (Orpheum) St. Louis; (State-Lake) Chicago 28-Oct. 4.  
 Welch's Entertainers (Earle) Philadelphia.  
 Wells & Boggs (Palace) Brooklyn 25-27.  
 Werner-Amoros Trio (Pantages) Minneapolis; (Pantages) Regina, Can., 29-Oct. 1.  
 West, Mae, Co. (Temple) Detroit.  
 West-McGinty Co. (Fordham) New York.  
 Westman, Ted, Jr. (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 29-Oct. 4.  
 Wheeler & Potter (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 29-Oct. 4.  
 Wheeler, B. & B. (Orpheum) Brooklyn.  
 When Love Is Young (Palace) Chicago.  
 White, Black & Unless (Jefferson) New York.  
 White, Frances (Albee) Providence, R. I.  
 White Sisters (Shea) Buffalo.  
 White's, Lela, Entertainers (Kearse) Charles-ton, W. Va.  
 Whitfield, Wilfrid; River Rouge, Mich., 28-Oct. 3.  
 Whiting & Whit (Davis) Pittsburg.  
 Whitney & Wilson (Playhouse) Passaic, N. J.  
 Wille Bros. (Pantages) Kansas City; (Pantages) Dallas 29-Oct. 4.  
 Williams, H. Co. (Gaiety) Utica, N. Y.

Williams & Taylor (Orpheum) San Francisco; (Orpheum) Los Angeles 29-Oct. 4.  
 Wills & Robins (Pantages) Denver; (Pantages) Pueblo Oct. 2-4.  
 Wilson, L. & M. (155th St.) New York.  
 Wilson, Al, H. (Poli) Worcester, Mass.  
 Wilson, Jack Metropolitan Brooklyn.  
 Wilson & Hayes (Milit) Milwaukee.  
 Wilson Sisters (Orpheum) Tulsa, Ok., 25-27.  
 Wilson Bros. (Majestic) San Antonio, Tex.  
 Wilson-Aubrey Trio (Palace) South Bend, Ind., 25-27.  
 Wilton Sisters (Keith) Toledo, O.  
 Winchill & Briscoe (Young St.) Toronto.  
 Winnie & Dolly (Pantages) Dallas; (Pantages) Memphis 29-Oct. 4.  
 Winona, Princess (American) New York 25-27.  
 Wiselock Ship (55th St.) Cleveland.  
 Wolfman, Al (Keith) Cincinnati.  
 Wonder Girl (Orpheum) Quincy, Ill., 25-27.  
 Wood, Wee Georgie (Palace) Milwaukee; (State-Lake) Chicago 29-Oct. 4.  
 Work, Frank, & Co. (Kyle) Beaumont, Tex., 26-27.  
 World of Tunes (Englewood) Chicago 25-27.  
 Wrecker, The (Princess) Nashville, Tenn.  
 Wright & Dietrich (Keith) Philadelphia.  
 Wright, Danvers (Palace) Peoria, Ill., 25-27.  
 Wylie, Raymond (Grand) Clarisburg W. Va.  
 Wyse, Ross, Co. (Colonial) Lancaster, Pa.  
 Wyoming Duo (Main St.) Kansas City.

Yarmark (Feeley) Hazleton, Pa.  
 Yip Yip Yappers (Aldine) Wilmington, Del.  
 Yong Wong Troupe (Crescent) New Orleans.  
 Yorke & Lord (Shea) Buffalo.  
 Yorke & King (Orpheum) Vancouver, Can.; (Orpheum) Seattle 29-Oct. 4.  
 Youngs, Aerial (Fair) Northville, Mich.; (Fair) Fowlerville 30-Oct. 4.  
 Youth (Pantages) San Diego, Calif.; (Hoyt) Long Beach 29-Oct. 4.  
 Yvette (Pantages) Seattle; (Pantages) Vancouver, Can., 29-Oct. 4.

**CONCERT AND OPERA**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Chamblee, Mario; Portland, Ore., 29.  
 Hopper, De Wolf, Co.; (Boston O. H.) Boston Sept. 15, indef.  
 Johnson, Edward; Hamilton, Can., Oct. 3.  
 Manhattan Grand Opera Assn.; (Manhattan O. H.) New York 22-27.  
 Miller, Ruth; Portland, Ore., 29.  
 San Carlo Opera Co.; (Johnson) New York Sept. 22, indef.  
 San Francisco Opera Assn.; San Francisco 22-Oct. 4.  
 Sousa & His Band; (Eastman) Rochester, N. Y., Oct. 2; Pittsburg, Pa., 4.  
 Whiteman, Paul, & His Orch.; Wilkes-Barre, Pa., 24; Scranton 25; Binghamton, N. Y., 26; Syracuse 27; Buffalo 28; Hamilton, Ont., Can., 29; Ottawa 30; Toronto Oct. 1; Kitchener 2; Stratford 3; London 4.

**MINSTRELS**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Coburn's, J. A. Coburn, mgr.; Hopkinsville, Ky., 24; Clarksville, Tenn., 25; Paris 26; Fulton, Ky., 27; Union City, Tenn., 28-29; Corinth, Miss., 30; Jackson, Tenn., Oct. 1; Jonesboro, Ark., 2; Stuttgart 3; Helena 4.  
 Famous Georgia, Russo & Hoekwald, mgrs.; Iola, Kan., 24; Tulsa, Ok., 25-27; Oklahoma City 28-Oct. 1; McAlester 2-3; Muskogee 4.  
 Field, Al G.; Richmond, Va., 22-24; Norfolk 25-27.  
 Griffin's, Sam; Red Bluff, Calif., 24; Redding 25.  
 Hello Rufus, Leon Long, mgr.; Eau Claire, Ga., 25-27; Dawson 29; Cuthbert 30; Americus, Ala., Oct. 1-3.  
 Honey Boy Minstrels, John W. Vogel, mgr.; London, Ont., Can., 24; Wallaceburg 25; Chatham 26; Tilsonburg 27.  
 Murphy's, Frank Elliott, mgr.; (Steel Pier) Atlantic City, N. J., indef.  
 Van Arnam's, John R.; Ogdensburg, N. Y., 24; Norwood 25; Malone 26; Massena 27.  
 White's, Lases Spaeth & Co., mgrs.; Birmingham, Ala., 24-27; Montgomery 29-30; Dothan Oct. 1; Thomsville, Ga., 2; Waycross 3; St. Augustine, Fla., 4.

**DRAMATIC & MUSICAL**  
 (ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Able's Irish Rose; (Studebaker) Chicago Dec. 23, indef.  
 Able's Irish Rose; (Republic) New York May 22, indef.  
 Able's Irish Rose; (Macaulay) Louisville, Ky., Sept. 7, indef.  
 Able's Irish Rose; Ashland, Wis., 24-25; Superior 26-27; (Orpheum) Duluth, Minn., 28-Oct. 11.  
 All God's Chillun Got Wings; (Greenwich Village) New York Aug. 18, indef.  
 Apple Sauce; (Shubert-Murat) Indianapolis, Ind., 22-27.  
 Artists & Models; (Shubert) Cincinnati 22-27.  
 Be Yourself; (Harris) New York Sept. 3, indef.  
 Beggar on Horseback; (Adelphi) Chicago Aug. 25, indef.  
 Best People; (Lyceum) New York Aug. 19, indef.  
 Blossom Time; (Auditorium) Chicago 22-27.  
 Blossom Time; (Western) Mason City, Ia., 24; Des Moines 25-27; Sioux City 28; Lincoln, Neb., 29-30; Grand Island Oct. 1; Cheyenne, Wyo., 2; Greeley, Col., 3.  
 Bridge, Al, Musical Comedy Co.; (Orpheum) Salt Lake City, Utah, indef.  
 Bringing Up Father, John T. Pearsall, mgr.; Danville, N. C., 24; Henderson 26; Greensboro 27; Thomasville 28; Radin 30; Lexington Oct. 1; Salisbury 2; Bennettsville, S. C., 3.  
 Carroll's, Earl, Vanities; (Music Box) New York Sept. 4, indef.  
 Cat and the Canary; (Lyceum) Baltimore 22-27.  
 Charles's, Andre, Revue of 1924; (Times Sq.) New York Sept. 1, indef.  
 Chocolate Dandies; with Sissle & Blake; (Colonial) New York Sept. 1, indef.

Clubs Are Trump; Stamford, Conn., 24-25; New London 26-27.  
 Cobra; (Lonzare) New York, April 22, indef.  
 Cock of the Roost; (Belasco) Washington 22-27.  
 Dancing Mothers; (Booth) New York Aug. 11, indef.  
 DeLuge, The; (Miscouri) Kansas City 21-27; St. Louis 28-Oct. 4.  
 Dixie to Broadway; with Florence Mills; (Great Northern) Chicago Sept. 7-27.  
 Dream Girl, The, with Fay Bainter; (Ambassador) New York Aug. 18, indef.  
 Early To Bed; (LaSalle) Chicago Aug. 24, indef.  
 Easy Mark, The; (39th St.) New York Aug. 26, indef.  
 Expressing Willie; (48th St.) New York April 16, indef.  
 Far Cry, The; (National) Washington 22-27.  
 Fata Morgana; (Garrick) New York July 21, indef.  
 First Year; Hamilton, Ont., Can., 25-27; Toronto 29-Oct. 4.  
 Goose Hangs High; (Adelphi) Philadelphia, Sept. 22, indef.  
 Goose Hangs High; (Teck) Buffalo 22-27.  
 Grand Bug, The, with Ed Wynn; (Garrick) Philadelphia Sept. 8, indef.  
 Grand St. Follies; (Neighborhood) New York May 20, indef.  
 Green Beetle, The; (Klaw) New York Sept. 2, indef.  
 Greenwich Village Follies; (Shubert) New York Sept. 18, indef.  
 Hampden, Walter; (Hanna) Cleveland 22-27; Chicago 29-Oct. 11.  
 Haunted House, The; (Geo. M. Cohan) New York Sept. 2, indef.  
 Hawes; (Maxine Elliott) New York Sept. 1, indef.  
 Hell-Bent For Heaven; (Broad) Philadelphia 22-Oct. 4.  
 High Stakes; (Hudson) New York Sept. 9, indef.  
 I'll Say She Is; (Casino) New York May 19, indef.  
 In the Next Room; (Princess) Chicago Sept. 7, indef.  
 Innocent Eyes; (Shubert) Boston, Sept. 15, indef.  
 Izzey; (Broadhurst) New York Sept. 16, indef.  
 Keane, Boris, in Starlight; (Curran) San Francisco 22-27.  
 Keep Kool; (Earl Carroll) New York Sept. 1, indef.  
 Kid Boots, with Eddie Cantor; (Selwyn) New York Sept. 1, indef.  
 LaMarr, Harry, Musical Comedy Co., under canvas; Portland, Ore., until Sept. 30.  
 Leiber, Fritz, Co.; Winchester, Va., 24; Harrisonburg 25; Staunton 26; Petersburg 27; Richmond 29-Oct. 1; Norfolk 2-4.  
 Little Jesse James; (Wilbur) Boston, indef.  
 Little Jesse James; Fargo, N. D., 24; Bismarck 25; Billings, Mont., 26; Butte 27; Great Falls 28; Helena 29; Missoula 30; Spokane, Wash., Oct. 1; Yakima 2; Tacoma 3-4.  
 Little Jesse James; Watertown, N. Y., 24; Oswego 25; Geneva 26; Ithaca 27; Elmira 28; Corning 29.  
 Lollipop; (Tremont) Boston, Sept. 15-27.  
 Magic Ring, with Mitzi; (Illinois) Chicago 21-Oct. 18.  
 Marjorie, with Elizabeth Hines; (Forty-Fourth St.) New York Sept. 15, indef.  
 Mary Jane McKane, with Hal Skelly (Garrick) Chicago Sept. 7, indef.  
 Mask and the Face, with Wm. Faversham; (Bijou) New York Sept. 10, indef.  
 Meet the Wife, Mark Byron, mgr.; Sumbury, Pa., 24; Reading 25; Altoona 26-27; Beaver Falls 29; New Philadelphia, O., 30; Zanesville Oct. 1; Ashland 2; Elyria 3.  
 Merton of the Movies; (Hartman) Columbus, O., 22-27; Springfield 29; Lima 30; Ft. Wayne, Ind., Oct. 1; Indianapolis 2-4.  
 Miracle, The; (Century) New York Aug. 18, indef.  
 Moonlight, with Julia Sanderson; (Chestnut St.) Philadelphia, indef.  
 Mr. Battling Butler; (Majestic) Boston Sept. 15, indef.  
 Music Box Revue; (Forrest) Philadelphia, Sept. 15, indef.  
 My Son; (Princess) New York Sept. 17, indef.  
 Nerves; (Comedy) New York Sept. 4, indef.  
 No Other Girl; (Morosco) New York Aug. 13, indef.  
 No, No, Nanette; (Sam H. Harris) Chicago May 4, indef.  
 On the Stairs; Des Moines, Ia., 24; Omaha, Neb., 25-27; (Missouri) Kansas City, Mo., 28-Oct. 4.  
 Outsider, The, with Lionel Atwill; (Auditorium) Baltimore 22-27.  
 Passing Show, The; (Winter Garden) New York Sept. 3, indef.  
 Pigs; (Little) New York Sept. 1, indef.  
 Plain Jane; (Eltzing) New York Aug. 25, indef.  
 Pottery, The; (Garrick) Detroit 22-27.  
 Pottery, The; (Lyric) Philadelphia Sept. 15, indef.  
 Purple Cow, The; (Alvin) Pittsburg 22-27; (National) New York 29-Oct. 4.  
 Rain; (Park) Erie, Pa., 24; (Lyceum) Rochester, N. Y., 25-27; (Court Sq.) Springfield, Mass., 29-Oct. 4.  
 Rain, with Joanne Eagels; (Gaiety) New York Sept. 1, indef.  
 Regan, Joseph, in Heart o' Mine; Cedar Rapids, Ia., 24; Iowa City 25; Davenport 26-27; Ft. Dodge 29-30; Mason City Oct. 1-2; Des Moines 3-4.  
 Robson, Max, in Something Tells Me; Wilkes-Barre, Pa., 29; Towanda 30; Huaca, N. Y., Oct. 1; Batavia 2; London, Can., 3-4.  
 Rose-Marie; (Imperial) New York Sept. 2, indef.  
 Schemers, The; (Nora Bayes) New York Sept. 15, indef.  
 School Day Follies, Richards, Kana & Richards, mgrs.; Kilbourn, Wis., 25-26 New Lisbon 27-28; Wisconsin Rapids 29-30; Stevens Point Oct. 1-2; Nekeosa 3-4.  
 Seventh Heaven (Cohan's Grand) Chicago Sept. 14, indef.  
 Shame Woman, The; (Walnut St.) Philadelphia 15-27.  
 Short's, Hassard, Ritz Revue; (Ritz) New York Sept. 7, indef.  
 Show-Off, The; (Playhouse) New York Feb. 5, indef.  
 Sitting Pretty; (Poll) Washington 22-27.  
 Spring Cleaning; (Plymouth) Boston Sept. 15, indef.  
 Stepping Stones, with Fred Stone; (Globe) New York Sept. 1, indef.  
 Strange Bedfellows; (Henry Miller's) New York June 16, indef.  
 Sun Up; (Copley) Boston, Sept. 15, indef.  
 Swan, The; (Empire) New York Aug. 25, indef.  
 Swan, The; (Blackstone) Chicago 22, indef.

Sweet Little Devil, with Constance Binney: (Royal Alexandra) Toronto, Can., 22-27.
Tantrum, The: (Cort) New York, Sept. 4, indef.
Tarnish, Collinge-Dixey (Playhouse) Chicago Aug. 17, indef.
Thorobreds: (Vanderbilt) New York Sept. 8, indef.
Top Hole (Fulton) New York Sept. 1, indef.
Topsy and Eva, with Duncan Sisters: (Selwyn) Chicago Dec. 30, indef.
Trial Honeydew: (Jefferson) St. Louis 21-27.
Uncle Tom's Cabin (Mason Bros.): Thos. Aiton, mgr.: Silver Creek, N. Y., 25; Jamestown 26; Titusville, Pa., 27; Oil City 29.
Vogues and Frolics: (Apollo) Chicago Sept. 14, indef.
Wages for Wives: (Cort) Chicago Aug. 17, indef.
Werewolf, The: (49th St.) New York Aug. 23, indef.
Welcome Stranger: (Central) Chicago Sept. 7, indef.
What Price Glory: (Plymouth) New York Sept. 5, indef.
White Cargo: (Daly) New York Dec. 24, indef.
White's, George, Scandals: (Apollo) New York June 30, indef.
Whole Town's Talking: (Pitt) Pittsburg 22-27.
Wildflower, with Edith Day: (Shubert) Philadelphia Sept. 6, indef.
Ziegfeld Follies: (New Amsterdam) New York June 24, indef.

BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's, Jean: (Fair) Fayetteville, Ark., 22-27.
Alpette's, S.: Asheville, N. C., 22-27.
Buchanan's Million-Dollars: Manitowish, Wis., 24.
Green Bar: (Fisher) Appleton 26-28; Hartford 29; (Fair) Beaver Dam 30-Oct. 2.
Banjo Eddies: (Westchester Ritz) White Plains, N. Y., indef.
Bennett's, Joe, Moonlight Syncopaters: (Alaskan Roof Garden), Memphis, Tenn., until Oct. 1.
Biddinger's, Art, Royal Entertainers: Cedar Rapids, Ia., indef.
Billy's Footwarmers: Two Harbors, Minn., indef.
Butler's, Mel, Orch.: (Davenport Hotel) Spokane, Wash., indef.
California Royal Orch.: S. G. Hamilton, mgr.: (Whittle Springs Dance Pavilion) Knoxville, Tenn., indef.
Castor's, Robert, Seven Aces: (Palace de Royal) Nashville, Tenn., indef.
Chicago Harmony Kings: Geo. B. Rearick, mgr.: (Twin Pines Park) Huntington Park, Calif., until October 15.
Cina, Albert: Florence, Ala., 22-27; Laurel, Miss., 29-Oct. 4.
Cliffe's, Jack, N. Y. Ramblers: Knoxville, Tenn., 22-27.
Coon-Sanders Night Hawks: A. H. Linder, mgr.: Creal Springs, Ill., 24; Terre Haute, Ind., 25; Aurora, Ill., 26; Champaign 27; Anderson, Ind., 28; South Bend 29; Toledo, O., 30; Columbus Oct. 1-2.
Davis, Meyer, Orch.: Bar Harbor, Me., indef.
Davis, Meyer, Orch.: (New Ocean House) Swampscott, Mass., indef.
Davis, Meyer, Orch.: (Forest Inn) Eagles Mere, Pa., indef.
Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.
Davis, Meyer, Orch.: (Hotel Shelburne) Atlantic City, N. J., indef.
Davis, Meyer, Orch.: (Pavilion Royal) Lynbrook, N. Y., indef.
Davis, Meyer, Orch.: (Glenwood Lodge) Glenwood, N. Y., indef.
Davis, Meyer, Orch.: (Hotel Bossert) Brooklyn, N. Y., indef.
Davis, Meyer, Orch.: (West Virginia Hotel) Bluefield, W. Va., indef.
Davis, Meyer, Orch.: (Greenbrier Hotel) White Sulphur Springs, W. Va., indef.
Davis, Meyer, Orch.: (Jefferson Hotel) Richmond, Va., indef.
Davis, Meyer, Orch.: (Monticello Roof Garden) Norfolk, Va., indef.
Davis, Meyer, Orch.: (New Willard Hotel Roof Garden): (Powhatan Roof Garden); (Chevy Chase Lake); (Congressional Country Club); (Columbia Country Club); (Steamer St. Johns); (Colonial Beach); (Marshall Hall); (Manor Club); (Town and Country Club); (Montgomery Club); (Lee House); (Harrington Hotel); (Chevy Chase Country Club); (Cafe Le Paradis); all in Washington, D. C., indef.

Knickerbocker Players, Jack Mered th. mgr.: (Knickerbocker Inn) Utica, N. Y., indef.
Landry's, Art, Orch.: (Loew's Warfield) San Francisco, indef.
Lawn's Sundoggers: (Travelers' Inn) Springfield, Ill., indef.
Lone Star Five Orch., Ray Ogden, mgr.: (Arts Dancing Club) Dallas, Tex., indef.
Marigold Orch., Geraldine Worden, mgr.: Cleveland, O., indef.
McDowell's, Adrian, Dixie Syncopators: (Balboa Pavilion) Balboa Beach, Calif., indef.
McKown's, Joe, Musicians: (Garden) Flint, Mich., indef.
Miami Lucky Seven, O. G. Ireland, mgr.: (Palais Royal Dance Palace) South Bend, Ind., indef.
Morris' Riverview Orch.: (Riverside Pavilion) Kibbourn, Wis., until October 1.
Nasca's: Poughkeepsie, N. Y., 22-27; Brockton, Mass., 29-Oct. 4.
Neel's, Carl: Chestertown, Md., 22-27; Crumpton, 29-Oct. 4.
Original Blue Melody Boys' Orch., Eddie Elliott, mgr.: (Alhambra Dance Garden) Winnipeg, Can., until May 1.
Original Kentucky Night Hawks, Shannon Rice, mgr.: (Estell Springs Resort) Irvine, Ky., until Oct. 15.
Paramount Entertainers, Ray R. Gorrell, mgr.: (Majestic Ballroom) Detroit, Mich., indef.
Peacock Alley Orch.: (Earl) Philadelphia; (Chester) Chester, Pa., 23-Oct. 4.
Peerless Entertainers: (Country Club) Albany, Ga., indef.
Ridley's, Tom, Orch.: Richardson Springs, Butte Co., Calif., indef.
Rossi's, Joe: Covington, Ga., 22-27.
Sacco's Peacock Band: Cairo, Ill., indef.
Scarlet Hussars Militaire, Howard Pink, dir.: (Shrine Circus) Durham, N. C., 22-27; (Elks' Circus) Columbia, S. C., 29-Oct. 4.
Spindler's, Harry, Orch.: (Troveville Hotel) Long Beach, N. Y., indef.
Spindler's, Harry, Orch.: (Lido Inn) Long Beach, N. Y., indef.
Stein's, Syd, Chicagoans: (Bamboo Inn) Omaha, Neb., until Oct. 16.
Stein's, Syd, Bang-Up Six: (Lonesome Club) Springfield, Mass., until Nov. 18.
Stein's, Syd, Blue Devils: (Royal Terrace) Richmond, Ind., until Oct. 12.
Stein's, Syd, Danes Orch.: (Love Nest) Madison, Wis., until Dec. 26.
Stein's, Syd, Gold Coast Seven: (Broadway Tea Garden) St. Paul until Oct. 12.
Stein's, Syd, Green Mill Orch.: (Midnight Rounders' Club) Chicago until May 15.
Stein's, Syd, Jazz-O-Maniacs: (Tumble Inn) Racine, Wis., until May 30.
Stein's, Syd, Memphis Blues Band: (Milwaukee Inn) Milwaukee until April 3.
Stein's, Syd, Record Makers: (Blue Goose) Oakland, Calif., until Oct. 12.
Stein's, Syd, Seven Spicy Syncopators: (Hawaiian Village) Evansville, Ind., until April 2.
Stein's, Syd, Steady Friars: (Woodland Park Inn) Louisville until Oct. 15.
Stein's, Syd, State Street Rhythm Kings: (Ritz Country Club) St. Louis until May 1.
Stein's, Syd, Unoriginal Six: (Iceland) Memphis, Tenn., until Jan. 12.
Stein's, Syd, Wolverines: (Blue Moon Cafe) Portland, Ore., until Jan. 1.
Stein's, Syd, Wolverine Society Entertainers: (Moulin Rouge) St. Paul until Oct. 19.
Sturchio's Orch., F. Sturchio, dir.: Findlay, O., indef.
Twentieth Century Boys, Paul B. Goss, mgr.: Evansville, Ind., indef.
Vanlie Band, Frank Sturchio, dir.: Vanlie, O., indef.
Venetian Melody Boys, Ralph Wiggin, mgr.: Presque Isle, Me., indef.
Vermonters' Orch., Chas. M. Johnson, mgr.: (Ethan Allen Pavilion) Burlington, Vt., indef.
Virginia Entertainers (Blue Mill Inn) Cincinnati, indef.
Youngberg's Entertainers: Tulsa, Ok., indef.
Zaleb's, Sol, Orch.: (Rose Tree Cafe) Philadelphia, Pa., indef.

STOCK & REPERTOIRE

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alhambra Players: (Alhambra) Brooklyn, N. Y., indef.
Auditorium Players: (Auditorium) Lynn, Mass., indef.
Auditorium Players: (Auditorium) Malden, Mass., indef.
Augustin, Wm., Players: Gloucester, Mass., indef.
Bainbridge Players: (Shubert) Minneapolis, Minn., indef.
Baldwin Players: (Palace) Houston, Tex., indef.
Bayonne Players: (Opera House) Bayonne, N. J., indef.
Berkell Players: (Grand) Davenport, Ia., indef.
Boston Stock Co.: (St. James) Boston, Mass., indef.
Brockton Players, Casey & Hayden, mgrs.: (City) Brockton, Mass., Sept. 1, indef.
Bryant, Marguerite, Players: (Savannah) Savannah, Ga., April 21, indef.
Capitol Players: (Capitol) Lansing, Mich., indef.
Carroll, F. James, Players: (Fifth Ave.) Brooklyn, N. Y., indef.
Carter Dramatic Co., J. E. Carter, mgr.: Alpena, Mich., 22-27.
Chicago Stock Co., Chas. H. Roskam, mgr.: (Union) New Philadelphia, O., 22-27; Newark 29-Oct. 4.
Cloninger, Ralph, Stock Co.: (Wilkes) Salt Lake City, Utah, indef.
Colonial Players: (Colonial) Lawrence, Mass., indef.
Colonial Players: (Colonial) San Diego, Calif., indef.
Crescent Stock Co.: (Morrilton) Ark., 22-27.
Empress Players: (Empress) Butte, Mont., indef.
Erivston-Parrell-Pouliott Co., J. E. Eviston, mgr.: (Strand) Richmond, Va., Sept. 13-Dec. 13.
Fulton Stock Co.: (Fulton) Oakland, Calif., indef.
Gifford Players: (Hippodrome) Peoria, Ill., indef.
Glaser, Vaughan, Players: (Uptown) Toronto, Can., indef.
Gordinier Players, Clyde H. Gordinier, mgr.: (Princess) Des Moines, Ia., indef.
Grand Players: (Grand O. H.) Kingston, Ont.,

Harder & Hall Stock Co.: (Palace) Port Richmond, S. I., N. Y., indef.
Hart Players: (Hart) Long Beach, Calif., indef.
Harrington, Guy, Players: (Union Square) Pittsfield, Mass., indef.
Hastings, Jane, Stock Co., Adam W. Friend, mgr.: (New) Brockville, Ont., Can., 22-27; (Allen) Medina, N. Y., 29-Oct. 4.
Hawkins-Ball Stock Co.: (Gary) Gary, Ind., indef.
James, Stanley, Players: (Star) Pawtucket, R. I., indef.
Jefferson Players: (Jefferson) Birmingham, Ala., indef.
Jewett, Henry, Players: (Arlington) Boston, Mass., indef.
Kinsey Comedy Ko.: Mt. Gilead, O., 22-27.
Kramer, Ella, Co.: (Hershey Park) Hershey, Pa., indef.
Layern, Dorothy, Players: (Orpheum) Madison, Wis., indef.
Lewis-Worth Players: (Lyceum) Memphis, Tenn., indef.
Lowell Players: (Opera House) Lowell, Mass., indef.
Luttringer, Al, Players: (Music Hall) Akron, O., indef.
Lyric Players: (Lyric) Atlanta, Ga., indef.
McOwen, Hazel, Stock Co.: Loup City, Neb., 22-27.
Majestic Stock Co.: (Majestic) Los Angeles, Calif., indef.
Maylon Players: (Auditorium) Spokane, Wash., indef.
Metropolis Players: (Metropolis) New York, indef.
Mission Players: (Mission) Long Beach, Calif., indef.
Morosco Stock Co.: (Morosco) Los Angeles, Calif., indef.
National Art Players: (Lyceum) Paterson, N. J., indef.
New Bedford Players: New Bedford, Mass., indef.
North, Ted, Players: (Edingham) Kan., 22-27; Holton 29-Oct. 4.
Palace Players: (Palace) Ft. Wayne, Ind., indef.
Park Players: (Park) Manchester, N. H., indef.
Permanent Players: (Winnipeg) Winnipeg, Man., Can., indef.
Purichi Players: (Lyric) Knoxville, Tenn., indef.
Players' Guild: (Davidson) Milwaukee, Wis., May 18-Sept. 27.
Polk Players: (Polk) Waterbury, Conn., indef.
Princess Players: (Princess) Wichita, Kan., indef.
Princess Players: (Princess) Ft. Dodge, Ia., indef.
Proctor Players: Elizabeth, N. J., indef.
Ritz Players: (Ritz) Ft. Worth, Tex., indef.
Saenger Players: (St. Charles) New Orleans, La., indef.
Savage, Walter, Players: Randolph, Neb., 22-27; Emerson 29-Oct. 4.
Sight's Comedians, J. W. Sights, mgr.: Blandinsville, Ill., 22-27; LaHarpe 29-Oct. 4.
Somerville Players: (Somerville) Somerville, Mass., indef.
State Players: (State) New Brunswick, N. J., indef.
Swain, W. I., Show: Lawrenceburg, Tenn., 22-27.
Taylor, Forrest, Stock Co.: (Hellig) Portland, Ore., indef.
Walker, Stuart, Players: (Cox) Cincinnati May 5, indef.
Wagon Comedy Co., Clem & Corey, mgrs.: (O. H.) Walnut, Ill., 22-27; (O. H.) Ohio 29-Oct. 4.
Warburton Players: (Warburton) Yonkers, N. Y., indef.
Wilkes Players: (Denham) Denver, Col., indef.
Woodward Players: (Majestic) Detroit, Mich., indef.
Woodward Players: (Empress) St. Louis, Mo., indef.
Woodward Players: (Fershing) St. Louis, Mo., indef.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Columbia) Cleveland 22-27; (Empire) Toledo 29-Oct. 4.
Best Show in Town: Stamford, Conn., 24; (Lyric) Bridgeport 25-27; (Hurtig & Seamon) New York 29-Oct. 4.
Broadway at Night: (Empire) Brooklyn 22-27; (Casino) Philadelphia 29-Oct. 4.
Come Along: (Casino) Brooklyn 22-27; (Orpheum) Paterson, N. J., 29-Oct. 4.
Cooper, Jimmy, Show: (Gayety) Rochester, N. Y., 22-27; Oswego 24; Binghamton 30-Oct. 1; (Colonial) Utica 24.
Fast Steppers: Moline, Ill., 25; Peoria 26-27; (Olympic) Chicago 29-Oct. 4.
Follies of the Day: (Casino) Philadelphia 22-27; (Palace) Baltimore 29-Oct. 4.
Gerard's, Barney, Show: (Hannan) Bleecker Hall) Albany, N. Y., 22-27; (Gayety) Montreal 29-Oct. 4.
Golden Crooks: (Gayety) Kansas City 22-27; (Gayety) Omaha 29-Oct. 4.
Good Little Devils: (Gayety) Buffalo 22-27; (Gayety) Rochester 29-Oct. 4.
Go To It: (Empire) Toledo, O., 22-27; (Lyric) Dayton 29-Oct. 4.
Happy Go Lucky: (Empire) Providence 22-27; (Casino) Boston 29-Oct. 4.
Happy Moments: (Hurtig & Seamon) New York 22-27; Holyoke, Mass., 29-30; (State) Springfield, Mass., Oct. 1-4.
Hippity Hop: (Olympic) Cincinnati 22-27; (Capitol) Indianapolis 29-Oct. 4.
Hollywood Follies: (Empire) Toronto 22-27; (Gayety) Buffalo 29-Oct. 4.
Let's Go: (Orpheum) Paterson, N. J., 22-27; (Empire) Newark, N. J., 29-Oct. 4.
Marion's, Dave, Show: (Casino) Boston 22-27; (Columbia) New York 29-Oct. 4.
Miss Tabasco: (Star & Garter) Chicago 22-27; (Gayety) Detroit 29-Oct. 4.
Monkey Shines: (Gayety) Pittsburg 22-27; (Wheeling) W. Va., 29-30; Stenboville, O., Oct. 1; (Grand) Canton 2-4.
Nitties of 1924: (Grand) Worcester, Mass., 22-27; New London, Conn., 29; Meriden 30; Stamford Oct. 1; (Lyric) Bridgeport 2-4.
Peek-a-Boo: (State) Springfield, Mass., 24-27; (Empire) Providence 29-Oct. 4.
Record Breakers: (Lyric) Dayton, O., 22-27; (Olympic) Cincinnati 29-Oct. 4.
Red Pepper Revue: (Capitol) Indianapolis 22-

Runnin' Wild: (Olympic) Chicago 22-27; (Star & Garter) Chicago 29-Oct. 4.
Silk Stocking Revue: (Palace) Baltimore 22-27; (Gayety) Washington 29-Oct. 4.
Steppe, Harry: (Columbia) New York 22-27; (Empire) Brooklyn 29-Oct. 4.
Step on It: (Gayety) Detroit 22-27; (Empire) Toronto 29-Oct. 4.
Step This Way: (Gayety) Omaha 22-27; Des Moines, Ia., 29; Ottumwa 30; Burlington Oct. 1; Moline, Ill., 2; Peoria 3-4.
Stop and Go: (Gayety) Washington 22-27; (Gayety) Pittsburg 29-Oct. 4.
Take a Look: Stenboville, O., 24; (Grand) Canton 25-27; (Columbia) Cleveland 29-Oct. 4.
Talk of the Town: (Miler's Bronx) New York 22-27; (Casino) Brooklyn 29-Oct. 4.
Temptations of 1924: (Gayety) Boston 22-27; (Grand) Worcester, Mass., 29-Oct. 4.
Town Scandals: (Colonial) Utica, N. Y., 25-27; (Hannan) Bleecker Hall) Albany 29-Oct. 4.
Watson, Sliding Billy: (Gayety) Montreal 22-27; (Gayety) Boston 29-Oct. 4.
Williams, Mollie: (Empire) Newark, N. J., 22-27; (Miler's Bronx) New York 29-Oct. 4.
Wine, Woman and Song: (Gayety) St. Louis 22-27; (Gayety) Kansas City 29-Oct. 4.

MUTUAL CIRCUIT

Band Box Revue: (Broadway) Indianapolis 22-27; (Garrick) St. Louis 29-Oct. 4.
Bar-hful Babies: Altoona, Pa., 24; Uniontown 27; (Academy-Lyceum) Pittsburg 29-Oct. 4.
Beauty Paraders: (Mutual) Washington 22-27; York, Pa., 29; Cumberland, Md., 30; Altoona, Pa., Oct. 1; Uniontown 4.
Bobbed-Hair Bandits: (Miles' Royal) Akron, O., 22-27; (Empress) Cincinnati 29-Oct. 4.
Cuddle Up: (Olympic) New York 22-27; (Star) Brooklyn 29-Oct. 4.
French Follies: (Gayety) Scranton, Pa., 22-27; (Gayety) Wilkes-Barre, Pa., 29-Oct. 4.
Giggles: (Empress) Cincinnati 22-27; (Gayety) Louisville 29-Oct. 4.
Grown-Up Babies: (Lyric) Newark, N. J., 22-27; (Gayety) Scranton, Pa., 29-Oct. 4.
Hello Jake Girls: (Howard) Boston 22-27; (Columbia) Boston 29-Oct. 4.
Hurry Up: (Garden) Buffalo, 22-27; (Corinthian) Rochester, N. Y., 29-Oct. 4.
Kandy Kids: (National) Chicago 22-27; (Cadillac) Detroit 29-Oct. 4.
Kelly, Lew, Show: (Empress) Milwaukee 22-27; (National) Chicago 29-Oct. 4.
Kuddling Kutties: (Star) Brooklyn 22-27; (Lyric) Newark, N. J., 29-Oct. 4.
Ladlin' Turn: (Gayety) Louisville 22-27; (Broadway) Indianapolis 29-Oct. 4.
London Gayety Girls: (Prospect) New York 22-27; (Hudson) Union Hill, N. J., 29-Oct. 4.
Love Makers: (Empire) Cleveland 22-27; (Miles' Royal) Akron, O., 29-Oct. 4.
Maids From Maryland: (Hudson) Union Hill, N. J., 22-27; (Gayety) Brooklyn 29-Oct. 4.
Make It Poppy: (Gayety) Wilkes-Barre, Pa., 22-27; Allentown 29; Sunbury 30; Williamsport Oct. 1; Lancaster 2; Reading 3-4.
Merry Makers: (Empress) St. Paul 22-27; (Empress) Milwaukee 29-Oct. 4.
Miss New York, Jr.: (Trocaero) Philadelphia 22-27; (Olympic) New York 29-Oct. 4.
Moonlight Maids: (Corinthian) Rochester, N. Y., 22-27; Geneva 29; Elmira 30; Schenectady Oct. 2-4.
Naughty Nifties: Schenectady, N. Y., 25-27; (Howard) Boston 29-Oct. 4.
Reeves' Beauty Show: (Garrick) St. Louis 22-27; (Mutual) Kansas City 29-Oct. 4.
Red Hot: (Mutual) Kansas City 22-27; (Garrick) Des Moines, Ia., 29-Oct. 4.
Round the Town: (Gayety) Baltimore 22-27; (Mutual) Washington 29-Oct. 4.
Smiles and Kisses: (Columbia) Boston 22-27; (Prospect) New York 29-Oct. 4.
Snap It Up: Williamsport, Pa., 24; Lancaster 25; Reading 26-27; (Gayety) Philadelphia 29-Oct. 4.
Speedy Steppers: (Gayety) Brooklyn 22-27; (Trocaero) Philadelphia 29-Oct. 4.
Step Along: (Palace) Minneapolis 22-27; (Empress) St. Paul 29-Oct. 4.
Step Lively Girls: (Academy-Lyceum) Pittsburg 22-27; (Empire) Cleveland 29-Oct. 4.
Stepping Out: (Garrick) Des Moines, Ia., 22-27; (Palace) Minneapolis 29-Oct. 4.
Stein's Sweeties: (Cadillac) Detroit 22-27; (Majestic) London, Can., 29-Oct. 1; (Grand) Hamilton 2-4.
Lanning's, Arthur, Irish Daisies: (Gayety) Philadelphia 22-27; (Gayety) Baltimore 29-Oct. 4.
Whiz Bang Babies: (Majestic) London, Can., 22-24; (Grand) Hamilton 25-27 (Garden) Buffalo 29-Oct. 4.

TABLOIDS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Bailey's Banner Beauties: (Rotary Stock) Cleveland, O., indef.
Bebe's Midnight Frolics: (Rotary Stock) Cincinnati, O., indef.
Bijou Musical Comedy Co., Steed & Frank, mgrs.: (Rotary Stock) Cincinnati, O., indef.
Bireley's, Eddie, Smiles & Chuckles: (Casino) Ottawa, Ont., Can., indef.
Booth's, Thelma, American Beauties: (Olympic) Newport News, Va., 22-27.
Broadway Masqueraders, Ed. Ford, mgr.: (La Plaza) Toronto, Can., indef.
Burns & Pandes' Cute Little Devils, Chas. V. Turner, mgr.: (Liberty) New Castle, Pa., 22-27.
Buzzin' Around, Golden & Long, mgrs.: (Hipp.) Covington, Ky., until Oct. 18.
Clifford's, George, Pep & Ginger Revue: (Century) Petersburg, Va., 22-27.
Desmond's, N. Y. Roof Garden Revue: (Orpheum) Marion, O., 22-27; (Rialto) Covington, Ky., 30-Oct. 4.
Dixie Steppers, C. E. Campbell, mgr.: (St. Laclede) Okemuchee, Fla., indef.
Drake & Walker's Bombay Girls, H. Drake, mgr.: (Douglas) Baltimore 22-Oct. 4.
Earle's, Billy, Jazz-Mania Revue: (Jefferson) Jefferson City, Mo., 22-27.
Howell's, Bert, Palm Beach Girls: (Rotary Stock) Cincinnati, O., indef.
Humphreys, Bert, Dancing Buddies: (Elite) Rome, Ga., 22-27.
Hurley's Big Town Revue, Ralph Smith, mgr.: (Lyric) Butler, Pa., 22-27.
Hurley's Jolly Follies, Frank Maley, mgr.: (Marvin) Findlay, O., 22-27.
Keane's, Mary, Love Nest Girls, Y. O. Alley, mgr.: (State) Akron, O., 22-27.
Kellam, Walt, Co.: (Alhambra) Charlotte



League of Nonsense Revue. (O. H.) Warren, O., 22-27; (Butler) Niles 29-Oct. 1.  
 Leach & Gardner's Teddy Bear Girls. Rob Broadway, mgr.: (Imperial) New Kensington, Pa., 22-27; (Lyric) Bradlock 29-Oct. 4.  
 Leahy, Sam. Hip, Hip, Hoary Girls: (Gem) Little Rock, Ark., indef.  
 McGeorge's, George, Gambols Revue: (Rotary Stock) Cincinnati, O., indef.  
 Morton, Frank, Co.: (Royal) Vancouver, B. C., indef.  
 Pate, Pete, Show: (Jefferson) Dallas, Tex., Sept. 27, indef.  
 Rainbow Girls. Harry (Ike) Evans, mgr.: (Rialto) Waterloo, Ind., indef.  
 Rendon, Billy, Musical Comedy Co.: (Hipp.) Louisville, Ky., indef.  
 Sanky Baby (Graves Bros.), Al Clarkson, mgr.: (Broadway) Columbus, O., Aug. 11, indef.  
 Smith's, Bert, Oh Daddy Co., Joe Marlon, mgr.: (Empress) Omaha, Neb., indef.  
 Smith's, Bert, Southern Flirt, Billy Malone, mgr.: (Broadway) Tulsa, Ok., 22-Oct. 4.  
 Smith's, Bert, Ragtime Wonders, Billy Van Allen, mgr.: (Metropolitan) Mitchell, S. D., 22-27.  
 Step Lively, Eastwood Harrison, mgr.: (Charbel) Rochester, Ind., 22-27; (Star) Muncie 28-Oct. 4.  
 Vogel & Miller's Happy-Go-Lucky Co. (Majestic) Des Moines, Ia., 22-27.  
 Walker's, Marshall, Whiz Bang Revue: (Regent) Hamilton, O., 22-27; (Band Box) Springfield 29-Oct. 4.

MISCELLANEOUS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Adams, James, Floating Theater: Chestertown, Md., 22-27; Crumpton 29-Oct. 4.  
 Argus, Magician: Salem, Ind., 22-27.  
 Biron, McDonald, Magician: Post, Tex., 25; Sylvester 26; Merkel 27; Bronco 28; Blackwell 30; Sterling City Oct. 1; Baird 2.  
 Cassano Girls Revue, E. R. Cummings, mgr.: Morgantown, W. Va., 24-27; Youngstown, O., 28.  
 Con's, Law, Comedians: Dry Ridge, Ky., 22-27; Daniel, B. A., Magician: Gate City, Va., 22-27.  
 Flying Circus, with Prince Kiddie: (Fair) Memphis, Tenn., 22-27; (Fair) Paris 29-Oct. 4.  
 Golden Rod Floating Theater: Brunswick, Mo., 24; DeWitt 25; Miami 26; Waverly 30.  
 Habana Park Show, M. F. Canessa, mgr.: Santiago, Cuba, until Oct. 6.  
 Hatway, Magician: (Bowdoin St.) Boston, Mass., 22-27; (Musie Hall) Lewiston, Me., 29-Oct. 1; (Bijou) Bangor 2-4.  
 Jones, Clifford L. Co., Lew N. Marks, mgr.: Amite, La., 24-25; Hammond 26-27; Piquemine 28-30; Donaldsonville Oct. 1; Thibodaux 2; Houma 3-4.  
 Kelly's, Kitty, Kilties Tent Show, J. R. Gollenstein, owner: Salem, Ind., 22-27.  
 Lucy, Thos. Elmore: Fresno, S. D., 25; Reliance 26; Aberdeen 27; Ipswich 29; LaMoore, N. D., 30; Oakes Oct. 1; Lisbon 2; Enderlin 3; Valley City 4.  
 Moss' Comedy Bears, H. D. Collins, mgr.: Allentown, Pa., 22-27; Chase City, Va., 29-Oct. 4.  
 Paka, Lucy, Co.: Marshalltown, Ia., 24-25; (Lyric) Boone 26-28; (Majestic) Jefferson 29-30; (Strand) Carroll Oct. 1-2.  
 Proctor Bros., Wild Animal Show: Coldwater, Kan., 25-27.  
 Reno, Great, & Co.: Mt. Gilead, O., 22-27.  
 Rose's, Mine, Temple of Knowledge, F. C. Mayer, mgr.: (Fair) Oshkosh, Wis., 22-26; (Fair) Beaver Dam 30-Oct. 3.  
 Russell, J. H.: Lima, O., 22-27.  
 Silas Green Show, R. C. Puggsley, bus. mgr.: Shelby, Miss., 24; Mound Bayou 25; Cleveland 26; Leland 27; Greenville 29.  
 Smith, Mysterions, Co., A. P. Smith, mgr.: Elyria, O., 22-27.  
 Spaul Family Show, Byron Spaul, mgr.: Haydenville, O., 22-27.  
 Starks, Nell, Shows: Wing, N. D., 23-Nov. 5.  
 Teskas Miniature Farm Show: Stevens Point, Wis., 23-27; Wautoma 30-Oct. 3.  
 Turtle, Wm. C., Magician: Walsenburg, Col., 27.  
 Uncle Reuben, Aunt Mandy & Boy Zeke, Herbert Harkleroad, mgr.: (Fair) Wise, Va., 22-27.  
 Wolfe & Henderson's Motorized Show: Steffenville, Mo., 22-27.

CIRCUS & WILD WEST

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Atkinson's, Thomas: Stockton, Calif., 30.  
 Barnes, Al G.: Grants Pass, Ore., 24; Medford 25; Montague, Calif., 26; Klamath Falls, Ore., 27; Sisson, Calif., 28; Redding 29; Chilo 30; Willows Oct. 1; Colusa 2; Marysville 3; Stockton 4.  
 Gentry Bros.-Patterson: Jellico, Tenn., 24; Lafayette 25; Harrison 26; Maryville 27; Etowah 29.  
 Hazenbeck-Wallace: Larned, Kan., 24; Dodge City 25; Liberal 26; Pratt 27.  
 Main, Walter L.: Rock Hill, S. C., 24; Winnsboro 25; Chester 26; Lincolnton, N. C., 27.  
 Mchly Haag: Bald Creek, N. C., 24; Mars Hill 25; Marshall 26.  
 Norton's, Bob: Norfolk, Va., 22-27; Newport News 29-Oct. 4.  
 Ringling Bros. and Barnum & Bailey Combined: Bald, Ok., 24; Clinton 25; Chickasha 26; Lawton 27.  
 Robbins Bros.: Vernon, Tex., 25; Wichita Fall 26; Gainesville 27.  
 Robinson, John: Walnut Ridge, Ark., 24; Paragould 25; Poplar Bluff, Mo., 26; Cape Girardeau 27; Hylteville, Ark., 29.  
 Rodgers & Harris: Davenport, Ia., 22-27.  
 Statesboro, N. C., 24; Winston-Salem 25; Greensboro 26; High Point 27; Danville, Va., 29; Burlington, N. C., 30; Durham Oct. 1; Raleigh 2; Fayetteville 3; Florence, S. C., 4.  
 Sparks: Goldsboro, N. C., 24; Wilmington 25; Lumberton 26; Rockingham 27; Shelby 29.

CARNIVAL COMPANIES

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Anderson-Snyder Shows: Roundup, Mont., 22-27.  
 Barkner, K. G., Shows: Findlay, O., 22-27.  
 Beaver Amusement Co.: Bremen, Ind., 23-27.  
 Bousler-Boucher Carnival Co., R. C. Bousler, mgr.: Stephenville, Tex., 22-27; Baird, 29-Oct. 4.  
 Bernard Expo. Shows: Logan, Utah, 22-27; (State Fair) Salt Lake City Oct. 1-8.  
 Bernard Greater Shows, Wm. Glick, mgr.: (Fair) Roanoke, Va., 22-27; (Fair) Lynchburg Oct. 4.

Aluminum Prices Smashed

49c Each → 72 Pieces → \$35.28 ← 72 Pieces

Here's What You Get in Each Case

- 6 each Nested Sauce Pan Sets.
- 1, 1 1/2, 2-Qt. sizes.
- 6-8 in. Fry Pans, Sunray Finish.
- 6-2 Cup Percolators.
- 6-Handled Colanders.
- 6-10-Qt. Dish Pans.
- 6-10 1/2 in. Round Double Boilers.
- 6-3-Qt. Water Pitchers.
- 6-2-Qt. Double Boilers.
- 6-8-Qt. Preserve Kettles.
- 6-6-Qt. Pudding Pans.

Total 72 Flashy Pieces. Cost 49c each. Case costs \$35.28-\$38.00 with Order, balance, \$27.28, C. O. D. We guarantee shipment same day order received.

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MILLER'S MIDWAY SHOWS

ELLI FERRIS WHEEL, to join for all winter South. WANT Cook House. WANT Performers for Musical Show and Colored Musicians to strengthen Band. WANT Magic and Punch Man and Wife for Pit Show. WANT two Lady Hawaiian Dancers for Hawaiian Show, salary or percentage. CAN PLACE two Grinders and Ticket Sellers. WANT two Lady Ball Game Agents. CAN PLACE any Show with their own outfit that don't conflict. CAN PLACE Whip for all winter's work. Nothing too large or too small that can gilly. Concessions all open, including Cook House, Grind Stores, \$10.00; Wheels, \$21.00. No gift. We stay out all winter, playing saw mills, Louisiana, where there's plenty of money and we know the spots. Hamburg, Ark. (Fair), week Sept. 22; De Witt, Ark. (Fair), week Sept. 22. Plenty more to follow. Write or wire F. W. MILLER, Manager.

WANTED! WANTED! WANTED! For RAJAH RABOID'S BIG PIT SHOW

Playing 15 consecutive Southern Fairs. Opening CARROLLTON, GA., September 29, closing Christmas Week, December 30. January and February, HAVANA, CUBA. Spring opening, NEW ORLEANS MARDI GRAS, first week in March. Magician who can sell Punch and Judy, Tattooed Man, Glass Blower with own outfit, Fire Eater, Snake Man, Torture Act of any kind. Prepay wires. RAJAH RABOID, Maysville, Ky., this week; then Carrollton, Ga. All mail General Delivery.

Brown & Dyer Shows: Poughkeepsie, N. Y., 22-27; Brockton, Mass., 29-Oct. 4.  
 Brundage, S. W., Shows: Chillicothe, Mo., 22-27; (Fair) Butler, 29-Oct. 4.  
 California Shows, Inc.: Brantford, Vt., 22-27; Northampton, Mass., 29-Oct. 4.  
 Capital Shows, Inc., Phil Isser, mgr.: Buffalo, N. Y., 22-27.  
 Clark's, Billie, Broadway Shows: (Fair) Cedar-town, Ga., 22-27; (Fair) Windsor 29-Oct. 4.  
 Copping, Harry, Shows: (Fair) Parsons, W. Va., 22-27; (Fair) Elkins 29-Oct. 4.  
 Corey Shows, E. S. Corey, mgr.: McClure, Pa., 22-27.  
 Cotton Belt Shows, W. H. Hames, mgr.: (Fair) Amarillo, Tex., 22-27; (Fair) Lubbock 29-Oct. 4.  
 Croun, J. L., Shows: Wise, Va., 22-27; Jonesville, 29-Oct. 4.  
 Dobyns, George L., Shows: (Fair) Allentown, Pa., 22-27; (Fair) Leighton 29-Oct. 4.  
 Fleming, Mad Cady, Shows: Hazard, Ky., 22-27.  
 Gold Medal Shows: (Fair) Jackson, Mo., 22-27; (Fair) Batesville, Ark., 29-Oct. 4.  
 Golden Bros. Shows: Tallahassee, Ala., 22-27.  
 Gray Shows, Rob Gray, mgr.: (Fair) Bells, Tex., 22-27; (Fair) Kaufman 29-Oct. 4.  
 Great Cosmopolitan Shows: (Fair) Hamburg, Ia., 22-27.  
 Greater Sheesley Shows, John M. Sheesley, mgr.: (Fair) Hanover, Pa., 22-27; (Fair) Lancaster 29-Oct. 4.  
 Hall, Doc, Outdoor Amusement Co.: (Fair) Benkelman, Neb., 22-27.  
 Hansler Bros. Shows: Sullivan, Ind., 22-27; Greensburg 29-Oct. 4.  
 Highland Shows: Pleton, Ont., Can., 22-27.  
 Hay-Halke Shows: Stanton, Neb., 22-27.  
 Beth, L. J., Shows: (Fair) Laurel, Miss., 29-Oct. 4.  
 Hollywood Expo. Shows: Contoocook, N. H., 22-26; Washington, Vt., 29-Oct. 1.  
 Isler Greater Shows, Louis Isler, mgr.: (Fair) Rich Hill, Mo., 22-27.  
 Jones, Johnny J., Expo.: Memphis, Tenn., 22-27; Chattanooga 29-Oct. 4.  
 Joyland Shows, Leon Broughton, mgr.: Soper, Ok., 22-27; Antlers 29-Oct. 4.  
 Kennedy, Geo. T., Shows: Abilene, Tex., 22-27; Wichita Falls 29-Oct. 4.  
 Kent, Cotton, Shows: (Fair) Okolona, Miss., 22-27.  
 Lapp's, M. J., Shows: (Fair) Poughkeepsie, N. Y., 22-27.  
 Latip's, Capt., Rides: New Holland, O., 22-27.  
 Leggette, C. R., Shows (Fair) Fayetteville, Ark., 22-27.

"CAPTAIN BLOOD"

(Continued from page 54)

rest, Bertram Grassby, Otis Harlan, Jack Curtis, Wilfrid North, Henry Hebert, Tom McGuire, Otto Matiesen and Robert Bolder. I would say that the best individual acting is done by Grassby and Otis Harlan. The picture was directed by David Smith. The story is by Rafael Sabatini.

"OPEN ALL NIGHT"

Famous Players-Lasky

If there are any millionaire hobby riders who operate picture houses for the fun of it, just as there are said to be men who operate radio broadcasting stations for the pleasure they get out of it, "Open All Night" would be a good picture to play some off night when the Christian Endeavor Society was holding a social. With most of the "good folk" at the ice cream party, the picture house would probably draw only a few of the more sophisticated people who don't attend socials, and they would undoubtedly have a quietly pleasant time. "Open All Night" is that kind of a picture. It has a quaint but unimportant idea to start off with, and it meanders along to its conclusion at a cool, softly farcical pace, which if one is well ahead on his sleep will be lightly entertaining.

But for the great masses of the public, the millions who keep thousands of exhibitors in food and clothing, for those "Open All Night" is decidedly not. I can picture the fidgets, the grumbles and the irritation it will cause in an audience, an average audience, of a thousand people who like their melodrama strong. Its light whimsicality I enjoyed very much indeed, but past performances have taught me that things of this nature that I like are usually received coldly by the general public. Therefore I say that "Open All Night," tho a credit to the man who directed it, Paul Bern, is nothing that need cause an exhibitor anguish if he hasn't got it booked.

The acting is the only thing that stands out particularly in the picture, and that acting, to be accurate, is the work mainly of one man, Adolphe Menjou. I don't really recall what Menjou did of any great moment, but I remember just as if it were a second ago that he half winked his eyes several times, smiled gently in that worldly, restrained, sardonic way he has and smoked endless cigarettes as only he can smoke them. That list of activities is perfectly satisfactory to me. Viola Dana, as a darn fool wife who doesn't appreciate her wonderful husband until he begins to treat her roughly, is not so good. She doesn't belong in the part—she is too cute, too bright to do dumb things. Maurice B. (Lefty) Flynn, in a putty nose, is quite true to type as a French professional six-day bike racer. Raymond Griffith, than whom there is no more versatile young man in the films, plays a drunkard all thru the picture, providing much of the comedy, a great part of which is pure slapstick. Jetta Goudal is exceedingly fine as a seductive, cat-like woman of the Paris demi-monde.

"Open All Night" is snappy and up to date, even referring prominently to the fact that Valentino has returned to the films (Famous Players-Lasky's). Most of the action takes place in an indoor bicycle track in Paris, where a six-day race is going on. I have seen many bike races, but never any on so tiny a track as the one in "Open All Night". Also, never have I seen such slow riding in so-called sprints. I have never seen any racing in Paris, tho, so cannot positively say that the thing is all wrong, tho I have my doubts. Therese Duverne is loved by her husband, Edmond, but Duverne is taken to the six-day bike races by a friend to meet a real, genuine, dyed-in-the-wool roughneck, Petit Mathieu, famous bike rider.

It is the last night of the race, and Edmond promises the wife's friend to stay out of the way until the next day. Therese meets Mathieu and is overawed by his big, wabby nose and fierce mustachio, his pocked face, his great muscles and his strong breath. She falls for him, tho. In the meantime Edmond has gone to a cafe and picked up an acquaintance with none other than Lea, the tiger-cat, sweetheart of Petit Mathieu. She takes him to the race track to meet her man. Edmond finds Therese massaging Mathieu's legs. He scowls, then grins and walks away. Pluqued by this, Therese agrees that she will run off with Mathieu if he wins the race, soon drawing to a finish. Edmond hears of this, and waits around to find out the results. To make a long story short, Mathieu loses the race, but insists upon running off with Therese regardless. Then Edmond jumps into the scene, pulls Mathieu's nose, tramps on his toes and slams him onto the floor in a heap. Upon this manifestation of roughness in her husband, Therese falls head over heels in love with him and everything is sweet and pretty.

The Rialto Theater, Covington, Ky., was recently purchased by Mrs. Margaret Ann Myers, who managed it for the past three years, for a consideration of \$14,000. It has a seating capacity of 1,000. A number of improvements are contemplated.

ADDITIONAL ROUTES ON PAGE 126



# CIRCUS MENAGERIE



## HIPPODROME SIDE SHOW



### AND HIS MAJESTY THE TROUPE

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## NEW RECORD FOR CIRCUS ATTENDANCE

### 16,702 Admissions to Ringling Bros. and Barnum & Bailey Combined Shows at Matinee in Concordia, Kan.

A RECORD for attendance in circus history in this country, and probably in the world, was established by the Ringling Bros. and Barnum & Bailey Circus at the matinee performance in Concordia, Kan., September 15. The actual admissions to the big show were 16,702, according to word from Mr. Charles Ringling. These figures are remarkable when one takes into consideration that the city of Concordia has only 5,000 population. The Wild West concert also had a large attendance.

The previous record for attendance by the Ringling-Barnum Circus was held by Norfolk, Neb. It was established in 1922, when it is said, 15,670 persons witnessed a single performance.

At Wichita, Kan., September 15, this year, the two performances of the big show were witnessed by 21,000 persons. The night crowd there totaled more than fourteen thousand, according to newspaper reports.

These large circus attendance marks are proof of the soundness of business conditions in the State of Kansas. Ten stands were booked by the R.-B. show in that State—Emporia, Hutchinson, Great Bend, Salina, Concordia, Wichita, Arkansas City, Coffeyville, Chanute and Pittsburg.

## PARADE BAN PASSED OVER VETO OF MAYOR

Los Angeles, Sept. 16.—Rebuking Mayor Cryer for venturing to criticize actions of city council, the legislative body last Friday, over his veto, passed the ordinance prohibiting parades in the congested district. It is not the function of the Mayor to criticize the actions of this body," Councilman Musket announced. Under the provisions of the ordinance all parades will be prohibited in the district generally bounded by Sunset boulevard, Washington street, San Pedro street and Figueroa street. Special permits may be issued by the city council on special occasions.

Mayor Cryer last Wednesday vetoed the ordinance (recently passed by the city council) on the ground that it would not improve matters. In his veto message he said there had been much complaint that downtown parades interfered with business and created a grave fire hazard, and that there was a public demand that all parades be barred from the congested districts. The ordinance as passed, he said, merely transferred the power to grant parade permits from the police department to the council, and contained no provision specifying what kind of a parade would be permitted and what kind barred. The natural effect, he argued, would be to stop the small parades that do little damage and allow the larger and more pretentious parades to be given. Then again, said the Mayor, the granting of parade permits is an administrative function and should not be in the hands of a legislative body. The time of the council, he declared, should not be taken up with debates as to whether parades should be permitted, but should be devoted to more important matters.

## SARASOTA'S NEW BAND SHELL

Contracts have been awarded for the construction of a concrete band shell at Sarasota, Fla., to be located in the park in front of the Mira Mar Hotel. It will measure thirty feet across the stage in front and will have a height of twenty-three feet in the center. The musicians will be arranged in a semi-circle about the director on three graduating platforms, with the director's platform in the center. On the right side of the stage on the column will be an illuminated tablet where the various numbers which the band or orchestra will play will be shown. According to plans the shell will accommodate thirty-four musicians and the director, and the lighting effect will be produced by numerous lights on the side and ceiling. The band shell will be used by the Ringling-Barnum Circus band that will play here this winter and for the Canadian Aeolian Orchestra now giving semi-weekly concerts.

## S.-F. AT CHATTANOOGA, TENN.

Chattanooga, Tenn., Sept. 18.—The Sells-Floto Circus played to capacity business here Monday. The parade and performance were excellent. The wagons and equipment were in splendid condition and cleanliness was apparent. Allen King, animal trainer, a native Chattanooga, made his first visit to this city in thirteen years and was given a big hand.

## JOHN ROBINSON CIRCUS

The John Robinson Circus is getting "down yonder" and business done in the cities below the Mason-Dixon line prove what a magic thing the name John Robinson is. At McAlester, Ok., the circus management, not realizing that any publicity would result, routed the parade so that it would pass the house of a little girl who was bedridden and would not otherwise have seen this event that is dear to all kiddies. The local paper thought it worth a three-column heading, and the Associated Press carried the story on its wires.

At Denton, Tex., a heavy rain was encountered and anyone who had made that section knows that when it rains there the black soil is certainly sticky. The parade was cut, but two shows were given and were very well attended. At Bonham the next day the weather had cleared, but the lot was somewhat soft, which delayed the parade to the extent of an hour.

Coming into Dallas early Sunday morning, September 14, a colt was born to "Queen", the leader of an eight-horse team. The colt attracted a good deal of attention on the Dallas lot, which is directly opposite the State Fair grounds, and crowds curiously watched the new arrival that was christened Dallas. At Dallas Side-Show Manager Duke Mills augmented his department by the addition of Captain Emerson, the boy giant from California, who is seven feet, eight inches in height, weighs more than 250 pounds and is not yet 20 years old. With this added attraction Duke has a great lineup. Big business was recorded at Dallas at both

## CHRISTY SHOW

### Experiences Rainy Weather in Georgia

The Christy Show the past week experienced its first run of bad weather since the show left Pennsylvania. Rain caught up with the show at Americus, Ga., which was an eventful day all around. In the first place the city solons decided that the show must pay the full license if it presented any circus acts. The show was given with only animal acts. There would have been a nice night show but for the rain. It was one of the worst storms of the season for the show. Then it was discovered that thru an error of the freight department the contract called for the show to remain over until midnight Sunday. The matter was straightened out and the night show, starting at 7:30, was over in time to allow the train to be ready to move before midnight, thus complying with the Georgia law. Bob Johnson, an old trouper of colored minstrel and circus fame, who is the city billposter, lent valuable assistance. Claude Orton and wife were his guests. In Albany it rained all day long, toward night developing into a miniature cyclone. There was a fair matinee. It was found impossible to show at night and everything was packed before the storm reached its height. It was also raining in Fort Valley, but abated around noon and the biggest matinee business in weeks was registered. General Agents Ledoux and Branson, of the Sparks Show, have been with the show in several stands, arranging for the appearance of that show in this section next month. Mrs. George W. Christy has been the head of the show during the absence of Mr. Christy. Manager Christy is making good progress with the Golden Show and just as soon as it has been reorganized will return, leaving Louis Chase in charge. Mrs. Chase has left to join her husband and Hank Ellis has been sent from here to look after the mechanical end of the new show. The Golden Show will continue on south and play out the season into winter quarters at Beaumont, where agents already are busy securing larger quarters for the two shows. It is intended to make the Christy Show next season the strongest animal show on the road.

Charles Clark and his family from Macon were visitors at Americus. Guy Smuck, who has been on the side-show with his wife all season, closed at Albany. Mrs. Smuck will join her father in an act and play fairs. The Knights have been added to the big show and are putting on their five-people wire act as well as singles. In place of Columbus the show played Opelika. The big show band headed the big National Defense Day parade that followed the show parade at Opelika and there was a big matinee. Driving his own service car in Albany is one of the real oddities, "Fog" Hall, who was on stock with the Harris Nickel Plate and Robinson shows. About the first person he met was Claude Orton, and they had a great reunion. An eagle that was presented to Manager Christy in Deatur, Ala., has been trained to ride an elephant. William Moore is in charge of the up-town ticket wagon since the departure of Joe McCullom to the Golden Show. The Christy Show is the first to hit Southern Georgia and the cotton money.

FLETCHER SMITH (Press Agent).

## A WONDERFUL WHITE COBRA

Animal men with the circuses and zoological garden keepers will be greatly interested in the following excerpt from The Manchester Guardian detailing a story recently picked up at the London (Eng.) Zoo by a correspondent of the paper mentioned—which is one of very high standing: "White snakes are very rare, and true albinos, which even lack dark pigment in the eye, are exceedingly so. The authorities at the Zoo were therefore given a very pleasant surprise on Sunday morning when a gentleman called at the reptile house with a very lively and beautiful albino cobra in an Indian basket. They had only been prepared for, say, a straw-colored specimen, as those, with black tongues and dark eyes, are not so uncommon. The cobra, which sat up and danced with expanded hood before them, was like snow, each scale looking as if it had been enameled in white. It had sparkling red eyes like cabochon rubies, and a pale flesh-pink flickering, forked tongue added to its ghostly appearance, yet further enhanced by a kind of rosy iridescence down the breast. The 'spectacles' which are marked on the hoods of Indian cobras of the typical form could only be made out faintly. It is doubtful whether such a cobra has ever been met with before. "The creature is about five feet long, fat, viciously playful and in excellent health. It has not had its poisonous fangs removed and seems to enjoy making sham bites at its master, with whom it plays extraordinarily snakey games. After winding round his neck and down one sleeve, it wound round his wrist, sat up, spread its hood and made hissing strikes at everyone within range. After being detached with difficulty, it was placed in a show case with a coal black African splitting cobra, for it is to spend several weeks at the Zoo whilst its master is away."

Jack Lloyd, "King of Newsboys", who was formerly with circuses and carnivals, was a Billboard caller last week while doing some advertising work for a Queen City daily.

## SPARKS CANCELS ANNISTON

Anniston, Ala., Sept. 18.—A new chapter was added to a story believed closed last Saturday when the Sparks Circus announced that its booking for here, October 7, had been canceled. A furore was created about ten days ago when it was learned by officials of the Junior Chamber



The accompanying photo was snapped after the blowdown of the Gentry-Bros.-Patterson Circus at Martinsburg, W. Va., Labor Day. The dressing room, menagerie and stable tents were badly damaged.

of Commerce that the circus had been allowed to advertise for performances here on the date fixed for the opening of a county fair, sponsored by the Junior Chamber. City authorities refused to rescind their action and bar the circus, as demanded by the Junior Chamber, and the latter retaliated by announcing that plans for the fair would be abandoned. Whether the Junior Chamber officials will resume their plans has not been decided. Circus officials revised their route in order not to conflict with Anniston's fair, it was said in the communication announcing the change.

## OBTAIN TITLE TO NEW GARDEN

New York, Sept. 20.—John Ringling and Tex Rickard took title this week to the car barns of the Eighth Avenue Railway Company in Eighth avenue, from Forty-ninth to Fiftieth streets, the purchase of which was arranged thru Douglas, Elliman & Company last July. This is the proposed new site for the sports arena and building to house activities formerly held in Madison Square Garden, which will be demolished next year. The property has a frontage of 200 feet on Eighth avenue and 500 feet on each street. According to plans laid out by Thomas W. Lamb, architect, the arena will come within 125 feet of Eighth avenue, frontage improvements to be decided upon later. The New Madison Square Garden Company is the corporate name of the buyers.

## BUCHANAN'S PRESS WORK

Will Buchanan, brother of Fred Buchanan, owner of the Robbins Bros. Circus, who is doing press work in advance of the Robbins Show, did some excellent work in Eldorado, Kan., and Pomeroy City and Stillwater, Ok. He was successful in getting the mayors in these cities to issue and have printed in the papers a proclamation to the people, declaring it to be Circus Day and inviting the country people for miles around to the city. Mr. Buchanan is a newspaper editor, special writer and advertising man of long experience, having been connected with The New York Times, Des Moines, Los Angeles and San Francisco dailies.

performances and at the night show people were seated on the ground almost to the ring curb. There were several visitors, among them being Arthur Hopper, Ed C. Knapp, A. L. Sands and Meyer Schlim, who was there on business. F. B. HEAD (Press Agent).

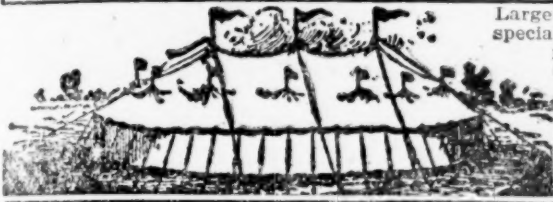
## BARKER DOING GOOD WORK

Fred Barker is giving a good account of himself as press agent in addition to acting as advertising agent one week ahead of the John Robinson Circus. In The Dallas Dispatch of September 13 he landed a 4x6-inch cut of Verne Houser on horseback on the front page and inside (page four) a six-and-one-half-inch story including a nice three-line display head. In The Dallas Morning News of the following day (Sunday) he planted a double-column cut of two performing bears and on the same page a six-and-one-half-inch story including a two-line display head with a three-line bank. Barker has been handling the advance press of the John Robinson Circus since the latter part of May, and in the opinion of an official of the show, "Fred has proved that a plain, every-day fellow can and does get results from the press. He has given satisfaction in every way and has made many friends on the newspapers."

## PARTY FOR CIRCUS FOLK

Wichita, Kan., Sept. 18.—A number of members of the Ringling-Barnum Circus abandoned the lot Monday night and enjoyed a real home-cooked meal, which was served to them at a birthday party. It was in honor of Charles B. (Butch) Frederick, who is nationally known to circus troupers. But "Butch" couldn't be present because the Sparks Circus, with which he is connected, is in North Carolina. Thru Mrs. Frederick he sent a message of good cheer to his guests, and she served as host to the visitors without assistance. Among the guests were Al Webb, John Brice, Dr. Wm. J. Shields, Ed P. Norwood, F. C. DeWolfe, F. J. Warrell, "Chick" Bell, Mrs. C. B. Bell, Ella Bradna, Fred Bradna, Frank A. Cook and Charles Hutchinson of the big show.

# TENTS AND SEATS FOR SALE OR RENT



Large stock of new Banners at very attractive prices. Slightly shelf-soiled Ticket-Box Umbrellas, very special offerings. Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices.

The World's Largest Manufacturers of Tents

## U.S. TENT & AWNING CO.

EDW. R. LITZINGER 701-09 Sangamon St. CHICAGO, ILLINOIS  
President

### ROBBINS BROS.' CIRCUS

Plays to Good Business in Kansas and Oklahoma

Very good business was done by the Robbins Bros. Circus in Eldorado, Kan., Ponca City, Pawnee, Stillwater, Guthrie and Cherokee, Ok. Visitors at Ponca City were Joe, George and Zack Miller, of the 101 Ranch Wild West Show. Bernie Griggs, of the Riding Davenport's act, who recently injured a knee, resumed his position in Cherokee, Ok., September 13. Capt. Lewis Partell is now riding in the hunting scene. Bert Wallace, formerly with this show, is now equestrian director of the Golden Bros. Circus.

Booger Red and his wife, daughter and son, drove to Eldorado to see their daughter, Mrs. Hank Linton, and sons, Luther and Tom. Booger Red has completely recovered from his recent illness. Bud Broughton joined in Dodge City, Kan., and is working for Loney Buchanan on the inside stand. John Wedman, pole in Charles Nelson's train crew, had his left leg broken just above the ankle in Ponca City. The man who runs the snubbing rope did not let it loose in time. It swung around and out, catching Wedman between the switch and flats. He will be laid up for the rest of the season.

Mexican Joe Barrow, former trouper, was guest of Texas Jack Lewis and Hank Linton in Pawnee, Ok. He participated in the night performance by making his famous three-horse catch. Hank, Jack and Joe trouped in 1913 with Cole Bros. Circus. C. S. Campbell, baritone player, earlier in the season with Gilson's band, is assistant chemist in an oil refinery in Beaumont, Tex. Cuban Max and wife joined Milton Robbins' side-show in Stillwater, Ok. Max does five acts in the Annex and sells balloons on the streets in the mornings. Doc Stuart, former circus press agent, was guest of Fred Buchanan in Guthrie, Ok. Kenneth White introduced a new walkaround, "Aunt Jemima's Burden", played by Raymond Hays. Col. Homer E. Davis, druggist of Guthrie, Ok., formerly local contractor with the Yankee Robinson Circus in 1907, and opposition agent with the same show in 1900, was a visitor September 12. Craig Ferguson, drummer, formerly with the Gentry Bros.-Patterson and Lachman's Expo, Shows, joined Gilson's band in Guthrie.

The Annex, under management of Milton Robbins, Mrs. is doing excellent business. Jimmie O'Connell and wife and James Cuskenbury, former trouper, visited friends on the show at Guthrie. They are in the restaurant business in Oklahoma City.

The Defense Day parade in Guthrie, Ok., was headed by Mayor Ralph Davis and Fred Buchanan. Many distinguished persons visited the show, including Ralph and Homer Davis; Ed L. Brannan, the show's general agent; Dan Hoffman and E. C. Steele, local contractors, and others. In 1902 Mayor Davis and Stick Davenport trouped with the J. F. Taylor Wagon Show. They had a great visit. Major G. W. Lillie (Lawyer Bill) was the guest of Mr. Buchanan at Pawnee, Ok. Jack Steinburg, formerly snare drummer with Gilson's band, is now with Hull's Jazz Band of Chicago, touring Wisconsin. Local Advertiser James Morse entertained the Mack Musical Comedy Company in Ponca City. Charles Myers, treasurer, was host to Hays Comedians in Ness City, Kan. While in Eldorado Fred Buchanan bought a roadster for his daughter.

F. ROBT. SAUL  
(Press Agent)

Considerable space was landed in the dailies of Syracuse, N. Y., by Jerome Harriman, of the Walter L. Main Circus.



Showing Allen King, animal trainer, and a baboon mounted on a "hipp", one of the novelties of the Sells-Flote Circus.

## Show—TENTS—Concession Special Prices

Concession Tents, made of 10oz Army Khaki Duck, regular gable end style, red trimmed throughout, with awning and counter cloth. Wall to snap on. All hand finished. Perfect construction.

Size	Wall	Price	Size	Wall	Price
8x12	8	\$42.00	10x12	8	\$55.00
8x12	8	48.00	10x14	8	60.00
8x14	8	55.00	10x16	8	65.00
8x16	8	62.00	10x18	8	70.00

Show Tent Department in charge of LOU B. BERG, well-known Show Tent Builder. SHOW TENTS, made of 10-oz. Army Khaki, fully hand roped, perfect construction, 8-ft. wall: 20x30, \$150.00; 20x40, \$200.00; 24x10, \$235.00; 30x50, \$315.00; 40x60, \$435.00.

### DOWNIE BROS., INC.

Largest on the Pacific Coast, (Phone, T. R. 7101), LOS ANGELES, CALIF.  
640-42-44 San Pedro Street

## WANTED! RUSSELL BROS.' CIRCUS

35 SOUTH DEARBORN STREET, CHICAGO, ILL.

Two first-class Promoters to handle city after city for entire winter. Campaign and Peoria now ready. Also want three first-class Circus Acts for entire winter engagement. Make your price right in first wire for regular winter circus engagement. CAN ALSO USE one good Animal Act. Bob Fisher, give your address. Billy Lovette, wire us immediately. Show now at Greenville and Writwell, Chicago, September 19 to 23; then South, direct to New Orleans. This circus will be a three-ringer and can handle any good Act. RUSSELL BROS.' CIRCUS.

## NEUMANN TENT & AWNING CO.

14 N. May St., near Madison St., CHICAGO. Phone, Haymarket 2715.

### CIRCUS and TENTS and BANNERS CARNIVAL

We have the Best Artists Painting Our Banners. TENTS AND CIRCUS SEATS FOR RENT. SECOND-HAND TENTS AND BANNERS.

## The Arms-Yager Railway Car Co.

Have removed their offices to 410 NORTH MICHIGAN AVE., SUITE 1382, CHICAGO, and are prepared to supply a limited number of Baggage Cars to showmen requiring equipment. W. A. YAGER, President.

## WANTED, Concord Stage Coach

Must be in good condition. Send photograph and price. Will also purchase private car. Nothing but high-class car considered. Should have accommodations for not less than ten persons.

MILLER BROS.' 101 RANCH, Marland, Okla.

### WANTED—MULE RIDER

Reliable. Must take bumps and do kickaways. Good salary. Steady work with standard act. Wire or write. MADAME MAREE'S COMEDY CIRCUS, care General Delivery, this week Rochester, N. H.; week Sept. 29, Brockton, Mass.

### LIONESS For Sale

Two years old, fine condition, ready to breed. F. O. D. 2500.00. SENNING'S PARK, Louisville, Ky.

### Concession Tents

Bargains in 61 stock sizes. Standard Gable Roof type. Made of 12-oz. U. S. Standard Army Khaki. Send for price list. C. B. DANIELS, INC., 114-115 South St., New York.

### Pullman Cars for Sale

BUY AND SELL CARS OF ALL KINDS. Let me know what you want. W. J. ALLMAN, Coates House, Kansas City, Mo.

WALTER F. DRIVER, Pres. A. J. ZIV, Vice-Pres.  
CHAS. G. DRIVER, Sec'y and Treas.

## Driver Brothers, Inc.

500-506 So. Green Street, CHICAGO, ILL.  
Three Long Distance Telephones:  
Haymarket 0221. Monroe 6183. Monroe 2675.

## BEAUTIFUL—BANNERS—BEAUTIFUL

SHOW TENTS AND CONCESSION TENTS.  
Expressed in Four Days. New Ideas. Banners That Please You.

### RINGLING-BARNUM CIRCUS

The week starting at Kansas City and ending at Emporia, Kan., was brimful of events. The jumps were long, but the railroading was perfect. Chas. Andrews could not wait for the show to reach Great Bend and made a special trip to Hutchinson to see it and to invite personal friends to a dinner at Great Bend. Needless to say, this veteran did himself proud. Had the pleasure of meeting Mr. and Mrs. Steve Prather and daughter, sister, brother-in-law and niece of Capt. Bill Roddy at Great Bend. They journeyed from Garfield, Kan. Members of the show were sorry to learn that Mr. Roddy and Mrs. Prather recently lost their mother, who died at Larned, Kan., age 79.

Friend Townsley of Great Bend did not come around but his absence was offset by being with the Prather the entire day. Ike says he has owned the show lot at Great Bend for only forty-six years and hopes to own it for forty-six more. Most every contracting agent knows Ike, so it will be good news for the writer to say that he looks fine and no older than he did twenty-five years ago, the first time the writer met him. Ike was joyful indeed to renew old friendships with "Happy" Jack, Allie Webb and Walter Wappenstein. He was anxious to know what had become of "Seldom Seen". If "Seldom Seen" sees these lines, let him drop a line to Ike. Michael Mulhern was a recent visitor with the show. He is the father of the well-known clown, "Nemo". Cupid's shafts have been flying around again and now Mr. and Mrs. Arthur Nelson come out with the announcement of the early marriage of their daughter, Onelda, to Oscar Anderson.

Merle Evans' world-renowned military band made the Defense Day parade at Salina. Charley White, former detective with the Ringling Circus, was a visitor at Salina. He is now with the U. P. R. R. On the run from Quincy to Kansas (Continued on page 76)

14 YEARS REPUTATION BACK OF EVERY TENT

## GOSS' SHOW CANVAS

### CARNIVAL TENTS

FLAGS Waterproof Covers

SEND FOR NEW CATALOG AND SECOND HAND LIST

The J. C. GOSS CO. DETROIT MICH.

## T-E-N-T-S

WATER-PROOF—MILDEW-PROOF

### Khaki New Hand Roped II

20x30, 8 ft. Wall	\$160.00
20x40, 8 ft. Wall	275.00
30x60, 8 ft. Wall	320.00
40x70, 10 ft. Wall	550.00

### The BEVERLY Co.

220 W. Main Street, Louisville, Ky.

The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

Write for Catalog F. Illustrating 50 descriptions in a LATEST MODELS.

J. C. DEAGAN, INC.,  
Deagan Bldg., 1780 Berteau Ave., CHICAGO.

UNDER THE MARQUEE By CIRCUS CY

(Communications to our Cincinnati offices)

Daisy Smiletta, of New York City, visited John F. Dusch, band leader of the Gentry-Patterson Circus, at White Plains, N. Y.

Voice, clown and comedy bar performer, has closed his fair dates and joined the Gollmar Bros. Circus.

The Sparks Circus drew large crowds at Asheville, N. C., September 10, and was given very favorable mention in The Citizen.

Capacity audiences attended the two performances of the Sells-Floto Circus in Nashville, Tenn., the evening crowd overflowing the arena.

Gil Robinson headed the National Defense Day Parade in Somers Point, N. J., in his large car. He is a famous civil war veteran and was accompanied by four comrades of that conflict.

Mr. and Mrs. Leo Meyer, well-known circus side-show performers, are living at Savin Rock, Conn., where they are enjoying a vacation.

The dallies are giving Press Agent R. B. Dean of the Gentry-Patterson Circus plenty of space, and the follow-up notices have been excellent.

Bert Leo, clown, who was ill at Hondo, Calif., informs that he has arrived at his home in New Castle, Pa. He thanks all those who assisted him while in Hondo.

W. H. Goodenough, who died recently in La Crosse, Wis., was one of the pioneers in dog and pony shows. He started in 1896 and had been in show business until last year, when he operated a confectionery store in La Crosse.

An announcement of interest to friends of Warren D. Swigert and Rose Russell, both members of the Gentry Bros.-Patterson Circus, will be found under "Coming Marriages" in this issue.

Word comes from Pat Langan that Roland Douglas, formerly banner squarer of the big show, was married recently in Ypsilanti, Mich. Mr. Douglas is now ahead of the "Passing Show".

Mrs. James Crane, known as "Mother Howard", has the wardrobe on the Golden Aros' Circus. She is the wife of General Agent Jim Crane of Billie Clark's Broadway Shows (carnival).

Billy DeArmo has closed with the Gollmar Bros. Circus. He recently played the Horton (Kan.) Fair and will this winter fill vaudeville engagements. DeArmo visited the Ringling-Barnum folk in Kansas City, Mo.

An old register of the Hotel Monroe, Sweetwater, Tenn., shows the name of John Robinson and wife. The date was May 18, 1874. Sitting Bull and Gray Horse of Montana were registered October 31, 1875, and Gen. Tom Thumb in the same year.

It is unofficially reported that the Cooper Bros. Circus, which opened the season April 2 in South Carolina, has toured the Atlantic Coast and New England States, put in six weeks in Canada, five weeks in Michigan and one week in Ohio, and that the two-car show probably will remain out until December.

This is to correct erroneous impressions. Adam Forepaugh was the first to use separate tents—one for the menagerie and one for the circus—in addition to the other tents.

Two rings were first introduced by George DeHaven, who also originated the idea of reserved seats with back and foot rests in 1870.

When it comes to boosting a big circus, The Wichita (Kan.) Daily Eagle is there. The Ringling-Barnum Circus received plenty of space in the Eagle's September 15 issue. It got a front-page-top column story, a first-page box editorial, a story regarding a party and a long two-column cut. Looks like Wichita is strong for outdoor shows.

Ed Raymond, Marcus Hunkler and Tommy Whiteside, clowns; Charles Castello, the Hiding Waltons and the Jack Moore Trio, while having an open week with the Frank McIntyre Circus, played the Doker Circus at Altoona, Pa., week of September 8. The show has gone south for a long tour, starting at Asheville, N. C., week of September 14.

Aimee Cowden, of the Aerial Cowdens, and Marie Delmore, of the Delmore Trio, took an airplane flight while playing the fair at Taylorville, Ill. Miss Delmore says she would rather do her wire act than go so high in the air. Miss Cowden asserts she is not afraid of air flights. The Cowdens are reported to be making a big hit at fairs.

Floyd Trover, general agent for two years of the East Hawk Show, which closed August 10 at Middletown, Ky., paid a short visit to his home in Beaver Falls, Pa., before joining the advance of the Ketrov Bros. Circus. This show is now back in Ohio after playing a few weeks in Pennsylvania, and, weather permitting, will be out late. Anderson, Ind., will be the winter quarters.

An admirer of the old-time leaping features of circus programs suggests that if present-day performers cannot be had to do such stunts, equestrian directors provide something akin to the idea by jumping Russian wolfhounds and greyhounds over stock instead of confining the familiar custom of having them simply clear baskets, tables and chairs. What show will be next to take the tip?

Ray Glaum writes that he did his iron-jaw act as a feature free attraction on the main street of Meridian, Miss., September 11, to more

TENT HEATERS

It's going to be chilly almost any night now, and the crowd may decide to stay home if that tent isn't comfortable. It can be done very inexpensively. Write us for "how" and prices.

Baker-Lockwood AMERICA'S BIG TENT HOUSE

than 7,000 people. It was "Get-Together Day" for the merchants. Glaum opened his indoor circus engagements in the same city September 13 for the Elks under the management of B. Smuckler. He did a teeth slide from the dome of the Elks' Club every night as a free attraction and performed flying ladder and dancing numbers in the circus program.

The Robbins Bros. Circus will "take" a little of Texas now and go back later. The management now has under consideration a ten-day tour of Old Mexico. If the tour is made it will probably be under auspices. The show has been doing a nice business. At Ponca City, Ok., where capacity business ruled, the Miller Brothers visited with the show all day, and at Pawnee City, Ok., September 10, Major Gordon W. Little (Pawnee Bill) was a distinguished guest of the management.

One of New York's cockiest dramatic critics recently observed:

"We are always hearing of the persistent boy quality in a man that takes him beamingly back to the circus whenever it hits town. This is one of the soupiest pieces of American philosophical sentimentality. To the average

Waddell tomb Sunday, September 14, and held remembrance services. Doc Waddell spoke the memory tribute, and, among other things, said: "The crowning trait of Reed Waddell's earthly existence was his unflinching attention to and undying love for his mother. To friends he knew only one virtue—loyalty and helpfulness. His charity knew no bounds. He helped many a poor soul onward. These are the good things we hold to and perpetuate. His mistakes we pass to wind and forgetfulness. Sweeter, kinder, more successful person is hard to find in the realm where he was Peerless Leader."

The Statesville (N. C.) Landmark, in its issue dated September 11, stated that Leo J. Smith and Edward Richards, billposters of the Sells-Floto Circus, were arraigned the day previous before Magistrate Moore on the charge of covering up posters of the Sparks Circus, which showed there September 12. Sells-Floto is booked there for September 24. In connection with this Chas. Bernard narrates: "The clipping from the Statesville Landmark is documentary evidence of a very bitter fight being waged between the advance forces of the Sells-Floto and Sparks circuses. The writer saw T.



The foregoing reproduction was taken in front of the Charles Andress Club, Great Bend, Kan., September 11, the date the Ringling-Barnum Circus showed there. It was "snapped" just before the dinner given by Mr. Andress to the showfolk. Left to right are seen: Eddie Silbon, Fred Bradna, "Chick" Bell, Mr. Herzog, the Rev. Jarvis, Mr. Nelson, Mr. Cook, John McLaughlin, Lew Graham, Chas. Hutchinson, Mrs. Silbon, two of the Nelson girls being held steady by "Uncle Charley", another Nelson girl, Ella Bradna, Mabel Stark, Mrs. Wirth and May Wirth.

man the circus is a terrible bore. To sit thru it with one of his youngsters is about the toughest proposition he knows."

Which only goes to show that at least one dramatic critic does not know much more about the "average man" than he does about "the circus".

At Springfield, Ill., is buried Reed Waddell, who in his day was circus candy butcher, globe trotter and top-notch planner and executive mover in money getting. In the early days he and Doc Waddell were known as "The Waddells". Reed's close, dear, never-falling friend was always Hon. Thomas Brewer, who, at the age of 70, is as spry as ever in and around the city of his adoption and high pride—Springfield. When Reed Waddell died in far-away Paris Colonel Brewer had the remains shipped to America and laid to rest, placing a beautiful tombstone over the grave. Friends went to the

W. Ballenger in Salisbury, N. C., September 7. He was in conference with local attorneys relative to legal action against Sells-Floto. Information from reliable sources shows that there has been a continuous fight since early in the season; that agents and billposters of both shows have had specific instructions to cover and pull paper without hesitation. The Sparks advertising car passed thru Monroe, N. C., September 15, en route to Shelby, N. C. Sells-Floto brigade agents have the territory contracted in towns and country routes out of Newberry, Greenville and Greenwood, S. C.; Charlotte, N. C., and other exhibition stands in advance of the Sparks billing and are preparing to make "Bugs" Randolph and his short-handed crew work overtime if they get a showing of Sparks paper."

Charles Bernard, contracting press agent for the Walter L. Main Circus, writes: "The

editorial in The Towanda (Pa.) Review, the day following the Main Circus exhibition in that city, appealed to me as one of the most truthful editorial expressions of public opinion on the circus as a standard educational, entertaining and reliable amusement institution that I have ever read. It, coupled with the excellent article in a recent issue of The Billboard by E. G. Sturtevant, "A Boom in Circus Magazine Writing", are food for thought by amusement enterers in the various branches of outdoor amusements. The circus was founded by men with an ambition to furnish its patrons with entertainment fit for every member of the family, educational as well as amusing, a school for the development of artists in acrobatic, aerial, equestrian, animal training and all that we today classify by the snipe word "circus." The Towanda Review, in part, said: "Old Father Time has put the 'kibosh' on a good many things, but he has failed with the circus. Few events can hold their own with the circus in attracting the crowd in Towanda, at any rate, that is the case. Politicians, be they famous or infamous, may come, but the audience they command is small compared with the circus crowd. It is the same with almost any other event, but when circus day arrives so does the crowd; little people and big people, all ages and all classes. They begin to roll in early in the morning and by noon the town is literally 'full to the brim. Typically American is the circus, for under the roof of its tent all classes are one in their liberty to pursue happiness. The average small boy has an enormous appetite for the glare and glare, the movement, and the spectacular events that take place with such entrancing speed under the big canvas. Here's to the circus! That institution that age cannot wither nor custom decay. It perpetuates fine traditions and brings joy to millions. Long may the canvas tent adorn the vacant plots in each town for a day or so each year. It is an essential for a successful democracy."

WITH AUSTRALIAN CIRCUSES

By Martin C. Brennan

Sydney, August 16.—Most of the New Zealand shows are now closed down, and will not commence operations again until about the middle of October.

The Tarzans, with their monkey act on revolving ladders, are playing several dates around the suburban picture theaters.

The fair in Albert Park, Brisbane, which was inaugurated by Hugh Black some time ago, was recently closed suddenly.

Brisbane show space is fully taxed for the carnival and the latest addition to the list of side-showmen is the Poster King, who will work over one of the high buildings.

Bro. Bob, well known to carnival men, is working peeters at the Brisbane show. Ray Ross is doing wire work and Mrs. Wilson as well—both on the same ground.

Nero, Joe Gardner's attraction, bids fair to be a big money maker, but will need to go some to beat the figures put up by Billy, the Fat Pig. Thorpe McConville will hold an Australian rodeo at the Sydney Sports Ground October 4 and 6. Valuable prizes are being offered. Needless to say, if the show is any good it will coin money.

Torillo's animal act, one of the new successes with Wirth Bros. Circus, has been a standard offering with some of the biggest American shows for many years.

Prod Stalg's "Globe of Death" was going to Brisbane this year, but found the location unsuitable.

The Mount Gravatt (Queensland) show last week was, as usual, small but rather good. Coming so close to the big Brisbane carnival cramped it a bit.

Dave Meekin terminated his Fuller engagement last week and hurried to Bowen Park (Queensland) to play the show date.

The Alton Sisters, circus performers, are now working for Bob Shepherd in vaudiville, and have had their contract extended owing to their success.

Morris and Toohy, acrobatic clowns, have finished a pleasurable engagement with Perry's Circus and will probably join another show under canvas.

The St. Leon Boys, acrobats, are playing the vaudeville circuit in New Zealand. They have had a long run on the variety stage.

Sideshowmen nowadays are realizing the advisability of the value of big advertising. Thus it is that at the current Brisbane carnival Joe Gardner, Dave Meekin, Allan Jones, Frank Brooks, Joe Acton and many others are prominent with their big displays.

Devalt's Carnival finished its full term in Brisbane and business was wonderful all the time. Good showmanship and excellent judgment were responsible for this happy state of affairs. The show moves to Tweed Heads shortly.

H. R. Trenerry, one of the biggest and most successful carnival workers in Australasia, is conspicuous by his absence in Brisbane this year.

ROSINA NELSON INJURED

Wichita, Kan., Sept. 18.—Rosina Nelson, of the famous Nelson family of acrobats with the Ringling-Barnum Circus, fell from the top of the tent Monday evening and sustained injuries that will keep her from appearing on the program for two weeks. She was doing a break-away ladder act when a rung in the apparatus snapped, causing the artist to drop twenty-five feet. Her fall was broken by the top of a gas lamp stand. Striking upon a pile of properties Miss Nelson suffered a cut on one hip. She was treated on the lot by the show's physician, Dr. Wm. J. Shields, and later taken to her stateroom aboard the circus train.

RINGLING-BARNUM CIRCUS

(Continued from page 75)

City the Wirths gave a tea party, verily a tea party on wheels, and those who attended pronounced it a success from every viewpoint.

At Wichita Snapper Garrison made the trip overland from Denver to visit his old friend Spader Johnson and the Hart Brothers. Did not, as usual, see DeWitt Bartlett. Folks on the show wonder what has become of him. Bandmaster Evans spent a busy time at Wichita, as it is the town he used to winter in and in which he claims his Shrine membership. Mrs. Steeley, wife of the show's old friend, Cing Steeley, deceased, was a recent visitor to the show with her son, STANLEY F. DAWSON (for the show).

Jack F. Murray Now The Billboard Representative in Boston

BEGINNING this week Jack F. Murray becomes Boston representative of The Billboard and will have his headquarters at the Hotel Stuart, 78 Carver street. His telephone number is Beach 8800.

Don Carle Gillette, who has been managing our Boston offices, has been transferred to our New York offices, being promoted to Musical Comedy Department editor. He will also handle a couple of other (smaller) departments.

Mr. Murray before going to Boston was connected with our New York staff as advertising salesman.

THE CORRAL by Rowdy Waddy

Who will do theaters this winter?
Bee Ho Gray: Let's hear from you.
Sam J. Garrett: What's new out your way?
Johnny Mullins: Where and what for you following Bozeman?
The number of contests is increasing by bounds. Think this over.
T. V. Stokes and Jesse Stahl: What are you fellows doing these days?
Johnny Judd, Tommy Grimes, 'Curly' Eagle, and other Coast boys, drop a line.
Tom L. Burnett: How about your cowboy contest activities for the balance of 1924?
Report from Twin Falls, Id., was that the roundup there had proved successful, closing September 6.
D. S. Washington, D. C.: The book you refer to is called "Let 'Er Buck" and was written by Charles W. Furlong.
Where is "Mexican" Joe Berarro, who used to troupe with the Patnee Bill Show? Inquiry from one of our readers.
Major Gordon W. Lillie (Patnee Bill) and wife are visiting Guy Weadick and Flores La Due at T. S. Ranch, near Longview, Alberta.
We would be glad to hear from Bob Anderson and the Millerick Brothers as to contest things that they have been active in this season.
Schooling does not matter greatly. Instincts count. That is why The Prince and Will Rogers hit it off together.
Quite a number of small rodeos, etc., held the past three weeks have not kicked in with data, including winners in the various events. Let's have them.
Col. D. A. Moss has been putting on roping contests, etc., at Midway Park, Hominy, Ok., usually as a Saturday or Sunday "special." He made a two-big-days affair of it for Labor Day and the Sunday preceding.
Red Sublette postcard from Paris, France, that he was more than pleased with the hit he and "Spark Plug" were making there. "From here we go to Madrid, Spain and then to Tex Austin's Rodeo at New York."
As a news point for the reading of the boys and girls of the profession, isn't it a good idea to let them read of their friends and acquaintances working with free act combinations, stunts, etc.—as well as data on the organizations (as units) and who operate them?
Rowdy Waddy is in receipt of several photos of Tommy and Henry MacFarlane, seven and nine years old, sons of Mr. and Mrs. E. MacFarlane, of Kansas City, Mo. Judging from the pictures, these juvenile entertainers are already doing some cracklejack rope spinning.
The cowboys and cowgirls chosen to do the quadrille on horseback at the Pendleton night show were Hugh Strickland, Oklahoma Curley, Tommy Grimes, Buddy Sterling, Donna Card, Pauline Rose Henderson, Rose Smith and Pauline Irwin.
Jesse Sedgwick, a member of Hoot Gibson's movie party, was chosen "Queen" of this year's Roundup at Pendleton, Ore. Tommy Grimes and Fred Gilman were selected as men-at-arms to the "Queen" at all her official appearances.
A hand who has been fast coming to the front with his roping is Herbert (Red) Meyers, of Okmulgee, Ok. Herb has only been at it professionally about two years, but in that time has grabbed off some firsts and seconds at some of the best contests in the country and in competition with recognized topnotchers.
Tex Austin partly overcomes a point in the general situation in awarding "Tex Austin World's Championship Titles, Belts and Trophies" in connection with his forthcoming Rodeo at Madison Square Garden, New York City. He cannot be disclaimed the right to award his own titles in this connection.
K. H. Newark, N. J.—Dan Dix is the man's name and the name of the mule you refer to is "Vizil". They both appeared with Miller Bros.' 101 Ranch Wild West Show for several seasons and were also in vaudeville with the big Wild West act entitled "The Stampede Riders", presented by Guy Weadick. We do not know their present whereabouts.
The following data received on the Worland (Wyo.) Stampede, September 13: Alf Curtis won first prize in the Bronk Riding contest, riding "Cyclone", and second went to "Shorty" Harworth, riding "Bucksbot". Bill Curtis got first in the Relay Race, and Mike Buckmaster second. In the Cowgirls' Horse Race, Nellie Woods was the winner. Mike Buckmaster won first in Cowpony Race and Steer Riding.
The following press dispatch issued from Sheridan, Wyo., September 7: "Dr. William Frackleton of this city, who produced the first 'Powder River frontier days' and originated the annual 'Stampede' here, and has been 'adopted' by the

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SHADOWGRAPHS

By CHAS. ADDRESS

Great Bend, Kan., Sept. 18.—Well, the "Big Thing" has come and gone and "old Charley Address" only wishes the day could have been four times as long, for it was impossible for him to visit and "gabfest" with his many old friends (of both shows) before it was time to say good-by. Fearing (and in fact knowing) I would fall way short of time I journeyed to Hutchinson the day before the show was to be here and the first one I met on the lot was Charley Hutchinson. Then Mabel Stark, Al Webb and a lot more on their way to dinner, and it seemed so good to be seated under the big cookout once more. I was so busy preparing to entertain the "bunch" at my club that I did not have time to visit the dressing room, altho I started back several times only to be flagged and sidetracked, but to say I enjoyed every minute of the two days is only a mild way of expressing the cordiality and greeting accorded me. Mr. Chas. Ringling was here himself and we certainly recalled many of the earlier happenings of the Ringling Bros. and Mr. Chas., like his brother, John, has a very retentive memory. Notwithstanding the tremendous volume of business and the multiplicity of events that cover their long and eventful career he could recall days and dates of little instances of long ago as tho they were important things of today. Exemplifying this fact the following will, I am sure, be of interest to many thousands of readers:
The first time the Ringling Bros. visited Great Bend (many, many years ago) for some reason Mr. Chas. was here ahead of the show. An old hack driver saw me talking to Charley and Mr. Warrell and he (rather timidly) approached and asked me if that was not Mr. Ringling. On being informed that it was he reached out his hand and Mr. Chas. shook with him and he said: "Mr. Ringling, I don't suppose you remember me when you visited Great Bend the first time, but I thought possibly you was the Ringling that I drove around in my buggy." Right here Mr. Chas. interrupted him: "Yes, sir, I do remember you very well. You heard me ask someone where I could get a rig and approached me and offered your services." He then described the horse and rig completely and even told the man his given name, and this certainly did this old early-day teamster more good than it would to have shaken hands with President Coolidge.
Great Bend gave the show a good day's business, in fact the largest crowd ever assembled here for any show. The business was bigger than Hutchinson.
A photo was taken in front of the club just before dinner and many of the artistes were not in time for this, but came later. Sorry Mr. Chas. was not down in time. He came later and we certainly did "jabber".
The following is from The Great Bend (Kan.) Tribune, date of September 12:
"One of the 'high lights' of circus day which will make the visit here of some twenty-four of the Ringling executives and performers a day to be remembered was the dinner given last evening just after the afternoon performance by Charles Address, one of the former executives of the show, and now a resident of this city. 'Address Club', as his home in this city is known, was the place where the dinner was held and across the entrance to the house there was a large banner inscribed with a welcome to the show and beneath which the guests and their host had their pictures taken prior to the serving of the dinner. Inside pictures were also taken at the table.
"The dinner was prepared by Mrs. Charles Sipes and Mrs. Sam Kellam and was a four-course affair, with home cooking that brought requests from the guests for the recipe for the various dishes. It was a stopping place. And not behind the others in enjoyment of the dinner were the three local guests. The guests included Mr. Charles Ringling, Lew Graham, Fred and Elia Bradna, the entire Wirth family, Eddie and Mrs. Silbon, Mr. and Mrs. Smith, Mr. Cook, Chick Bell and a number of others of the circus management, and Rev. Jervis, Charles Sipes and Will Townsley of this city. Grace Sipes, Augusta Kellam, Ruth Ely, Eva Ely, Ruth Stanley and Florence Stanley were the six pretty girls who served the banquet.
"Following the dinner Mr. Address entertained with a few tricks of magic, and they were most mystifying even to these professionals.
(Continued on page 103)

Crow Indians, tells of the first reproduction of the Custer massacre ever staged. The part of the Sioux Indians was played by 200 Crows, and national guard troops were Custer's men. In the midst of the mimic battle Blue Beard, one of the Indians, insisted on capturing the American flag. This was not in the rehearsal, and immediately the 'dead' troopers rose and returned in action. Blue Beard was shot from behind with the wadding from a blank cartridge. A battle royal with fists ensued. As Dr. Frackleton expressed it, 'Custer was soon avenged.'

Tom Mix moving picture star, was once approached by Col. W. F. Cody (Buffalo Bill) with a proposition that "Buffalo Bill" would adopt Mix, with the idea of him succeeding Col. Cody as the head of the famous Wild West show bearing his name. Mix refused when he learned that in order for the deal to go thru he would have to discard his own name and assume that of Cody. Is this simply a 'story' concocted by Mix's press agent, or is it the truth? The article says that Mix was working for the 101 Ranch Wild West Show at the time. I was always under the impression that Johnny Baker was the foster son of Col. Cody." (Mr. Mix himself or Johnny Baker could no doubt answer your question, and we will be pleased to publish anything they have to say in the matter.—ROWDY WADDY.)

Press dispatch issuing from Ellensburg, Wash., September 13: "Dave White, this evening emerged winner of the Ellensburg Rodeo for-all bucking contest, defeating a field of the West's best, many of them holders of trophies as champion riders in nationally known contests. "Red" Pruitt was second and Frank Woods third. In the county bucking contest Joy Gage was first, H. Bernard second and Ray Driver third. The huge crowd in attendance was treated to an afternoon filled with thrills. Seven hundred and fifty Seattle folks were here today for 'Seattle Day'. Most of them arrived by automobile, with a big delegation in special cars on a Northern Pacific train. The majority were leaders in the mercantile and industrial field. Howard Elliott, chairman of the board of directors of the Northern Pacific, and a party of twenty-five Eastern financiers arrived unexpectedly today and were seated in especially constructed seats in the grand stand.

All doubts are now settled. New York City will have another big rodeo, to be staged by Tex Austin at Madison Square Garden October 18-21. In addition to the Tex Austin titles, belts and trophies, \$25,000 in cash prizes are announced. There is every indication that Tex intends the forthcoming affair to be a win-or-you-merit proposition—in which, incidentally, he deserves a great deal of credit. He will again give the entire net gate receipts of one performance, to be divided equally between all participants who comply with all rules and conditions of the management. It is very noticeable in the printed rules governing the various events that Austin wishes to eliminate all cruelty to animals, particularly in the roping. There are also quite noticeable changes in various features of the rules, some of them new ones. The first of the General Rules reads as follows: "Every contestant must have his or her complete outfit, saddle, bridle and blanket, and no cowboy will be entered unless he is willing to wear his big hat and boots at all times. If you are ashamed of being a cowboy, don't come!" Committee saddles will be used in the bronk riding. One paragraph is specialized thus: "THERE WILL BE ABSOLUTELY NO SUBSTITUTING AT THIS CONTEST." Entries close October 10, by which date entrance fees must be "laid on the line". According to current announcement, the cowboys' trick and fancy roping and cowboys' trick and fancy riding will be exhibition. Altho Rowdy Waddy has not yet received word of all details in connection with the affair, it surely seems that Austin has his head set on giving Easterners an event to long live in their memory and one that contestants will take all the more interest in because of its outstanding features.

One of the prominent cowgirls in the contest game is Bonnie Gray, formerly Bonnie Smith. It is not generally known among the folks in the business that Bonnie a few years ago was a co-ed at the University of Idaho, where she took her bachelor's degree and also won the scholastic high-jump record for girls. She also graduated as an army trained nurse and served as such overseas during the late war.

C. C. Joplin, Mo., asks: "What is the official time recorded as the lowest for roping and tying one steer, also for roping and tying a calf—I mean in the old-fashioned range way of using not over two loops, and giving the animal a 30-foot start over the dead line? Who made it, when and where? This is to settle an argument." (We will be glad to publish the answer to this query if—some of our readers can supply authentic data.—ROWDY WADDY.)

Notes from the Montana Meechy Wild West with the Morris & Castle Shows: This show now has nine real bronks, two snaky steers, seventeen saddle horses and one comedy mule. Also has fourteen people with a seven-piece band, and a most flashy showfront, containing 320 electric lights. The line-up includes Montana Meechy, manager, openings, trick riding, bronk riding and pony express; Mrs. Myrtle Meechy, sharpshooting—three separate acts; Earl Smith, trick roping, trick riding, horse catches and announcements; Mayme Smith, riding for roping; Monty Dock, of Pierre, S. D., bronk riding and steer bulldozing; Heine Cook, also of Pierre, bronk riding and bulldozing; Bill Wicks, trick riding and steer riding; Chas. Carter, steer riding; Leo Anderson, steer and bronk riding. Eleven (sometimes twelve) acts are presented at each performance.

John L. Dodge wrote as follows from Winnemac, Ind., September 19: "The Wyoming Wild West Show, formerly the Bill Penny Wild West Show, opened at Royal Center, Ind., September 10. Rain prevented a performance that night, but the following evening we showed to a fair-sized crowd. September 12, in the baseball park at Winnemac, and September 13, in the public park, the performances were well attended. The show has about the same personnel as the Penny Show, but is now under new management. It travels by trucks and is under the guidance of the Gus Sun Booking Office. It may remain out all winter, playing south from the Crown Point (Ind.) stand, September 15-29. Among the attaches are Tim Cameron, Oklahoma Carrington and Tish Pennington, bucking-horse riders; Curt Kennedy, mule rider; Goldie Walter and Mary Demarest, cowgirls; Mr. and Mrs. Fred Motte, whips and fancy roping; the writer, clown; Tom Allen, cook; Chuck Wirth, lights, and Walter Reed, seats."

H. F. D., Chicago, writes: "I recently noted in a Chicago paper a story to the effect that

LOOKING BACKWARD



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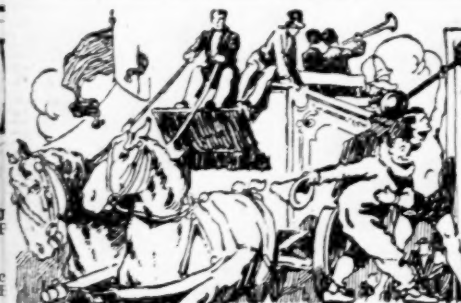
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# FAIRS AND EXPOSITIONS

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## Biggest Fair in East Is Having Its Biggest Year

### Eastern States' Exposition Has Exhibits of Surpassing Excellence and Stupendous Program of Entertainment—Is Awarding \$96,000 in Premiums

Springfield, Mass., Sept. 17.—The Eastern States Exposition, the biggest fair in the East, is in full swing. By every indication, and weather permitting, it will surpass all previous events from almost every angle. A new era in the development of this important industrial and educational institution has been begun this year. Expansion and betterment seem to be the chief aims. Most important of the achievements already realized in this direction is the new Industrial Arts Building, just opened. This building occupies a floor area of 122,777 square feet, and it was built with the sole thought of providing maximum comfort for exhibitors and visitors. The structure is a permanent one, made of brick, steel and concrete, and it is a handsome addition to the fine group already in service. Many other improvements over past years are in evidence and the officials are continuing the work from year to year.

Sunday was the opening day of the fair and up to this writing close to 125,000 persons have passed thru the fair gates. This figure is far in excess of the first three days of any previous year and it is expected that the 1924 fair will break all former attendance records. Yesterday was Governors' Day and also Children's Day. It drew a crowd of 56,079, including about 31,000 children who made the grounds hum with activity from early morning till closing. Ideal weather prevailed until this morning, when cloudiness and showers came along. This undoubtedly kept away thousands of farmers and dairymen who were expected to make up the bulk of today's visitors. It is likely that the wet atmosphere also will affect tomorrow's attendance.

Music was the feature of the opening day. The Springfield Municipal Orchestra, containing 75 pieces, with Arthur H. Turner conducting, provided a three-hour program in the afternoon, and at night there were offerings by the MacDowell Male Choir of sixty voices, with Mr. Turner directing, and Roy D. Smith's Scotch Highlanders' Band, augmented by numerous soloists. The evening program ran from 7 to 10:30 o'clock. Both concerts were given in the Coliseum Building and large audiences attended them. Other music features thruout the week include morning, afternoon and evening programs daily by the Jacobs Orchestra, Ladies' Orchestra, Scotch Highlanders' Band and 10th Infantry Band; also a Junior Music Festival and Contest in which the management of the Eastern States Exposition will award \$720 in cash premiums. Junior music organizations are considered one of the most important of the many junior activities at the Eastern States Exposition and many of these organizations have received greater community support as a result of their accomplishments at the exposition. Harry S. Baldwin is chairman of the committee on music and attractions, and the committee in charge of the junior contest is composed of Arthur H. Turner, director of the Springfield Municipal Orchestra and municipal organist of Springfield; John F. Ahern, director of music in Springfield public schools; Harry B. Roche, director of 10th Infantry Band and director of military music, Boston public schools; Oscar H. Benson, director of Eastern States Junior Music Festival and Contest and director of Junior Chautauquas, National Chautauqua Managers' Association, and Charles A. Nash, general manager of the Eastern States Exposition.

Considerable space and attention has been given to boys' and girls' activities. In fact, the Junior element is one of the most prominent things at the fair. There are boys' and girls' club exhibits of dairy calves and poultry, pig club exhibits, a City of Junior Achievement, showing how any community can discover and use the latent constructive force in young people and fit them usefully into industrial activities and home life; Camp Vail, showing boys' and girls' club work in agriculture and home economics; boy scouts' and girl scouts' encampments, and several other exhibits and activities designed to interest, encourage and make better use of boys and girls.

One of the outstanding exhibits is the Connecticut display of native products. A minutely detailed replica of the State Capitol at Hartford, copied in plaster of Paris on a scale of one inch to a foot, forms the setting for this exhibit and excites much comment and praise from all who view it. Seventy different varieties of farm products are shown. The displays and decorations occupy a space 72 feet long on the west side of the Industrial Arts Building and form a strikingly colorful scene.

A co-operative grange exhibit prepared by the organizers of Western Massachusetts and displayed in the Industrial Arts Building is one of the new features of the 1924 exposition. This exhibit was devised to give a more com-

prehensive picture of New England agriculture and represents the achievements of individuals along this line, the appearing in group display.

Another new attraction at this year's fair is the poultry show. This is the first time in the history of the Eastern States Exposition that a poultry show has been featured. A permanent building with cooping accommodations for 1,500 birds has been set aside in one end of the new horse barns for this exhibit.

The success of the dog and cat shows last year has induced the management to make these exhibits an annual feature and both are in evidence again this year, housed in special large tents near the east entrance of the Industrial Arts Building, and George F. Foley, of Philadelphia, has charge of them.

The catalog of exhibits, entries, prizes and premiums is one of the most interesting and comprehensive ever gotten up by the Eastern States Exposition. There are about 225 industrial exhibits, most of them occupying

(Continued on page 82)

## Kansas State Fair Has Best Opening in 20 Yrs.

Hutchinson, Kan., Sept. 18.—The Kansas State Fair opened with a record breaking attendance, and the crowds have increased each day. Secretary A. L. Sponser states that the fair had the best Monday in twenty years.

There has been some cloudy weather but the crowds are here anyway. School Children's Days, Monday and Tuesday, brought record attendance.

The live-stock and agricultural exhibits surpass those of previous years.

There is a great night show, including the fireworks spectacle "Tokyo", the London Stoppers, Six Belofords, Soule's auto polo, Lucille Anderson's Water Circus, the Three Golfers and Al Sweet's Band. During the afternoons the horse and auto races are packing the grand stand.

On the midway Wortham's World's Best Shows are going over big.

## ANNISTON FAIR CANCELED

When City Council Refuses To Bar Circus Opposition

Anniston, Ala., Sept. 18.—Because the city council refused to pass an ordinance that would restrict the showing of the Sparks Circus in Anniston on October 7, and feeling that the county fair would be a financial fizzle with such opposition, the board of directors of the Junior Chamber of Commerce, which organization is sponsoring the fair, has announced that it had voted to cancel the fair for this year.

This action followed a hard fight before the council to secure the enactment of a law that would prohibit the exhibition of any circus or tent show in the city fifteen days before, or advertising to play here fifteen days after, the county fair or home products exhibition. The county fair has been a project of more than two years' standing with the Junior Chamber and more than \$500 has already been spent in advertising matter, it was stated. The dates set were October 7 to 11.

## NEW FAIR AT GARDNER, MASS.

Gardner, Mass., Sept. 17.—Several prominent citizens of this community, backed up by the local Chamber of Commerce, are at work on preparations for a big Gardner Fair, to be held October 13 and 14. George Heywood, a prominent farmer and horseman, is president of the committee; E. J. McKnight is vice-president and Henry Godfrey is secretary and treasurer. The work of getting the grounds in readiness for the event is now under way. A site formerly used at a race track is being laid out to accommodate every requirement of a regular fair. There will be stables for trotting horses, a big barn for fancy horses, cattle and swine sheds, exhibition buildings, a half-mile racing track, a dance hall, lunch-rooms and all other necessary facilities.

The Gardner Chamber of Commerce is going to conduct a drive to sell stock in the venture at \$10 a share, and with the abundance of live and wide-awake element that exists in Gardner it is practically assured that the undertaking will prove a big success.

## SHENANDOAH CO. FAIR HAS SUCCESSFUL WEEK

Attendance Exceeds Expectations—Independent Midway Gives Satisfaction

Woodstock, Va., Sept. 18.—The Shenandoah County Fair closed last Friday after four of the most successful days since its organization. The attendance far exceeded expectations of the officials and the races were said to have been the finest the Shenandoah Valley has ever witnessed. Thomas Cannon, well known in trotting horse circles, was the official starter, and representatives from seventy-five racing stables had colors on the track in at least one of the six daily racing events.

One of the features of the fair was the "million-dollar" stock parade on the race track at noon Thursday, when some of the finest cattle in Virginia paraded past the thousands of cheering fair visitors. The hog barn was also well filled with fine specimens of swine. Mirror Hal lowered the track record, racing against time, when he trotted 2:11 Thursday afternoon.

Among the free acts were the Canton Chinese Company in acrobatics, Marr and Evans, a rip-roaring comedy act, and Troop F. 3d United States Cavalry, in fancy riding which included Roman standing races and stunt riding. An excellent display of fireworks was given each night by the International Fireworks Company of Jersey City.

Music was furnished by a local band with Mr. Robbins singing with the band as an added attraction.

The midway was independent, with sixty-odd concessions, the Dick Lewis Players, a first-class Hawaiian show and the Wright rides. Attendance figures given out today by J. W. Bailey, secretary, indicated that an average of 20,000 people attended the fair each day and night. Robert L. Lantz was in charge of the midway.

There was positively no grift of any description on the midway, according to Mr. Lantz. Neither were there any complaints, he said. Among the concessionaires here were the Boswell Amusement Company, Charles Munn, Al S. Vivian, the Sparrows and Jimmie Davis.

## SECOND HIGHEST ATTENDANCE MARK

Spokane, Wash., Sept. 17.—With a total attendance of 118,475 for six days and 70,084 admissions to the grand stand, the Spokane Interstate Fair and Horse Show found these totals to be the second highest in the history of the association. The fair, which closed September 6, was 18,000 ahead of the 1923 attendance.

The showing this year was considered remarkable in the face of poor show and park business all year and the canceling of the cloven-hoof animal exhibits. Much credit is given to the popularity contest in which an auto was given a young lady for leading the advance ticket sale, and to the Inland Empire program. The latter included, in brief, the choosing of a princess in each nearby town, with all judged for sweepstake honors at the fair on "Inland Empire" day. The country attendance jumped suddenly with this feature.

A baby contest, baby show, kennel show, auto races, boys' and girls' agricultural club contests and auto show were features of the current fair.

## Splendid Opening Day for Reading, Pa., Fair

Reading, Pa., Sept. 16.—The great Reading Fair opened today with ideal weather prevailing and, true to all predictions, the previous record for an opening day was easily broken. Exhibits are greater by nearly 25 per cent than ever before and everything was in readiness as the gates of the fair were swung open.

The Greater Sheesley Shows made a most pretentious appearance on the midway, lending a picturesque background to the big fair.

The harness events were all crowded with a big field of entries and the runners brought forth many expressions of satisfaction from the grand stand.

The hippodrome attractions, always an outstanding feature of the Reading Fair, number fifteen acts and are decidedly a superior part of this year's fair.

Press and public alike acclaim this year's grand-stand show as among the best ever seen here. The acts are furnished by Wirth & Hamid and are under the personal direction of George Hamid.

More than 6,000 grand-stand patrons paid homage to the opening-night show, breaking all previous opening-night records.

A guest card for the Mississippi State Fair, Jackson, has been received by the editor of the fair department from Mabel L. Stire, secretary. Nothing would please us better than to make use of the card, for we are sure a visit to the Mississippi State Fair would be well worth while.

## Tennessee State Fair

Has Best Show It Has Ever Staged—High Standard Evident in Exhibits and Amusements

Nashville, Tenn., Sept. 18.—With probably the best exhibits it has ever had, and an amusement program of exceptional merit, the Tennessee State Fair during its first three days has entertained crowds of such size that it is expected the week will set a new attendance record.

Monday, the opening day, 9,200 persons passed thru the gates; Tuesday's figure was 10,471 and Wednesday's 24,321, making a total for the three days of 44,992. Fair officials expect the peak of attendance to be reached Friday and Saturday and feel confident that these two days will each top the 30,000 mark.

The live-stock exhibits this year are an outstanding feature of the fair. The Hereford show is by far the best ever exhibited here. There are also 1,200 hogs on display and a large showing of sheep. Exhibits in other departments are extensive and of high quality.

The management of the fair has left nothing undone that would add to the comfort and convenience of visitors, and especially of women, children and aged persons. The old clubhouse has been remodeled and the entire first floor will be used as a restroom for women. Parlors have been fitted with easy chairs and restful furniture, with restrooms adjoining and maids in constant attendance.

The walks in the grounds have been rebuilt and graveled, steep walkways and difficult climbs at the grand stand have been eliminated and other improvements made that will be welcomed by visitors.

The races each afternoon, with the program of entertainment between heats, have been drawing crowds to the grand stand. The free act program features Rice's Water Circus, Power's Elephants and Freddie Hanford's Horses, all of which were big hits. There is a splendid fireworks display each night, followed by the horse show. This latter has drawn thousands to the grand stand at each show.

On the midway the Johnny J. Jones Exposition is, as usual, attracting much favorable notice on account of the excellence and beautiful appearance of its shows and rides. Business seems to be very good and it looks like a big week for Johnny J.

The work of the new fair board and the guiding hand of Secretary J. W. Russwurm are evident in every department of the fair, and perhaps never before has a fair of equal merit been staged here. Every indication points to this being the most successful fair in the history of the association.

## KENT AND ROSS VISITING B. E. E.

John G. Kent, managing director of the Canadian National Exhibition, Toronto, and D. C. Ross, who directed the grand-stand amusements and spectacles, left for England September 9 to visit the British Empire Exhibition at Wembley. One of the purposes of their visit is to see if there are any features which the C. N. E. could make use of and if possible to interest some of the other British dominions to exhibit at Toronto next year.

H. A. Fricker, leader of the Paganant Circus at Toronto, was presented a badge in recognition of his great success in directing the circus. Mr. Fricker also was made a director of the exhibition and will in the future supervise the musical features of the big show.

## BEAUTIFUL FRONTS

Designed by F. Chester Woodward Adorn Midway Shows

Visitors to the midway of fairs that are being played by the Morris & Castle Shows have been lavish in their praises of some of the show fronts, which are considerably out of the ordinary, attracting by their beauty rather than their garishness as so many do.

These fronts are the work of a well-known scenic artist of Chicago—F. Chester Woodward, of the Chester Scenic Studio.

Mr. Woodward designed the fronts of the Hokey Hokey to Dublin, the Water Show, the Wild West Show and the Love Nest, besides several banners.

## JONES WILL BOSS FAIR

Milwaukee, Wis., Sept. 14.—J. D. Jones, Jr., commissioner of agriculture, announced Tuesday that Oliver E. Remy, secretary of the State fair board, had not yet tendered his formal resignation, but that a business manager was being sought.

"Meanwhile," said Mr. Jones, "I will assume personal charge of the fair until a successor to Mr. Remy is named. The new secretary may not be determined for some time."

MANY PROTESTS HEARD

Against Treatment Accorded Visitors on Last Day of New York State Fair

Syracuse, N. Y., Sept. 17.—Demand for a State fair lasting ten days or two weeks and a rule against removal of exhibits before some stated time on the last day are being urged by the public and city officials following the close of the 1924 event last week.

Protests—long and loud protests—are being heard in many quarters against treatment accorded visitors on the last day of the fair. Automobile races were scheduled for the afternoon and thousands of people flocked to the grounds. It had rained the previous night and the track was muddy. The State fair commission's employees labored diligently in the morning to get the track in shape for the speed contests, but were unable to do so. Hundreds of people went to the grounds to see the races in the afternoon only to be told after they had paid their admission that there were to be no races until Monday. No rain checks were issued.

Disappointed in this, the people decided to take in the exhibits and again were disappointed. Scores of the exhibitors had moved out bags and baggage, leaving nothing but empty buildings for the spectators to gaze upon. It has been the custom in former years to permit some of the exhibitors to start removing their exhibits at noon in order to catch trains to get to other exhibitions. This year they started in the morning and were well cleaned out by noon.

There were more than 37,000 people who paid their money to get into the grounds to see the races and displays and saw neither. If they wanted to see the races they were compelled to buy tickets again Monday.

Lieutenant Governor George R. Lunn, who as holder of that office is head of the fair, is leading the movement for an extension of the event into a ten-day or two-week event. Plans for increasing the number of grand-circuit races are also under way.

Other things which are suggested as improvements for the fair another year include a new horticultural building, increase of the prize money in the dairy breeds, uniform type of concession stands, better automobile parking facilities, improvement of roads about the grounds, erection of additional buildings for live stock displays and increased grand-stand space.

The automobile races scheduled for the last day of the fair and prevented by rain were held Monday afternoon before a crowd of about 30,000.

ILLINOIS STATE FAIR HAS EXCELLENT SHOW

Springfield, Ill., Sept. 18.—The Illinois State Fair, changed from a ten-day presentation to an eight-day fair this year, is moving along at a pace that is bringing satisfaction to the officials. The keenness and foresightedness of the management manifests in and thru the departments of W. W. Lindley, secretary and manager; Colonel Temple, directing concessions and privileges; and Chief of Police Martin, in the protection of the grounds and visitors.

Saturday was, as mentioned in last week's issue, a big day, the no record was broken. Sunday was another big one and attendance has been large each subsequent day.

Ernie Young's Revue and the Gordon fireworks spectacle are outstanding features of the entertainment program. There are a number of splendid free acts, among them the Eight Blue Demons, the Webster Sisters, the Australian Whip Crackers, the Pickard Seals and the Bucking Ford. Walter J. Addems thrilled the grand stand audience with his stunt diving in a scout plane. On Tuesday afternoon the racing program had to be abandoned because of rain. The T. A. Wolfe Shows, occupying "Happy Hollow," make a nice appearance and are getting a good play.

Exhibits in all departments are up to a high standard and there are many worthwhile educational features. The boys' and girls' club work occupies a prominent place, so does the Better Babies Conference, which daily attracts much attention.

Every department of the fair is well handled and the management is to be congratulated upon the efficient conduct of the fair.

ROB ROY'S FAIR PRAISED

The DeKalb County Fair, held at Alexandria, Tenn., September 3-5, was, as usual, a successful event, with splendid exhibits and pleasing entertainment features. Rob Roy, secretary and manager of the fair, knows what his people want and he gives it to them every year, always making the fair a little bit better. He's become so expert at it that the fair has grown famous out of all proportion to its size. Homer Hancock, Tennessee's commissioner of agriculture, visited the fair and accorded it high praise.

"I never saw a county fair with such a variety of exhibits," said Mr. Hancock. "The agricultural building and the exhibit of woman's work show a much larger variety than last year. In the baby doll show sixteen little tots displayed their tiny baby buggies and it was a unique feature. The contests of hog and chicken calling were also unique. I consider Mr. Roy as one of the very best fairs in the South."

AMERICA'S Most Beautiful FAIR GROUND

The new \$100,000.00 100-acre home of the CUMBERLAND FAIR will be ready October 7, 8, 9, 10, 11. HORSE AND AUTO RACING. The Fair of our leading Bankers, Business and Professional Men, Farmers, Fruit and Live Stock Producers. VIRGIL C. POWELL, Sec'y-Mgr., Cumberland, Maryland. Railroad facilities to grounds.

FAIR SECRETARIES CELEBRATION COMMITTEES The Famous RITA and DUNN

THE WORLD'S PREMIER HIGH WIRE ARTISTS. The Greatest Free Attraction for Street Celebrations ever put before the public, as we can stretch our wire from building top to building top. Was the feature attraction at the Chicago Exposition and Paicent last week. For terms and particulars address RITA & DUNN, General Delivery, St. Louis, Missouri.

SAGINAW FAIR FAR AHEAD OF OTHER YEARS

Big Crowds, Extensive Exhibits, Fine Entertainment Program and Clean Midway

Saginaw, Mich., Sept. 18.—The eleventh annual Saginaw Fair, towering head and shoulders above its predecessors and measuring up to anything of the kind in the State, closed Sunday, September 14. In spite of the most stubbornly adverse weather the progresser could produce, the crowds were not withheld to any appreciable extent and the fun was just as fast and furious as if the sun had at all times aided the enterprise. And from the standpoint of the volume and excellence of exhibits it is probably true that the present fair overshadowed all previous efforts. There were more variety, greater displays and better arranged, more volume to exhibits, and each of the twenty-seven divisions of the fair had an abundance of specimens which indicated that prize winners were the rule rather than the exception. The mechanical marvels, for the rapid production of farm produce were never seen to better advantage, the splendid auto section was a marvel of beauty and utility, and the manufacturers' and merchants' buildings were gems as show windows. The educational exhibits were of a superior order and so profuse that one could not adequately grasp them on a single visit. And when it came to the wildest array that one emerged with the idea that a fairland had suddenly been opened to one and that Jack and the Bean Stalk was a reality.

The free entertainment program was the most stupendous ever staged in Saginaw. Every fair patron expressed keen gratification for the splendid program and thousands of patrons viewed the free acts two and three times during the week. The stellar attraction of the week from a sensational viewpoint was Cliff Curran in a perch act. This performance elicited high praise. The most beautiful act was presented by Mile. Bedini, equestrienne, and Sir Victor with his dogs and ponies. That ever-popular clown Joe Bowers won the heart of every one in the audience with his clever antics, working with Mile. Bedini and Sir Victor. Saginaw has never seen an act of such wondrous horsemanship as displayed by Mile. Bedini, according to Secretary W. F. Jahnke.

Other feature acts were the Six Bobbers, who closed the bill every afternoon and night; the Four Lemays, a wonderful casting act; the Five Jansleys, in a risley act of such dexterity as never to be forgotten; and Adair and Adair, comedy triple-bar act, who deserve to be called artists in their line of endeavor. All feature acts were furnished by the World Amusement Service Association and Ethel Robinson. The big fireworks production "India," presented by the Thearle-Duffield Fireworks Co., of Chicago, was a marvelous production, splendidly staged and managed by Walter O. Huley. Mr. Huley was the recipient of much praise for his masterful conduct of this truly massive pyrotechnical production. The Saginaw County Fair in the past has had wonderful free acts, but never were they better than those presented during the fair just closed.

The midway joy zone presented a dazzling array of brightly lighted show fronts, riding devices and concessions, over 500 feet of frontage having been occupied by the hundreds of concessionaires and the D. D. Murphy Shows of St. Louis, Mo., which furnished the pleasure seekers on the midway with a collection of meritorious shows and rides. "The Saginaw Fair management is proud of the fact that the D. D. Murphy Shows visited the city and they can return at any time they wish," says Secretary Jahnke. "Leslie M. Brophy, manager, proved himself to be a capable official and he should be proud of the staff that he has surrounded himself with. In Mr. Wellinghof we have a most genial secretary-treasurer, a young man who knows his business and does it. Visitors during the week of the Saginaw Fair were Miss Camille LaVilla, Mr. and Mrs. Chas. H. Duffield, D. D. Murphy and others prominent in the show world.

Taken altogether or by any single item the Saginaw Fair not only maintained its splendidly high standard, but set a new mark that will keep it leading another year to excel. A splendid institution and a credit not only to the county of Saginaw but to the State of Michigan.

Among the Free Acts

The Mt. Vernon Fair, Mt. Vernon, Ill., is being held September 25-27. It is offering the first \$1,000 races ever held in Southern Illinois and in all the fair is offering purses of \$7,325. The entertainment program is varied, consisting of Highland's Hippodrome, Rumble's swings and rides and a number of free acts furnished by the World Amusement Service Association.

"The invasion of the East of the House of Hankinson this year has, so far, exceeded our fondest expectations," says Earl Newberry. "The reception of auto races and auto polo at Middletown, Rome and Herkimer, N. Y.,

and Erie, Lebanon and Warren, Pa., during the past few weeks has resulted in the closing of many contracts for next year."

The Washington County Fair, New Castle, Pa., had the largest crowds in its history at this year's fair and was a success in every way. Gus Hornbeck's Cheyenne Days Wild West and Nodie was one of the feature attractions. There were a number of first-class free acts and in the evening a fireworks display.

The following attractions have been booked to appear at the Lancaster (Pa.) Fair, week of September 30: The Riding Waltons, equestrians; Josie Jordan, wire artist; Bud Snyder and Bluch Company, Bekum's Dancing Elephant; Famous Belleaire Brothers, Eugene Randow and Randow Trio and Frisco's Musical Seals; Wallace's Orchestra, Cleveland, O., has been engaged for grand stand and concerts.

Fitz and Witz, acrobatic clowns, played the Cuba (N. Y.) Fair week of September 8. Their two acts were well received.

The Aerial Looses, with their novelty iron-jaw slack-wire act, have just completed their fourth fair engagement under the supervision of the Lew Rosenthal Amusement Enterprises and state that things are going fine.

Titusville, Pa., had a very successful fair this year considering weather conditions. The night attendance was especially gratifying. Secretary R. P. Fowler reports: "The harness races were closely contested and the free acts were the best ever seen at Titusville. Greer's jumping horses were an especially sensational feature. Captain Jack Paine closed the show each day with his high dive."

Among the attractions that pleased visitors to the Washington County Fair, Salem, Ind., were Savvilia Brothers, head and hand balancers, comedy acrobats and slack-wire artists; also Gassett with his bucking Ford.

The seventy-fifth annual Walworth County Fair at Elkhorn, Wis., September 1-5, scored a substantial success. Exhibits were extensive and there was a first-class entertainment program, among the features being the Bradley Style Show; Evans & Evans, lofty perch; Gus Henderson, bounding rope and announcer; Cora Youngblood Corson Sextet, Celine's Animal Circus, Four Merkel Sisters, Kerslake's Pigs, Aerial Youngs, trapeze act; Bobker Ben Ali's Arabian Acrobats, Lascot's Jockey Girls, fireworks the first three nights, night aeroplane circus and ball each day. Some program for a fair the size of that at Elkhorn.

A special fair edition of The Bethany (Mo.) Clipper was issued to boost the North Missouri District Fair, held at Bethany September 2-6. An exceptionally good entertainment program was provided by the fair management this year. It included Al Sweet's Singing Band, Five Flying Fishers, aerialists; Pallone Trio, horizontal bar; Lester, Bell and Griffin, comedy acrobats; The Johnstones, bicycle act; The Melvins, acrobats, and a Thearle-Duffield fireworks display. On the midway were the Gold Medal Shows.

The Danbury (Conn.) Fair, October 6-11, will have the following free acts: Hornbrook's "Cheyenne Days"; Jessie Lee Nichols' high-school horses, Bud Snyder, Black and Company, cyclists; Five Petleys, casting act; Chico and Chiquillo and Winifred Gilrairie Sextet.

J. W. Pursell's Dog, Pony and Monkey Circus, featuring Peter Pan, the educated Exmoor pony, furnished two of the free acts at the Ottawa (Kan.) Fair.

FAIR NOTES AND COMMENT

Now that Don Moore has chalked up another successful fair we suppose he'll relax a bit from his onerous duties—but not for long. As secretary of the International Association of Fairs and Expositions he'll soon be up to his neck in preparations for the annual meeting some two months hence.

Another week and "Strip" will be starting the Southeastern Exposition at Atlanta, Ga. This is always one of the big fairs of the South and it promises to be fully up to the mark this year. R. M. Striplin has proved himself an able fair secretary.

The scandalmonger that has been broadcasting unsavory rumors about certain fair secretaries (no names mentioned) is finding its despicable method of attack is acting as a boomerang.

E. P. Edwards, secretary of the Rochester Exposition, Rochester, N. Y., seems to have been at outs with the weather man this year, but in spite of this fact the fair beat last (Continued on page 121)

Additional Fair News on Pages 82 and 83

MR. BALLOON MAN AT THE FAIRS

The man who will do the most business is the man who is handling Airo unequalled quality balloons. Why not be that man?



UNEQUALLED QUALITY BALLOONS



AIRO JR. GAS APPARATUS

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SWIVEL ADAPTER TO FIT ALL TANKS, \$1.50.

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Mangels Chair-O-Plane

Two and Three-Abreast, strictly portable, easily handled. Fine flash for Fairs.

W. F. Mangels Co. Coney Island, N. Y.

WANTED Concessions and Shows

A million population within a radius of 50 miles and the best auto roads in the U. S. All lead to FREDERICK FAIR October 21, 22, 23, 24.

H. M. CRAMER, Mgr. Concessions, Frederick, Md.

SHOWS WANTED To play Colored Fair in Anderson, S. C., November 19-16. Address S. C. PERRY, Sec'y, Anderson, S. C.

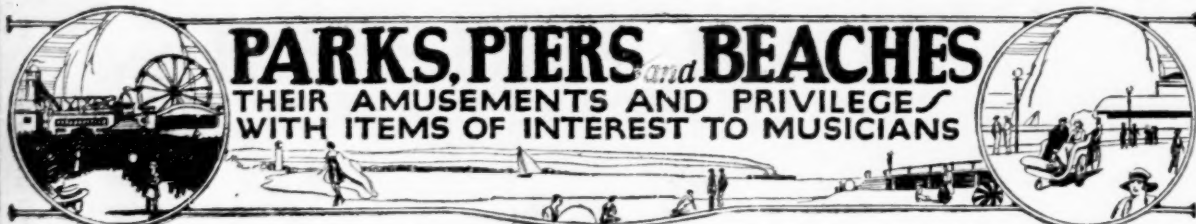
Doylestown Fair

DOYLESTOWN, PA.

Oct. 8, 9, 10, 11. Day and Night.

WANTED—Clean Shows, Concessions and Rides. No gambling. No Gypsies.

J. ALLEN GARDY, Secretary.



# PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

## BAYSHORE PARK

### Closes Its Most Successful Season—"Thirteen Club" Formed at Farewell Dinner

Baltimore, Md., Sept. 20.—Bayshore Park, Chesapeake Bay, closed its most successful season September 14. This resort was built about twenty years ago by the United Railway and Electric Company of this city as a place to carry passengers by trolley cars from the Monument City, but as such was not successful. Four street car fares to the park were more than people could be induced to pay and as a result it stood still for nearly fifteen years.

Four years ago it was recognized by the management that the automobile was a big factor in the amusement park business and immediate steps were taken to acquire an automobile road ample parking space with available supplies for autos, salt-water bathing facilities, clean amusements and a good shore dinner, which soon converted the resort into a great success. The net earnings have increased substantially since 1921, with the season just closed far ahead of them all.

The park was formally closed by the eleven department heads with A. J. Dietz, auditor of the railway company and in direct charge of parks, sitting down to a farewell dinner served in the park's hotel. The one invited guest was H. S. Uzzell, of New York City, a concessionaire at the park. It was immediately recognized that there were thirteen persons at the table so a "Thirteen Club" was organized and Mr. Uzzell elected president with the understanding that there is to be a meeting and a dinner every time he visits the city. As president, Mr. Uzzell has the right to call special meetings, naming time and place, and he immediately called a meeting of the "Thirteen Club" to convene at the Drake Hotel, Chicago, on December 3, where another feast will be enjoyed by hearing papers read before that meeting by some of the ablest men in the amusement business.

## "TOURING PARK" IS POPULAR IN CUBA

### Will Return to Havana at Beginning of Winter

Havana, Cuba, Sept. 18.—M. J. Canosa, manager of Havana Park, writes from Camaguey, Cuba, that his shows have been having a very successful tour thru the country towns of Cuba, where the money seems to be now. They have played to good business pretty generally thru the country towns and have been making money and carrying a few wet nights, have had large attendances. The show will stay on the road for six months, or as long as the present business keeps up.

In a few weeks Johnny J. Jones will open up the park and winter festivities in Havana. A possible date for this opening will be around the fifteenth of November.

Mr. Canosa carries practically his entire Havana outfit with him and sets it up in the parks and lots of the different towns, with the title of "Havana Park," which never failed to draw large audiences. He took with him the dog-dog, caterpillar, whip, carousel, Ferris wheel, Venetian swings, motordrome, water show, illusion show, crazy house, etc., ten concessions, cookhouse and all complete. Show has fifteen cars, including three sleepers. It is playing Camaguey from September 8 to 25 and from there will play other towns in the provinces of Camaguey, Santa Clara, etc. and gradually work back to Havana for the fall and winter opening.

## WINTER GARDEN PARK

### Is Name of New Amusement Resort Projected at Miami, Fla.

Miami, Fla., Sept. 18.—Application for a charter for the Hialeah Amusement Company, for a \$300,000 corporation to operate an amusement park, was filed recently by T. C. Jacks, Lexington, Ky., and O. F. Whittle, Knoxville, Tenn. The company will, it is announced, erect and operate an amusement park to be known as the Winter Garden Park. It will be located on a five-acre tract at Hialeah, adjoining the Jai-Alai front and the new course of the Miami Jockey Club. The opening date has been fixed for December 10. Miller & Baker, Inc., of Chicago, will start work at once on the enterprise. In addition to a dance floor accommodating 2,000 couples, the other features will be the Deep Dipper coaster and the "Canals of Venice".

## OAKS PARK CLOSES

The Oaks Amusement Park, Portland, Ore., has closed its 1924 season. John F. Cordray, the manager, states that the present season has been a wonderful success, fully a half million people having passed thru the turnstiles.

The baby bears that have been at the park will be placed with the Al G. Barnes Circus.

## GRENOLOCH PARK

### To Undergo Reconstruction Under Management of Frederick De Coursey

Grenloch, N. J., Sept. 19.—Grenloch Park, located twelve miles from Philadelphia on the Black Horse Boulevard, was operated for over thirty years as one of the foremost picnic and excursion resorts, but closed during the past five years due to difficulties over the water rights of the Grenloch Lake. This difficulty has been adjusted and the water rights and ownership were purchased for the sum of \$25,000.

The park was formerly managed and operated by the owner, a local man. The new-formed Grenloch Park Amusement Company took over the park in June and secured the services of Frederick De Coursey to lay out the plans, supervise the reconstruction and to manage the park, bookings and publicity.

Grenloch Park, after its completion, will be one of the finest parks in the State, the management claims. Grenloch is naturally beautiful, even without improvements.

The new buildings, etc., to be added are as follows: Bathhouse, 75 by 25 feet, of three-story construction, with shower baths, toilets, dressing rooms and lockers. The bathing beach will be 300 feet long and 150 feet wide, and seashore sand will be used both in the water and on the beach.

The dance hall and dining hall will both be enclosed. The new bridge will be 26 feet wide for two-way auto traffic and two-way foot traffic and reach from the Black Horse Boulevard across the lake to the park.

Other improvements are parking ground, baseball ground and field, grand stand, dining pavilion, diving pier, recreation pier, boating and boat landing, tennis courts, quiet courts, camp sites, fireplaces, children's playground, beach amusements and twenty concession buildings.

The park makes its grand opening on Decoration Day, May 30, Manager De Coursey states.

## FIRE ON NEW BOAT

Fire believed to have originated from acetylene torches used by steel workers swept thru the hull of the Island Queen II, owned by the Coney Island Company, Cincinnati, September 17, destroying 50 chairs which were in storage.

The hull of this new excursion steamer, which will ply between Cincinnati and Coney Island, was brought down the Ohio River from Pittsburgh last summer and its superstructure is being built at Cincinnati.

## CHESTER PARK

The Indian summer season is now in progress at Chester Park, Cincinnati. The majority of the rides and the dance hall are open every evening and all day Sundays.

The cool weather, however, has made attendance very slim and it is probable that the rides will not be operated much longer.

Plans are being made for many alterations to rides and attractions during the coming winter and it is promised that Chester will present a much-changed appearance next season.

The management plans to operate the dance hall thruout the winter and many special feature nights are being planned.

H. B. Coffey, formerly on the whip, is now at the mill chute. Max Arnold continues in charge of the front gate at the park.

Prof. Ted Owens and his wife, Marie, had one of the side-shows at the park during carnival weeks. Prof. Owens, who is an illusionist, will soon start playing dates at Cincinnati picture houses.

The derby racer, one of the popular thriller rides, was threatened by fire recently. Only slight damage was done due to the prompt work of the fire department.

## ZOO HAS BIRTHDAY

### Sol A. Stephan in Charge Since Opening in September, 1875

Thursday, September 18, marked the forty-ninth anniversary of the opening of the Cincinnati Zoological Garden to the public.

Sol A. Stephan, general manager of the Zoo, has been in charge of the animal collection during the entire period that the Zoo has been operated and in that time he has won wide recognition as an expert in his line.

In view of the recent ceremony marking the dedication of the Andrew Erkenbrecker memorial no special program was arranged for the "birthday".

Business Manager Charles G. Miller and others connected with the Zoo management are planning for a special celebration of the fiftieth anniversary of the Zoo next year. A city-wide celebration is planned in which all organizations will be invited to take part and the whole city to co-operate.

## CAPITOL CLOSES SEASON

Capitol Park at Hartford, Conn., wound up a big season with a mardi gras week that attracted large crowds.

The Broadway Hamblers Orchestra furnished music for dancing in the ballroom.

# Park Paragraphs

Fitz and Witz, acrobatic clowns, appeared at Dreamland Park, Newark, N. J., recently.

Don Carlos and his animal show entertained the crowds at the Oaks Park, Portland, Ore., for several weeks, remaining until the close of the season.

Kidd Springs Amusement Park, Dallas, Tex., has closed for the season. It is said that more than a hundred thousand persons visited the park this summer and a very successful season was enjoyed.

From Capetown, South Africa, comes the information that the number of ostriches in South Africa has dropped from 900,000 to 120,000. No immediate danger, however, of a shortage of exhibition ostriches. We can raise our own here in the U. S. A.

Arthur R. Wilber, who managed Silver Lake Park, Clementon, N. J., the past season, closed there early in September and after a short stay in New York City expected to leave for Cincinnati, O., to spend the winter at his home. "Business was good when we had favorable weather, but it was cold most of the time," says Mr. Wilber.

O. A. Kindig has purchased fifteen and a half acres of land at Aurora, Mo., on which he plans to establish an amusement park. He already owned eight and a half acres, giving him a site of twenty-four acres for the park. Crescent Park is the name selected, and it is announced that a swimming pool and a number of buildings will be erected and the site fitted up as a first-class recreation ground.

Organization of the Merced Amusement Co., and subsequent construction of an amusement park at Merced, Calif., was announced recently by A. G. Tracy, of Merced, a member of the syndicate backing the venture, which is said to be composed of theatrical men of the Pacific Coast. The park will contain, among other things, a pavilion which will be at the disposal of conventions and similar activities requiring large space.

Luna Park, Millville, N. J., closed its 1924 season with a bang. A mardi-gras week offered many special features that proved very attractive to patrons. Manager Orest J. Devany arranged for Ruth Malcomson of Philadelphia, crowned "Miss America" at the Atlantic City pageant, to visit the park and this, of course, proved a big drawing card. Then there were a number of contests, a mask carnival, Festival

Night, etc., all of which put plenty of pep into the closing days of the season.

"We are conducting an amusement park on the main traveled transcontinental highway between Los Angeles, Phoenix, Ariz., and the East" writes O. H. Robinson from Blythe, Calif. "We have a first-class place and the only one of its kind between Mecca, Calif., and Phoenix, Ariz." The park is known as Melba Amusement Park and features dancing and swimming. It is conducted by Mr. Robinson and L. C. Howard.

Charlie Maxwell, member of the former team of Maxwell Brothers, has been operating concessions at Kidd Springs, Fair Park, and the Dallas Baseball Park, Dallas, Tex. He, with W. E. Attaway and T. C. Lupton, who are connected with the Coca Cola interests in Dallas, has bought the Dallas Baseball Club. The consideration was said to be around \$155,000. They take over the franchise from Ike Sablosky and associates.

The Commercial Men's Club of Marble Hill and Lutesville, Mo., have joined hands and built a recreation park on the outskirts of Lutesville which they call Twin City Park, the town being only a short distance apart. They plan to build a swimming pool and a dance hall, and to add a baseball diamond and various picnic facilities, and it is probable that during the 1925 season independent rides will be booked, according to Earl Burke, a concessionaire.

"Even zoos have changed," writes Sara D. Lowrie in her department. "As One Woman Says It" in The New York Evening Post are my childhood they were but the manager end of a circus stabilized into a permanent peep show. The animals were there to be stared at and to be watched more or less derisively while eating. Now I suppose no set of amiable directors of zoos would dare to keep hundreds of restless beings in prison just to make an American holiday. All the funds for zoological gardens are now collected on the ground that scientifically even an animal in captivity and noticeably melancholy, as well as thrown out of his habits of procreation, is of use for observation, because what he is and does throws a more or less revealing light upon what humans are and do. Even children are directed to observe the play of muscles rather than clamor for the roar of a lion, and in feeding the elephants with peanuts the feeders are regaled with anecdotes of the cunning and intelligence of the brain of the beast behind those huge flapping ears.

# HAPPINESS

## Dwells in Crowds

### Vast Gatherings of Holiday Makers Bring Forgetfulness of the "Dreariness" of Everyday Life

Probably few park managers would call themselves psychologists. But all of them will readily admit that they "know human nature", which is at least one of the attributes of a psychologist.

Every successful park man knows that the bigger the crowd the jollier and happier are the people. He can't see why, perhaps, but he knows it's a fact—and he works, prays and schemes to get the crowds.

The New York Times, in a recent issue, had something to say as to the why and wherefore of crowds that makes interesting reading. Says The Times editorial:

"New York City during the Labor Day week-end was the scene of a vast arterial flow for which there is no parallel in the history of populations. The only comparison is with New York itself during every other week-end of warm weather. On Monday the visitors at Coney Island were estimated at 550,000. The Rockaways and Long Beach accounted for another half million. Sixty thousand saw Epinard run at Belmont Park. Forty thousand sat in the Yankee Stadium. Ten thousand saw Tilden battle with Richards at Forest Hills. To this add the motor riders spending out in scores of thousands along scores of radii leading from town. The whole was a sort of tidal movement.

"Little wonder that the spectacle of such vast crowds sometimes brings back the fear of Malthus' worst dreams of an overcrowded world, or leads Henry Ford to predict the smashup of the cities thru sheer inflation. New York's holiday makers on a warm Sunday are two or three times Nebuchadnezzar's Babylon and almost the equivalent of Augustus' imperial Rome. The famous "herds" of the folk migrations—Goths, Huns, Mongols, Turks—are in reality mere battalions compared with a single morning's load on the B. M. T., the Interborough and the suburban railroad lines. The beaches on a particularly hot Sunday easily shelter as many people as inhabited all England and fought the wars of the roses. The army of recreation seekers last Monday was probably as large as the allied army, which held four hundred miles of front from the North Sea to Switzerland nearly ten years ago.

"This vast multitude contributes to the legend of the unhappiness of modern man in an industrial civilization. It is another case of the melancholy of immensity, of the sea, of the mountains, of the tropical forests, of the icy wastes of the north. So strong is the predisposition to regard modern man as unhappy that there are observers who find no difficulty in discerning the sadness of the crowd, even when it is a crowd at Coney Island. The usual method is to explain away all the apparent signs of a good time on the boardwalk by pointing out the lack of spontaneity and individuality in the crowd. Particularly acute observers have no difficulty in showing that the modern crowd enjoys itself in the same routine fashion in which it performs the labors of the factory and the shop. In place of joy is found a mere galvanic activity, or at best a feverish rush to forget the "dreariness" of the everyday life. From this point of view the more people in bathing suits the more unhappy is the lot of modern man.

"Unhappiness is a thing of such varied and subtle values that it is hard to argue year or nay on the question. But if the masses of population have ever been happy they are happier, and in far greater numbers proportionately, today than they ever have been. The artistic sense spurs the swarming half million at Coney Island and yearns back to the days of the peasant dance on the village green. But whatever may be the aesthetic advantage in favor of Merrie England of four hundred years ago, it is doubtful whether the village dancers then were happier than the bathers and leap-froggers on our own beaches. A stronger case against today can be made out if we speak of the individuality of man instead of his happiness. The ego probably has a smaller chance to assert itself as one of six million than as one of six thousand. The individual's fractional importance has been enormously reduced. But that is a different thing from happiness. It is rather odd that so many observers who have lost faith in the capacity for happiness among the teeming masses of our Western civilization have discovered happiness to prevail among the still greater swarms of China."

## PHILADELPHIA PARKS CLOSING

Philadelphia, Sept. 16.—Willow Grove Park closed Sunday. Sousa and his famous band were heard by an immense audience that was attracted by the ideal weather. Mr. Sousa and his band were recipients of many ovations and floral tokens of esteem and appreciation, with a cheering farewell at the close of the last evening performance. The park has had a successful season despite the long run of bad weather.

Also closing for the season Sunday was Woodside Park, to capacity attendance. This season marks one of the most successful ones in the history of the park. Schmidt's Fairmount Park Band played the last concert to much applause, and encores galore. This band, under Director Richard Schmidt, playing only on Sundays, has met with unstinted praise and has been one of the best bands in the park's history. Florence Barnard, a gifted soprano, was the assisting soloist. During week days in the beautiful ballroom Harry Kammerer and his orchestra have given some of the best dance programs the park has ever had. They received a splendid farewell reception.

A ball will be given to the employees of the park and invited guests tonight in the ballroom.



**Cash In With Whirl-O-Ball**



New Automatic "Loop-the-Loop" Game for all amusement places, soft drink parlors, shooting galleries, etc. Has itself—automatic nickel collector and pouring device, thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Takes in \$15 to \$50 per day. Moderate investment required. Write now for catalog. **BRIANT SPECIALTY CO.** 704 Consolidated Bldg., Indianapolis, Ind.

**Good-Natured Throngs Take Part in Coney Mardi Gras**

New York, Sept. 18.—Zip, one of the best known side-show attractions in the country today, and who for the past season has been summering at Gumpertz's Dreamland, Coney Island, was king of all he surveyed during the parade on the opening night of the twenty-third annual Mardi Gras which closes Saturday night.

About 150,000 persons lined Surf avenue to witness the passing of the bands and floats. It was the usual good-natured, straw-hat-smashing crowd that turns out each year to witness the merry-making antics of clowns and revellers.

The opening night was set aside for the Loyal Order of Moose, several thousand of whom participated in the parade, a feature of which was Zip, arrayed in brilliant robes and wearing a special size crown, comfortably seated on a float marked "The Royal Roost". Zip acknowledged the cheers of his many admirers with much saluting and seemed to thoroughly enjoy the honor that was bestowed on him.

A dozen floats by Millard & Merrillfield, Coney Island, were in line and received the plaudits of the crowd. Luna Park and Steeplechase were well represented in the parade, and the Weir baby elephants, attended by Don Barough, made a decided hit. The crowd, for the most part, was orderly.

**NEW EXCURSION BOAT**

To Ply Between New York City and Roton Point Park

Bridgeport, Conn., Sept. 18.—Noville Bayley, lessee and manager of Roton Point Amusement Park, near Norwalk, Conn., has announced plans for the construction of a Sound-plying excursion boat to be built at an estimated cost of \$250,000. The boat, to be called Belle Island, will be used for daily excursions between Battery Park, New York City, and Roton Point. It is expected to be commissioned May 1, 1925. It will have a steel hull, twin screw and will burn oil. It will also be capable of attaining a maximum speed of 22 miles an hour. The steamer will carry 1,000 passengers and will be fully equipped. Plans call for a length of 211 feet, with a 42-foot beam. There will be two smokestacks, and the mechanical equipment will be of modern type. The Steamer Belle Island Company, Inc., will be organized shortly to back the proposition.

**THE CINCINNATI ZOO**

People from far and near are taking advantage of the ideal fall weather to visit the famous Cincinnati Zoological Garden, with a result that the crowds are almost as large as during the summer entertainment season.

During the past week two mules were born at the Zoo, which are claimed to be the smallest in the world; the father being the dwarf donkey from India and the proud mothers being two of the ponies from the pony track. These small mules are perfect specimens, weighing only about 20 pounds and standing about 23 inches high.

On Saturday, September 20, large crowds visited the Zoo to attend the Alredale and Fox Terrier Specialty Exhibit, in which more than one hundred dogs of these varieties from all over the United States were on exhibition.

A picnic of the Co-Operative Milk Producers also was held at the Zoological Garden on September 20, which about 3,000 members and their friends attended.

**PROPOSE NEW PARK AT HARVEY, ILL.**

A recent issue of The Bee, Harvey, Ill., near Chicago, carried a story to the effect that the White City Amusement Company has gone so far as to place bills of material in the hands of lumber concerns and that it is understood have let a contract for supplies for the erection of a large amusement park.

"We are rather of the opinion," says The Bee, "that the new undertaking will be a separate project and for the purpose of handling the far south side amusement-loving public."

**BARGAINS IN MONKEYS AT THE BERLIN ZOO**

Bargains in monkeys are being advertised at the Berlin (Germany) Zoo, where a visitor may purchase any monkey to which he takes a fancy. The idea of selling monkeys originated with the zoo director recently when he found he had on hand more of the comedians of the animal family than he cared to keep in stock because of the high price of peanuts. There are not quite so many buyers as the director had figured on.

**SPRINGBROOK PARK**

**SOUTH BEND, INDIANA**

**WANTED—CLEAN CONCESSIONS.** Have Dance Pavilion, Aeroplanes, Old Mill, Whip, Skating Rink, Caterpillar and Dodge 'Em. Building new Ride for next season. Games open. Have buildings. No grift tolerated. Need new Carousel, Auto Speedway, Penny Arcade, Ferris Wheel, Kid Rides, Pony Track and other Concessions. Have Skee Ball Alleys for sale cheap. Address **REX D. BILLINGS, Idora Park, YOUNGSTOWN, OHIO.**

**Daytona Beach Amusement Park**

**DAYTONA BEACH, FLA.**

Winter season opens Thanksgiving Day. Concessions and Rides wanted. Corn Game open.

New York Representative: **Endicott Hotel, Col. Ave. and 81st St.**

Tourist Camp: **From Ocean to River. \$1.50 Weekly.**

**DAYTONA BEACH AMUSEMENT CO., INC.**

**WORLD'S GREATEST RIDES**

**CATERPILLAR.** Has earned \$5,200 in one week, \$15,000 to \$35,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 52 built in 1923.

**JOYPLANE.** Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

**SEAPLANE.** The Standard Aerial Ride of the World. We have built over 300. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

**MERRY MIX-UP.** The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$600 in one day.

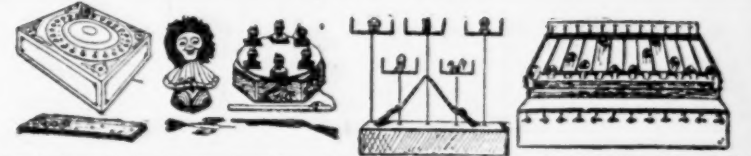
**TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.**

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 74 Rides in 1923.

**DODGEM JUNIOR**

The Most Popular Flat Ride of 1924

Manufactured and sold by **DODGEM CORPORATION, 706 Bay State Bldg., Lawrence, Mass.**



I make Game Devices of every description. Wheels, Flashers, Skill Games. **W.M. ROTT, Mfr., 49 E. 9th St., New York City.** Branch Show Room: **E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.**

**\$100 Daily Selling Candy Floss or Machines**

**GREATEST EVER MADE.**

Air pressure tanks in base of hand power models. Pure feed. One pound sugar brings \$2.00—3.00 profit. Manufacturer of the largest variety of Candy Floss Machines in the World. Nine models. Send for booklet. Interesting proposition for selling agents. Patents allowed for these models.

**NATIONAL COTTON CANDY FLOSS MACHINE CO.**

163 E. 35th Street, **NEW YORK, N. Y.**

All Electric, \$200. Hand Power, \$150.

**MILLER & BAKER, Inc.** **AMUSEMENT PARK ENGINEERS**

**MILLER PATENT COASTERS & DEVICES**

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.

**THE AUTOMATIC FISHPOND**

will take in \$1.00 a minute if properly located. We have in stock 35 combinations of our merchandise wheels to select from. We also paint wheels to order.

**AUTOMATIC FISHPOND CO., 2014 Adams St., Toledo, O.**



The only Games to make money at Coney Island, N. Y., this season were **THE BALLOON RACER and THE CONY RABBIT RACE**

Still three weeks to run. See for yourself. Also see our new Ride, the Gallop-away, in operation. **CHESTER POLLARD AMUSEMENT COMPANY, INC., 1416 Broadway, New York City.**

**SPILLMAN CAROUSSELLES CATERPILLAR POWER PLANTS**

Are being built today from experience obtained through manufacturing Rides for the past forty years. **ASK OUR CUSTOMERS. They are our best salesmen.**

**SEND FOR FREE CATALOGUES.**

**SPILLMAN ENGINEERING CORPORATION**

N. Tonawanda, N. Y.



**PO-LA-POP**

An Ice Cream Lolly Pop

The Sensation of 1924

An Ice Cream Creation

Fried in Chocolate and served on the end of a stick.

Everything needed, including cup-plates and Equipment, for less than **\$10.00**

Write for details.

**Frosted Secrets Co.**

14 E. Jackson-Chicago, Ill.

**LOCATION WANTED**

For Amusement Park near New York City. BOX 97, Billboard, 1493 Broadway, New York.

Advertise in The Billboard—You'll be satisfied with results.

**"LUSSE SKOOTER"**

SUCH POPULARITY MUST BE DESERVED

Write For Booklet


**LUSSE BROS., 2803-05-07-09 North Fairhill St., Philadelphia, Pa.**

**PHILADELPHIA TOBOGGAN COMPANY**

**AMUSEMENT PARK ENGINEERS**

**COASTERS—CARROUSELS—MILL CHUTES**

130 East Duval Street, **Germantown, Philadelphia, Pa.**





OTTAWA (CAN.) STAGES GREAT EXHIBITION

Every Department Up to New Mark—Free Acts High Class—Rain Cut Attendance

Ottawa, Can., Sept. 16.—Second only to Toronto in importance and size, the Central Canada Exhibition was formally opened Monday of last week by Robert Miller, president of the C. N. E., Toronto. Citizens' Day and Children's Day combined made it the greatest opening day ever experienced; 47,200 passed through the turnstiles up to eight o'clock p.m., when rain began to fall and continued steadily for more than twenty hours. Rain continued in showers until Wednesday morning and again on Wednesday evening. The attendance for Tuesday was only 17,000, but at six o'clock Wednesday evening all previous attendance records were shattered with the night crowd to come. The rainy weather interfered with the directors' ambition for half a million attendance, but that is the only record left to be broken.

Attendance at the Central Canada Exhibition for five days and the corresponding attendance last year is as follows:

Attendance for the last day was not available as this is written.

All future references to this fair will be computed from 1924. Every department has set a new mark. The exhibits were greater in number and of a uniformly better quality. J. K. Paisley, the secretary-manager, and "Bill" Macdonald, chief of publicity, claim that the grandstand performances were among the most spectacular ever seen in Canada. Both these men were painstaking in their efforts to afford The Billboard representative opportunity to see everything. It is easily understandable why the whole community is behind their efforts at fair making.

The midway is undoubtedly the largest ever in Ottawa. In addition to horse racing, whippet racing, athletic sports, pageantry and fireworks (blasts) in front of the grand stand, the fair is offering a variety of other attractions. The Princess Patricia's Canadian Light Infantry Band of Winnipeg, en route to Wembley, and the Royal Canadian Horse Artillery Band of Kingston furnished music on the band stands. Eminent critics pronounce the Patricia Band as favorably comparable with the famous English regimental bands.

The midway was furnished by Boyd & Linderman. The rides did a good business. With a couple of exceptions (the motorcars for example) the shows were not of the type to appeal to Ottawa and did a resultant business. Rain also interfered. John's Glassworks of Toronto worked independently and got a nice run from the children. Some of the advertised shows did not make their appearance, although one of the local dailies announced they were here.

NOTES OF THE FAIR

The fair lost out by fifteen minutes for its rain insurance on Monday, but collected for Tuesday.

E. F. Carruthers, of the World Amusement Service Association, was a visitor for a couple of days.

Joseph Greer and a couple of his cowboys made heroes of themselves on opening day by stopping runaway trotting horses. It looked like a plant, but "Bill" Macdonald states it was straight business.

There were more pitchmen in Ottawa than were at the Toronto fair. Business was not extra good with any of them.

Practically every store in Ottawa was closed on Wednesday afternoon. The fair gets real cooperation from the merchants.

The Sutcliffees are traveling by auto. Springfield, Mass., a 400-mile jump, was their next spot.

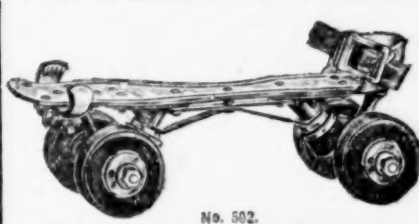
By special arrangement with the American News Company and the fair officials The Billboard was distributed on the fairgrounds on Thursday. The showfolks appreciated the service enough to buy out the stock.

Bayon Byng of Vimy, Governor General of Canada, Lady Byng and the Governor General's staff were visitors to the fair on Tuesday.

The pageant was staged on Wednesday night for the first time. Over 400 Ottawans took part, under the direction of the Knowles Company of New York.

TWO ACCIDENTS AT IOSCO COUNTY FAIR

East Tawas, Mich., Sept. 16.—Two accidents, one fatal, marred events at the Iosco County Fair here last Friday afternoon. Leonard Eagan, 32 years old, of Detroit, a motorcycle racer, was instantly killed when his motorcycle was being riding hit a soft spot in the track and threw him head foremost against a post. Edward Klob's was severely injured while driving his automobile in a race on the track. When another car entered the track Klob's car collided with it and overturned three times, throwing him under the wreckage.



No. 502.

"Chicago" Rink Skates

Every wearing part standard and interchangeable, made of the best material obtainable. Repairs for all makes of skates.

Chicago Roller Skate Co. 4453 W. Lake Street, Chicago, Ill.



RINK MUSIC THAT DRAWS

A revelation in music. Nothing equals it for Rinks. A 100% different tone. Regulates loud or soft volume. Plays Piano 10-tone rolls, only \$3.50 per roll, with nearly 100 new rolls monthly. Rink managers praise it. It actually increases receipts. Crowds enjoy tone. Immediate shipments. Cash or terms. Guaranteed 15 years. Not affected by weather. The Rink managers' life saver—a different tone that satisfies.

THE "CALLIAPHONE"

FIRST NEW TONE IN 40 YEARS—"KA-LI-A-PHONE" Muscatine—TANGLEY CO.—Iowa

POLITICS HINTED AT

In Cancellation of Washington State Fair

Spokane, Wash., Sept. 18.—Did the hoof and mouth disease close the Washington State Fair at Yakima? Politicians in the State primary election claim not. W. J. (Wee) Coyle, candidate for Governor, present Lieutenant-Governor, in campaign speeches states that Governor Hart's proclamation, which claims fear of the hoof and mouth disease of California made it imperative to call off the State fair, was "smoke" covering embarrassment of the administration on its budget. "The administration was afraid to overstep its budget," said Coyle to The Billboard correspondent. "We should keep the State fair at Yakima open every year and make money from it. Personally, if it doesn't pay then I would provide an emergency fund—but, at all costs, I'd keep the fair open."

SEVERAL ACCIDENTS AT ST. JOHN EXHIBITION

The St. John (N. B.) Exhibition proved to be a somewhat disastrous engagement for C. C. Bennette, parachute jumper and balloonist. Bennette, who has been doing his aerial stunt at fairs for the past thirty years, has been an attraction at the St. John Fair several times previously, the last being two years ago. During this year's exhibition he was forced to cancel six flights and jumps and three performances of his secondary stunt, a slide for life so-called. While making a drop a sudden gust of wind rushed him toward the harbor. He tried to land in a slip instead of the open water. However, another gust of wind forced him against the roof of a brick building on the water front. He collided with the brick chimney, injuring one leg and arm, and cutting his face somewhat. After an examination by physicians and surgeons he was forbidden to repeat his act during the balance of the fair. Never in the history of the St. John Exhibition has the wind been so high as during five of the seven days of the fair this year. The heavy wind coupled with the cool, wet and foggy weather combined to limit the attendance, so that the mark was under that of 1923, although the previous single-day attendance was exceeded.

Instead of having vaudeville as for some years the management of the St. John Exhibition changed the policy for the free entertainment this year. Swan Ringen, a feminine high and fancy diver, narrowly escaped electrocution by contact with a live wire bordering her tank. She grasped the side of the tank after completing her high dive and was unable to let go until the electrician threw off the switch. Although suffering considerably from shock she continued her performances from the low board, canceling two high dives.

Owing to a broken arm sustained while trying to wrestle a steer to earth, one of the cowboys in the Gus Hornbrook Wild West Congress was unable to perform. Bennette in two stunts, Ringen in the diving and the Hornbrook show were the trio of acts in the free show, coupled with community singing led by Ralph N. Madison, who also sang several solos at each show.

NEW FAIR AT CAPAC, MICH.

A new fair association has been formed at Capac, Mich., with Leo Powers as secretary and general manager. It is known as the Capac Fair and Races. The first fair will be held September 30-October 3, inclusive, and will be the first held in Capac for more than twenty years. It also has been fifteen years since a carnival has played Capac.

A new race track has been built, also new barns for stock. On the entertainment program will be eight free acts, ball games, horse races, auto races, field-day sports and fireworks. "If we get good weather we will have a big fair," predicts Manager Powers.

SCHAGHTICOKE FAIR

Schaghticoke, N. Y., Sept. 18.—The attendance at this year's Renaissance County Fair was in excess of last year's and would have been greater had it not been for rain the second day. A heavy rain also fell the opening day, but this did not prevent a crowd of between 7,000 and 8,000 persons from enjoying themselves. The attendance the second day was rather light because of the inclement weather, but on the third day there were more than 6,000 persons present and on the closing day the biggest crowd of all. On Tuesday children accompanied by parents were admitted free and some of the attractions also were free. A clambake was a feature on Wednesday, while a ball game, a cattle auction and stunt horse

aces shared the spotlight Thursday. The exhibits, in variety and quality, were of the same high standard this year as in the past, and the free acts were equally good. Fisher and Dean, acrobats; the Great Kellian, pole performer, and a colored singing quartet were the grandstand attractions. The midway was alive with novelties, concessions and shows, all of which were well patronized. Dancing was one of the features of the evening program, the pavilion being crowded with merry-makers. F. P. Caird, the live-wire secretary of the fair, is receiving congratulations on the manner in which the show was staged.



(Communications to our Cincinnati office)

McKEESPORT RINK REOPENS

The Palisades Skating Rink, McKeesport, Pa., opened its 1924-25 season September 6 with a big dance. The music was furnished by Jan Garber's Victor Record Orchestra, of Atlanta, Ga. The first skating program was held September 9 and a capacity crowd was in attendance, advises J. W. Davenport, manager. The rink will be conducted on the same plan as last season, with roller skating every afternoon and night, except Saturday night, which will be devoted to dancing. A new maple hardwood floor has been laid and the hall redecorated throughout.

CINCINNATI-TO-NEW YORK SKATER MARRIES

Harry "Katz" Fields, cross-country skater, who completed a trip on roller skates from the Cincinnati office of The Billboard to his New York office, was married to Hilda Olson, formerly with Charles Banger's "Five Crazy Kids", at Reading, Pa., recently. Fields, accompanied by Edith Carson and Martin Moore, made the skating trip from Cincinnati to New York in nineteen days and covered 1,250 miles.

Fields, who is known in vaudeville as "The Jewish Messenger Boy", and his wife are now arranging their new act, which will be presented in vaudeville soon. Sol Brilliant is arranging their bookings for the Loew Time.

PORTABLE RINKS IN INDIANA

Skating in the vicinity of Indianapolis, Ind., is booming, according to R. J. Wilhelm of that city. He writes: "There seems to be renewed activity among rink managers, judging from the number of portable rinks in the vicinity. There are such rinks at Franklin, Mooresville and Brazil. Those at Franklin and Brazil are doing big business. I have not heard anything about the Mooresville rink. Messrs. Thompson and Frana, of Brazil, have purchased a building, which they are remodeling to use as a skating rink this winter."

Wilhelm recently put on his skating act at the Brazil portable rink and reports that a capacity audience was present. The rink is owned and managed by Stricker & Butler.

RECORD IS BROKEN AT CARSONIA PARK RINK, PA.

Reading, Pa., Sept. 20.—Riding a motorcycle in a race against Malcolm Carey, who negotiated on roller skates, Dare-Devil Jack recently set a new record for the mile on the flat track at the Carsonia Park Rink. He won the event in two minutes and 52 seconds, said to be three seconds faster than the world's record. The time was recorded by Stanley Hiegel, of Reading, and Gory Arntz, of Cleveland, O. The judges were Dick Dadden, of Hazleton; George Stark, of Allentown, and William Arntz, of Cleveland, O. Jesse Carer, manager of the rink, was the starter.

The mile free-for-all skating race was won by George Seager in three minutes and one second. Frankie Klopp finished second, Charles Keiser, third, and Nick Williams, fourth. A highly successful masquerade carnival was given at the rink recently and September 24 was Reading Roller Club night.

SKATING NOTES

Frank H. Dawson formerly of Philadelphia and New York, now of Bristol, Conn., writes that the roller skating fad is being revived in a lively fashion in the New England States. Scores of children and adults are to be seen skating on the streets every day. Joseph W. Faith will open the Auditorium Rink, Bristol, Conn., as soon as alterations are complete. The place has been running as a motion picture theater for the last two or three years. Faith will equip the rink with new skates and is looking for more locations. Armand J. Sebahn, Cincinnati rink manager and skater, is still located at Mansfield, Ind., where he is visiting and managing to take in many of the Eastern rinks. Jenny and Nylin recently opened their big-

time "Cyclone Novelty" act of the Academy, Milwaukee, Wis. The act is booked weeks ahead and is doing nicely, according to reports.

The Vernons, Frank and Lillian, exhibition skaters, report that they have just finished playing their fifth consecutive week at fairs and that they have five more weeks in a swing. They are featured and are going over big. Is the report reaching this department.

Whirlo and Girtle are doing well at the fair. They report that they visited Charles Grob, who operated the rink at Jollyland Park, Amsterdam, N. Y. This summer Grob closed the rink recently and is considering a location for the winter. Baby Dolores, still working in the Whirlo and Girtle act, is proving a big attraction wherever she appears. Whirlo and Girtle remark that one of these days Dolores and her baby brother will be doing their act.

Shelle Charles writes that after closing his rink at Clinton, Ia., in May, he motored to Marshall, Wis., where he had a rink in Wildwood Park for the summer. After returning from a motor trip to Winnipeg, Man., with Mrs. Charles, he opened the Armour, Crookston, Minn., as a roller rink September 1. The town had been without a rink for ten years previous to Mr. Charles' entrance and business is excellent, he reports. Charles expects to keep this open until the first of the year. His brother, Fred, will arrive there shortly and take over the rink, whereupon Charles will reopen the Coliseum at Clinton. A regular skating history in itself is this account of Shelle Charles' activities since May, say we. Stofer and DeOnzo are still receiving lots of favorable comment in their roller skating act as a free attraction at fairs.

The rink list appears in this issue. The skating editor asks all rink owners and managers and skating acts and fans to look it over and report all changes and additions to him, at the Cincinnati office of The Billboard, to the end that it may be as complete and accurate as possible.

G. Paris, of the Rosedale Park Rink, Covington, Ky., reports that work on his new rink at Miami, O., is progressing and that the opening is not far off. He is planning many feature attractions.

RICHARDSON SKATES

The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead.

The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

DANCE HALL AND ROLLER RINK MANAGERS

KEEP YOUR FLOORS IN PERFECT CONDITION USING

The Improved Schlueter



Rapid Automatic Ball Bearing Electric Floor Surfacing Machine. More than 30,000 users have made money by eliminating hand surfacing, loss of time and unsatisfactory work. No levers, easily operated, always in order. Surfaces close up to the baseboard without the use of an Edge Roller. A FIVE-YEAR Guarantee backs up the quality. M. L. SCHLUETER, 231 West Illinois Street, CHICAGO.

ROLLER SKATES AT SACRIFICE

150 pairs Richardson Rink Skates, first-class condition, for sale at a real bargain.

R. McLAIN, Palace Gardens Co., 7400 Jefferson, East, Detroit, Mich.

LOWE'S PORTABLE RINK FLOORS

Address all inquiries to Dept. B, BAKER-LOCKWOOD MFG. CO., INC., Kansas City, Missouri.

FOR SALE—North Tawanna Hand Organ, with music, motor and everything complete to operate, all in first-class condition. Worth now, \$500; sell for \$350 cash. Just the thing for skating rinks. H. E. MORTON, Alhambra Bldg., Syracuse, New York.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Yet To Be Held

ALABAMA

Alexander City—East Ala. Fair Assn. Last week in Oct. Lewis B. Dean. Anniston—Cathoun Co. Fair Assn. Oct. 7-11. Thos. P. Littlejohn, Troy, Ala. Ashland—Clay Co. Fair Assn. Oct. 15-18. A. L. Crumpton. Athens—Limestone Co. Fair Assn. Sept. 24-26. J. B. Sarvey. Athens—Limestone Co. Negro Fair Assn. Oct. 24. W. H. Cox. Brewton—Escambia Co. Agrl. Fair. Nov. 4-8. Kellie Grady, Box 21, Florence, Ala. Center—Cherokee Co. Fair Assn. Oct. 21-24. Dr. S. C. Tatum. Citronelle—Mobile Co. Fair Assn. Oct. 14-17. E. B. Coverstone, pres. Dothan—Southeast Ala. Fair Assn. Oct. 27-Nov. 1. T. M. Weeks, Florida, Ala. Evergreen—Crensh. Co. Agrl. Fair. Oct. 28-Nov. 1. Kellie Grady, Box 21, Florence. Fayette—Fayette Co. Fair Assn. Oct. 7-11. J. H. Yuckley. Goodwater—Coosa Co. Fair. Last week in Sept. Robt. Kiley. Greenville—Butler Co. Agrl. Fair. Oct. 14-18. Kellie Grady, Box 21, Florence. Haleyville—Northwest Ala. Fair. Week of Oct. 6. Chester Tubb. Huntsville—Madison Co. Fair Assn. Sept. 16-20. D. C. Finney. Huntsville—North Ala. Colored Fair Assn. Sept. 24-27. Chas. V. Hendley. Madison—Perry Co. Agrl. Fair. Oct. 14-18. Kellie Grady, Box 21, Florence. Monroeville—Monroe Co. Fair Assn. Nov. 11-14. Q. Salter. Montgomery—State Fair of Alabama. Nov. 3-12. Mort L. Bixler. Opelika—Opelika Dist. Fair Assn. Oct. 13-18. N. P. Renfro, pres. Prattville—Autauga Co. Fair Assn. Oct. 27-30. J. B. Mitchell. Red Bay—Southwest Franklin Co. Fair. Sept. 23-27. Kellie Grady, Box 21, Florence. Russellville—Franklin Co. Agrl. Fair. Sept. 30-Oct. 4. Kellie Grady, Box 21, Florence. Selma—Dallas Co. Fair Assn. Oct. 14-18. H. H. Frasier, secy.; T. P. Littlejohn, gen. mgr., Troy, Ala. Sylacauga—Talladega Co. Fair Assn. Oct. 14-18. J. E. Jordan. Troy—Pike Co. Fair Assn. Oct. 20-25. Thos. P. Littlejohn, gen. mgr. Tuscaloosa—Tuscaloosa Co. Fair Assn. Oct. —. J. B. Brosius.

ARIZONA

Douglas—Cochise Co. Fair Assn. Oct. 9-11. L. A. Herring. Phoenix—Arizona State Fair. Nov. 10-15. J. P. Dillon. Prescott—Northern Ariz. State Fair. Oct.—. Grace M. Sparks.

ARKANSAS

Eatesville—Independence Co. Fair Assn. Sept. 30-Oct. 4. J. Rich. Bentonville—Benton Co. Fair Assn. Oct. 1-3. Frank P. Harris. Berryville—Carrall Co. Fair Assn. Sept. 24-26. Clarendon—Monroe Co. Free Fair. Oct. 1-2. W. M. Gramum. Conway—Franklin Co. Fair Assn. Sept. 29-Oct. 1. Frank Harris. Fayetteville—Washington Co. Fair Assn. Sept. 23-26. Frank Barr. Forrest City—Francis Co. Free Fair Assn. Oct. 8-11. S. P. Bailey. Hamburg—Ashley Co. Fair Assn. Sept. 23-26. Guy Nolley. Harrison—Boone Co. Fair Assn. Oct. 16-18. Hot Springs—Garland Co. Fair Assn. First week in Oct. Elsie Lake. Jasper—Newton Co. Fair Assn. Sept. 24-26. J. C. Ferris. Little Rock—Arkansas State Fair. Oct. 6-11. E. G. Bylander. Magazine—Logan Co. Free Fair Assn. Sept. 30-Oct. 3. Claude H. Kyle. Malvern—Hot Spring Co. Fair. First week in Oct. C. P. Bredwell. Russellville—Pope Co. Fair Assn. Oct. 13-18. Wynne—Cross Co. Fair Assn. Oct. 1-4. O. E. Vickrey.

CALIFORNIA

Anderson—Shasta Co. Fair Assn. Sept. 25-29. Mrs. W. H. Torney. Fresno—Fresno Dist. Fair Assn. Sept. 29-Oct. 4. H. Patterson. Modesto—Stanislaus Co. Fair Assn. Probably Sept. 29-30. Geo. T. McCabe. Oroville—Northern Calif. Orange & Olive Expo. Nov. 25-30. James C. Nisbet. Pomona—Los Angeles Community Fair. Oct. 14-18. Geo. W. Cobb. Red Bluff—Tehama Co. Fair Assn. Sept. 29-Oct. 4. R. E. Whitney. Riverside—Southern Cal. Fair Assn. Oct. 7-12. W. W. Van Pelt. San Francisco—Calif. Indust. Expo. in Civic Auditorium. Oct. 18-Nov. 1. A. A. Treppe. San Luis Obispo—San Luis Obispo Co. Fair Assn. Oct. 1-5. Frank Burt. Upper Lake—Lake Co. Fair Assn. Sept. 25-28. Walter Hellbaum. Ventura—Ventura Co. Fair Assn. Oct. 1-5. W. G. Wilde.

COLORADO

Burlington—Kit Carson Co. Fair Assn. First week in Oct. H. G. Hoskin. Calhan—El Paso Co. Fair Assn. Sept. 29-Oct. 1. D. E. Nance. Castle Rock—Douglas Co. Fair Assn. Oct. 2-4. E. A. Reeves, acting secy. Denver—Nat'l Western Stock Show. Jan. 17-24. Robt. R. Royce, Union Stock Yards. Pueblo—Colorado State Fair. Sept. 22-27. D. A. Jay, mgr.

CONNECTICUT

Bethany—Bethany Fair. Sept. 27. Wallace S. Saxton, R. D. No. 3. Danbury—Danbury Agrl. Soc. Oct. 6-11. G. M. Rundle. Durham—Durham Agrl. Fair Assn. Oct. 1-2. F. H. Page, Durham Center. Glastonbury—Glastonbury Agrl. Fair Assn. Sept. 25-27. George W. Burney. Harwinton—Harwinton Fair. Oct. 7. R. G. Bentley, R. D. No. 2. Newington—Grange Fair (indoors). Sept. 25-27. Mrs. E. M. Elliott. Plymouth—Plymouth Fair. Sept. 27. Edith Sutcliffe. Riverton—Riverton Fair. Oct. 11. H. P. Deming, R. R. 2, Winsted. Rockville—Rockville Fair Assn. Oct. 7-9. Thos. F. Garvan. Somers—Union Agrl. Soc. Oct. 1. B. B. Grant, Melrose.

Stafford Springs—Stafford Springs Agrl. Soc. Oct. 13-15. D. P. Mitchell. Wethersfield—Wethersfield Grange Fair Assn. Sept. 25-27. John C. Willard. Woodbridge—Woodbridge Grange Fair. Sept. 26. Edward A. Todd.

FLORIDA

Arcadia—DeSoto Co. Fair Assn. Jan. 1-10. Address Secy., Box 152. Bradenton—Manatee Co. Fair Assn. Feb. 24-27. O. A. Spencer. Bronson—Levy Co. Fair Assn. Nov. 12-15. I. B. Hlam. Dade City—Pasco Co. Fair Assn. Jan. 25-28. T. P. Ziegler. DeLand—Volusia Co. Fair Assn. Jan. 27-31. Earl Brown. Fort Myers—Lee Co. Fair Assn. Feb. 25-28. J. M. Boring. Gainesville—Alachua Co. Fair Assn. Nov. 18-21. George E. Evans. Jacksonville—Florida State Fair & Expo. Nov. 20-29. R. M. Striplin. Kissimmee—Osceola Co. Fair Assn. Jan. 19-25. J. R. Green. Lake Butler—Bradford Co. Fair Assn. Nov. 11-15. Chas. H. Register. Lake City—Columbia Co. Fair Assn. Nov. 19-22. S. P. Bailey, c-o Chamber of Commerce. Lakeland—Polk Co. Fair Assn. Jan. 26-31. Address Secy., Box 393, Leesburg, Fla. Largo—Pinellas Co. Fair Assn. Jan. 20-24. F. A. Bradbury. Leesburg—Lake Co. Fair Assn. Jan. 12-17. Address Secy., Box 393. Madison—Madison Co. Fair Assn. Nov. 4-8. H. D. Oxford, Pres. Miami—Dade Co. Fair Assn. March 9-15. J. S. Rainey. Monticello—Jefferson Co. Fair Assn. Oct. 29-Nov. 1. W. H. Bullock. Ocala—Marion Co. Fair Assn. Nov. 25-29. D. W. Tompkins, Pres. Orlando—Six County Sub-Tropical Mid-Winter Fair. Feb. 10-21. C. E. Howard. Palatka—Putnam Co. Fair Assn. Dec. 2-6. J. R. Payne. Pensacola—West Fla.-Ala. Fair Assn. Nov. 3-8. J. B. Morrow. Perry—Taylor Co. Fair Assn. Nov. 5-8. Arthur H. Cherry. Sarasota—Sarasota Co. Fair Assn. Jan. 26-31. W. B. Powell. Tampa—South Florida Fair & Gasparilla Carnival. Feb. 3-14. P. T. Strieder, mgr.

GEORGIA

Americus—Sumter Co. Fair Assn. Nov. 4-8. H. P. Everett, secy.; T. P. Littlejohn, mgr. Ashburn—Turner Co. Fair Assn. Oct. 23-25. H. B. Ralls. Atlanta—Southeastern Fair Assn. Oct. 4-11. R. M. Striplin. Augusta—Farmers' Industrial Fair. Oct. 27-Nov. 1. J. P. Stone. Barnesville—Lamar Co. Fair Assn. Oct. 13-18. Cecil G. Neal. Baxley—Appling Co. Fair Assn. Oct. 21-25. B. C. Smith. Blue Ridge—Fannin Co. Fair Assn. Oct. 7-9. A. J. Nitzsche. Carrollton—Carroll Co. Fair Assn. Sept. 29-Oct. 4. Thos. P. Littlejohn, Troy, Ala. Columbus—Chattahoochee Valley Fair Assn. Oct. 13-18. Harry C. Robert. Covington—Newton Co. Fair Assn. Sept. 23-27. Henry Odum. Crawfordville—Georgia Farmers' Industrial Fair. Nov. 3-8. J. P. Stone. Cuthbert—Randolph Co. Fair. Oct. 28-Nov. 1. Miss Annette McDonald, secy.; T. P. Littlejohn, Troy, Ala., mgr. Dublin—12th Dist. Fair Assn. Oct. 13-18. E. Ross Jordan. Dublin—Oconee Colored Fair Assn. Oct. 20-25. T. C. Kintchen. Elberton—Elbert Co. Fair Assn. Approx. Oct. 1. Thomas H. Cooley. Griffin—Griffin & Spalding Co. Fair Assn. Oct. 13-18. Bruce Montgomery. Hartwell—Hart Co. Fair Assn. Oct. 16-18. H. W. Bingham. Hazlehurst—Jeff Davis Co. Fair Assn. Sept. 29-Oct. 10. John Rogers, pres. Fayetteville—Fayette Co. Fair Assn. Oct. 21-25. C. V. Shirley. Lyons—Toombs Co. Fair Assn. Oct. 7-11. A. L. Mosley. McRae—Telfair Co. Fair, ausp. American Legion. Oct. 7-10. Lamar Murdaugh, commander. Macon—Georgia State Expo. Oct. 20-25. E. Ross Jordan. Madison—Morgan Co. Fair Assn. Oct. 13-18. L. S. Watson. Millen—Jenkins Co. Fair. Nov. 4-8. Walter Harrison. Mt. Vernon—Montgomery Co. Fair Assn. Oct. —. J. A. Stacy. Monroe—Walton Co. Fair Assn. Oct. 6-11. A. B. Mobley. Reidsville—Tattall Co. Fair Assn. Oct. 7-10. C. L. Cheney. Rome—Floyd Co. Fair. First week in Oct. W. H. Foster. Sandersville—Washington Co. Fair Assn. Oct. 21-25. G. S. Chapman. Savannah—Savannah Tri-State Expo. Oct. 27-Nov. 1. B. K. Hanaford. Sparta—Hancock Co. Fair Assn. Nov. 3-8. S. D. Truitt. Soperton—Trenton Co. Fair Assn. Sept. 21-26. S. Courson. Statesboro—Bulloch Co. Fair Assn. Oct. 21-25. L. A. Akins. Summerville—Chattanooga Co. Fair Assn. Oct. —. W. L. Abbott. Swainsboro—Emanuel Co. Fair. Oct. 21-25. C. H. Thompson. Sylvania—Screven Co. Fair Assn. Oct. 14-18. C. D. Hollingsworth. Warrenton—Warren-Glascock Fair, ausp. American Legion. Oct. 28-Nov. 1. J. P. Willott. Washington—Wilkes Co. Legion Fair Assn. Oct. 7-11. Bligh Ireland.

Waycross—Fair, ausp. Chamber of Commerce. Oct. 21-23. Winder—North Georgia Fair Assn. Sept. 29-Oct. 4. G. W. Woodruff. Wrightsville—Johnson Co. Fair Assn. Nov. 4-8. C. D. Rountree.

IDAHO

Kamiah—Clearwater Fair Assn. Sept. 25-27. Harry W. Dismore. Nezperce—Lewis Co. Fair and Stock Show. Oct. 2-4. A. A. Hunter. Orofino—Clearwater Co. Fair Assn. Approx. Oct. 1. E. W. Jewell. Salmon—Lemhi Co. Fair Assn. Sept. 30-Oct. 3. Chas. Norton. Weiser—Weiser Roundup & Live Stock Show. Sept. 24-28. J. W. Galloway.

ILLINOIS

Atwood—Atwood Fall Festival & Agrl. Assn. Sept. 24-29. Glenn D. Painter. Benton—Franklin Co. Fair Assn. Sept. 30-Oct. 4. E. B. Nolen. Breese—Clinton Co. Fair Assn. Sept. 24-28. A. W. Grunz. Carlville—Macoupin Co. Fair Assn. Sept. 23-26. George W. Denby. Carrollton—Greene Co. Fair Assn. Sept. 29-Oct. 3. E. Elmer Simpson. Chicago—Intl. Live Stock Expo. Assn. Nov. 29-Dec. 6. H. Heide, Union Stock Yards. Duquoin—Perry Co. Agrl. Soc. Oct. 7-11. J. H. Metten. Henry—Marshall Co. Fair Assn. Sept. 23-26. C. A. Phillips. Monee—Monee Dist. Fair Assn. Sept. 24-26. Harry J. Conrad. Mt. Vernon—Mt. Vernon Fair Assn. Sept. 23-27. Martin Henn. Peoria—Greater Peoria Expo. Sept. 24-Oct. 4. Miss G. A. Fossitt. Shelbyville—Shelby Co. Fair Assn. Sept. 24-27. B. W. Kerr.

INDIANA

Angola—Angola Dist. Fair. Sept. 30-Oct. 3. A. E. Elston. Bluffton—Bluffton Free Street Fair. Sept. 23-27. Geo. R. Louden. Bourbon—Bourbon Fair Assn. Sept. 30-Oct. 3. M. M. Beck. Brookston—Agrl. & Indust. Expo. Oct. 1-4. Brockton—Brockton Fairway. Howard T. Brockton. Fairmount—Southern Grant Co. Fair Assn. Oct. 7-10. Earl Davis. Kentland—Newton Co. Fair Assn. Sept. 23-26. Clyde R. Herriman. Spencer—Owen Co. Agrl. Soc. Sept. 24-26. E. E. Glick. Union City—Bi-County Fair. Oct. 1-4. Ira Vernon. Valparaiso—Porter Co. Fair Assn. Sept. 23-26. John R. Burch. Warsaw—Kosciusko Co. Fair Assn. Sept. 23-27. William S. Rogers.

IOWA

Brooklyn—Brooklyn Agrl. Soc. Sept. 30-Oct. 2. J. N. Carlson. Hamburg—Hamburg Fair. Sept. 29-Oct. 3. Fred W. Hill. Ogden—Boone Co. Fair Assn. Sept. 23-26. C. W. Shafter. Spencer—Clay Co. Fair Assn. Sept. 23-27. R. E. Beckenbach. Waterloo—Dairy Cattle Congress & Belgian Horse Show. Sept. 22-28. E. S. Estel.

KANSAS

Alta Vista—Alta Vista Community Fair. Sept. 24-26. Dr. M. Hardenbrook. Arkansas City—Arkansas City Fair Assn. Oct. 7-11. W. R. Sheff. Beloit—Mitchell Co. Fair Assn. Sept. 23-27. Carl O. Johnson. Bonner Springs—Wyandotte Co. Free Fair. Sept. 23-27. Dan McDonald, Box 26. Blue Rapids—Marshall Co. Fair Assn. Sept. 30-Oct. 3. J. N. Wannmaker. Coldwater—Comanche Co. Agrl. Fair Assn. Sept. 24-27. A. L. Beley. Cottonwood—Chase Co. Fair Assn. Oct. 1-4. C. A. Sayre. Dodge City—Great Southwest Fair Assn. Second week in Oct. M. W. Drechner. Edinburg—Atchison Co. Fair Assn. Sept. 24-26. O. M. Stutz. Goodland—Sherman Co. Fair. Sept. 23-25. O. H. Abercrombie. Great Bend—Barton Co. Fair Assn. Sept. 30-Oct. 3. Fred L. Hians. Hartford—Hartford Fair. Sept. 25-27. J. W. Kerby. Lawrence—Douglas Co. Fair Assn. Sept. 30-Oct. 3. W. B. Dalton. Lincoln—Lincoln Co. Fair Assn. Sept. 25-27. E. A. McFarland. Mound City—Linn Co. Fair Assn. Sept. 30-Oct. 3. John Potter. Overbrook—Overbrook Free Fair Assn. Sept. 25-27. Edw. H. Platt. Paola—Miami Co. Farm Products Show. Sept. 24-26. Mrs. Jennie E. White. Quinter—Quinter Fair Assn. Sept. 25-27. W. F. Howell. Russell—Russell Co. Fair Assn. Sept. 30-Oct. 3. H. A. Dawson. Stafford—Stafford Co. Stock Show. Oct. 14-17. E. A. Briles. Sylvan Grove—Sylvan Grove Fair & Agrl. Assn. Oct. 14. H. E. Godes. Uniontown—Bourbon Co. Fair Assn. Sept. 22-25. W. A. Stroud. Washington—Washington Co. Fair Assn. Oct. 8-10. J. V. Hooper. Wetmore—Wetmore Dist. Free Fair Assn. Sept. 26-27. E. J. Woodman. Wichita—Nat'l Live-Stock Show of Kansas. Jan. 26-31. Horace S. Ensign, mgr. Wilson—Wilson Co-Operative Fair Assn. Sept. 23-26. C. A. Kyner. Winfield—Cowley Co. Live Stock Show & Fair. Oct. 7-10. Ira L. Plank.

KENTUCKY

Bedford—Trimble County Fair. Sept. 26-27. L. C. Yager. Glasgow—Free Fair. Sept. 25-27. J. O. Horna. LaCenter—Ballard Co. Fair Assn. Sept. 24-26. Ralph Woods. Russellville—Logan Co. Agrl. & Livestock Fair, ausp. Am. Legion. Sept. 24-27. M. W. Beasley.

LOUISIANA

Alexandria—Central La. Fair Assn. Oct. 20-25. S. E. Bowers, mgr. Bossier City—Bossier Parish Fair Assn. Oct. 15-17. G. B. Smith. Calhoun—North La. Agrl. Fair Assn. Second week in Oct. L. H. Peavy. Colfax—Grant Parish Fair Assn. Oct. 15-17. Lora H. Blackwood. Covington—St. Tammany Parish Fair Assn. Oct. 17-20. George Williams. Donaldsonville—South La. Fair Assn. Oct. 5-12. R. S. Vickers. Forest—West Carroll Parish Fair. Oct. 15-18. E. M. Sledge, Oak Grove, La. Franklinton—Washington Parish Fair Assn. Oct. 22-25. C. J. Gayer. Hammond—Florida Parishes Fair Assn. Oct. 14-19. Ben L. Bowman. Homer—Calborene Parish Fair Assn. Oct. 8-10. M. F. Robinson. Jennings—Jefferson Davis Parish Fair Assn. Nov. 11-15. F. W. Bardell. Lafayette—Southwest La. Fair Assn. Oct. 15-19. H. B. Skinner. Leesville—Vernon Parish Fair Assn. Oct. 17-20. M. J. Cavanaugh. Oakdale—Allen Parish Fair Assn. Oct. 14-17. E. J. Watson. Olla—North Central La. Fair Assn. Oct. 1-3. J. C. Floyd. Pollock—Pollock Community Fair. Oct. 10-11. Miss Hattie J. Walker. Rayville—Richland Parish Fair Assn. Sept. 30-Oct. 5. E. P. Norman. Shreveport—State Fair of La. Oct. 30-Nov. 9. W. R. Hirsch. St. Francisville—West Feliciana Parish Fair Assn. Oct. 15-18. W. A. Mackie. Ville Platte—Evangeline Parish Fair Assn. Oct. 1-4. J. D. Lefleur. Winnboro—Franklin Parish Fair Assn. Oct. 21-25. H. A. St. John.

MAINE

Acton—Shapleigh & Acton Agrl. Soc. Oct. 7-9. Fred K. Bodwell. Damariscotta—Lincoln Co. Fair Assn. 1st week in Oct. Edward B. Denny, Jr. Fryeburg—West Oxford Agrl. Soc. Sept. 30-Oct. 2. E. C. Buzzell. Livermore Falls—Androscoggin Co. Sept. 30-Oct. 2. Chas. D. Dyke. New Gloucester—New Gloucester & Danville Agrl. Soc. Sept. 30-Oct. 2. G. L. McCann. Readfield—Kennebec Co. Agrl. Soc. Sept. 23-25. Ellsworth E. Peacock. Topsham—Topsham Fair. Oct. 14-16. E. C. Patten. Union—N. Knox Co. Fair Assn. Sept. 23-25. H. L. Grinnell.

MARYLAND

Bel Air—Harford Co. Fair Assn. Oct. 14-17. E. A. Cairnes. Cumberland—Cumberland Fair Assn. Oct. 7-11. Virgil C. Powell. Frederick—Frederick Fair. Oct. 21-24. O. C. Warehouse. Hagerstown—Hagerstown Interstate Fair. Oct. 14-17. J. Chalmers Reed. Oakland—Garrett Co. Agrl. Fair Assn. Sept. 30-Oct. 3. H. L. Porter. White Hall—White Hall Fair Assn. Sept. 24-27. W. E. Anderson.

MASSACHUSETTS

Barre—Worcester Co. West Agrl. Soc. Sept. 23-26. Jas. B. Wetzel. Brockton—Brockton Agrl. Soc. Sept. 30-Oct. 4. Percy G. Platt, Montello, Mass. Great Harrington—Housatonic Agrl. Soc. Sept. 23-26. J. H. Maloney. Groton—Groton Farmers & Mechanics' Club Fair. Sept. 25-27. H. W. Taylor. Northampton—Hampshire, Franklin & Hampden Agrl. Soc. Sept. 30-Oct. 2. Sterling B. Whitebeck. Segreganset—Bristol Co. Farmers' Fair. Oct. 9-11. Lucy P. Morse. Uxbridge—Blackstone Valley Agrl. Soc. Sept. 29-27. Dr. M. R. Sharpe. Westport—Westport Agrl. Assn. Sept. 23-28. Mrs. C. R. Tallman, South Westport.

MICHIGAN

Big Rapids—Grangers, Gleaners & Farmers' Fair Assn. Sept. 23-26. George E. Hurst. Capac—Capac Fair Assn. Sept. 30-Oct. 3. Charlotte—Eaton Co. Agrl. Soc. Sept. 23-26. John A. May. Fowlerville—Fowlerville Agrl. Soc. Sept. 30-Oct. 3. J. B. Munsell, Jr. Harrison—Clare Co. Agrl. Assn. Sept. 23-26. J. E. Ladd. Hartford—Van Buren Co. Fair Assn. Sept. 30-Oct. 4. Frank G. Simpson. Hillsdale—Hillsdale Co. Agrl. Soc. Sept. 22-27. C. W. Terwilliger. Houghton—Copper Country Fair. Sept. 23-27. John T. McCall. Lake City—Missaukee Co. Agrl. Soc. Sept. 24-26. G. J. Leemgraven. Manistique—Schoolcraft Co. Agrl. Soc. Sept. 23-26. J. H. McCallan. Marne—Ottawa & W. Kent Agrl. Soc. Sept. 23-26. Fred B. Woodard, R. R. 7, Grand Rapids. Northville—Wayne Co. Fair Assn. Sept. 23-27. E. L. Smith. Onekama—Manistee Co. Agrl. Soc. Sept. 23-26. J. L. Keddie, Bear Lake, Mich. Stalwart—Stalwart Agrl. Soc. Oct. 2-3. R. G. Crawford. Thompsonville—Thompsonville District Fair. Oct. 1-3. A. E. Horren. Waterford—Cheboygan Co. Fair Assn. Sept. 23-26. W. H. Crocine. Yale—St. Clair Co. Agrl. Soc. Sept. 23-26. J. A. Cavanaugh.

MINNESOTA

Carver—Carver Co. Agrl. Soc. Sept. 25-27. Geo. K. Dols. Grand Marais—Cook Co. Agrl. Soc. Sept. 24-26. Wm. Clinch. Hutchinson—McLeod Co. Agrl. Assn. Sept. 23-26. D. Albert Adams. Madison—Lacqui Parle Co. Agrl. Soc. Sept. 23-26. Clarence D. Patterson. Northfield—Rice Co. Agrl. Soc. Sept. 25-27. George B. Larkin.

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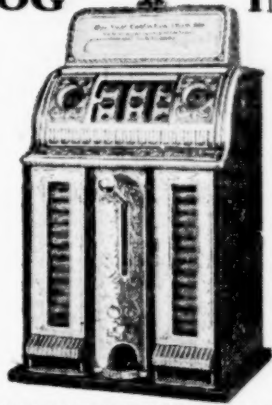
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6241 Second Boulevard, DETROIT, MICH.

Paynesville—Paynesville Community Fair. Sept. 25-26. A. F. Kruger. Redwood Falls—Redwood Co. Agrl. Soc. Sept. 22-26. W. A. Hauck. St. Vincent—St. Vincent Union Indust. Assn. Sept. 25-26. Roy C. DeFrance. MISSISSIPPI Brookhaven—Seven Co. Fair Assn. Oct. 1-4. Mrs. Nellie C. Perkins. Calhoun City—Calhoun Co. Fair Assn. Oct. 7-10. C. S. Waller. Canton—Madison Co. Fair Assn. Oct. 8-10. F. S. Dunning. DeKalb—Kemper Co. Fair Assn. Oct. 2-4. S. J. Creekmore. Grenada—North Miss. Fair Assn. Oct. 20-24. S. M. Cain. Gulfport—Harrison Co. Fair. Week of Oct. 6. G. K. Fleming, R. I. Jackson—Mississippi State Fair. Oct. 13-18. Mabel L. Stire. Laurel—South Miss. Fair Assn. Sept. 29-Oct. 4. Mort L. Bixler. Meridian—Miss. Ala. Fair Assn. Oct. 6-11. A. H. George. Okolona—Chickasaw Co. Fair Assn. Sept. 30-Oct. 4. S. M. Hodges. Pachta—Clarke Co. Fair. Oct. 2-3. J. D. Sibley. Tupelo—North Miss.-North Ala. Fair Assn. Sept. 30-Oct. 4. R. H. Mullen. MISSOURI Ash Grove—Ash Grove Assn. Sept. 24-27. T. K. Chandler. Butler—Bates Co. Free Fair. Sept. 30-Oct. 3. Ben B. Canterbury. Caruthersville—Pemiscot Co. Fair Assn. Oct. 1-4. H. V. Litzelfelder. Clarksville—Clarksville Fair. Oct. 16-18. E. Martindale. Gibbs—Gibbs Community Fair. Sept. 24-27. D. C. Gibbs. Greenfield—Greenfield Free Fair. Sept. 23-26. Fred Farr. Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius. Kennett—Dunklin Co. Fair Assn. Oct. 8-11. Will A. Jones. Macon—Macon Co. Fair Assn. Sept. 30-Oct. 3. W. B. Baker. Mansfield—Mansfield Stock Show & Agrl. Assn. Sept. 24-27. W. A. Black. Monticello—Lewis Co. Agrl. Fair Assn. Sept. 23-26. C. W. Wallace. Mountain Grove—Tri-Co. Stock Show. Oct. 1-4. John W. Stephens. Neosho—Newton Co. Harvest Show. Oct. 15-18. F. M. Jackson. Piedmont—Wayne Co. Fair. Sept. 23-27. Dock Freeman, secy. Pierce City—Southwest Harvest Show. Sept. 23-Oct. 1. W. B. Jones. Sarcoxie—Southwest Harvest Show. Sept. 24-27. N. C. Spencer. St. Charles—St. Charles Co. Free Fair. Sept. 25-27. Address Chamber of Commerce. Thayer—Oregon Co. Fair Assn. Oct. 6-11. John W. Smith. Webb City—Harvest Show. Oct. 15-18. MONTANA Eureka—Lincoln Co. Fair Assn. Oct. 2-3. Frank E. Sabin. Hamilton—Ravalli Co. Fair Assn. Oct. 7-9. L. A. Campbell. Helena—Montana State Fair. Sept. 23-27. B. T. Moore. Lewistown—Central Mont. Fair. Assn. Sept. 30-Oct. 3. A. H. Kamp. Missoula—Western Montana Fair. Sept. 30-Oct. 3. C. Peat. NEBRASKA Aurora—Hamilton Co. Fair Assn. Sept. 28-29. J. J. Rafshange. Beatrice—Gage Co. Agrl. Soc. Sept. 23-26. Boyd Rint. Benkelman—Dundy Co. Fair Assn. Sept. 25-27. E. P. Schroeder. Bridgeport—Morrill Co. Fair Assn. Sept. 24-26. Wm. H. Willis. Clay Center—Clay Co. Agrl. Soc. Sept. 22-26. H. H. Harvey. Hayes Center—Hayes Co. Fair Assn. Sept. 25-27. J. W. Alexander. Loup City—Sherman Co. Agrl. Soc. Sept. 22-24. C. F. Reuschhaus. McCook—Red Willow Co. Fair. Sept. 30-Oct. 3. Elmer Kay. O'Neill—Holt Co. Agrl. Soc. Sept. 23-26. John L. Quig. Omaha—Ak-Sar-Ben Fall Festival. Sept. 23-Oct. 4. Chas. L. Trimble. Pawnee City—Pawnee Co. Fair Assn. Sept. 30-Oct. 3. Bert S. Etchison. Stanton—Stanton Co. Agrl. Assn. Sept. 23-26. Ervine B. Pont. Wayne—Wayne Co. Fair Assn. Sept. 24-27. Wm. E. Von Seggern. Wapping Water—Cass Co. Agrl. Assn. Sept. 24-26. W. E. Towle. York—York Co. Agrl. Soc. Sept. 29-Oct. 3. Geo. W. Shreck. NEW HAMPSHIRE Contoocook—Hopkinton Fair Assn. Sept. 23-26. L. A. Nelson.

Laconia—Belknap Co. Pomona Grange Fair Assn. Oct. 9-11. John A. Hammond. Plymouth—Union Grange Fair Assn. Sept. 30-Oct. 3. Orville P. Smith, R. F. D. 1, Ashland, N. H. Rochester—Rochester Fair Assn. Sept. 23-26. Guy E. Chealey. NEW JERSEY Carneys Point—Community Fair. Oct. 2-4. W. L. Duncan. Morristown—Morris Co. Fair Assn. Sept. 24-27. James W. Fear. Trenton—Trenton Inter-State Fair. Sept. 29-Oct. 4. M. R. Margerum. NEW MEXICO Artesia—Alfalfa Festival & Co. Fair. Oct. 1-3. T. E. Hinshaw, mgr. Roswell—Chaves Co. Cotton Carnival. Oct. 9-11. George B. Owens. NEW YORK Bath—Steuben Co. Agrl. Soc. Sept. 23-26. R. J. McGill. Binghamton—Binghamton Indust. Expo. Sept. 23-27. Henry S. Martin. Cobleskill—Cobleskill Agrl. Soc. Sept. 22-26. Wm. H. Golding. Dundee—Dundee Fair Assn. Oct. 7-9. H. L. Woodruff. Elmira—Chemung Co. Agrl. Soc. Sept. 30-Oct. 3. M. B. Heller. Hemlock—Hemlock Lake Union Agrl. Soc. Oct. 1-4. Mettie L. Beach. Lockport—Niagara Co. Agrl. Assn., Inc. Sept. 23-27. John K. Sillsby. Mineola—Mineola Fair. Sept. 30-Oct. 4. Lott Van de Water, Jr., 126 Franklin st., Hempstead, N. Y. Morris—Morris Fair Assn. Sept. 30-Oct. 3. D. F. Wightman. Palmyra—Palmyra Union Agrl. Soc. Sept. 25-27. W. Ray Converse. Poughkeepsie—Poughkeepsie Fair. Sept. 23-27. Richfield Springs—Richfield Springs Agrl. Soc. Sept. 22-25. Fred Bronner. Riverhead—Suffolk Co. Agrl. Soc. Sept. 22-26. Harry Lee. Vernon—Vernon Agrl. Assn., Inc. Sept. 24-27. George L. Bowers. NORTH CAROLINA Ahsokie—Atlantic Dist. (Colored) Fair Assn. Sept. 30-Oct. 3. W. D. Brown. Ashboro—Randolph Co. Fair Assn., Inc. Sept. 24-27. W. C. York. Asheville—District Agrl. Colored Fair. Sept. 22-27. E. W. Pearson. Charlotte—Made-in-Carolinas Expo. Sept. 22-Oct. 4. J. C. Patton. Cherokee—Cherokee Indian Fair Assn. Oct. 7-10. J. L. Walters. Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 4-7. T. B. Smith. Concord—Cabarrus Co. Fair Assn. Oct. 21-25. Dr. T. N. Spencer. Creedmoor—South Granville Fair. Oct. 9-11. E. J. Morgan, secy. Dunn—Harnett Co. Agrl. Fair Assn. Oct. 7-10. Ellis Goldstein. East Bend—Yadkin Co. Fair Assn. Oct. 14-17. N. G. Hutchens. Edenton—Chowan Fair Assn. Oct. 14-18. N. K. Rowell. Elizabeth City—Albemarle Agrl. Assn. Oct. 7-11. G. W. Falls. Fayetteville—Cape Fear Fair Assn. Oct. 21-24. B. M. Jackson. Gastonia—Gaston Co. Fair Assn. Sept. 30-Oct. 4. Fred M. Allen. Goldsboro—Wayne Co. Fair Assn. Oct. 26-31. W. C. Denmark. Greensboro—Central Carolina Fair Assn. Oct. 14-18. F. N. Taylor. Greenville—Pitt Co. Fair Assn. Oct. 14-17. W. H. Dail, Jr. Henderson—Vance Co. Colored Fair. Oct. 14-17. J. C. Anthony. Henderson—Golden Belt Fair Assn. Oct. 7-10. J. C. Anthony. Hickory—Catawba Fair Assn. Oct. 7-10. John W. Robinson. Kinston—Kinston Fair Assn. Oct. 7-10. Willard T. Kryzer. Leaksville—Spray—Rockingham Co. Fair Assn. Sept. 9-13. R. T. Smith, Leaksville. Lexington—Old Hickory Fair Assn., Inc. Oct. 1-4. W. O. Burgin. Lincolnton—Lincoln Co. Fair Assn. Oct. —. O. D. Stroup. Littleton—Littleton Agrl. Fair Assn. Oct. 21-25. T. R. Walker, Jr. Louisburg—Franklin Co. Fair Assn. Sept. 30-Oct. 4. A. H. Fleming. Lumberton—Robeson Fair Assn. Oct. 14-17. W. O. Thompson. Mebane—Mebane Four Co. Fair Assn. Sept. 16-20. W. S. Crawford. Mount Airy—Carolina-Virginia Fair. Sept. 30-Oct. 3. Edw. M. Linville. Murphy—Cherokee Co. Fair Assn. Sept. 24-26. Bryan W. Sipe. Pinehurst—Sandhill Fair Assn. Oct. 28-31. Chas. W. Picquet.

Raleigh—North Carolina State Fair. Oct. 13-17. E. V. Walborn. Raleigh—Negro State Fair. Oct. 20-26. Dr. J. H. Love. Rocky Mount—Rocky Mount Fair Assn. Sept. 30-Oct. 4. Norman Y. Chambliss. Roxboro—Person Co. Fair Assn. Oct. 7-11. R. P. Burns. Rutherfordton—Rutherford Co. Fair Assn. Oct. 7-10. O. O. Erwin. Shelby—Cleveland Co. Fair Assn. Oct. 14-18. J. S. Dorton. Siler City—Chatham Co. (Colored) Fair. Oct. 28-31. M. W. Marsh, Route No. 3. Siler City—Chatham Co. Fair Assn. Oct. 7-10. W. C. York, Mgr., Ashboro, N. C. Smithfield—Johnston Co. Agrl. Soc. Oct. 28-31. R. A. Wellons. Smithfield—Johnston Co. Negro Fair. Nov. 5-7. D. W. H. Melchener. Spruce Pine—Toe River Fair Assn. Sept. 30-Oct. 4. W. M. Wiseman. Tarboro—Coastal Plain Fair Assn. Oct. 28-31. Geo. Howard. Troy—Montgomery Co. Fair Assn. Oct. 21-24. W. C. York. Weldon—Halifax Co. Fair Assn. Oct. 14-17. W. S. Joyner. Whiteville—Columbus Co. Fair Assn. Oct. 28-Nov. 1. Bruce Pierce. Williamston—Martin Co. Fair Assn. Oct. 21-24. H. M. Poe, 421 Hammond St., Rocky Mount. Wilmington—Southeastern Fair Assn. of Wilmington. Oct. 29-31. Herbert C. Wales. Wilson—Wilson Co. Fair Assn. Oct. 21-25. R. J. Grantham. Winston-Salem—Winston-Salem & Forsyth Co. Fair Assn. Oct. 7-10. F. J. Lipfert. Winston-Salem—Colored Piedmont Fair Assn. Oct. 14-16. H. M. Edmondson, 410 Church st. Woodland—Roanoke-Chowan Agrl. Assn. Oct. 7-10. J. P. Griffin. York—York Co. (Col.) Fair Assn. Oct. 22-25. J. V. Bryant. NORTH DAKOTA Forman—Sargent Co. Fair Assn. Sept. 23-26. R. G. McCrory. Killdeer—Dunn Co. Fair Assn. Sept. 25-27. H. M. Weydahl. New Rockford—Eddy Co. Fair Assn. Oct. 8-10. A. C. Peterson. OHIO Ashland—Ashland Fair. Oct. 7-10. Attica—Attica Fair Assn. Oct. 7-10. Carl B. Carpenter. Barlow—Barlow Agrl. & Mechl. Assn. Sept. 25-26. C. E. Lawton. Bellefontaine—Logan Co. Agrl. Soc. Sept. 23-27. Don A. Detrick. Bowling Green—Wood Co. Fair Co. Sept. 29-Oct. 3. Geo. W. Fearnside. Carrollton—Carroll Co. Agrl. Soc. Sept. 30-Oct. 3. W. H. Thompson. Circleville—Circleville Pumpkin Show. Oct. 22-25. N. R. Huston. Coshocton—Coshocton Co. Agrl. Soc. Oct. 7-10. W. B. Miller. Dover—Tuscarawas Co. Agrl. Soc. Sept. 22-25. J. D. Craig. Eaton—Preble Co. Agrl. Soc. Sept. 29-Oct. 2. Harry D. Silver. Georgetown—Brown Co. Agrl. Soc. Oct. 7-10. E. A. Quinlan. Hamilton—Butler Co. Agrl. Soc. Oct. 7-10. M. D. Urmost. Lancaster—Fairfield Co. Agrl. Soc. Oct. 15-18. W. T. McClenaghan. Logan—Hocking Co. Agrl. Soc. Sept. 24-27. Geo. W. Christmann. Loudonville—Loudonville Agrl. Soc. Oct. 7-10. O. K. Andress. Mansfield—Richland Co. Agrl. Soc. Sept. 23-26. W. H. Saffock. Mt. Gilead—Morrow Co. Agrl. Soc. Sept. 23-26. W. F. Wieland. New Holland—American Legion Fall Festival. Sept. 24-27. Floyd W. James. Millersburg—Holmes Co. Fair, ausp. Chamber of Commerce. Oct. 15-17. Nova—North Ashland Co. Fair. Oct. 2-4. M. F. Scarborough. Old Washington—Guernsey Co. Agrl. Soc. Sept. 23-26. J. P. St. Clair. Ottawa—Putnam Co. Agrl. Soc. Sept. 30-Oct. 4. W. H. Tobias, Gilboa, O. Randolph—Randolph Agrl. Soc. Sept. 26-27. C. W. Biles. Smithfield—Jefferson Co. Agrl. Soc. Sept. 23-26. I. S. Vale. Wooster—Wayne Co. Agrl. Soc. Sept. 30-Oct. 3. Walter C. Foster. OKLAHOMA Boise City—Cimarron Co. Fair Assn. Oct. 9-11. John P. Graham. Dacoma—Woods Co. Free Fair Assn. Oct. 9-11. H. E. Smith. Enid—Garfield Co. Free Fair Assn. Oct. 28-31. R. C. Smith. Guyton—Texas Co. Free Fair Assn. Oct. 7-10. W. W. Kennedy.

Hobart—Kiowa Co. Free Fair. Oct. 8-11. Frank H. Thayer. Kingfisher—Kingfisher Co. Free Fair Assn. Oct. 15-18. Keith Sellers. Muskogee—Oklahoma Free State Fair. Sept. 27-Oct. 4. Ethel M. Simonds. Rush Springs—American Legion Fair. Oct. 6-11. J. W. Murrell. Stillwell—Adair Co. Fair Assn. Sept. 22-25. L. G. Watson. Vian—Sequoyah Co. Free Fair Assn. Sept. 24-26. Gould Moore. Waukomis—Waukomis Community Fair Assn. Oct. 29-31. R. N. Brittan, pres. OREGON Elgin—Elgin Fair Assn. Sept. 23-26. Joe Sommer. Enterprise—Wallowa Co. Fair Assn. Sept. 29-Oct. 3. A. C. Miller. John Day—Grant Co. Fair Assn. Sept. 24-27. H. F. Herburger. Prineville—Oregon Inter-State Fair. Oct. 1-4. R. L. Schee. Portland—Pacific Internat'l Live Stock Expo. Nov. 1-8. O. M. Plummer. Redmond—Deschutes Co. Fair Assn. Oct. 9-11. R. L. Schee, Prineville, Ore. Salem—Oregon State Fair. Sept. 22-27. Mrs. Ella S. Wilson. PENNSYLVANIA Allentown—Lehigh Co. Agrl. Soc. Sept. 23-27. Dr. A. H. Ballet, pres. Athens—Inter-State Fair Assn. Week Sept. 15. Chas. E. Mills. Bedford—Bedford Co. Agrl. Soc. Sept. 30-Oct. 3. Roy Cessna. Burgettstown—Burgettstown Fair. Sept. 30-Oct. 2. J. L. McGough. Bloomsburg—Bloomsburg Fair Assn. Oct. 6-11. H. B. Correll. Clearfield—Clearfield Co. Agrl. Soc. Sept. 23-26. Chas. Callahan. Doylestown—Doylestown Fair. Oct. 8-11. J. A. Gardy. Ebensburg—Cambria Co. Fair Assn. Sept. 23-27. Blair Seeds. Forksville—Sullivan Co. Agrl. Soc. Sept. 30-Oct. 3. J. R. Munnix. Franklin—Venango Co. Farmers' Fair Assn. Oct. 8-10. Caleb D. Sutton. Gratz—Gratz Agrl. Assn. Sept. 31-Oct. 3. Guy R. Klinger. Hanover—Hanover Agrl. Soc. Sept. 23-26. E. A. Geiselman. Honesdale—Warne Co. Agrl. Soc. Sept. 30-Oct. 3. E. W. Gammell. Hughesville—Lycoming Co. Fair Assn. Oct. 14-17. Edward E. Frontz. Junction Park—Beaver Co. Agrl. Assn. Sept. 24-27. M. J. Patterson, Beaver, Pa. Lancaster—Lancaster Co. Fair Assn. Sept. 30-Oct. 3. J. F. Seidomridge. Lehighton—Lehighton Fair Assn. Sept. 30-Oct. 4. Wm. J. Zahn. Lewisburg—Union Co. Fair. Sept. 30-Oct. 2. Ligonier—Ligonier Valley Fair. Oct. 2-4. A. P. Musick. New Castle—New Castle Agrl. Assn. Sept. 30-Oct. 3. R. R. McGeorge. Newville—Mifflin Agrl. Assn. Sept. 23-26. A. E. Miller. St. Marys—Elk Co. Farmers' Agrl. Fair Assn. Sept. 23-26. Nicholas G. Fritz. Stoneboro—Mercer Co. Agrl. Soc. Sept. 23-26. Chas. B. Hines. Waltersburg—Columbia Co. Fair Assn. Nov. 4-7. W. W. Smoak. York—York Co. Agrl. Soc. Oct. 7-10. Henry C. Heckert. RHODE ISLAND Fiskeville—Pawtuxet Valley Agrl. Soc. Sept. 24-27. Cora M. Henry. SOUTH CAROLINA Anderson—Anderson Fair. Nov. 4-8. A. F. Fant. Bennettsville—Marlboro Co. Fair Assn. Oct. 29-31. E. A. Hamer. Bishopville—Lee Co. Fair Assn. Nov. 24-29. M. B. McCutchen. Brunson—Hampton Co. Fair. Nov. 24-29. R. F. Ulmer. Charleston—Agrl. & Indust. Fair of Charleston Co., ausp. S. O. Agrl. Soc. Nov. 3-8. James D. Lee. Chester—Chester Fair Assn. Oct. 27-31. F. L. Adolph. Chesterfield—Chesterfield Co. Fair Assn. Nov. 11-14. O. L. Hunley. Columbia—South Carolina State Fair. Oct. 29-31. D. F. Edd. Columbia—Colored State Fair. Oct. 28-Nov. 1. Green Jackson. Darlington—Darlington Co. Colored Fair Assn. Week Oct. 29. Wm. Howard. Dillon—Dillon Co. Fair Assn. Week Nov. 10-12. L. Wheeler. Easley—Easley Fair. Oct. 27-Nov. 1. W. M. Hagood, Jr. Florence—Pee Dee Fair Assn. Oct. 13-17. E. D. Sallenger. Greenwood—Piedmont Fair Assn. Oct. 15-17. Geo. T. Barnes.

Marion—Marion Co. Fair Assn. Nov. 3-6. O. L. Schofield, Mullins, S. C.  
 Orangeburg—Orangeburg Co. Fair Assn. Oct. 28-31. Jerry M. Hughes.  
 Rock Hill—York Co. Fair Assn. Oct. 15-17. Miss F. M. Fewell.  
 Spartanburg—Spartanburg Fair Assn. Oct. 28-31. Paul V. Moore.  
 St. George—Dorchester Co. Fair Assn. Oct. 8-11. W. K. Rickenbaker, Branchville, S. C.

**SOUTH DAKOTA**

Lemmon—Inter-State Fair Assn. Sept. 24-26. Vern Williams.  
 Milbank—Grant Co. Fair Assn. Sept. 23-26. W. S. Dolan.  
 Mitchell—Mitchell Corn Palace Festival. Sept. 22-27. W. H. King.

**TENNESSEE**

Auburntown—Cannon Co. Fair. Sept. 26-27. C. E. Groom.  
 Brownsville—Haywood Co. Fair Assn. Oct. 1-4. Joe T. Mann.  
 Chattanooga—Chattanooga Interstate Fair. Sept. 27-Oct. 4. Jos. R. Curtis.  
 Chattanooga—Hamilton Co. Colored Fair Assn. Oct. 6-11. C. E. Nelson, mgr., 1215 E. Clinch st., Knoxville.  
 Dickson—Dickson Co. Fair Assn. Oct. 1-3. R. A. Freeman.

Hartsville—Trousdale Agrl. Fair. Sept. 20-27. L. E. Stubbfield.  
 Huntingdon—Carroll Co. Fair Assn. Oct. 8-11. W. L. Noell.  
 Huntingdon—Carroll Co. Col. Fair Assn. Oct. 1-4. J. W. Coleman.  
 Knoxville—Commercial State Fair of East Tenn. (Colored). Sept. 30-Oct. 4. C. E. Nelson, 1215 E. Clinch st.

Knoxville—East Tenn. Div. Fair. Sept. 22-27. H. D. Faust.  
 Lawrenceburg—Lawrence Co. Fair Assn. Oct. 1-4. E. R. Bradley.  
 Manchester—Coffee Co. Fair Assn. Sept. 20-27. Mark S. Womack.  
 Memphis—Tri-State Fair. Sept. 20-27. Frank D. Fuller.

Memphis—Colored Tri-State Fair Assn. Oct. 3-11. Dr. L. G. Patterson, 164 Beale Ave. Newport—Appalachian Fair Assn. Sept. 24-26. John M. Jones.  
 Paris—Henry Co. Fair Assn. Oct. 1-4. H. L. Lawrence.  
 Pulaski—Giles Co. Pres. Agrl. Fair. Oct. 2-4. Selmer—McNairy Co. Fair Assn. Oct. 1-3. H. L. Hodges, Finger, Tenn.

**TEXAS**

Ablene—West Texas Fair Assn. Sept. 22-27. F. N. Caswell.  
 Alice—Gulf Coast Fair Assn. Sept. 30-Oct. 4. Clarence Walters.  
 Amarillo—Amarillo Tri-State Expo. Sept. 22-28. O. V. Vernon.  
 Athens—East Texas Cotton Palace. Sept. 29-Oct. 4. Cranfill H. Cox.  
 Austin—Texas State Expo. Oct. 6-11. Walter E. Long.

Bastrop—Bastrop Co. Fair Assn. Oct. 14-17. J. S. Milton.  
 Bay City—Matagorda Co. Fair Assn. Nov. 10-12. W. O. Stephens.  
 Beaumont—South Texas State Fair. Nov. 13-22. E. C. Bracken.  
 Beeville—Bee Co. Fair Assn. Oct. 21-25. W. R. Marsh.

Brownwood—Texas Pecan Palace Assn. Sept. 29-Oct. 4. Earl Looney.  
 Carrollton—Carrollton Fair Assn. Oct. 3-4. G. L. Chastland.  
 Cisco—Eastland Co. Fair Assn. Nov. 10-12. G. C. Richardson.  
 Comanche—Comanche Co. Fair Assn. Oct. 9-11. J. A. Barton.  
 Conroe—Montgomery Co. Fair Assn. Oct. 22-25. Crosby—Crosby Fair. Oct. 23-25. C. B. Langdon.

Crosbyton—Crosby Co. Fair Assn. Sept. 25-27. Dallas—State Fair of Texas. Oct. 11-26. W. H. Stratton.  
 Dickinson—Daguerre Co. Fair. Sept. 25-28. James A. Haddock.  
 El Paso—Internat'l Fair & Expo. Sept. 18-28. Chamber of Commerce, mgr.  
 Ennis—Ellis Co. Fair Assn. Oct. 6-11. Jekka Castellaw.

Floresville—Wilson Co. Fair Assn. Oct. 1-4. J. J. Greathouse.  
 Franklin—Robertson Co. Fair Assn. Oct. 2-4. Mrs. R. B. Ewing.  
 Gonzales—Gonzales Co. Fair Assn. Oct. 15-18. W. E. Donovan.  
 Haskell—Haskell Co. Fair Assn. Oct. 2-4. Turner E. Campe, mgr.  
 Houston—Houston Fair & Expo. Assn. Nov. 3-12. C. J. Kirk.

Justin—Justin Fair Assn. Oct. 3-4. Lee Hood.  
 Kennedy—Karnes Co. Fair Assn. Oct. 7-10. A. M. Venne.  
 LaGrange—Fayette Co. Fair Assn. Oct. 8-11. Mrs. M. P. Preadon.  
 Liberty—Liberty Co. Fair Assn. Oct. 23-25. M. T. Karowski, treas.  
 Lindau—Cass Co. Fair Assn. Oct. 2-3. I. E. Laidler.

Lockhart—Caldwell Co. Fair Assn. Oct. 6-11. H. W. Fielder.  
 Lubbock—Panhandle South Plains Fair Assn. Oct. 1-4. A. B. Davis.  
 McKinney—Collin Co. Fair Assn. Oct. 6-9. O. W. Smith.  
 Marshall—Central East Texas Fair Assn. Sept. 23-27. Bryan Hialeck.  
 Nixon—Nixon Fair Assn. Oct. 28-31. W. D. Moore.

Pampa—Pampa Fair. Oct. 2-4. Joe M. Smith, Box 437.  
 Pearsall—Frio Co. Fair Assn. Oct. 6-11. O. L. Smith.  
 Plano—Plano Fair Assn. Sept. 25-27.  
 Pittsburg—Northeast Texas Fair Assn. Oct. 14-19. F. W. Maddox.  
 San Angelo—San Angelo Fair Assn. Oct. 6-11. Walter E. Yagor.

San Marcos—Hays Co. Fair. Sept. 30-Oct. 4. B. Reagan.  
 Seguin—Guadalupe Co. Fair Assn. Sept. 23-27. George J. Kempen.  
 Sherman—Red River Valley Fair Assn. Sept. 29-Oct. 4. L. L. Etchison.  
 Tyler—East Texas Fair Assn. Sept. 23-27. J. L. McBride.

Victoria—Victoria Dist. Fair Assn. Oct. 22-Nov. 1. Herman Fischer.  
 Waco—Texas Cotton Palace. Oct. 25-Nov. 9. S. N. Mayfield.  
 Weimar—Colorado Co. Fair Assn. Nov. 10-12. B. H. Taber, Columbus, Tex.  
 Wellington—Collingsworth Co. Fair Assn. Sept. 25-27. L. M. Reynolds.

Wichita Falls—Texas-Okl. Fair Assn. Sept. 29-Oct. 5. R. E. Shepherd.  
 Yorktown—Yorktown Fair Assn. Oct. 8-10. Paul A. Schmidt.

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- UTAH**  
 Castle Dale—Emery Co. Fair Assn. Sept. 25-27. Vern Peterson.  
 Fort Duchesne—Uintah Co. Fair Assn. Sept. 24-26.  
 Logan—Cache Valley Fair Assn. Sept. 23-25. M. R. Hoyer.  
 Ogden—Ogden Livestock Show. Jan. 9-13. Jesse S. Richards.  
 Salt Lake City—Utah State Fair. Oct. 1-7. Wm. D. Sutton.  
 Vernal—Uintah Co. Fair Assn. Sept. 25-27. A. Theo. Johnson.
- VERMONT**  
 Ludlow—Black River Valley Grange Fair Assn. Sept. 25-26. G. L. Monnier.  
 Tunbridge—Union Agrl. Soc. Sept. 23-25. Edw. B. Flint.  
 Washington—Washington Agrl. Assn. Sept. 30-Oct. 2. E. M. Seaver.
- VIRGINIA**  
 Amherst—Amherst Co. Fair Assn. Oct. 21-23. Thomas Whitehead.  
 Amherst—Maple Grove Colored Fair Assn. Oct. 29-31. J. D. Gordon, pres.  
 Appomattox—Appomattox Fair Assn. Oct. 15-17. L. Crawley.  
 Ashland—Hanover Co. Fair Assn. Oct. 1-3. E. P. Reese, Atlee, Va.  
 Bedford—Bedford Co. Fair Assn. Sept. 30-Oct. 3. J. Callaway Brown.  
 Carysbrook—Fluvanna Fair Assn. Oct. 1-3. J. B. Underhill, Fork Union, Va.  
 Chase City—McKlenburg Fair Assn. Sept. 30-Oct. 3. J. E. Brame.  
 Charlottesville—Piedmont Fair Assn., Inc. Oct. 14-17. Geo. H. Whitten.  
 Danville—Danville Fair Assn., Inc. Oct. 14-17. Henry B. Watkins.  
 Emporia—Emporia Agrl. Fair Assn. Oct. 21-24. B. M. Garner.  
 Fairfax—Fairfax Co. Fair Assn., Inc. Sept. 23-26. Chas. F. Broadwater.  
 Fredericksburg—Fredericksburg Fair Assn. Sept. 23-26. Samuel Woodbridge.  
 Gloucester—Gloucester Agrl. Assn., Inc. Sept. 24-26. C. G. Jones.  
 Hot Springs—Bath Co. Fair Assn. Sept. 23-26. Geo. C. Milne.  
 Jonesville—Lee Co. Fair Assn. Oct. 1-4. George W. Orr.  
 Kilmarnock—Chesapeake Fair Assn., Inc. Sept. Nov. 4-7. A. Noblett, mgr.  
 Louisa—Louisa Co. Fair Assn. Oct. 1-3. C. B. Wisler.
- LYNCHBURG—INTERSTATE FAIR. Sept. 30-Oct. 3.**  
 F. A. Lovelock.  
 Martinsville—Henry Co. Fair, Inc. Oct. 7-10. Owen R. Easley.  
 Orange—Orange Fair Assn. Oct. 21-24. E. V. Breeden.  
 Petersburg—Petersburg Fair Assn. Oct. 13-18. R. W. Eanes.  
 Providence Heights—Colored Fair Assn. of Fairfax Co. Inc. Oct. 8-9. W. A. West, Vienna, Va.  
 Richmond—Virginia State Fair. Oct. 9-11. W. C. Saunders.  
 Richmond—Henrico Co. Fair Assn. Oct. 2-3. H. W. Anderson, mgr.  
 Roanoke—Roanoke Fair. Sept. 23-26. Louis A. Scholz.  
 Shipman—Nelson Co. Fair Assn. Oct. 14-17. F. T. Brittle.  
 South Boston—Halifax Co. Fair Assn. Oct. 14-17. J. W. Hill.  
 Suffolk—Four Co. Fair Assn. Oct. 21-25. Mrs. Lem P. Jordan.  
 Suffolk—Tidewater (Colored) Fair Assn. Oct. 21-24. W. H. Crocker, 321 E. Washington st.
- TAPPANNOCK—ESSEX CO. FAIR, INC. Sept. 30-Oct. 2. R. Booth Eubank.**  
 Waverly—Sussex Co. Fair Assn., Inc. Sept. 23-26. M. H. West.  
 Wise—Wise Co. Fair Assn. Sept. 24-27. E. B. McElroy.  
 Woodstock—Shenandoah Co. Fair Assn., Inc. Sept. 9-12. J. W. Bailey.
- WASHINGTON**  
 Colville—Stevens Co. Fair & Live Stock Assn. Sept. 24-27. Chas. Noe.  
 Langley—Island Co. Fair Assn. Sept. 26-28. E. T. Hildreth.  
 Lynden—Northwest Washington Fair Assn. Sept. 23-27. Dr. A. E. Busco.  
 Port Orchard—Kitsap Co. Central Fair Assn. Sept. 24-28. A. Meacham.  
 Puyallup—West Wash. Fair Assn. Sept. 29-Oct. 5. A. E. Bartel.  
 Riverville—Adams Co. Fair Assn. Oct. 2-4. B. B. Gillespie, pres.
- VANCOUVER—CLARKE CO. FAIR ASSN. Sept. 29-Oct. 4.**
- WEST VIRGINIA**  
 Athens—Mercer Co. Fair Assn. Sept. 23-27. W. H. Roberts.  
 Charleston—Kanawha Expo. & State Four H. Fair. Oct. 9-11. W. C. Gist, asst. secy., 712 People's Exch. Bank Bldg.  
 Cowen—Webster Co. Fair Assn. Sept. 24-27. Wm. Allman.  
 Glenville—Gilmer Co. Fair Assn. Sept. 22-27. Ass. Critics, Tanner, W. Va.  
 Helvetia—Helvetia Community Fair Assn. Sept. 24-26. Mrs. James McNeal.  
 Kingwood—Preston Co. Fair Assn. Oct. 9-11. F. J. Reed.  
 Martinsburg—Berkeley Co. Fair Assn. Sept. 23-26. R. A. Poland.  
 Parsons—Tucker Co. Fair Assn. Sept. 24-26. W. W. Lambert.  
 Summersville—Nicholas Co. Fair Assn. Oct. 2-4. L. O. Bobbitt.  
 Sutton—Braxton Co. Fair Assn. Sept. 30-Oct. 3. G. G. Davis.
- WISCONSIN**  
 Augusta—Eau Claire Co. Agrl. Soc. Sept. 23-26. V. L. Dickenson.  
 Beaver Dam—Dodge Co. Fair Assn. Sept. 29-Oct. 3. J. F. Malone.  
 Black River Falls—Jackson Co. Agrl. Soc. Sept. 23-26. F. B. Dell.  
 Durand—Chippewa Valley Dist. Fair. Sept. 22-26. Chas. A. Ingram.  
 Gays Mills—Gays Mills Fair Assn. Sept. 30-Oct. 3. J. A. Dagnon.  
 Milwaukee—National Dairy Expo. Sept. 27-Oct. 4. W. E. Skinner, 910 S. Michigan ave. Chicago.  
 Mondovi—Buffalo Co. Agrl. Soc. Oct. 1-3. G. L. Broadfoot.  
 Oshkosh—Winnebago Co. Fair Assn. Sept. 21-26. Taylor G. Brown.  
 Portage—Columbia Co. Fair Assn. Oct. 7-10. W. H. Haight.  
 Stevens Point—Stevens Point Fair Assn. Week of Sept. 22. W. W. Clark.  
 Viroqua—Jermon Co. Agrl. Soc. Sept. 23-26. W. E. Garrett.  
 Wautoma—Waushara Co. Fair Assn. Sept. 30-Oct. 3. Chas. T. Taylor.  
 West Bend—Washington Co. Agrl. Soc. Oct. 7-10. Jos. J. Huber.
- CANADA**  
**BRITISH COLUMBIA**  
 Creston—Creston Valley Agrl. Assn. Oct. 1-3. R. Walmsley.  
 Fern Ridge—Fern Ridge Agrl. Assn. Oct. 1. Grand Forks—Grand Forks Agrl. Assn. Sept. 25-26. Chas. A. Mudge.  
 Kelowna—Kelowna Agrl. Soc. Sept. 30-Oct. 2. H. G. M. Wilson.  
 Naramata—Naramata Agrl. Assn. Oct. 4. Peachland—Peachland Agrl. Assn. Oct. 3. Rock Creek—Rock Creek Agrl. Assn. Oct. 3. Saanichton—North & South Saanichton Agrl. Soc. Sept. 30-Oct. 1. Colin A. Chisholm.  
 Salmon Arm—Salmon Arm Agrl. Assn. Oct. 1-2. G. J. Shirley.  
 Slovan City—Slovan Valley Agrl. Assn. Sept. 29-27. H. D. Curtis.  
 Summerland—Summerland Agrl. Assn. Oct. 29-30. John Tait.
- MANITOBA**  
 Gladstone—Gladstone Agrl. Soc. Sept. 26. Ashberry Singleton.  
 Kelwood—Kelwood Agrl. Soc. Oct. 1. Angus Wood.  
 Langruth—Langruth Agrl. Soc. Oct. 3. G. W. Langdon.  
 Plumus—Plumas Agrl. Soc. Oct. 2. E. A. Mellersh.  
 Woodlands—Woodlands Agrl. Soc. Sept. 26. A. J. H. Proctor.
- NOVA SCOTIA**  
 Antigonish—Antigonish Co. Farmers' Assn. Sept. 24-25. Thomas F. Macdonald.  
 Bridgewater—Bridgewater Agrl. Assn. Sept. 23-26. R. L. Gillingham.  
 Middle Musquodobit—Agrl. Soc. Sept. 23-25. B. H. Reid.  
 Windsor—Hunts. Co. Agrl. Soc. Oct. 8-9. W. C. Dunlop.  
 Yarmouth—Yarmouth Co. Agrl. Soc. Oct. 1-3. H. L. Crosby.
- ONTARIO**  
 Aberfoyle—Aberfoyle Agrl. Soc. Oct. 8. Abingdon—Abingdon Agrl. Soc. Oct. 10-11. D. W. Nicholls, Caistor Center.  
 Alliston—Alliston Agrl. Soc. Oct. 23. J. B. Elliott.
- ALVINSTON—ALVINSTON AGR. SOC. Oct. 6-8. W. A. Moffatt.**  
 Arden—Arden Agrl. Soc. Oct. 2. Arnprior—Arnprior Agrl. Soc. Sept. 23-26. A. M. Storie.  
 Avonmore—Roxborough Agrl. Soc. Sept. 30-Oct. 1. H. McDiarmid.  
 Barron—Barron Agrl. Soc. Sept. 24-26. G. O. Cameron.  
 Raysville—Raysville Agrl. Soc. Sept. 25. Beachburg—N. Renfrew Agrl. Soc. Sept. 30-Oct. 2. L. O. Christmann.  
 Beeton—Beeton Agrl. Soc. Oct. 7-8. F. C. Pierson.  
 Belmont—Belmont Agrl. Soc. Sept. 30. Binbrook—Binbrook Agrl. Soc. Sept. 26-27. Robt. Young, Glanford, Ont.  
 Blenheim—Harwich Agrl. Soc. Oct. 2-4. A. Cluise.  
 Blyth—Blyth Agrl. Soc. Sept. 25-26. J. H. Elliott.  
 Bobcaygeon—Verulam Agrl. Soc. Sept. 25-26. Wm. Hickson.  
 Bonfield—Bonfield Agrl. Soc. Sept. 25. Bothwell's Corners—Bothwell's Corners Agrl. Soc. Oct. 7-8.  
 Bradford—Bradford Agrl. Soc. Oct. 14-15. George C. Green.  
 Bridgen—Bridgen Agrl. Soc. Sept. 30. Brussels—E. Huron Agrl. Soc. Oct. 2-3. M. Black.  
 Burford—S. Brant Agrl. Soc. Sept. 30-Oct. 1. Chas. Collins.  
 Caledon—Caledon Agrl. Soc. Sept. 24-25. E. K. Wilson.  
 Caledonia—Caledonia Agrl. Soc. Oct. 9-10. R. E. French.  
 Campbellford—Seymour Agrl. Soc. Sept. 25-28. J. N. Stone.  
 Cape Croker Reserve—Cape Croker Reserve Agrl. Soc. Sept. 29-30.  
 Carp—Carp Agrl. Soc. Sept. 30-Oct. 1. A. D. Hunt.  
 Cape Croker Reserve—Agrl. Soc. Sept. 29-30. P. C. Nadjwon.  
 Chatsworth—Holland Agrl. Soc. Oct. 9-10. Allan Findlay.  
 Chesley—Chesley Agrl. Soc. Sept. 25-26. W. G. Warmington.  
 Cookstown—Cookstown Agrl. Soc. Sept. 30-Oct. 1. T. J. Dawson.  
 Courtland—Courtland Agrl. Soc. Oct. 2. Delaware—Delaware Agrl. Soc. Oct. 8. Demorestville—Demorestville Agrl. Soc. Oct. 11.  
 Dorchester—Dorchester Agrl. Soc. Oct. 1. Drayton—Peel & Drayton Agrl. Soc. Sept. 30-Oct. 1. R. P. Braddon.  
 Dresden—Camden Agrl. Soc. Sept. 25-26. H. J. French.  
 Dryden—Dryden Agrl. Soc. Oct. 23. D. Anderson.  
 Duncburn—United Townships Agrl. Soc. Sept. 25-26. Jos. Clelland.  
 Dundalk—Proton Agrl. Soc. Sept. 25-26. A. D. McAllister.  
 Dungannon—Dungannon Agrl. Soc. Oct. 2-3. N. E. Whyard.  
 Durham—Durham Agrl. Soc. Sept. 30-Oct. 1. Geo. Binnie, Priceville, Ont.  
 Elmvaie—Flos Agrl. Soc. Sept. 20-Oct. 1. James McDermott.  
 Embro—Embro Agrl. Soc. Oct. 2. Erin—Erin Agrl. Soc. Oct. 9-10. A. C. McMillan.  
 Essex—Essex Co. Agrl. Soc. Sept. 23-26. Justus Miller.  
 Fairground—Fairground Agrl. Soc. Oct. 7. Ferguson—Center Wellington Agrl. Soc. Sept. 25-26. A. J. Steele.  
 Feversham—Feversham Agrl. Soc. Sept. 30-Oct. 1. Flesheron—E. Grey Agrl. Soc. Sept. 25-26. W. A. Hawken.  
 Florence—Florence Agrl. Soc. Oct. 2-3. C. N. Sarney.  
 Fordwich—Fordwich Agrl. Soc. Oct. 4. Forest—Forest Agrl. Soc. Sept. 30-Oct. 1. H. J. Pettypiece.  
 Freeton—Freeton Agrl. Soc. Oct. 2. Galetta—Fitteroy Agrl. Soc. Oct. 2-3. J. W. Smith, Kinburn.  
 Georgetown—Esquesing Agrl. Soc. Oct. 3-4. J. A. Tracy.  
 Gooderham—Gooderham Agrl. Soc. Oct. 2. Gordon Lake—Gordon Lake Agrl. Soc. Oct. 2. Gore Bay—Gore Bay Agrl. Soc. Sept. 30-Oct. 1. John W. Kinney.  
 Grand Valley—E. Luther Agrl. Soc. Oct. 2-3. J. A. Richardson.  
 Harriston—W. Wellington Agrl. Soc. Sept. 25-26. J. M. Young, R. R. 3.  
 Harrow—Colchester, South, Agrl. Soc. Oct. 7-8. A. Alga.  
 Highgate—Oxford Agrl. Soc. Oct. 9-10. Fred Littlejohns.  
 Huntsville—N. Muskoka Agrl. Soc. Sept. 25-26. W. D. Forrest.
- ILDERTON—ILDERTON AGR. SOC. Sept. 26.**  
 Inverary—Inverary Agrl. Soc. Oct. 4. Iron Bridge—Iron Bridge Agrl. Soc. Oct. 5. Jarvis—Walpole Agrl. Soc. Sept. 30-Oct. 1. George L. Miller.  
 Kagawong—Billings Agrl. Soc. Oct. 2-3. W. J. McKenzie.  
 Keene—Keene Agrl. Soc. Sept. 30-Oct. 1. Jas. A. Drummond.  
 Kemble—Kemble & Sarawak Agrl. Soc. Sept. 25-26. Wm. A. McGregor.  
 Kempville—Kempville Agrl. Soc., Sept. 25-26. C. G. Johnston.  
 Kilsyth—Kilsyth Agrl. Soc. Oct. 2-3. Ernest Fleming, R. R. 5, Tara.  
 Kirkcaldy—Kirkcaldy Agrl. Soc. Sept. 30-Oct. 1. Anos Doupe.  
 Leamington—Leamington Agrl. Soc. Sept. 30-Oct. 3. James Neil.  
 Lion's Head—Lion's Head Agrl. Soc. Oct. 1-2. Wm. Laidlaw.  
 Lucknow—Lucknow Agrl. Soc. Sept. 25-26. Jos. Agnew.  
 McDonald's Corner—McDonald's Corner Agrl. Soc. Sept. 26.  
 Madoc—Madoc Agrl. Soc. Oct. 7-8. W. J. Hill.  
 Manitowaning—Manitowaning Agrl. Soc. Sept. 25-26. J. H. W. Phillips.  
 Markdale—Markdale Agrl. Soc. Oct. 7-8. J. S. Shepherdson.  
 Markham—Markham Agrl. Soc. Oct. 2-4. R. H. Crosby.  
 Marmora—Marmora Agrl. Soc. Sept. 29-30. C. A. Beecher.  
 Middleville—Middleville Agrl. Soc. Oct. 3. Millbrook—Millbrook Agrl. Soc. Oct. 2-3. N. J. McGill.  
 Milton—Halton Agrl. Soc. Sept. 26-27. A. L. McNabb.  
 Milverton—Milverton Agrl. Soc. Sept. 25-26. Wm. Zimmerman.  
 Mount Brydges—Mount Brydges Agrl. Soc. Oct. 3.  
 Murillo—Oliver Agrl. Soc. Sept. 30-Oct. 1. Chas. R. B. Hill.

Newmarket—Newmarket Agrl. Soc. Sept. 26-27. Wm. Keith.

Norwood—E. Peterborough Agrl. Soc. Oct. 14-15. E. Roxburgh.

Odessa—Odessa Agrl. Soc. Sept. 25-26. A. M. Fraser, R. R. 3, Kingston, Ont.

Oshkosh—Six Nations Agrl. Soc. Oct. 1-2. D. S. Hill.

Orillia—E. Simcoe Agrl. Soc. Oct. 1-3. G. J. Overtend.

Orono—Clarke Township Agrl. Soc. Sept. 25-26. Adolph Henry.

Otterville—S. Norwich Agrl. Soc. Oct. 3-4. F. A. Hillier.

Palmerston—Palmerston Agrl. Soc. Oct. 7-8. Wm. Murdoch.

Paris—Paris Agrl. Soc. Sept. 25-26. H. O. O'Neil.

Paris—Paris Agrl. Soc. Sept. 25-26. H. O. O'Neil.

Paton—Prince Edward Agrl. Soc. Sept. 23-24. J. P. Williams.

Port Elgin—N. Bruce Agrl. Soc. Oct. 3-4. G. McLaren.

Port Hope—Port Hope Agrl. Soc. Sept. 30-Oct. 1. S. R. Caldwell.

Priceville—Priceville Agrl. Soc. Oct. 2-3. T. A. M. Ferguson.

Ridgetown—Howard Agrl. Soc. Oct. 7-9. J. D. Brien.

Robbins Mills—Robbins Mills Agrl. Soc. Oct. 3-4. W. H. C. Roblin, Ameliasburg.

Rocklyn—Rocklyn Agrl. Soc. Sept. 30-Oct. 1. G. L. Curry, R. R. 2, Meaford.

Rockton—Rockton Agrl. Soc. Oct. 7-8. W. McDonald.

Rockwood—Rockwood Agrl. Soc. Sept. 30-Oct. 1. John Gibbons.

Rodney—Aldboro Agrl. Soc. Sept. 29-30. J. A. McLean.

Rosemont—Ainwick Agrl. Soc. Oct. 9-10. C. W. Varcoe.

Sarnia—W. Lambton Agrl. Assn. Sept. 24-26. M. A. Sanders.

Sarnia Reserve—Agrl. Soc. Oct. 7-8. John Naimabin, Sarnia.

Schomberg—Schomberg Agrl. Soc. Oct. 9-10. A. H. McLeod.

South River—Machar Agrl. Soc. Sept. 25-26. H. W. Bessy.

Sprucedale—McMurrich Agrl. Soc. Sept. 25-26. Albert Foelker.

Stella—Stella Agrl. Soc. Sept. 30.

Streetsville—Streetsville Agrl. Soc. Oct. 11.

Sundridge—Strong Agrl. Soc. Sept. 30-Oct. 2. John Harper.

Tara—Tara Agrl. Soc. Sept. 30-Oct. 1. Jas. A. McDonald.

Teeswater—Teeswater Agrl. Soc. Sept. 30-Oct. 1. Ken McKenzie.

Thamesville—E. Kent Agrl. Soc. Sept. 30-Oct. 1. Dr. W. L. McIlwraith.

Theford—Bosquet Agrl. Soc. Oct. 3-5. N. J. Kearney.

Thessalon—Thessalon Agrl. Soc. Sept. 30-Oct. 1. R. C. Dobie.

Thorndale—Thorndale Agrl. Soc. Sept. 29-30. Chas. W. Molland.

Thorold—Thorold Township Agrl. Soc. Oct. 7-9. John W. Shriener.

Tiverton—Tiverton Agrl. Soc. Oct. 7.

Tweed—Tweed Agrl. Soc. Oct. 2-3. C. R. Brown.

Van Kleeck Hill—Van Kleeck Hill Agrl. Soc. Sept. 25-27. James Taylor.

Underwood—Underwood Agrl. Soc. Sept. 30.

Wallacetown—W. Elgin Agrl. Soc. Oct. 1-2. S. Turville.

Walsh—Walsh Agrl. Soc. Oct. 12.

Warkworth—Warkworth Agrl. Soc. Oct. 7-8. James A. Armstrong.

Welland—Welland Co. Agrl. Soc. Sept. 30-Oct. 2. C. R. Somerville.

Wellandport—Monck Agrl. Soc. Sept. 29-30. W. Freure.

Weston—Weston Agrl. Soc. Oct. 3-4. Thos. Elliot.

Wheatley—Romney & Wheatley Agrl. Soc. Oct. 6-7. J. W. Kennedy.

Wingham—Turnberry Agrl. Soc. Sept. 29-30. W. T. Booth.

Wolfe Island—Wolfe Island Agrl. Soc. Sept. 28-29. George A. Ratray.

Woodbridge—Woodbridge Agrl. Soc. Oct. 10-11. C. L. Wallace.

Wyoming—Plympton & Wyoming Agrl. Soc. Oct. 2-3. J. C. Robinson.

Zurich—Zurich Agrl. Soc. Sept. 25-26. A. F. Hess.

**PRINCE EDWARD ISLAND**

Charlottetown—Charlottetown Provincial Exhn. Assn. Sept. 30-Oct. 3. C. R. Smallwood.

## LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

### COMING EVENTS

**ALABAMA**

Mobile—Confederate Veterans' Reunion. Oct. 22-23.

**ARKANSAS**

Cauden—Anniversary Celebration. Oct. 23-25. J. A. West, secy. Box 403.

Stuttard—Rice Carnival, ausp. American Legion. Oct. 15-17. Ralph Koonce, mgr.

**CALIFORNIA**

Cornish—Midwinter Olive & Citrus Exps. & Poultry Show. Jan. 1-3. Tom E. Harper, pres.

Oakland—Auto Show. Oct. 4. Robt. W. Martland, secy.

**FLORIDA**

Key West—San Carlos Internat'l Celebration. Oct. 2-12. Capt. Jack Maher, chm. committee.

Tallahassee—Florida Centennial Celebration. Nov. 3-15. Thomas P. Turner, secy. Box 490.

**ILLINOIS**

Chicago (Coliseum)—Radio Show. Nov. 18-23.

Chicago—Grown or Made in Illinois Expo. in American Expo. Palace. October 3-19. Chamber of Commerce, mgrs.

Chicago—Nat'l Auto Show. Jan. 24-31. S. A. Hies, secy., 308 Madison ave., New York City.

Holton—Fall Festival. Oct. 13-18. E. S. Kist, secy.

Holton—Carn. Carnival. Oct. 2-4. F. S. Johnson, chm. com. committee.

Monmouth—Fall Festival. Sept. 23-27. Chas. H. Love, secy. Chamber of Commerce.

Urbana—Fall Festival. Oct. 2-4. Assn. of Commerce, mgrs.

**INDIANA**

Bloomington—Agrl. & Indust. Expo. Oct. 1-4. Howard T. Brockway, secy.

Green—Fall Festival & Mardi Gras, ausp. American Legion. Oct. 16-18.

Greencastle—Putnam Co. Centennial Pageant & Agrl. Fair. Oct. 1-3.

Indianapolis—Industrial Expo., ausp. Chamber of Commerce. Oct. 4-11.

Jeffersonville—Merchants' Jubilee. Sept. 22-27. Address Masonic Temple Club, Box 606.

Monticello—Fall Festival. Oct. 14-18. Aaron Griffin, secy.

North Judson—After-Harvest Jubilee. Sept. 25-27. M. H. Donchin, chm. committee.

Rensselaer—Homecoming. Oct. 2-4. A. E. Wallace, chm.

Shelbyville—Fall Festival. Oct. 7-9.

Versailles—Carnival. Oct. 11. E. H. Austin, secy.

**KANSAS**

Eldorado—Kaffir Kord Karnival. Oct. 8-10. Chamber of Commerce, mgrs.

Luray—Picnic. Sept. 17-20. Dr. W. S. Diller, secy.

Pratt—Elks' Festival & Jubilee. Oct. 13-18. Jiggs Spence, secy., Box 678.

Osage City—Corn Carnival. Oct. 2-4.

Sedan—Reunion and Fair. Sept. 25-27. Bud Pierson, secy.

**KENTUCKY**

Henderson—Elks & Merchants' Fall Festival & Fair. Oct. 13-18. E. N. Williams, chm.

Middlesboro—Harvest Festival. Oct. 9-11. L. D. Rouser, secy.

**LOUISIANA**

Opelousas—Cotton Carnival. Oct. 22.

**MARYLAND**

Baltimore—Internat'l Schneider Cup Race. Oct. 24-25.

**MISSOURI**

Center—Celebration. Oct. 2-4. J. W. Farrell, secy.

Jackson—Home-Coming Celebration. Sept. 22-27. Joseph Myer, secy.

Louisiana—Fall Festival, ausp. Chamber of Commerce. Oct. 2-4. Arnold Wahl, secy.

Piedmont—Wayne Fair & Homecoming. Oct. 7-11. Duck Freeman, secy.

**NEBRASKA**

Aurora—Homecoming. Oct. 8-9.

**NEW JERSEY**

West Orange—Fall Festival & Street Fair. Oct. 6-11. Thomas Brady, Inc., mgrs., 1347 Broadway, New York City.

**NEW YORK**

Cohoes—Celebration. Oct. 11-13.

New York—Nat'l Auto Show in Armory in the Bronx. Jan. 8-10. S. A. Miles, secy., 360 Madison ave.

New York (Madison Sq. Garden)—Radio Show. Sept. 22-28.

New York—Nat'l Horse Show in Squadron A Armory. Oct. 13-18.

New York—Expo. of Inventions. Dec. 8-13.

New York—Closed Car Show in Grand Central Palace. Sept. 27-Oct. 2.

New York—Amusement Trade Show at Grand Central Palace. Dec. 15-21. Address Amusement Trade Show of Amer., 226 W. 47th st.

New York—Southern Expo. at Grand Central Palace. Jan. 9-21.

**NORTH CAROLINA**

Kings Mountain—Anniversary Celebration. Oct. 7. W. E. Field, secy.

**OHIO**

Athens—Fall Festival. Sept. 27-Oct. 4.

Bellville—Fall Festival & Home-Coming. Oct. 2-4. A. C. Millisor, secy.

Canal Winchester—Fall Festival & Homecoming, ausp. American Legion. Oct. 8-11. W. J. Moore, secy.

Columbus—Eagles' Wild-West Follies. Sept. 22-27. Address Chairman, 15 S. High st.

Dayton—Internat'l Air Races. Oct. 2-4.

Fostoria—Nat'l Farm & Indust. Expo. Dec. 4-12. H. V. Buelow, mgr.

McArthur—Celebration. Oct. 2-4. John Jones, secy. Box 22.

New Holland—Fall Festival. Sept. 24-27. Floyd W. James, secy.

New Philadelphia—Merchants' Fair. Oct. 6-11. Jess L. Springer, secy.

Perryville—Old Home Week. Sept. 25-27.

Prospect—Homecoming & Business Men's Street Fair. Oct. 1-4. James D. Stead, secy.

Rendville—Celebration & Homecoming. Sept. 22-27. O. A. Clarke, secy.

**OKLAHOMA**

Tulsa—Petroleum Congress. Oct. 2-11.

Broken Arrow—Anniversary Celebration. Oct. 16-18. J. W. Walton.

**PENNSYLVANIA**

Carlisle—Old Home Week. Oct. 19-25. Hugh H. Miller, secy.

**SOUTH DAKOTA**

Menno—Celebration. Oct. 2-3. R. H. Seydel, secy.

Yankton—Celebration. Oct. 12-19. W. E. Heaton, chm. committee.

**WASHINGTON**

Long Beach—North Beach Cranberry Fair. Oct. 3-4.

**WISCONSIN**

Milwaukee—National Dairy Show. Sept. 27-Oct. 4. W. E. Skinner, secy., 910 S. Michigan Ave., Chicago, Ill.

Milwaukee—Food, Household & Electrical Expo. Oct. 27-Nov. 2.

Denver—State Education Assn. Nov. 6-8. H. B. Smith, 520 Commonwealth Bldg.

Denver—State Medical Soc. Oct. 7-9. Dr. F. B. Stephenson, 460 Metropolitan Bldg.

**CONNECTICUT**

Bridgeport—Odd Fellows' Encampment. Oct. 21. W. S. Hutchinson, Box 169, New Haven.

Hartford—N. E. Assn. Adv. Clubs. Nov. 16-19. D. J. Frazier, 192 Brown st.

Hartford—Horticultural Soc. of Conn. Dec. 12. Samuel H. Deming, 333 Vine st.

Hartford—Natl. Assn. Prof. Baseball Leagues. Dec. 2. J. H. Farrell, Box 634, Auburn, N. Y.

New Haven—Order of Shepherds of Bethlehem. Sept. 29-30. C. E. Carr, 927 N. Fifth st., Camden, N. J.

New Haven—Knights of Pythias. Oct. 21. G. E. Wright, Box 508, Hartford.

New Haven—Pythian Sisters. Oct. 21. Jennie Mayberry, 3 Stoddard st., Seymour Conn.

Norwalk—Degree of Pocahontas. Oct. 15. Mrs. H. M. Wright, 56 Loveland st., Middletown, Conn.

Waterbury—Kings' Daughters & Sons. Oct. —. Ada L. Shelley, R. F. D., Windsor, Conn.

Waterbury—State Sunday School Assn. Nov. 12-14. W. I. Woodin, 18 Asylum st., Hartford.

**DELAWARE**

Bridgetown—Peninsula Hort. Soc. Nov. 18-20. Wesley Web, Dover, Dela.

Dover—P. of H. State Grange. Dec. 9-11. W. Webb, State Capitol Bldg.

Milford—State Medical Soc. Oct. 14-15. Dr. W. O. Lamotte, Indust. Tr. Bldg., Wilmington.

Wilmington—Knights of Pythias. Oct. 16. M. L. Garrett, Pythian Castle.

Wilmington—Rebekah State Assembly. Nov. 6. Mrs. M. S. Tucker, 101 W. 29th st.

Wilmington—Order of Odd Fellows. Nov. 19. W. W. Dooty, 1 O. O. F. Bldg.

Wilmington—Odd Fellows' Encampment. Nov. 18. O. M. Burkhardt, 211 W. 9th st.

**DISTRICT OF COLUMBIA**

Washington—Soc. of American Bacteriologists. Dec. 29-31. J. M. Sherman, Cornell Univ., Ithaca, N. Y.

Washington—American Clan Gregor Soc. Nov. 13-14. J. B. Fernyneough, Box 1458, Richmond, Va.

Washington—Amer. Inst. Park Executives & Park Soc. First week in Oct. W. O. Doolittle, Box 548, Minot, N. D.

Washington—American Red Cross. Oct. 6-9. Mabel T. Boardman.

Washington—Natl. Rivers & Harbors Congress. Dec. 10-11. E. A. Thompson, 624 Colorado Bldg.

Washington—American Assn. for Advancement of Science. Dec. 29-Jan. 3. B. E. Livingston, Smithsonian Inst., Washington.

Washington—Botanical Soc. of Amer. Dec. 29-31. Dr. I. F. Lewis, 2 E. Lawa st., University, Va.

**FLORIDA**

Daytona—State Education Assn. Dec. —. O. I. Woodley, Winter Park, Fla.

Jacksonville—State Florists' Assn. Nov. —. W. H. Knuff, Tampa.

Orlando—State Fed. Women's Clubs. Nov. —. Mrs. C. B. Hawkins, Brooksville.

Pennacola—State Nurses' Assn. Nov. 21-22. Miss E. Steil, Riverside Hospital, Jacksonville.

West Palm Beach—State Realtors' Assn. Oct. 14-15. J. L. Wallace, 602 Fla. Nat'l Bank, Jacksonville.

**GEORGIA**

Atlanta—Sigma Alpha Epsilon Frat. Dec. 29-31. Wm. C. Levere, Box 254, Evanston, Ill.

Atlanta—Southern Millwork Mfrs' Assn. Nov. 12-20. C. B. Hartman, 1323 Candler Bldg.

Atlanta—State Dental Soc. Oct. 9-11. Dr. G. A. Mitchell, 632 Candler Bldg.

Atlanta—State Sunday School Assn. Oct. 23-26. R. D. Webb, 1918 Hurt Bldg.

Augusta—Int'l Assn. Municipal Electricians. Oct. 14-17. W. R. Arubcke, Bayonne, N. J.

Columbus—State Civitan Clubs. First week in Nov. T. K. McCouy, Dalton, Ga.

Macon—P. & A. Masons. Oct. 28. Frank F. Baker, —.

Savannah—In. Daughters of Confederacy. Nov. 17-22. Mrs. W. E. R. Byrue, Charleston, W. Va.

Savannah—State Beekeepers' Assn. Oct. 29-30.

Savannah—Southern Child Welfare Conference. Oct. 16-18.

**IDAHO**

Boise—Rebekah State Assembly. Oct. 20-23. F. Crosson, Box 1276.

Boise—Odd Fellows' Encampment. Oct. 30-23. P. F. Harne, Box 459, Caldwell.

Boise—State Pharmaceutical Assn. Oct. 9-10. T. M. Starrb, Box 1985.

**ILLINOIS**

Anna—Southern Ill. Medical Assn. Nov. 6-7. Dr. A. B. Capel, Box 3, Shawneetown, Ill.

Bellefonte—P. of H. State Grange. Dec. 9-11. Roy E. Moss, R. R. 3, Belvidere, Ill.

Bloomington—Tau Kappa Epsilon Frat. Oct. 23-25. H. P. Flint, Box 315, Lombard, Ill.

Champaign—State Press Assn. Nov. 30-22. H. L. Williamson, 219 1/2 S. 5th st., Springfield.

Champaign—State Nurses' Assn. Oct. 29-31. May Kennedy, 6400 Irving Park Bldg., Chicago.

Chicago—Assn. of Life Agency Officers. Nov. 11. L. P. Brigham, 131 State st., Montpelier, Vt.

Chicago—Portland Cement Assn. Nov. 17-19. Wm. K. Kinney, 111 W. Wash. st.

Chicago—Amer. College of Radiology. Nov. 10-14. Dr. R. W. Fonda, Lord Lester Hospital, Omaha.

Chicago—Nat'l Baggage Mrs. Assn. Nov. 11-12. J. B. McEwan, 149 S. Dearborn st.

Chicago—Automotive Equipment Assn. Nov. 10-13. Wm. M. Webster, City Hall Sq. Bldg.

Chicago—W. C. T. U. of Ill. Nov. 13. E. M. Marshall, 1119 LaSalle st.

Chicago—Science Mathematic Teachers' Assn. Nov. 28-29. G. W. Warner, 7633 Calumet ave.

Chicago—Adv. Specialty Assn. Sept. 22-25. Bernice Blackwood, 29 E. Jackson Blvd.

Chicago—American Bankers' Assn. Sept. 29-Oct. 2. W. G. Fitzwilliam, 110 E. 42d st., New York City.

Chicago—Order Eastern Star. Oct. 7-9. Mrs. N. C. Kerner, 168 N. Mich. ave.

Chicago—Order of Blue Goose. Oct. 13-14. P. E. Rudd, 413 Caswell Bk., Milwaukee.

Chicago—A. F. & A. Masons. Oct. 14-16. Owen Scott, Decatur, Ill.

Chicago—United Typothetae of Amer. Oct. 15-18. E. T. Miller, 600 W. Jackson Blvd.

Chicago—Hy. Electric Supply Mfrs' Assn. Oct. 29-31. J. Scribner, 1955 Ill. Merchants Bk. Bldg.

Chicago—U. S. Ind. Telephone Assn. Oct. 21-24. C. C. Deering, 409 R. U. L. Bldg., Des Moines, Ia.

Chicago—Nat'l Assn. Farm Equipment Mfrs. Oct. 22-24. H. J. Sameit, 608 S. Dearborn st.

Chicago—Central Supply Assn. Oct. 23-24. P. Blatchford, 1915 City Hall Sq. Bldg.

Chicago—Nat'l Assn. Ice Industries. Oct. 28-31. L. C. Smith, 163 W. Wash. st.

Chicago—Telephone Pioneers of Amer. Oct. 10-11. R. H. Starrett, 195 Broadway, New York City.

Chicago—Nat'l Poultry, Butter & Egg Assn. Oct. 13-14. Harrison F. Jones, 169 N. LaSalle st.

Chicago—Amer. Assn. Ry. Surgeons. Oct. 15-17. Dr. Louis J. Mitchell, 29 E. Madison st.

Chicago—Natl. Community Center Assn. Dec. 26-27. L. E. Bowman, Columbia Univ., New York City.

Chicago—Amer. Sociological Soc. Dec. 29-31. E. W. Burgess, Box K, Univ. of Chicago.

Chicago—State Dir. of Vocational Education. Dec. 9-10. C. W. Hiles, State Capitol, Oklahoma City, Ok.

Chicago—U. S. Live Stock Sanitary Assn. Dec. 3-5. Dr. O. E. Dyson, 923 Livestock Exch., Kansas City.

Chicago—Amer. Assn. Creamery Butter Mfrs. Dec. 2. G. L. McKay, 2073 Cont. & Com. Bank Bldg.

Chicago—Natl. Swine Growers' Assn. Dec. 1. Chicago—A. F. & A. Masons. 37 W. Van Buren st.

Chicago—Horse Assn. of Amer. Dec. 3. W. Dinmore, 822 Exchange ave.

Chicago—Natl. Assn. of Amusement Parks. Dec. 3-5. A. B. Hodge, Riverview Park, Chicago.

Chicago—State Veterinary Medical Assn. Dec. 3-4. Dr. L. A. Merillat, 1827 S. Wabash ave.

Chicago—Western Confectionery Salesmen's Assn. Dec. 9-11. G. E. Burleson, 1535 E. Sixty-fifth st.

Chicago—American Economic Assn. Dec. 28-31. Ray B. Westerfield, Yale Sta., New Haven, Conn.

Chicago—Chi Phi Frat. Dec. 30-31. H. S. Fuller, 414 Albany st., Boston.

Danville—State Haymakers' Assn. Oct. 1. W. M. Reher, 445 Oakwood ave., Chicago.

Danville—Order of Red Men. Oct. 7-8. O. L. Whitmer, 408 Myers Bldg., Springfield, Ill.

Johnston—State Florists' Assn. Nov. 7-10. A. F. Longton, 768 Center st., Des Plaines, Ill.

Kankakee—P. M. Dept. of Ill. Oct. 13-14. C. S. Johnson, 115 W. Main st., Danville.

Ottawa—Western Catholic Union. Oct. 19-21. W. K. Ott, 712 Ill. State Bk. Bldg., Quincy.

Peoria—State Telephone Assn. Nov. 12-13. Jay G. Mitchell, Box 686, Springfield.

Peoria—State Fed. of Labor. Sept. 8-13. V. A. Olander, 166 W. Wash. st., Chicago.

Peoria—State Retail Implement Dirs. Assn. Dec. —. A. A. Nelson.

Springfield—Knights Templar. Sept. 25-27. D. D. Durrah, Bloomington, Ill.

Springfield—State Music Merchants' Assn. Oct. 6-7. B. J. Van Fossen, Beardstown, Ill.

Springfield—Order of Odd Fellows. Oct. 20-23. J. H. Sikos, 115 W. Monroe st.

Springfield—Rebekah State Assembly. Oct. 21-23. Mrs. M. E. Crowe, Mrs. Ferguson st., Rockford.

Springfield—State Teachers' Assn. Dec. 29-31. R. C. Moore, Carlinville, Ill.

INDIANA

Evansville—Southern Ind. Teachers' Assn. Nov. —. Boss Shyrock, Princeton, Ind.

IOWA

Ames—Degree of Pochontas. Oct. 14. Laura A. Dawson, 121 Scott st., Davenport, Ia.

KANSAS

Columbus—Degree of Pochontas. Oct. 6-7. Hannah Hickman, 1939 Parallel st., Kansas City, Kan.

KENTUCKY

Lexington—Order of Odd Fellows. Oct. 14. R. G. Elliott, 806 Trust Co. Bldg.

LOUISIANA

New Orleans—S. Eastern Cleaners & Dyers Assn. Dec. 8-11. W. P. Stewart, 233 Broad st., Salm. Ala.

New Orleans—Old-Time Telegraphers & Hist. Assn. Oct. 30-Nov. 1. T. E. Fleming, 195 Broadway, New York City.

New Orleans—American Life Conv. Oct. 15-17. T. W. Blackburn, 312 Aquila Court, Omaha, Neb.

MAINE

Auburn—Degree of Pochontas. Oct. 9. Ruetta Hawkes, 306 Main st., Cumberland Mills, Me.

MARYLAND

Baltimore—Royal Arch Masons. Dec. 9. G. A. Eitel, Masonic Temple.

Swampscott—Nat'l Tent & Awning Mfrs' Assn. Oct. 6-10. J. E. McGregor, 445 Endicott Bldg., St. Paul, Minn.

MICHIGAN

Alpena—Order of Odd Fellows. Oct. 20-22. F. A. Rogers, 115 W. Hillsdale st., Lansing, Mich.

MINNESOTA

Faribault—State Catholic Aid Soc. Sept. 28-30. J. Juenneman, 49 W. 9th st., St. Paul.

YOUR OPPORTUNITY
HIDDEN away among the pages of some issue of The Billboard may be the opportunity for which you are looking.

Frederick—State Dental Assn. Nov. 6-8. Dr. N. H. McDonald, 304 Morris Bldg., Baltimore.

St. Louis—Order Eastern Star. Oct. 13-16. Mrs. G. F. Wyatt, 3828 Arsenal st.

MONTANA

Helena—P. M. Odd Fellows. Oct. 20-23. Dean W. Selridge, 817 Colorado st., Butte, Mont.

NEBRASKA

Gering—State Potato Improvement Assn. Dec. 3-5. H. O. Werner, College of Agri., Lincoln.

NEW HAMPSHIRE

Concord—P. of H. State Grange. Dec. 8-11. Geo. R. Drake, Manchester, N. H.

NEW JERSEY

Atlantic City—State Teachers' Assn. Nov. 8-11. Chas. B. Dyke, 304 Stacy Trent, Trenton.

NEW MEXICO

Albuquerque—Order of Odd Fellows. Oct. 13-15. C. B. Smith, Box 45, Artesia, N. M.

NEW YORK

Albany—Bro. of St. Andrew. Oct. 8-12. John W. Irwin, 202 S. 19th st., Philadelphia, Pa.



Lake Placid—State Fed. Women's Clubs. Nov. 14. L. R. North, 189 Cornellia st., Plattsburgh, N. Y.  
 New York—Big Brother & Big Sister Fed. Nov. 17-19. R. C. Sheldon, 1775 Broadway.  
 New York—State Hotel Assn. Nov. 17-22. M. Cadwell, 334 5th ave.  
 New York—Nat'l Industrial Traffic League. Nov. 19-20. J. H. Beck, 2107 Conway Bldg., Chicago.  
 New York—Order United Workmen. Oct. 19. R. E. Dickinson, Box 1649, New Haven, Conn.  
 New York—Nat'l Horse Show Assn. of Amer. in Squadron A. Army Oct. 13-18. Chas. W. Smith, 342 Madison ave.  
 New York—Adv. Expo. Nov. 10-15. A. E. MacKinnon, 101 E. 42d st.  
 New York—Nat'l Founders' Assn. Nov. 19-20. I. M. Taylor, 20 LaSalle st., Chicago.  
 New York—Sigma Alpha Mu Frat. Dec. 29-Jan. 1. Robt. Borsuk, 15 Park Row, New York.  
 New York—Toy Mfrs. of U. S. Dec. — F. D. Dodge, 200 Fifth ave., New York.  
 New York—Cust. Assn. Paper Industry. Dec. 10-12. Thos. J. Burke, 18 E. 41st st.  
 New York—United Order True Sisters. Dec. 2. Mrs. Rose Barran, 918 West End ave.  
 New York—Alpha Phi Alpha Frat. (Colored). Dec. 27-31. R. W. Cannon.  
 Rochester—R. I. Red Club of Amer. Dec. 1-8. G. Phillips, Box 471, Des Moines, Ia.  
 New York—Amer. Soc. of Mechanical Engrs. Dec. 1-4. C. W. Rice, 29 W. 39th st.  
 New York—Taylor Society. Dec. 4-6. H. S. Person, 29 W. 39th st.  
 Rochester—N. E. Water Works' Assn. Sept. 30-Oct. 3. Frank J. Gifford, 715 Tremont Temple, Boston, Mass.  
 Syracuse—State Conference Charities & Correction. Nov. 11-13. Richard W. Wallace, Drawer 17, the Capitol, Albany.  
 Syracuse—State Fed. of Beekeepers. Dec. — Loom E. Hall, Tribes Hill, N. Y.  
 Syracuse—Assn. Academic Principals. Dec. 29-31. H. C. Hardy, Fairport, N. Y.

NORTH CAROLINA

Asheville—Southern Hotel Assn. Dec. 9. H. M. Henkel, Hotel Burton, Danville, Va.  
 Asheville—Appalachian Logging Congress. Oct. 23. T. Sutherland, 807 Halston Bk. Bldg., Knoxville, Tenn.  
 Asheville—State Dairy Assn. Nov. 11-14. A. C. Kinney, State College Sta., Raleigh.  
 Asheville—State Live Stock Assn. Nov. 11-14. Prof. R. S. Curtis, Raleigh.  
 Salisbury—State Bottlers' Assn. Dec. 11-12. F. L. Johnson, Box 253, Statesville, N. C.

OHIO

Akron—Nat'l Tire Dir. Assn. Nov. 18-20. G. J. Burger, 242 W. 56th st., New York City.  
 Cincinnati—Royal Arch Masons. Oct. 1-2. Edwin Hagenbuch, Urbana, O.  
 Cincinnati—Nat'l Assn. Stationers & Mfrs. Oct. 13-16. M. W. Byers, 41 Park Row, New York City.  
 Cincinnati—S. Western O. Teachers' Assn. Oct. 24-25. Lillian Harris, Hamilton.  
 Cincinnati—Nat'l Council D. of A. Oct. 6-8. Mrs. Julia T. Roth, 1902 Home Sav. & Loan Bldg., Youngstown, O.  
 Cincinnati—Southern Homeopathic Medical Assn. Nov. 5-7. R. S. Faris, 3015 E. Broad st., Richmond, Va.  
 Cleveland—Soc. Automotive Engrs. Nov. 18-19. F. T. Robinson, 29 W. 39th st., New York City.  
 Cleveland—F. & A. Masons. Oct. 15-16. H. S. Johnson, Box 755, Cincinnati.  
 Cleveland—Order Eastern Star. Oct. 28-30. Mrs. Bessie F. Boice, Mt. Sterling, O.  
 Cleveland—Phi Delta Theta Frat. Dec. 28. Address, People's Bank Bldg., Indianapolis, Ind.  
 Columbus—State Teachers' Assn. Dec. 29-31. F. E. Reynolds, 428 Chamber of Commerce.  
 Columbus—Central Ohio Teachers' Assn. First week in Nov. F. E. Reynolds, Chamber of Commerce.  
 Columbus—American Country Life Assn. Nov. 7-11. H. Israel, 1849 Gd. Central Terminal Bldg., New York City.  
 Columbus—State Millers' Assn. Nov. — Frank H. Tanner, Box 1123.  
 Dayton—Nat'l Aeronautic Assn. Oct. 2-4. D. M. Outart, 1623 H st., Washington, D. C.  
 Dayton—State Dental Soc. Dec. 2-4. Dr. E. C. Mills, 255 E. Broad st., Columbus.  
 Zanesville—F. of H. State Grange. Dec. 9-11. W. G. Vandenberg, R. 1.

OKLAHOMA

Guthrie—Order of Odd Fellows. Oct. 21-23. C. W. Bruce, Box 666.  
 Guthrie—Rebekah State Assn. Oct. 21. Mrs. M. E. Reger, 922 W. Main st., Enid.  
 Oklahoma City—S. Western Prof. Photographers Assn. Sept. 29. J. S. Edwards, Amarillo, Tex.  
 Oklahoma City—State Ice Mfrs.' Assn. Nov. 21-22. W. P. Hill, 719 Tradesmen Bk. Bldg., Oklahoma City—Farmers' Educ. Union of Amer. Nov. 18-20. A. C. Davis, R. 3, Box 181, Springfield, Mo.  
 Oklahoma City—State Chiropractors' Assn. Nov. 18-19. Dr. Harry Gallor, Guthrie.  
 Stillwell—Anti-Horse Thief Assn. Oct. 22-23. Wm. H. Harrison, Box 412, Checotah, Ok.  
 Tulsa—State Ice Cream Mfrs.' Assn. Dec. 8-10. W. M. Hawk.

OREGON

Corvallis—State Congress of Mothers. Oct. 21. Mrs. F. B. Merry, 248 E. 50th st., Portland.  
 Portland—Pacific Logging Congress. Oct. 22-24. J. T. Dougal, 905 Spaulding Bldg.  
 Portland—Knights of Pythias. Oct. 14-15. Walter G. Gibson, Box 757.  
 Portland—State Hotel Assn. Dec. 6-9. F. W. Beach, 109 4th st.  
 Portland—State Teachers' Assn. Last week in Dec. E. B. Reasier, Ore. Agril. College, Corvallis, Ore.

PENNSYLVANIA

Altoona—State Greeters' Assn. Dec. — L. E. Eichelberger, Colonel Hotel, York.  
 Altoona—Odd Fellows' Encampment. Oct. 15-16. E. L. Ritter, 1723 Arch st., Philadelphia.  
 Bethlehem—State Real Estate Assn. Oct. 15-17. W. H. Hay, 27 S. 2d st., Harrisburg.  
 Erie—State Firemen's Assn. Oct. 7-9. Chas. E. Clark, Wayne, Pa.  
 Erie—Sons & Daughters of Liberty. Oct. 9-10. M. Kenney, 13 N. 13th st., Philadelphia.  
 Erie—State Education Assn. Dec. 29-31. Dr. J. H. Kelly, 10 South Market Sq., Harrisburg.  
 Greensburg—Kiwanis Clubs of Pa. Oct. — Chas. F. Taylor, DuBois, Pa.  
 Harrisburg—Keystone State Bottlers' Assn. Oct. 21-23. H. M. Repline, 737 Church st., Indiana, Pa.  
 Harrisburg—Assn. of Surgeons, Pa. System. Oct. 13-14. Jos. Scattergood, W. Chester, Pa.

Harrisburg—State League of Women Voters. Nov. 10-12. Mrs. H. L. Hubbs, 1725 Spruce st., Philadelphia.  
 Johnstown—Daughters of American Revolution. Oct. 20. Mrs. J. M. Caley, 1513 Green st., Philadelphia.  
 Philadelphia—Internat'l Assn. of Electrotypers. Sept. 25-27. H. G. Guiteras, Leader Bldg., Cleveland, O.  
 Philadelphia—Eastern Homeopathic Medical Assn. Nov. 18-20. Dr. M. Hassler, 417 N. 5th st., Reading, Pa.  
 Philadelphia—Nat'l Elec. Credit Assn. Nov. 14. F. P. Vose, Marquette Bldg., Chicago.  
 Philadelphia—Order Daughters of St. George. Sept. 30. Mrs. E. Tennant, 77 Lowell st., Methuen, Mass.  
 Philadelphia—State Fed. of Women. Oct. — Miss Elizabeth Montgomery, York.  
 Philadelphia—Interstate Milk Producers' Assn. Dec. 1-2. R. W. Balderson, 1211 Arch st.  
 Philadelphia—Alpha Tau Omega Frat. Dec. 31-Jan. 3. F. W. Scott, 604 E. Green st., Champaign, Ill.  
 Pittsburg—Nat'l Glass Dist. Assn. Dec. 2-3. N. Storms, 111 W. Monroe st., Chicago.  
 Pittsburg—Natl. Reform Assn. Dec. 3-6. J. S. McGaw, 209 Ninth st.  
 Pittsburg—American Ornithologists' Union. Nov. 10-13. T. S. Palmer, 1939 Biltmore st., N. W., Washington, D. C.  
 Pittsburg—Mail Adv. Service Assn. of N. A. Oct. 27-28. Elmer J. Roeper, 682 Evergreen ave., Millvale Branch, Pittsburg.  
 Pittsburg—Direct Mail Adv. Assn. Oct. 29-31. F. L. Pierce, 2842 W. Gd. Blvd., Detroit, Mich.  
 Reading—Medical Soc. of Pa., Oct. 6-9. W. F. Donaldson, 8014 Jenkins Arcade, Pittsburg.  
 Washington—State Sunday School Assn. Oct. 8-10. Walter B. Meyers, 1151 Arch st., Philadelphia.  
 Washington—Daughters of America. Sept. 30-Oct. 1. T. A. Gerbig, 632 Prescott ave., Scranton, Pa.  
 Wilkes-Barre—State Automotive Assn. Oct. 17-18. R. C. Duffus, 36 North 3d st., Harrisburg.

RHODE ISLAND

Pawtucket—State Sunday School Assn. Oct. 13. V. Rice, 629 Indust. Tr. Bldg., Providence.  
 Providence—Order United Workmen. Oct. 11. A. D. Watson, 1017 Broad st.  
 Westerly—Order of Red Men. Oct. 30. H. F. Carpenter, Box 67, Central Falls, R. I.  
 Woonsocket—Junior Order. Oct. 14. G. E. Harty, 7 Gould st., Wakefield, R. I.

SOUTH CAROLINA

Charleston—Supreme Council, Scottish Rite. Sept. 24-27. H. W. Witcofer, 1733 Sixteenth st., N. W., Washington, D. C.

SOUTH DAKOTA

Sioux Falls—Order Eastern Star. Oct. 8. Mrs. A. L. Williamson, 520 Lee ave., W. Madison, S. D.  
 Sioux Falls—State Education Assn. Nov. 24-26. N. E. Steele, Mitchell, S. D.

TENNESSEE

Clinton—Order U. American Men. Nov. 22. M. W. Taylor.  
 Johnson City—Kiwanis Clubs. Oct. 27-28. P. M. Brown, Louisville, Ky.  
 Memphis—Rebekah State Assembly. Oct. 21. Mrs. L. L. Lindsay, 99 Union st., Clarksville, Tenn.  
 Memphis—Odd Fellows' Encampment. Oct. 20. W. J. Allen, 119 7th ave., N. Nashville.  
 Memphis—Pi Tau Pi Frat. Dec. 27. Paul Heller, 2551 17th st., N. W., Washington, D. C.  
 Trenton—United Confed. Veterans of Tenn. Oct. 8. J. P. Hickman, 312 Fifth ave., Nashville.

TEXAS

Dallas—N. Texas Medical Assn. Dec. 9-10. Dr. W. S. Horn, 1028 Fifth ave., Ft. Worth.  
 Dallas—Motion Picture Theater Owners' Assn. Dec. 5-7. E. L. Byar, Terrell, Tex.  
 Dallas—State Assn. Real Estate Boards. Oct. 15-18. R. E. Morse, Stewart Bldg., Houston.  
 Dallas—Psi Omega Frat. Nov. 6-7. Dr. H. E. Friesell, 1296 Highland Bldg., Pittsburg, Pa.  
 Dallas—American Dental Assn. Nov. 10-14. Dr. Otto H. King, 5 N. Washburn ave., Chicago.  
 Dallas—Delta Sigma Delta Frat. Nov. 10. B. H. D. Swing, Earl Bldg., Philadelphia.  
 El Paso—American Fed. of Labor. Nov. 17-20. Frank Morrison, A. F. of L. Bldg., Washington, D. C.  
 El Paso—Metal Trades Dept., American Fed. of Labor. Nov. 12. A. J. Berres, A. F. of L. Bldg., Washington, D. C.  
 El Paso—Bldg. Trades Dept., A. F. of L. Nov. — Wm. J. Spencer, A. F. of L. Bldg., Washington, D. C.  
 El Paso—Internat'l Labor Press of Amer. Nov. 17-19. R. E. Woodmansee, Box 15, Springfield, Ill.  
 Ft. Worth—United Confed. Veterans' Reunion. Oct. 2. Bradford Hancock, Waco, Tex.  
 Galveston—S. Western Ice Mfrs.' Assn. Nov. 18-20. J. C. Mitchell, Box 135, Temple, Tex.  
 Galveston—Order Eastern Star. Oct. 28. Mrs. C. C. Leonard, 900 Florence st., Ft. Worth, Tex.  
 Greenville—Odd Fellows' Encampment. Oct. 13. E. Q. Vestal, 312 N. Texas Bldg., Dallas.  
 Houston—State Music Teachers' Assn. Nov. 28-29. E. C. Whitlock, 301 Conitl. Bank Bldg., Ft. Worth.  
 San Antonio—Assn. Military Surgeons of U. S. Nov. 13-15. E. E. Hume, Army Med. Museum, Washington, D. C.  
 San Antonio—Old Trail Drivers' Assn. Nov. 6-8. R. F. Jennings, Box 311, Laredo, Tex.  
 San Antonio—State Teachers' Assn. Nov. 27-29. R. T. Ellis, 304 N. P. Anderson Bldg., Ft. Worth.  
 Waco—A. F. & A. Masons. Dec. 3. W. B. Pearson, Box 146.  
 Wichita Falls—Daughters Amer. Revolution. Nov. 5-7. Mrs. H. C. Bailiff, 404 North 9th st., Temple, Tex.

UTAH

Salt Lake City—Order Eastern Star. Oct. 9-10. Mrs. F. G. Shields, B-3, Midgley Apts.

VERMONT

Burlington—State Medical Soc. Oct. 9-10. Dr. W. J. Ricker, 29 Main st., St. Johnsbury.  
 Rutland—F. of H. State Grange. Dec. 9-11. A. A. Priest, Randolph, Vt.  
 St. Johnsbury—Order of Red Men. Oct. 4. Geo. E. Rock, E. Barre, Vt.

VIRGINIA

Norfolk—Knights of Golden Eagle. Oct. 14-17. J. B. Treibler, 814 N. Broad st., Philadelphia.  
 Norfolk—Un. Daughters of Confederacy. Oct. 7. Mrs. F. A. Walker, 735 Westover ave.  
 Petersburg—Junior Order. Oct. 21-22. Thomas B. Ivey, Box 308.  
 Richmond—Financial Advertisers' Assn. Oct. 12. L. L. Coon, 135 W. Wash. st., Chicago.

Richmond—Grand Chapter & Knights Templar. Oct. 28-30. J. G. Hankins, Box 542.  
 Richmond—Southern States Vet. Medical Assn. Nov. 10-11. Dr. J. I. Handley, Box 1533, Atlanta, Ga.  
 Richmond—American Historical Assn. Dec. 28-30. John S. Bassett, Northampton, Mass.  
 Richmond—Phi Gamma Delta Frat. Dec. 31-Jan. 3. J. E. Dunford, Mutual Bldg.  
 Staunton—Medical Soc. of Va. Oct. 14-17. Miss A. V. Edwards, 104 1-2 W. Grace st., Richmond.

WASHINGTON

Aberdeen—Pythian Sisters. Oct. 7-8. Bertha Androsen, 2208 Capital Way, Olympia, Wash.  
 Seattle—West Coast Lumbermen's Assn. First week in Dec. R. S. Whiting, 4455 Stuart Bldg.  
 Tacoma—Royal Arcanum. Oct. 15. E. J. Brandt, 430 Lumber Exch. Bldg., Seattle.  
 Tacoma—State Education Assn. Oct. 27-31. Arthur L. Marsh, 707 Lowman Bldg., Seattle.

WEST VIRGINIA

Martinsburg—Rebekah State Assembly. Oct. 14-16. Mrs. Neva Thorne, 812 Field st., Fairmont, W. Va.  
 Martinsburg—Order of Odd Fellows. Oct. 14. A. J. Wilkinson, Box 1247, Huntington, W. Va.  
 Morgantown—P. of H. State Grange. Oct. 22-25. F. M. Brown, Pliny, W. Va.  
 Parkersburg—Order United American Men. Oct. 20-27. G. T. Tyler, 610 1-2 Virginia st., Charleston, W. Va.  
 Wheeling—Order Eastern Star. Dec. 7.—Eliz. McCord, 49 15th st.

WISCONSIN

Beloit—W. C. T. U. of Wis. Sept. 25-29. Mrs. L. H. Matteson, Clintonville, Wis.  
 Madison—State Dairymen's Assn. Nov. — P. C. Burchard, Ft. Atkinson, Wis.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements—Additions and Corrections Will Be Made as Quickly as Received

**ARKANSAS**  
 Little Rock—Joyland Roller Skating Rink, 2014 W. 18th St., Joyland Am. Co., props.

CALIFORNIA

Los Angeles—Luton Rink, Alfred Peterson, mgr.  
 Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.  
 Modesto—Roller Rink, Chas. Sizelove, mgr.  
 Oakland—Idora Park Skating Rink, Jack Clarifries, mgr.; plays attractions.  
 San Diego—Broadway Skating Rink, Edw. A. Kichham, prop. and mgr.; plays attractions.  
 San Francisco—Dreamland Skating Rink, E. J. Lynch, prop.; Chas. Bernard, mgr.

CONNECTICUT

Bridgeport—Casino Skating Rink, Langner Bros., mgrs.  
 Danbury—Gym Roller Rink, Chas. E. Hendrick, mgr.

DISTRICT OF COLUMBIA

Washington—Central Coliseum Rink, E. G. Whiting, mgr.; plays attractions.

IDAHO

Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.  
 Pocatello—Skating Rink, W. S. Williams, mgr.  
 Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS

Abingdon—Skating Rink, J. T. Dickinson, mgr.  
 Carlinville—Skating Rink, F. J. Hartman, mgr.  
 Carrier Mills—Skating Rink, Jas. Weigant & Sons, mgrs.  
 Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.  
 Chicago—Riverview Roller Rink, Wm. Schmidt, prop.; Joseph Donnanbauer, mgr.; plays attractions.  
 Chicago—White City Roller Rink, White City Am. Co., props.; James Tinney, mgr.; plays attractions.

INDIANA

Columbia City—Stadium Roller Rink, Chas. Cotter, mgr.  
 Ft. Wayne—Washington Skating Rink, Bell & Mancho, mgrs.; plays attractions.  
 Indianapolis—Riverside Roller Rink, Roy Byers, mgr.; plays attractions occasionally.  
 Mishawaka—Roller Skating Rink, Eugene Rock, mgr.  
 New Albany—Skating Rink, Adams & Felock, mgrs.  
 Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.  
 South Bend—Roller Skating Rink, Eugene W. Beck, mgr.; plays attractions.  
 Terre Haute—Armory Skating Rink, H. A. Collins, prop.; George DePeugh, mgr.; plays attractions.

IOWA

Des Moines—Marvel Roller Rink, Max Kromer, mgr.; plays attractions.  
 Fairfield—Roller Rink, Richardson Bros., mgrs.  
 Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.  
 Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.  
 Madrid—Roller Rink, W. A. Carlson, mgr.  
 Ottumwa—Jay Alla Rink, Blizzard & Moffat, mgrs.  
 Red Oak—Roller Skating Rink, Schmidt & Lewis, props.

KANSAS

Coffeyville—Skating Rink, E. R. Burgess, prop. and mgr.; plays attractions.  
 Hutchinson—Lowe's Roller Rink, L. A. Lowe, mgr.

Milwaukee—State Mfrs.' Assn. Dec. — Geo. F. Kull, Madison, Wis.  
 Milwaukee—State Implement Dist. Assn. Dec. 2-5. R. G. Nuss, 513 Williamson st., Madison.  
 Milwaukee—State Cheesemakers' Assn. Dec. 10-12. J. L. Sammis, Madison.  
 Milwaukee—State Mineral Aggregate Assn. Dec. 18. N. K. Wilson, 1018 Ry. Exch. Bldg.  
 Milwaukee—Order Eastern Star. Oct. 7. Mrs. H. M. Luffin, 400 Van Buren st.  
 Milwaukee—State Teachers' Assn. Nov. 6-8. E. G. Dondina, 811 Beaver Bldg., Madison.  
 Milwaukee—State Bee Keepers' Assn. Nov. 19-21. H. F. Wilson, 1532 Univ. ave., Madison.  
 Milwaukee—American Foundrymen's Assn. Oct. 13-15. O. E. Hoyt, 140 S. Dearborn st., Chicago.  
 Milwaukee—Knights Templar. Oct. 14. W. W. Perry, 430 Van Buren st.  
 Milwaukee—Tri-State Dist. Medical Assn. Oct. 27-31. Dr. W. B. Peck, Freeport, Ill.  
 Milwaukee—State Pva Packers' Assn. Oct. 28-31. W. E. Nichol, 720 1st Central Bldg., Madison.  
 Sparta—Order of Odd Fellows. Oct. 13. J. F. Hecker, 1907 47th st., Milwaukee.  
 Sparta—Odd Fellows' Encampment. Oct. 14-15. Jas. A. Fathers, 25 W. Milwaukee st., Janesville, Wis.

CANADA

Ottawa—Pythian Sisters. Oct. 20-22. Mrs. B. A. Reeves, 523 E. Maple st., Columbus, Kan.  
 Ottawa—Knights of Pythias. Oct. 20-22. W. J. Duxal, Box 405, Hutchinson, Kan.  
 Revelstoke, B. C.—Knights of Pythias. Oct. 29. E. Peidner, Box 985, Victoria.  
 Toronto, Ont.—American Humane Assn. Oct. 8-10. Dr. N. J. Walker, 80 Howard st., Albany, N. Y.  
 Toronto, Ont.—United Farmers of Ont. Dec. 16-19. J. J. Morrison, 100 George st.

Liberal—Takio Garden Rink, Paul Seita, mgr.  
 Pittsburg—College Roller Rink, P. W. & George Erbebo, props.; Phil C. Harvey, mgr.; plays attractions.  
 Pratt—Winter Garden Roller Rink, C. H. Inman, mgr.  
 Winfield—Lowe's Roller Rink, O. M. Lowe, mgr.; plays attractions.

KENTUCKY

Covington—Rosedale Park Skating Rink, LeRoy Schlafer, mgr.  
 Franklin—Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.  
 Lexington—Joyland Skating Palace, Bobby Skatelle, mgr.  
 Paintsville—Pasco Hall Skating Rink, F. M. Hendell, mgr.; plays attractions.

LOUISIANA

Houma—Palace Roller Rink, Harry DeOnzo, prop.; Harold Bourg, mgr.; plays attractions.

MAINE

Biddeford—Pastime Roller Rink, Nicholas Anton, prop.; James McGrath, mgr.; plays attractions.  
 Oxford—Elite Skating Rink, C. P. Tarr, mgr.  
 West Portland—Roller Skating Rink, J. P. Butts, mgr.

MARYLAND

Baltimore—Carlin's Rink, John J. Carlin, owner; Wm. F. Higgins, mgr.  
 Barton—Barton Roller Rink, Jos. F. Logsdon, prop.; plays attractions.  
 Crisfield—Gibson's Rink, Paul C. Lawson, mgr.

MASSACHUSETTS

Amesbury—Roller Skating Rink, Stevens & Morrill, mgrs.  
 Cambridge—Pavilion Rink, E. W. McCarthy, mgr.; plays attractions.  
 Lowell—Casino Skating Rink, Chas. Bunker, mgr.; plays attractions.  
 North Adams—Odd Fellows' Skating Rink, Al Anderson, mgr.  
 Rockland—Palace Skating Rink, Geo. H. Benoit, mgr.

MICHIGAN

Bay City—Coliseum Skating Rink, Russell & Brown, mgrs.; plays attractions.  
 Bessemer—Ironstone Skating Rink, F. T. Thebert, mgr.; plays attractions.  
 Cheesing—Opera House Skating Rink, A. Castwell, mgr.; plays attractions.  
 Constantine—Opera House Rink, R. D. Lemmos, mgr.  
 Detroit—Palace Gardens Skating Rink, 7400 Jefferson ave., East, Irlia McLain, mgr.; plays attractions.  
 Escanaba—Coliseum Rink, Richard Flatb, mgr.  
 G and Rapids—Coliseum Rink, Geo. B. Zindel, mgr.  
 Ionia—Roller Rink, G. B. Jack, mgr.  
 Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.  
 Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.  
 Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.  
 Osego—Palace Rink, D. G. Chamberlin, mgr.  
 Saginaw—Plaza Roller Rink, Fred Jenks, mgr.  
 Tawas City—Roller Rink, Ben Sawyer, prop.

MINNESOTA

Princeton—Armory Skating Rink, W. C. Boos, mgr.; no attractions.  
 Rochester—Skating Rink, Blanchard & McKugh, mgrs.  
 Springfield—Roller Skating Rink, Martin Wurm, mgr.  
 Winona—Wigwam Roller Rink, C. J. Bremer, mgr.; plays attractions.  
 Worthington—Armory Roller Rink, Charles Gierke, prop. and mgr.

MISSISSIPPI

Jackson—Livingston Park Rink, C. W. Payne, mgr.  
 Winona—Pastime Roller Rink, J. R. Barrett, prop.; O. J. Freeman, mgr.; plays attractions.

(Continued on page 91)

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

Form with fields: City, State, Building, Manager

ALABAMA
Gadsden-Armory, A. C. Herzberg, mgr.
Montgomery-City Auditorium, W. A. Gunter, Jr., mgr.
Tuscaloosa-Elks' Home, Herman Burchfield, mgr.
ARIZONA
Phoenix-Shrine Auditorium, H. B. St. Claire, mgr.
Phoenix-Armory, Adj. Gen. Ingalls, mgr.
Tucson-State Armory Bldg., Sgt. G. W. Myers, mgr.
CALIFORNIA
Alameda-Neptune Beach Pavilion, R. C. Strehlow, mgr.
Eureka-Auditorium, City Ry. Dept., mgr.
Fresno-Civic Auditorium.
Long Beach-Municipal Auditorium, S. F. DuRee, mgr.
Oakland-Civic Auditorium.
Pasadena-Armory, Capt. W. E. Jackson, mgr.
Pomona-American Legion Hall, Howard C. Gates, mgr.
Sacramento-Armory, Gen. J. J. Borree, mgr.
San Bernardino-Municipal Auditorium, Leo A. Strome, mgr.
San Diego-Balboa Park Auditorium, Mrs. F. W. Haman, mgr.
San Francisco-Exposition Auditorium, J. P. Donahue, mgr.
Stockton-Civic Auditorium.
Stockton-State Armory.
COLORADO
Boulder-Armory, Frank Wolcott, mgr.
Denver-Municipal Auditorium, Robert Ryan, mgr.
Pueblo-City Auditorium, John M. Jackson, mgr.
CONNECTICUT
Bridgeport-Colonial Hall, Daniel Quilly, mgr.
Bridgeport-State Armory, Lieut. Richardson, mgr.
Danbury-Hull's Armory, T. Clark Hull, mgr.
Derby-Gould Armory, Charles Hart, mgr.
Hartford-Comstock Hall, Lewis B. Comstock, mgr.
Hartford-State Armory, George M. Cole, mgr.
Hartford-Foot Guard Hall, Henry S. Ellsworth, mgr.
Middletown-State Armory.
Norwich-State Armory, Capt. W. R. Denison, mgr.
Stamford-Elks' Auditorium.
Waterbury-State Armory, Major James Hurley, mgr.
Waterbury-Buckingham Hall, J. Sweeney, mgr.
Waterbury-Temple Hall, Lyman Rich, mgr.
DELAWARE
Wilmington-The Auditorium, Linnaeus L. Hoopes, mgr.
FLORIDA
Jacksonville-Armory, Major William LeFils, mgr.
Miami-Elser Pier, Fred W. Maxwell, mgr.
Tampa-Tampa Bay Casino (leased to Shriners, Egypt Temple).
GEORGIA
Albany-Municipal Auditorium, D. W. Brogan, mgr.
Albany-Armory, D. W. Brogan, mgr.
Athens-Moss Auditorium, W. L. Moss, mgr.
Atlanta-Auditorium-Armory, R. A. Gordon, mgr.
Macon-City Hall Auditorium.
Rome-City Auditorium, O. C. Iam, mgr.
Savannah-Volunteer Guards' Armory, Henry M. Buckley, mgr.
Savannah-Municipal Auditorium, Willis A. Burnes, Jr., mgr.
ILLINOIS
Mooington-Coliseum, Fred Wolkan, Jr., mgr.
Cairo-Armory Hall, Wilbur Thistlewood, mgr.
Chicago-K. M. K. C. Hall, Bill Winter, mgr.
Chicago-Armory, 122 E. Chicago ave., Lieut. Martin, mgr.
Chicago-Broadway Armory, 5675 Broadway, Captain Bacbus, mgr.
Chicago-7th Inf. Armory, 31st and Wentworth, Captain Houston, mgr.
Chicago-1st Reg. Armory, 16th and Michigan, Capt. Jas. P. Tyrrell, mgr.
Chicago-Coliseum, 15th and Wabash ave., Chas. R. Hall, mgr.
Chicago-Dexter Pavilion, 42d and Halsted, Union Stock Yards.
Chicago-Municipal Pier, Henry J. Kramer, bus. mgr., 601 City Hall Sq. Bldg.
Chicago-122d Inf. Armory, 2933 W. Madison st., Major Fred W. Less, mgr.
Danville-Armory, John D. Cole, mgr.
Galesburg-Armory, Capt. R. W. Hinckley, mgr.
Kankakee-New Armory.
Kewanee-Armory, Capt. E. E. Stull, mgr.
La Salle-Auditorium Ballroom, Wm. Jasper, mgr.
Oregon-Coliseum, Carl M. Strook, mgr.
Peoria-Armory.
Peoria-Fletcher's Hall, Harry W. Hall, mgr.
Quincy-3th Inf. Armory, G. Irwin, mgr.
Rock Island-American Legion Bldg., George L. Booth, mgr.
Springfield-State Arsenal, General Black, mgr.
Waukegan-Armory, Capt. Bradford West, mgr.
INDIANA
Elkhart-Armory, James Morris, mgr.
Elwood-Armory, Eric E. Cox, mgr.
Evansville-Coliseum, Sam B. Bell, mgr.
Huntington-Coliseum.
Indianapolis-Cadle Tabernacle, E. H. Cadle, mgr.
Indianapolis-Tomlinson Hall, Board of Works, City of Indianapolis, mgr.
Kokomo-Armory, Capt. Fred Goyer, mgr.
Peru-Community Bldg., C. C. Hoag, mgr.
Richmond-Coliseum, Herb Williams, mgr.
Terre Haute-K. of C. Auditorium, W. H. Doerner, mgr.
IOWA
Boone-Armory, Walter L. Anderson, mgr.
Clinton-Coliseum, Dr. Thos. B. Charlton, mgr.
Council Bluffs-Auditorium, Gen. F. Hamilton, mgr.
Council Bluffs-Dodge Light Guard Armory, Robt. Wallace Co., mgr.
Davenport-Coliseum, G. G. Petersen, mgr.
Des Moines-Coliseum, Alex. Fitzhugh, mgr.
Dubuque-Armory, Kendall Burch, mgr.
Ft. Dodge-Exposition Bldg., H. S. Stanbery, mgr.
Ft. Dodge-Armory, Chamber of Commerce, mgr.
Iowa City-Armory, Col. M. C. Mumma, mgr.
Iowa City-Auditorium, Homer R. Dill, mgr.
Keokuk-Battery A Armory, Mr. Dickinson, mgr.
Mason City-Armory, Howard O'Leary, mgr.
Muscatine-Armory, Bower & Bremmer, mgrs.
Oskaloosa-Armory, C. A. Stoddard, mgr.
Sioux City-Auditorium, Geo. W. Dyer, mgr.
KANSAS
Atchison-Memorial Hall, Claude Warner, mgr.
Coffeeville-Armory, Capt. Larry Lang, mgr.

NEBRASKA
Grand Island-Liederkrantz Auditorium, C. Niehaus, mgr.
Grand Island-Columbian Hall, George Bauman, mgr.
Hastings-Armory, Capt. L. E. Jones, mgr.
Lincoln-City Auditorium (municipal owned).
Omaha-Municipal Auditorium, Chas. A. Franke, mgr.
NEW HAMPSHIRE
Dover-Armory.
Keene-Armory, F. E. Howe, mgr.
Portsmouth-Armory, Capt. C. O. Austin, mgr.
Portsmouth-Freeman's Hall, Geo. Paras, mgr.
West Springfield-Town Hall, Willie J. Bernard, mgr.
NEW JERSEY
Ashbury Park-Co. D Armory.
Atlantic City-The Viola, Ward H. Kentner, mgr.
Bridgeport-Armory, Reuben M. Husted, mgr.
Elizabeth-Armory, Col. Wm. B. Martin, mgr.
Gloucester City-City Hall Auditorium.
New Brunswick-National Guard Armory.
Passaic-Kanter's Auditorium, A. Kanter, mgr.
Trenton-2d Regt. Armory, Major Stark.
Trenton-Knights of Columbus Bldg., Thomas Major, secy.
NEW MEXICO
Albuquerque-Armory, Sgt. Harry Claggett, mgr.
NEW YORK
Albany-10th Inf. Armory, Col. Chas. E. Walsh, mgr.
Amsterdam-State Armory, Capt. Thomas F. Brown, mgr.
Auburn-State Armory, Chas. M. Neelus, mgr.
Auburn-Auditorium, Jas. A. Hennessy, mgr.
Brooklyn-23d Regt. Armory.
Buffalo-17th Regt. Armory.
Buffalo-16th Field Art. N. G. Armory, Edward E. Holden, mgr.
Cohoes-Armory, Thos. J. Cowdry, mgr.
Elmira-Armory, Capt. Riffe, mgr.
Gloversville-Armory, John Trumble, mgr.
Hornell-Armory, Lieut. F. J. Pierce, mgr.
Jonestown-Armory, Capt. Brown, mgr.
Middletown-Armory, Major J. A. Karschen, mgr.
Mohawk-Armory, Capt. C. A. Carroll, mgr.
Newburgh-Armory, O. J. Cathcart, mgr.
Newburgh-Columbus Hall, James Grady, mgr.
New York-Madison Square Garden.
New York-71st Regt. Armory, Lieut. James Eben, mgr.
New York-Grand Central Palace.
New York (Bronx)-25th Inf. Armory.
Niagara Falls-Armory, Major Max H. Elbe, mgr.
Ogdensburg-Armory, C. A. Briggs, mgr.
Olean-Armory, Van Simmons, mgr.
Oneonta-Municipal Hall, Major C. C. Miller, mgr.
Oneonta-Armory, Capt. Louis M. Baker, mgr.
Oswego-State Armory, Fred T. Gallagher, mgr.
Port Richmond, E. I.-Staten Island Coliseum, David Kandelberger, mgr.
Rochester-Armory, Col. W. L. Burnett, mgr.
Rochester-Convention Hall, W. E. Flannigan, mgr.
Rochester-108th Inf. Armory, A. T. Smith, mgr.
Saratoga Springs-Convention Hall, Comm. of Public Works, mgr.
Saratoga Springs-Armory, Lieut. James H. Howe, mgr.
Schenectady-State Armory.
Syracuse-Armory.
Tonawanda-Co. K Armory.
Troy-Armory.
Utica-State Inf. Armory, Major Thomas C. Dedell, mgr.
Watertown-State Armory, Capt. Ned S. Howell, mgr.
Whitehall-Armory, Frank Solmons, mgr.
NORTH CAROLINA
Charlotte-City Auditorium.
Raleigh-City Auditorium, Mayor of City, mgr.
Wilmington-Municipal Auditorium, James H. Cowan, mgr.
NORTH DAKOTA
Fargo-Auditorium, W. P. Chestnut, mgr.
Grand Forks-City Auditorium, C. J. Evanson, mgr.
OHIO
Akron-Music Hall, F. W. Schumacher, mgr.
Akron-Auditorium-Armory, W. W. Price, mgr.
Canton-City Auditorium, Director of Public Service, mgr.
Cincinnati-Armory, Capt. Thompson, mgr.
Cincinnati-Music Hall, John Graham, mgr.
Cleveland-Public Auditorium, Lincoln G. DeKey, mgr.
Dayton-Memorial Hall, Joseph Hirsch, mgr.
Gallon-Armory, Capt. Fred B. Cleland, mgr.
Hamilton-Moose Auditorium, Wm. J. Walsh, mgr.
Lancaster-Armory, Ralph Meisse, mgr.
Lima-Memorial Hall, G. B. Christin, mgr.
Mansfield-The Coliseum, R. F. Cox, mgr.
Portsmouth-Auditorium, C. M. Searl, mgr.
Springfield-Memorial Hall.
Toledo-Terminal Auditorium, Hugo V. Buslow, mgr.
Toledo-The Coliseum, J. S. Bralley, mgr.
Toledo-The Armory, Major E. W. Rydman, mgr.
Warren-Armory Bldg. of 145th Inf., Lieut. Weitzel, mgr.
OKLAHOMA
Ardmore-Convention Hall.
Enid-Convention Hall, Herbert G. Creekmore, mgr.

OKLAHOMA City-Oklahoma Coliseum, W. R. Martineau, secy.
Shawnee-Convention Hall.
Tulsa-Convention Hall, J. F. Prothero, mgr.
Tulsa-Natl. Guard Armory, Major James A. Bell, mgr.
OREGON
Portland-Public Auditorium, Hal M. White, mgr.
Salem-Armory, Capt. Paul Hendricks, mgr.
PENNSYLVANIA
Bethlehem-Colosseum, James Elliott, mgr.
Butler-State Armory, Capt. James F. Leetch, mgr.
Ellwood City-Shelby Social Club, Stewart Elsholtz, mgr.
Greensburg-Armory, Capt. Robt. Herbert, mgr.
Harrisburg-Chestnut St. Auditorium, D. F. Miller, mgr.
Lancaster-Hiemenz Auditorium, John Hiemenz, mgr.
Meadville-State Armory, Capt. Fred L. Pond, mgr.
Philadelphia-Commercial Museum, Dr. Wm. B. Wilson, mgr.
Philadelphia-La Lu Temple, 1337 Spring Garden.
Philadelphia-16th Field Artillery Armory.
Philadelphia-3d Regt. Armory.
Philadelphia-Olympic Arena, Leo Rains, mgr.
Philadelphia-Moose Hall, Joseph McCann, mgr.
Philadelphia-Second Regt. Armory.
Philadelphia-First Regt. Armory.
Pittsburg-18th Regt. Armory.
Pittsburg-Penn. Armory.
Pittsburg-Motor Square Garden.
Pittsburg-Syria Mosque, J. W. Barber, secy.
Plymouth-Armory, N. Koshlander, mgr.
Pottstown-Armory, W. E. Schuyler, mgr.
Reading-Reading Armory, Capt. J. D. Eisenbrown, mgr.
Shamokin-Moose Hall, Fred Freck, mgr.
Sharon-Armory, Capt. Thos. Price, mgr.
Warren-Armory, Capt. Chas. G. Pearson, mgr.
Wilkes-Barre-8th Regt. Armory, W. M. Speers, mgr.
YORK State Armory, Capt. Jos. E. Rice, mgr.
RHODE ISLAND
Providence-Infantry Hall, Louis J. Bernhardt, mgr.
SOUTH CAROLINA
Spartanburg-Hampton Guard's Armory.
SOUTH DAKOTA
Deadwood-Auditorium, owned by city.
Hot Springs-Auditorium, E. L. Delaney, mgr.
Mitchell-Corn Palace Auditorium, W. H. King, mgr.
Riverton-Auditorium, Joseph Flaag, mgr.
Sioux Falls-Auditorium, Geo. W. Burnside, mgr.
Sioux Falls-Coliseum, Geo. W. Burnside, mgr.
TENNESSEE
Chattanooga-Soldiers & Sailors' Memorial Auditorium.
Johnson City-Municipal Auditorium, W. B. Ellison, mgr.
Memphis-Municipal Auditorium, Chas. A. McElravy, mgr.
Nashville-Ryman Auditorium, Mrs. L. C. Neff, mgr.
TEXAS
Amarillo-Auditorium, city manager in charge.
Amarillo-Texas National Guard Armory, Col. John B. Golding, mgr.
Beaumont-Fair Park Auditorium, Geo. J. Roark, mgr.
Dallas-Coliseum at Fair Grounds.
Ft. Worth-Coliseum Bldg., Fair Grounds, Ed. H. Henry, mgr.
Galveston-City Auditorium, E. M. Owens, mgr.
Houston-City Auditorium, John P. Morgan, mgr.
San Antonio-Bethoven Hall, Mr. Altman, mgr.
Waco-Cotton Palace Coliseum, S. N. Mayfield, mgr.
Waco-Auditorium, C. J. Doerr, mgr.
UTAH
Salt Lake City-Auditorium, J. Ernest Gillespie, mgr.
VIRGINIA
Danville-Armory in Municipal Bldg.
Newport News-American Legion Hall, Nelson Overton, mgr.
Richmond-City Auditorium, Director of Public Safety, mgr.
Richmond-Coliseum, Edw. Cowardin, mgr.
Roanoke-Market Auditorium, R. E. Coleman, mgr.
WASHINGTON
Everett-Armory, Major A. R. Cutter, mgr.
Tacoma-Armory, Col. H. P. Winsor, mgr.
Tacoma-Auditorium, E. M. Wesley, mgr.
Yakima-Armory, Capt. W. E. Hoyer, mgr.
WEST VIRGINIA
Huntington-City Hall Auditorium.
Wheeling-City Auditorium.
WISCONSIN
Appleton-Armory, Capt. F. W. Hoffman, mgr.
Ashland-Armory, T. Thorsen, mgr.
Eau Claire-Municipal Auditorium, Fred Radatz, mgr.
Fond du Lac-Armory E. Chas. Froehling, Jr., mgr.
La Crosse-Trades & Labor Temple, F. O. Wells, mgr.
Marquette-Bay Shore Park Pavilion, Wm. Hassenfus, mgr.
Marquette-Armory, Capt. Lester B. Lindsay, mgr.
Milwaukee-Auditorium, Joseph C. Grieb, mgr.
Stevens Point-Battery D Armory, A. L. Oberst, mgr.
Waukesha-Anthemum, A. L. Steinetz, mgr.
Wausau-Rothschild Auditorium, Frank B. Whitney, mgr.
WYOMING
Casper-Moose Auditorium, O. N. Snogren, mgr.
CANADA
Carman, Man.-Memorial Hall, A. Mahelsson, mgr.
Chatham, N. B.-Dominion Armory, Capt. A. Duncan, mgr.
Chatham, Ont.-The Armories, Col. Neil Smith, mgr.
Estevan, Sask.-Town Hall, A. B. Stuart, mgr.
Fredericton, N. B.-Armory, Col. H. M. Campbell, mgr.
Inverness, N. S.-Labor Temple, Michael Ryan, mgr.
Kamloops, B. C.-Kamloops Drill Hall, Col. J. R. Vickers, mgr.
Lloydminster, Alta.-Town Hall, A. S. Pollard, mgr.
Montreal, Que.-Armories.
Montreal, Que.-Mount Royal Arena, Oscar Benoit, mgr.
Oshawa, Ont.-Armories, Major F. C. Chappell, mgr.
Ottawa, Ont.-Canadian Government House.
Peterborough, Ont.-The Armories, Col. A. W. McPherson, mgr.

Hutchinson-Convention Hall, R. A. Campbell, custodian.
Hutchinson-Armory, Guy C. Redwood, mgr.
Independence-Memorial Hall Auditorium, E. R. Bittman, chairman.
Leavenworth-Sales Pavilion, E. M. Sichel, mgr.
Parsons-Municipal Bldg.
Topeka-Auditorium, Robt. McGiffert, mgr.
Wichita-Forum, E. M. Stanton, mgr.
KENTUCKY
Hopkinsville-Auditorium, H. L. McPherson, mgr.
Louisville-Armory.
LOUISIANA
Lafayette-Hippodrome, R. L. Mouton, mgr.
New Orleans-Washington Artillery Hall.
New Orleans-Elk Place.
New Orleans-Labor Temple.
Shreveport-Coliseum, State Fair Grounds, W. R. Hirsch, mgr.
MAINE
Auburn-Auburn Hall, J. Wilson, mgr.
Bangor-The Auditorium, W. A. Hennessy, mgr.
Bangor-Bowdoin, Chas. W. Morse, mgr.
Bath-Armory Hall, Hiram T. Stevens, mgr.
Waterville-Armory, Capt. I. E. Thomas, mgr.
MARYLAND
Annapolis-State Armory, Capt. D. J. Murphy, mgr.
Baltimore-104th Medical Regt. Armory, Col. Fred H. Vinop, mgr.
Baltimore-Moose Hall.
Frederick-Armory, Major Elmer F. Munshower, mgr.
MASSACHUSETTS
Attleboro-Armory, Dr. J. A. Reese, mgr.
Boston-Mechanics' Bldg., on Huntington ave., F. W. Easterbrook, supt.
Boston-State Armory, on Howard st.
Boston-Paul Revere Hall.
Boston-Horticultural Hall.
Cambridge-Cambridge Armory, Col. John F. O'Brien, mgr.
Chelsea-Armory, on Broadway, American Legion, mgrs.
Clinton-State Armory, Peter F. Connelly, mgr.
East Boston-Music Hall.
East Boston-Masonic Bldg., Samuel Susan, mgr.
Easthampton-Town Hall, O. C. Burt, mgr.
Fall River-Armory, John Cullen, mgr.
Gardner-Town Hall, H. F. Holden, mgr.
Gloucester-Armory, Merrit Alderman, mgr.
Greenfield-State Armory, F. W. Pratt, custodian.
Greenfield-Washington Hall, Chas. S. Barrett, mgr.
Haverhill-Armory.
Leominster-Auditorium, City Hall, R. L. Carter, mgr.
Lowell-Memorial Auditorium, Collin H. MacKenzie, mgr.
Malden-Auditorium, Wm. Niedner, mgr.
New Bedford-Armory, Harold Winslow, mgr.
Plymouth-Armory, Capt. Andrew Carr, mgr.
Southbridge-Hippodrome, A. A. Blanchard, mgr.
Springfield-U. S. Armory, Capt. Paul J. Norton, mgr.
Springfield-Municipal Auditorium, H. L. Donnan, mgr.
Wakefield-Town Hall, F. S. Hartsborne, mgr.
Worcester-Mechanics' Hall, C. H. Briggs, mgr.
MICHIGAN
Alpena-Memorial Hall, Ed Saether, mgr.
Bay City-National Guard Armory.
Detroit-Light Guard Armory.
East Saginaw-Auditorium, F. P. Walter, mgr.
Grand Rapids-Coliseum, Geo. B. Zindel, mgr.
Grand Rapids-Grand Rapids Armory, J. D. English, mgr.
Kalamazoo-New Armory, Arthur H. Fitzgerald, mgr.
Saginaw-Armory.
MINNESOTA
Athol-Armory, Capt. J. A. Peterburg, mgr.
Bemidji-New Armory, Wilbur S. Lyrau, mgr.
Duluth-New Armory, Guy Eaton, mgr.
Hibbing-Coliseum, Laurence Brown, mgr.
Mankato-Richards Hall, J. B. Richards, mgr.
Mankato-Mankato Armory, Capt. W. A. Samsen, mgr.
Minneapolis-Auditorium, Richard Horgan, mgr.
Minneapolis-National Guard Armory.
Rochester-Armory, Capt. R. M. Green, mgr.
St. Cloud-Armory, Frank E. Lee, mgr.
St. Paul-Auditorium, W. D. Bugge, mgr.
Winona-National Guard Armory, Arthur J. Frey, mgr.
MISSISSIPPI
Jackson-Municipal Auditorium, Mabel L. Stire, mgr.
Natchez-Memorial Hall, Miss Beatrice G. Perreault, custodian.
MISSOURI
Kansas City-Convention Hall, Louis W. Shouse, mgr.
Kansas City-American Royal Live Stock Expo. Bldg., P. H. Servatius, mgr.
Kansas City-The Armory, Capt. Jerry F. Dugan, mgr.
Springfield-Convention Hall, Mrs. H. L. McLaughlin, mgr.
St. Louis-Coliseum, T. P. Bates, mgr.
St. Louis-Armory.
St. Joseph-Auditorium, H. G. Getchell, mgr.
Sedalia-Coliseum, State Fair Grounds, W. D. Smith, secy.
Sedalia-Convention Hall, F. F. Combs, mgr.
MONTANA
Great Falls-Live Stock Pavilion, L. E. Jones, mgr.

Prince Rupert, B. C.—Auditorium, L. J. Mar-  
riner, mgr.  
Prince Rupert, B. C.—Exhibition Hall, J.  
Venable, mgr.  
Quebec, Que.—Convention Hall, B. A. Neale,  
mgr.  
Red Deer, Alta.—Armory,  
St. John, N. B.—Armory,  
Swift Current, Sask.—City Hall, Auditorium,  
Three Rivers, Que.—Market Hall,  
Toronto, Ont.—Massey Music Hall, Norman M.  
Withrow, mgr.  
Toronto, Ont.—Royal Coliseum,  
Toronto, Ont.—Palais Royale, J. W. Connell,  
mgr.  
Vancouver, B. C.—Manufacturers' Bldg., W. S.  
Nason, mgr.  
Victoria, B. C.—The Armouries, Col. F. Robert-  
son, mgr.  
Winnipeg, Man.—Auditorium, Board of Trade,  
Winnipeg, Man.—Amphitheater, Billy Holmes,  
prop.  
Woodstock, N. B.—Armory,  
Woodstock, Ont.—Arena, Hy Sneath, mgr.  
Woodstock, Ont.—Armories, Col. F. Burgess,  
mgr.

SKATING RINK LIST

(Continued from page 80)

**MISSOURI**  
Boone Terre—Roller Rink, W. W. Purcey,  
mgr.; plays attractions.  
Hamilton—Imperial Roller Rink, H. E. White  
& J. Houghton, mgrs.  
Newport—Sunset Lodge Skating Rink, H. H.  
Fetterhoff, mgr.  
St. Louis—Palladium Rink, Rodney Peters, mgr.  
**MONTANA**  
Absarokee—Midnight Frolic Skating Rink, Dave  
A. Martin, mgr.; plays attractions.  
**NEBRASKA**  
Ord—Bell's Rink, Fred Bell, mgr.  
**NEW JERSEY**  
Elizabeth—Armory Rink, Steve Fallon, mgr.;  
plays attractions.  
Dover—Elite Rink, E. S. Fries, mgr.  
Forth Amboy—Auditorium Rink, Powers Bros.,  
mgrs.  
**NEW YORK**  
Brooklyn—Roller Skating Rink, Empire Blvd.,  
bet. Rogers & Bedford aves., Alfred F. Flath,  
mgr.; plays attractions.  
Buffalo—Grand Central Roller Rink, Main &  
Burton sts., Edw. J. Scott, mgr.  
Buffalo—Maltosa Roller Rink, Main & High  
sts., Edw. Scott, prop. & mgr.  
Endicott—Pastime Skating Academy, 105-107  
Washington Ave., Jas. McClelland, mgr.  
Et. Plain—Pastime Skating Rink, the McClel-  
lands, mgrs.  
Franklinville—Casino Rink, Franklinville  
Amusement Co., mgrs.  
Ithaca—Liberty Roller Rink, H. B. Sanford,  
mgr.  
Jamestown—Roller Skating Rink, Harry Teets,  
mgr.  
Syracuse—Valley Dancing Pavilion Skating  
Rink, Miller & Morton, props.  
Troy—Bolton Hall Skating Rink, Mrs. M.  
Getteking, owner; Al Anderson, mgr.  
**NORTH DAKOTA**  
Grand Forks—Jack's Roller Rink, W. B. Jack,  
mgr.  
**OHIO**  
Addyston—Roller Rink, Wm. Berry, mgr.  
Alliance—Alliance Roller Rink, Clem Knowles,  
mgr.  
Cincinnati (North College Hill)—Hill Top Skat-  
ing Rink, Harry Craig, mgr.  
Cincinnati—Music Hall Rink, Al Hojman, mgr.  
Cincinnati—Reichrath's Rink, John Dewey,  
mgr.  
Cleveland—Luna Park Skating Rink, Luna Park  
Am. Co., props.  
Cleveland—Roller Palace, 46th & Euclid ave.,  
Roland Cloni, prop. and mgr.; plays attrac-  
tions.  
Columbus—Smith's Skating Rink, Smith Park,  
Pav. & Rink Co., props.; Rollie R. Birkbimer,  
mgr.; plays attractions occasionally.  
Elizabethtown—Arcadia Rink, K. O. Whitney,  
prop.  
Galion—Roller Rink, Harold H. Keetle, prop.  
Harrison—Roller Rink, John Keetle and Chas.  
Hine, mgrs.; plays attractions.  
Lorain—Glen's Skating Rink, A. W. Glen-  
denning, mgr.  
Marion—Armory Skating Rink, Gould Herbut,  
mgr.  
Toledo—Coliseum Rink, P. B. Bratler.  
Zanesville—Palace Garden Skating Rink, H. D.  
Ruhlman, mgr.; plays attractions.

South Philadelphia—Third Regiment Armory  
Skating Rink, Martin Bain, mgr.; does not  
play attractions.  
Vandergrift—Roller Skating Rink, Jonas Riggie,  
mgr.; plays attractions.  
Warren—Warren Roller Rink, 12 Clark st.,  
H. B. Sanford, mgr.  
Washington—Poughontas Gardens Skating Rink,  
Cliff Howard, mgr.  
**RHODE ISLAND**  
Pawtucket—Grand Skating Rink, D. O. Black,  
mgr.; plays attractions.  
**TENNESSEE**  
Columbia—Grand Skating Rink, W. T. (Boley)  
Butts, mgr.  
Knoxville—Rollaway Skating Rink, J. Drum,  
mgr.; plays attractions.

**TEXAS**  
Abilene—Skating Rink, C. C. Bracker, mgr.  
Dallas—Gardner Park Roller Rink, Gardner  
Amusement Co., prop.; D. C. Bell, mgr.;  
plays attractions.  
Dallas—Fair Park Roller Rink, P. G. Cameron,  
mgr.  
Fort Worth—Columbia Skating Palace, Colum-  
bia Am. Co., props.; Samuel W. Hellman,  
mgr.; plays attractions.  
Port Arthur—Port Arthur Pleasure Pier Park  
Rink, Sandford & Erickson, mgrs.

**VIRGINIA**  
Richmond—Coliseum Skating Rink, Edw.  
Cowardin, mgr.; plays attractions.  
Woodstock—Rollaway Skating Rink, W. E. Ir-  
win, mgr.  
**WASHINGTON**  
Seattle—Woodland Skating Rink, George Vin-  
cent, mgr.  
Seattle—Koller's Rink, H. G. Koller, mgr.;  
plays attractions.  
Tacoma—Glide Skating Rink, Russ Hall, mgr.  
**WEST VIRGINIA**  
Chester—Roller Rink, Rock Springs Park, C.  
A. Smith, Jr., mgr.  
Hinton—Auto Skating Rink, Ewing & Peck,  
mgrs.  
Scarbrough—Roller Skating Rink, Joe Wren, mgr.

**WISCONSIN**  
Appleton—Armory Skating Rink, Chas. R. Ma-  
loney, mgr.  
Green Bay—Park Roller Rink, Winfred Um-  
behaun, mgr.  
Kenosha—Coliseum Skating Rink, W. J. Frazier,  
prop.; Peter Slater, mgr.  
LaCrosse—Armory Roller Rink, Geo. Roelling,  
mgr.

Milwaukee—Marigold Gardens Skating Rink,  
Joseph W. Munch, mgr.; plays attractions.  
**CANADA**  
Hamilton, Ont.—Alexandra Roller Skating  
Academy, Fred J. Hicks, mgr.  
London, Ont.—Sixcote Roller Rink; plays attrac-  
tions.  
Montreal—Forum Roller Rink, Geo. F. Lum,  
mgr.  
St. Thomas, Ont.—Granite Rink, W. K. Cam-  
eron, mgr.  
Toronto, Ont.—Riverdale Skating Rink, C. W.  
Smith, mgr.

ICE SKATING RINKS

**MASSACHUSETTS**  
Boston—Arena; plays attractions.  
**NEW YORK**  
New York—181st St. Ice Palace, J. Carroll,  
mgr.  
New York City—Ice Land, 230 W. 52d st.  
New York City—Hunt's Point Ice Glades, 167th  
St. & Westchester ave., Bronx, Co-Ad-Vend  
Co., mgrs.; plays attractions.

**OHIO**  
Cleveland—Ellysium Ice Rink.  
**PENNSYLVANIA**  
Philadelphia—Arena Ice Rink, 45th and Mar-  
ket sts., Jules Mastbaum, prop.; Jules E.  
Aronson, mgr.; plays attractions.  
Pittsburg—Duquesne Garden, Paul Qualtrough,  
mgr.; plays attractions.  
**WASHINGTON**  
Seattle—Arena Ice Rink, Arena Co., props.;  
plays attractions.  
Spokane—Spokane's Health Palace, Lew S. Hur-  
tig, mgr.; plays attractions.

**CANADA**  
Halifax, N. S.—Arena Ice Rink, J. J. Condon,  
mgr.  
Hamilton, Ont.—The Arena Rink, H. P.  
Thompson, mgr.; plays attractions.  
Montreal, Que.—Mt. Royal Arena Rink, Oscar  
Benoit, mgr.; plays attractions.  
Perth, Ont.—Perth Ice Rink, Ltd., George G.  
James, owner and manager; plays attractions.  
Vancouver, B. C.—The Arena Ice Rink, Van-  
couver Arena Co., props.  
Victoria, B. C.—The Arena Ice Rink, Victoria  
Arena Co., Ltd., props.; plays attractions.

SPECIAL LIST

Of Clubs, Societies and Unions, Dramatic Editors, Dramatic  
Producing Managers, Magicians' Societies and Clubs,  
Motion Picture Producers and Distributors,  
and Others

CLUBS, SOCIETIES, ORGANIZA-  
TIONS AND UNIONS

**CHICAGO ASSOCIATIONS**  
Actors' Equity Assn., 1032 33 Capitol Bldg.  
Allied Amusement Assn., 229 S. State st.  
Chicago Civic Opera Co., Inc., 58 E. Congress st.  
Civic Music Assn. of Chicago, 410 S. Mich. ave.  
Drama League of America, 29 E. Van Buren st.  
National Assn. of Amusement Parks, A. R.  
Hodge, secy., care Riverview Park Co., Chi-  
cago, Ill.  
Poster Adv. Assn., Inc., 307 S. Green st.  
Showmen's League of America, 177 North  
Clark st.  
United Film Carriers' Assn., 30 E. Eighth st.  
**CLUBS**  
Apollo Musical Club, 245 S. Wabash ave.  
Chicago Drummers' Club, 175 W. Washington st.  
Chicago Mendocohn Club, 243 S. Wabash ave.  
Chicago Musicians' Club, 175 W. Washington st.  
Opera Club, 18 W. Walton place.  
**TRADE UNIONS**  
Chicago Fed. of Musicians, Local No. 10, A.  
F. of M., 175 W. Washington st.  
Musicians' Prof. Union (Colored), 3034 S. State  
st.

**CINCINNATI O. ASSOCIATIONS**  
Moving Picture Mach. Operators, Room 11, 106  
E. 4th st.  
Musicians' Headquarters, Local No. 1, A. F. of  
M., Mercer and Walnut sts.

**NEW YORK ASSOCIATIONS**  
Actors' Fund of America, Broadway & 47th st.  
Actors' Equity Assn., 115 W. 47th st.  
American Artists' Federation, 39th Street  
Theater Bldg.  
American Dramatics and Composers, 148 W.  
45th st.  
American Federation of Musicians, 110 W. 40th  
st.  
American Guild of Organists, 29 Vesey st.  
American Society of Composers, Authors and  
Publishers, 36 W. 45th st.  
American Dramatists, 22 E. 17th st.  
Associated Actors and Artists of America, 115  
West 47th st.  
Authors' League of America, Inc., 22 E.  
17th st.  
Catholic Actors' Guild, 220 W. 42nd st.  
Cercle des Annales, Inc., 20 East 57th st.  
Chicago Opera Assn., 33 W. 42nd st.  
Chorus Equity Assn., 229 W. 51st st.  
Drama League of New York, 29 W. 47th st.  
Drama Society, 131 E. 15th st.  
Dramatists' Guild, 22 E. 17th st.  
Eastern Theater Man. Assn., 1476 Broadway.  
Equity Players, 48th St. Theater.  
French Dramatic League, 32 W. 37th st.  
Grand Opera Choir Alliance, 103 W. 46th st.  
Internat'l Music Festival League, 112 E.  
50th st.  
International Theatrical Assn., 1540 Broadway  
Jewish Pub. Service for Theat. Enterprise, 132  
W. 43d st.  
Motion Picture Directors' Assn., 234 W. 55th st.  
Motion Picture Producers and Distributors of  
America, 522 Fifth ave.  
M. P. Theater Owners of America, 25 W.  
43d st.  
Music Pub. Prot. Assn., 56 W. 45th st.  
Music League of America, 250 W. 57th st.  
Musical Alliance of the U. S., Inc., 501 6th ave.

National Assn. of Broadcasters, 1265 Broadway.  
National Assn. of Harpists, Inc., 315 W. 79th  
st.  
Nat'l Bureau for the Advancement of Music,  
105 W. 40th st.  
Photoplay League of America, 25 W. 45th st.  
Producing Managers' Assn., 231 W. 45th st.  
Professional Woman's League, 141 W. 55th st.  
Society of American Dramatists and Com-  
posers, 148 W. 45th st.  
Stage Women's War Relief Service House, 251  
Lexington ave.  
Theatrical Press Agents' Assn. of New York,  
214 W. 42d st.  
Vaudeville Managers' Prot. Assn., 701 7th av.

**CLUBS**  
Amateur Comedy Club, 150 E. 36th st.  
Authors' Club, Carnegie Hall.  
Burlesque Club, 245 W. 48th st.  
Cinema Camera Club, 220 W. 42nd st.  
Dressing Room Club, 124 W. 131st st.  
Film Players' Club, 161 W. 44th st.  
Friars' Club, 110 W. 48th st.  
Gamut Club, 42 W. 58th st.  
Green Room Club, 19 W. 45th st.  
Hawlian Musical Club, 150 W. 45th st.  
Hebrew Actors' Club, 11 2d ave.  
Junior Cinema Club, 489 5th ave.  
Kivans Club of New York, 54 W. 33rd st.  
The Lambs, 128 W. 44th st.  
The Players, 16 Gramercy Park.  
MacDowell Club of New York, 65 E. 36th st.  
Metropolitan Opera Club, 139 W. 39th st.  
National Travel Club, 7 W. 6th st.  
The Newspaper Club, 133 W. 41st st.  
Rehearsal Club, 47 W. 53d st.  
Rotary Club of New York, Hotel McAlpin.  
Stage Women's War Relief, Service House, 251  
Lexington ave.  
Three Arts Club, 340 W. 85th st.  
Travelers' Club of America, Grand Central Palace.  
Treasures' Club of America, 123 W. 48th st.  
Twelfth Night Club, 47 W. 14th st.

**TRADE UNIONS**  
Ass. Musicians of Greater New York, Local  
No. 802, A. F. of M., 250 W. 57th st.  
Hebrew Actors' Union, Section No. 1, 11 Sec-  
ond ave.  
I. A. T. S. E., Local 35, 1547 Broadway.  
Internat'l All. of Theatrical Stage Employees  
and Moving Picture Operators, 110 W. 40th st.  
Motion Picture Operators, 101 W. 45th, N. W.  
cor. 6th ave.  
Musical Mutual Prot. Union, 210 E. 80th st.  
Musical Union New York Federation, 1253  
Lexington ave.  
Theatrical Prot. Union, No. 1, 307 W. 54th st.  
United Scenic Artists' Assn., Local 829, 161  
W. 46th st.

**PHILADELPHIA, PA. ASSOCIATIONS**  
Footlight Club, 1305 Arch st.  
Plays & Players, 1714 Delancy st.  
**TRADE UNIONS**  
Internat'l Alliance Theatr'l, Local 8, 1720  
Delancy st.  
Moving Picture Mach. Oprtrs. Union, Loc. 307,  
1327 Vine.  
Musicians' Union Penna., 610 N. 10th.  
Musicians' Protective Assn., Loc. Union A. F.  
of M., 118 N. 18th.  
**KANSAS CITY, MO. TRADE UNIONS**  
Moving Picture Operators' Union, 513 Walnut.  
**SAN FRANCISCO, CALIF.**

**TRADE UNIONS**  
Moving Picture Operators, 109 Jones.  
Musicians' Union Local 6, 98 Haight.  
Theatrical Stage Employees' Local 10, 68 Haight.  
ST. LOUIS, MO.  
**CLUBS**  
Musicians' Club, 2535 Pine.  
Phoenix Musical Club, 1112 S. 3rd.

**DRAMATIC EDITORS**  
ATLANTIC CITY (N. J.) MORNING PAPERS  
Gazette-Review, Arthur G. Walker, Atlantic City.  
Daily Press, Ernest F. Smith, Atlantic City.  
ATLANTIC CITY (N. J.) EVENING PAPERS  
Evening Union, Mort Elsmann, dramatic editor  
and critic.  
BALTIMORE MORNING PAPERS  
The American, Robert Garland, Baltimore.  
The Sun, T. M. Cushing, dramatic critic, Balti-  
more.  
BALTIMORE EVENING PAPERS  
The News, Norman Clark, Baltimore, Md.  
BOSTON MORNING PAPERS  
Boston Post, Edward H. Crosby, Boston, Mass.  
Boston Herald, Philip Hale, Boston, Mass.  
Boston Globe, Charles Howard, Boston, Mass.  
Boston Advertiser, E. F. Harkins, Boston,  
Mass.

**BOSTON EVENING PAPERS**  
Boston Traveler, Katharine Lyons, Boston, Mass.  
Boston American, Nicholas Young, Boston,  
Mass.  
Boston Telegram, F. H. Cushman, Boston, Mass.  
Boston Transcript, H. T. Parker, Boston, Mass.  
**BROOKLYN (N. Y.) EVENING PAPERS**  
Brooklyn Daily Eagle, Arthur Pollock, critic  
and dramatic editor.  
Standard Union, John Brockway, 292 Washing-  
ton st.  
Times, Walter Ostreicher, critic and dramatic  
editor.

**BUFFALO**  
Evening News, Rollin Palmer.  
Express, Marian de Forest.  
Times, Edna Marshall.  
Courier, City Desk.  
Enquirer, Managing Editor.  
Commercial, M. B. Agnew.  
**CHICAGO**  
Chicago Daily Tribune, Fred Donaghey, 431  
N. Michigan ave.  
Chicago Evening American, Fred'k W. McQuigg,  
326 W. Madison st.  
Chicago Daily News, Amy Leslie, 15 N. Wells  
st.  
Chicago Herald and Examiner, Ashton Stevens.  
Journal of Commerce, Paul Martin.  
The Chicago Evening Post, Charles Collins, 12  
S. Market at Chicago.

**CINCINNATI**  
Enquirer, William Smith Goldenburg.  
Post, Charles O'Neil.  
Times-Star, Russell Wilson, Clark B. Firestone  
and Wm. G. Stiegler.  
Commercial Tribune, Nain Grute.  
**CLEVELAND**  
Plain Dealer, William F. McDermott.  
News and News-Leader, Archie Bell.  
Press, George Davis.  
Times, J. Wilson Roy.  
**DENVER**  
Rocky Mountain News, Helen Black.  
Express, George Looms.  
Post, Frank E. White.  
Times, Helen Black.

**DETROIT**  
News, Al Weeks.  
Times, Ralph Holmes.  
Free Press, Len G. Shaw.  
**INDIANAPOLIS**  
Times, Walter D. Hickman.  
News, Walter Whitworth.  
Star, Robert C. Tucker.  
**LOUISVILLE**  
Herald, E. A. Jones.  
Courier-Journal, Boyd Martin.  
Post, Geo. R. Newman.  
Times, Malcolm W. Bayley.  
**MONTREAL**  
Star, S. Morgan Powell.  
Gazette, J. A. McNeil.  
Herald, P. St. C. Hamilton.  
Le Canada, Eugene Beaulieu.  
La Presse, Gustave Comte.  
La Presse, Oswald Mayrand.  
Standard (Weekly) John M. Gardner.

**NEW YORK MORNING PAPERS**  
American, Alan Dale, critic; John MacMahon,  
dramatic editor, Knickerbocker Bldg., N.Y.O.  
Commercial, Mrs. H. Z. Torres, 38 Park Row,  
New York City.  
Daily News Record, Kelsey Allen, critic and  
dramatic editor, Hotel Hermitage, Times Sq.  
Daily News, Burns Mantle, 25 Park Place,  
New York City.  
Journal of Commerce, Edward E. Pidgeon, 1493  
Broadway, New York City.  
Staats-Zeitung, Julius Cohen, critic and dra-  
matic editor, 23 N. William st.  
Telegraph, Leo Marsh, Eighth ave. and 50th st.,  
New York City.  
Times, John Corbin, critic; George S. Kaufman,  
dramatic editor, 227 West 43rd st., New  
York City.  
Tribune-Herald, Percy Hammond, critic; Chas.  
Belmont Davis, dramatic editor, 225 W.  
40th st.  
Wall St. Journal, James L. Metcalfe, critic and  
dramatic editor, 2 W. 67th st.  
World, Heywood Brown, critic; Quian L. Mar-  
tin, dramatic editor, Pulitzer Bldg., New  
York City.

**NEW YORK EVENING PAPERS**  
Daily Women's Wear, Kelsey Allen, Hotel Her-  
mitage, New York City.  
Evening World, E. W. Osborn, critic; Bide  
Dudley, dramatic editor, Pulitzer Bldg.  
Evening Post, J. Ranken Towse, critic; Chas.  
P. Sawyer, dramatic editor, 29 Vesey st.,  
New York City.  
Evening Sun-Globe, Alexander Woolcott, 290  
Broadway, New York City.  
Evening Journal, John MacMahon, critic and  
dramatic editor, Knickerbocker Bldg., N.Y.O.  
**NEW ORLEANS**  
States, John L. Sullivan.  
Item, C. G. Smith.  
Times-Picayune, City Desk.

**PHILADELPHIA**  
Evening Ledger and Public Ledger, Arthur B.  
Waters.  
Inquirer, Harry L. Knapp.  
Bulletin, Arthur Tubbs.  
North American, Linton Martin.  
Record, Herman Dieck.  
**PITTSBURG MORNING PAPERS**  
Gazette-Times, William J. Lewis.  
Post, Wm. J. Bahner.  
**PITTSBURG EVENING PAPERS**  
Chronicle Telegraph, Robert M. Cullton.  
Pittsburg Press, Chas. Gilmore, critic ad lib.  
Sun, Frank Merchant.

**PROVIDENCE, R. I.**  
Journal and Evening Bulletin, John R. Hess.  
Tribune, Martin Flaherty.  
News, City Desk.

**RICHMOND, VA.**  
Times-Dispatch, Douglas Gordon.  
Evening Dispatch, C. E. Boykin.  
News-Leader, Helen DeMotte.

**SAN FRANCISCO**  
Chronicle, George C. Warren.  
1 Examiner, Thos. Nunn.  
Journal, Clay Greene.  
1 Call, Curran M. Swiat.  
Bulletin, Al Gillespie.  
2 News, Idwal Jones.

**ST. LOUIS**  
The Star, Harold Teunisch Meek.  
Globe-Democrat, Richard Spamer.  
1 Times, Harry R. Burke.  
1 Post Dispatch, Richard L. Stokes.

**THE WASHINGTON MORNING PAPERS**  
The Post, Lyman Yeagle, Post Bldg., Wash-  
ington, D. C.  
The Herald, Earle Dorsey, Washington, D. C.  
**WASHINGTON EVENING PAPERS**  
Daily News, Leonard Hall.  
The Star, W. H. Landvoigt, Washington, D. C.  
The Times, Harold Phillips, Washington, D. C.

**NEW YORK PRODUCING MANAGERS**  
Ames, Winthrop, Little Theater.  
Belasco, David, Belasco Theater.  
Bohemians, Inc., 229 W. 42d st.  
Brady, Wm. A., care The Playhouse.  
Broadhurst, George, Broadhurst Theater.  
Carlton, Carl, 1672 Broadway.  
Carroll, Earl, Earl Carroll Theater.  
Chooz, George, 110 W. 47th st.  
Comstock & Gest, 104 W. 39th st.  
Cort, John, Cort Theater.  
Dillingham, Charles, Globe Theater.  
Dramatic, Inc., 229 W. 42d st.  
Equity Players, Inc., 137 W. 48th st.  
Erlanger, A. L., New Amsterdam Theater.  
Frazee, H. H., 1441 Broadway.  
Frohman, Charles, Inc., Republic Theater Bldg.  
Gatto, George M., 1482 Broadway.  
Gest, Morris, 104 W. 39th st.  
Golden, John, Hudson Theater Bldg.  
Goldman, Philip, 539 Fifth ave.  
Gordon, Kilbourn, 229 W. 42d st.  
Hammerstein, Arthur, 229 W. 42d st.  
Hampton, Walter, National Theater.  
Harris, Sam H., 229 W. 42d st.  
Harris, William, Jr., Hudson Theater.  
Herdon, Richard G., 123 W. 48th st.  
Hopkins, Arthur, Plymouth Theater.  
Independent Theater, Inc., 229 W. 42d st.  
Janney, Russell, 1482 Broadway.  
Klauber, Adolph, 110 W. 42d st.  
Klaw, Marc, Klaw Theater.  
Kugel, Lee, 1457 Broadway.  
Kusell, Daniel, 755 Seventh ave.  
Lewis and Gordon, Times Bldg.  
McClintic, Guthrie, 23 W. 43d st.  
McLaughlin, Robert, 229 W. 42d st.  
Marcel, Max, 229 W. 42d st.  
Miller, Gilbert, 1482 Broadway.  
Miller, Henry, Henry Miller Theater.  
Mindlin and Goldreyer, 227 W. 42d st.  
Morosco, Oliver, 524 Street Theater.  
Nichols, Anne, 206 W. 46th st.  
Pemberton, Brock, 227 W. 45th st.  
Players Co., Inc., 52 E. 78th st.  
Sanger and Jordan, Times Bldg.  
Savage, Henry W., 229 W. 42d st.  
Schwab and Kusell, 755 Seventh ave.  
Schwab, Lawrence, 755 Seventh ave.  
Schwinn & Co., Selwyn Theater.  
Shaw, Joseph E., 1583 Broadway.  
Singsgreen and Reed, 226 W. 47th st.  
Shubert, Lee & J. J., Shubert Theater.  
Stewart & French, 110 W. 47th st.  
Theater Guild, 65 W. 35th st.  
Tully, Richard Walton, 1482 Broadway.  
Tyler, George C., 214 W. 42d st.  
Wagener & Kemper, 1571 Broadway.  
Wagner, Charles L., 511 Fifth ave.  
Wallach, Samuel, 229 W. 48th st.  
Weber, Joe, 1416 Broadway.  
Weber, L. Lawrence, 229 W. 48th st.  
Werba, Louis R., 214 W. 42d st.  
Woods, A. H., Eltinge Theater.  
Ziegfeld, Florenz, New Amsterdam Theater Bldg.

**MAGICIANS' SOCIETIES AND CLUBS**  
Baltimore, Md.: Felician Trewey Assembly (No. 6, S. A. M.), R. W. Test, secy., 13 W. Baltimore st.  
Boston, Mass.: Assembly (No. 9, S. A. M.), Arthur A. Baird, pres., 175 Mass. ave., care Gaines.  
Buffalo, N. Y.: Society of Magicians, J. P. Grason, secy., 51 Europa Pl.  
Canton, O.: Magic Circle, George L. Hewitt, secy., 209 Hartford ave., S. E.  
Chicago, Ill.: Assembly (No. 3, S. A. M.), Arthur P. Feisman, pres., Windsor-Clifton Hotel.  
Cincinnati, O.: Magicians' Club, George Stock, pres., 1322 Sycamore st.  
Cincinnati, O.: Queen City Mystic (No. 11, S. A. M.), L. P. Guest, secy., 1511 Vine st.  
Detroit, Mich.: Society of Magicians (No. 5, S. A. M.), F. H. King, secy., 351 Puritan ave., Highland Park.  
Detroit, Mich.: Wizards' Club, Chas. L. Stoddard, pres., Apt. B, 1320 Cassler ave.; Sidney Israel, secy., 8017 Merrill st.  
Houston, Tex.: The Houston Mystic Circle, Robert Blau, secy., Box 1903.  
Indianapolis, Ind.: Indiana Magicians' Fraternity, E. E. Wood Nichols, secy., 408 S. Meridian st.  
Los Angeles, Calif.: Society of Magicians, G. E. Baxter, secy., 834 San Pedro st.  
Lyons, N. Y.: Wayne Wizards' Assn., Gene Gordon, secy., 4 Queen st.  
Milwaukee, Wis.: Magicians' Club, 752 16th st., Elmer A. Wilson, secy.  
Minneapolis, Minn.: Mystic Circle, John E. Larson, secy., 207 S. 5th st.  
Nashville, Tenn.: Society Magique, T. J. Crawford, secy., 816 Broadway.  
Newark, N. J.: Magicians, J. McKnight, secy., 136 Fleming ave.  
New York: Knights of Magic, J. J. McManus, 2474 Davidson ave., Bronx.  
New York: Society of American Magicians (Parent Assembly), Harry Houdini, pres., 278 W. 113th st.; Richard Van Dien, secy., 230 Union st., Jersey City, N. J.  
New York: Nat'l Conjurers' Assn. Harry Blackstone, pres.; J. S. Fugle, secy., 80 Wall st. (Room 415).  
New Orleans, La.: Magicians' Club, G. E. Pearce, secy., 339 Carondelet st.  
Omaha, Neb.: Assembly (No. 7, S. A. M.), A. A. Schremp, secy., 5156 Pine st.  
Pittsburg, Pa.: Assn. of Magicians, H. A. Weitzel, secy., 600 Cameo Theater Bldg.  
Portland Ore.: Portland Magical Soc., E. J. Ludeman, secy., 286 Nartilla st.

Providence, R. I.: R. I. Soc. of Magicians, No. 2, N. C. A., J. R. Ellis, pres.; B. C. Tillinghast, secy., 64 Colfax st.  
Rochester, N. Y.: Council of Sorcerers, Ken Drexel, secy., 408 Headley Bldg.  
San Francisco, Calif.: Golden Gate Assembly (No. 2, S. A. M.), Dr. Alexander Schwartz, secy., 1163 Flood Bldg.  
St. Louis, Mo.: Assembly (No. 9, S. A. M.), R. G. Williams, secy., 4959 Walbada ave.  
Syracuse, N. Y.: Central City Society of Magicians, C. R. Glover, secy., 539 Hudson st.  
Tolado, O.: Magicians' Club, V. D. Barbour, secy., 2421 Scottwood ave.  
Toronto, Ont., Can.: The Order of the Genii, S. Johnson, secy., 164 Shanly st.  
Wichita, Kan.: Magicians' Club, A. Loring Campbell, secy., 2201 W. Douglas ave.  
World-Wide Magicians' Soc., James McKnight, pres., 136 Fleming ave., Newark, N. J.; Euclide A. Laramie, secy., 151 Mechanic st., Lakewood, N. H.

**CANADA**  
Winnipeg, Man.: International Brotherhood of Magicians, Len Vintus, pres., 720 Union Bank Bldg.

**AUSTRALIA**  
Adelaide: South Australian Branch, A. S. M. V. Treloar, secy., care Dalgety & Co.  
Fitzroy, Melbourne: Victorian Branch, A. S. M. M. Hamilton, secy., 149 Gertrude st.  
North Perth, W. A.: West Australian Branch, A. S. M. R. J. Sanderson, secy., 9 Woodville st.  
Sydney, N. S. W.: Society of the Sphinx, G. L. G. Reese, secy., 62 Pitt st.  
Sydney, New South Wales: Australian Society of Magicians, H. F. Cohen, secy., Box 904, G. P. O.

**ENGLAND**  
Birmingham: British Magical Society, Fred Walker, secy., 44 Park Hill, Moseley, Birmingham, Eng.  
London: Magicians' Club, Harry Houdini, pres.; Wm. Goldston, first vice-pres., 14 Green st., Leicester sq.  
Plymouth: English Magicians, C. H. Tickell, 11 Frederick st., West.

**MOTION PICTURE PRODUCERS AND DISTRIBUTORS**  
Associated Exhibitors, Inc., 35 W. 45th st., New York.  
Arrow Film Corp., 220 W. 42d st., New York.  
Anderson Pictures Corp., 723 Seventh ave., New York.  
Associated First National Pictures Corp., 383 Madison ave., New York.  
C. B. C. Film Sales Corp., 1600 Broadway, New York.  
Equity Pictures Corp., 723 Seventh ave., New York.  
Education Films Corp., 570 Seventh ave., New York.  
Famous Players-Lasky Corp., 405 Fifth ave., New York.  
Film Booking Offices of America, 723 Seventh ave., New York.  
Grand-Asher Distr. Corp., 15 W. 45th st., New York.  
Goldwyn-Cosmopolitan Pictures Corp., 409 Fifth ave., New York.  
Griffith, D. W., Inc., 1472 Broadway, New York.  
Hodkinson, W. W., Corp., 469 Fifth ave., New York.  
Independent Pictures Corp., 1540 Broadway, New York.

Mastodon Films, Inc., 135 W. 44th st., New York.  
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Jathe, Inc., 35 W. 45th st., New York.  
Seznick Pictures Corp., 729 Seventh ave., New York.  
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Universal Pictures Corp., 1600 Broadway, New York.  
United Artists Corp., 129 Seventh ave., New York.  
Vitagraph Corp., East Fifteenth st., Brooklyn.  
Weber-North Pictures Corp., 1600 Broadway, New York.

**AMERICAN FEDERATION OF MUSICIANS**  
Jos. N. Weber, pres., 110-112 W. Fortieth st., New York City.  
Wm. J. Kerngood, secy., 239 Halsey st., Newark, N. J.

**EXECUTIVE COMMITTEE**  
A. A. Greenbaum, 68 Haight st., San Francisco, Calif.; Jos. F. Winkler, 175 West Washington st., Chicago, Ill.; A. C. Hayden, 1011 B st., S. E., Washington, D. C.; C. A. Weaver, Musicians' Club, Des Moines, Ia.; D. A. Carey, 170 Montrose ave., Toronto, Can.

**INTERNAT' ASSN. BILLPOSTERS AND BILLERS OF UNITED STATES AND CANADA**  
Wm. McCarthy, Internat. Secy., 821 Longacre Bldg., New York City.  
John Jilson, Internat. Pres., 63 W. Randolph st., Chicago.

**LOCALS**  
Atlantic City, N. J.—C. E. Anderson, secy., Box 462.  
Baltimore, Md.—Oscar H. Henning, secy., 3919 Roland ave.  
Boston, Mass.—Thomas Noonan, secy., 218 Tremont st.  
Bridgeport, Conn.—Ed Fitzpatrick, secy., 50 Fulton st.  
Cincinnati, O.—Thomas Corby, Strand Theater Bldg.  
Kansas City, Mo.—Paul A. Nichols, secy., P. O. Box 727.  
Los Angeles, Calif.—C. Busby, secy., 1401 Wright st.  
St. Louis, Mo.—Walter Gazzolo, secy., 4244 Enright st.

**COLORED SOCIETIES, ORGANIZATIONS AND UNIONS**  
Colored Theatrical & Professional Club, 3150 State st.  
**NEW YORK**  
Colored Vaude. & Bene. Assn., 424 Lenox ave.  
The Drummers' Club, 129 W. 131st St.  
**PHILADELPHIA, PA.**  
The National Association of Colored Stage Employees, 1434 Lombard st.  
**MARYLAND**  
Rockville—National Assn. Colored Fair, Henry Hartman, P. O. Box 103.  
**WASHINGTON, D. C.**  
Colored Actors' Union, 1227 7th, N. W.

# LITTLE THEATERS

**ALABAMA**  
Birmingham—Little Theater of Birmingham, 2144 Highland ave., Bernard Szold, dir.  
Mobile—Mobile Little Theater.  
Selma—Selma Drama League Players.

**ARIZONA**  
Phoenix—Arizona Club, Walter E. Hare, secy.

**CALIFORNIA**  
Berkeley—Campus Little Theater.  
Berkeley—University English Club Players.  
Berkeley—Greek Theater.  
Carmel-by-the-Sea—Little Theater Arts & Crafts Club.  
Los Angeles—The Potboiler Players, 730 N. Broadway, Sigmund Russell.  
Los Angeles—Los Angeles High School Players' Assn.  
Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.  
Monrovia—Football Players.  
Oakland—Boulevard Little Theater.  
Pasadena—Community Playhouse Assn., 83-85 North Fair Oaks Ave.  
Pomona—Ganessa Players, 146 E. Third st., Smith Russell, secy.  
Redlands—Redlands Community Players.  
San Diego—San Diego Players.  
San Francisco—Players' Club.  
San Jose—DeMolay Players, 148 N. 3d st.; Ernest Mosk, secy.  
Santa Ana—Santa Ana Players.  
Santa Barbara—Santa Barbara Com. Arts Assn.  
Santa Monica—Dramatic Club, Santa Monica Bay Women's Club, 1210 Fourth st.  
Whittier—Community Players, care of Y. M. C. A., Miss Marian H. Weed, secy.

**COLORADO**  
Boulder—University of Colorado Little Theater, 1220 Grand View, G. F. Reynolds, dir.  
Colorado Springs—Colorado Springs Drama League.  
Denver—Denver Community Players, Inc., 1200 South High, Mrs. Clara W. Springer, secy.  
Denver—South High Dramatic Club, South Pearl & Colorado aves., Christine C. Buck, secy.

**CONNECTICUT**  
Bridgeport—Little Theater League, 25 Laurel ave., Julia Farnam, secy.  
Bristol—Little Theater, Memorial High School, R. S. Newell, dir.  
Bristol—Bristol Community Players, 249 Main st.  
Greenwich—Fairfield Players.  
Hartford—Little Theater Guild of Hartford, 75 Sterling st., Esther Gross, secy.  
Litchfield—The Litchfield Players, Miss Inga Westerburg, secy.  
New Haven—The Playcraftsmen of Yale University, 1847 Yale Station, Richard C. Lowesburg, secy.  
Westport—Little Theater Players, Charles Fable, treasurer.

**DELAWARE**  
Wilmington—Air Castle Players, Victoria Hertz, secy.  
Wilmington—Wilmington Drama League.

**DISTRICT OF COLUMBIA**  
Washington—The Arts Club.  
Washington—Capital Players, 2200 Eye st., N. W., John J. Campbell, mgr.

**FLORIDA**  
Jacksonville—Jacksonville Community Players.  
Palatka—Palatka Community Service.  
Pensacola—Little Theater, 24 E. Romana st., B. W. Sims, dir.  
Tampa—Community Players, 2810 Jefferson, Earl Stumpf, dir.

**GEORGIA**  
Atlanta—Little Theater, Women's Club.  
Savannah—Savannah Little Theater, Route A, Riverside place, Chas. Bernard.

**ILLINOIS**  
Bloomington—Bloomington Community Players, Ethel Gunn, secy.  
Champaign—Illinois Theater Guild, Ill. Union Bldg., Paul Wilson, dir.  
Chicago—Hull House Players.  
Chicago—College Players, 822 Buena ave., Fritz Block, secy.  
Chicago—Studio Players, 820 N. Clark st.; Phyllis Edell, dir.  
Chicago—The Art Club, care Mrs. John A. Carpenter, 710 Rush st.  
Chicago—The Boys' Dramatic Club, care Bertha Hes, dir., 430 Pine Arts Bldg.  
Chicago—Coffey-Miller Players, 631 Fine Arts Bldg., 410 S. Michigan blvd.  
Chicago—Children's Civic Theater of Chicago, 410 S. Michigan ave., Bertha L. Hes, dir.  
Chicago—Rosary College Dramatic Club, 3454 Everett ave., Mildred North, secy.  
Deonar—Deonar Little Theater.  
Evanson—Campus Players, Northwestern Univ., Alex. Dean, secy.  
Galesburg—Knox College, C. L. Mense, secy.  
Lake Forest—Lake Forest Playhouse.  
Peoria—Peoria Players, 211 N. Monroe st., Miss E. A. Pulsipher, secy.  
Springfield—Community Players, 725 S. 7th st., Henry House, secy.  
Tulsa—Theater Guild of University of Ill. Williams—North Shore Players, Alex. Dean.  
Winnetka—Winnetka Community Playhouse.

**INDIANA**  
Evansville—Drama League, 40 Washington ave.; Clara Vickery, secy.  
Gary—Gary Musical Academy, 539 Broadway.  
Indianapolis—Little Theater Soc. of Ind., 126 E. 14th st.; Lillian F. Hamilton, exec. secy.  
Indianapolis—Little Theater Soc., care Clarence M. Wessner, the John Herron Art Institute.  
Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 756 Middle Drive.

**IOWA**  
Ames—Maque Players, State College, Box 425, Sta. A. Nancy E. Elliot, secy.  
Bloomfield—Community Players.  
Cedar Rapids—Coe College Little Theater.  
Des Moines—Little Theater Associations.  
Grinnell—Play Production Club, Grinnell College, W. H. Trumbauer, dir.

Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Miss Dorothy McClenell, secy.  
Mason City—Drama Shop Players, 229 Second St., N. E., F. K. Tressel, secy.  
Mystic—Mystic Dramatic Club, Paul E. Hunter, secy.

**KANSAS**  
Lawrence—University of Kansas Little Theater.  
Pittsburg—Theat. Alpha Pi, State Teachers' College, Prof. J. R. Pelsma, secy.

**KENTUCKY**  
Barbourville—National Theater, J. L. Hoffman, secy.  
Lexington—Campus Playhouse, University of Kentucky, Box 545, Prof. W. R. Sutherland, dir.  
Louisville—University of Louisville Players, 119 W. Broadway, Virginia Jarvis, secy.  
Louisville—Dramatic Club of Nazareth College, Louisville-Players' Club.

**LOUISIANA**  
Baton Rouge—Little Theater Guild.  
Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir.  
Morgan City—Teche Players, 505 Everett st., Frank L. Prolaska, secy.  
New Orleans—Dramatic Club, Tulane University.  
New Orleans—Dramatic Class of the New Orleans Conservatory of Music and Dramatic Art.  
New Orleans—Jerusalem Temple.  
New Orleans—Dramatic Society, Young Women's Hebrew Association.  
New Orleans—Jefferson College Players.  
New Orleans—Le Petit Theater du Vieux Carre, 612 St. Peter st., Miss Ethel Crumb, secy.  
Shreveport—Shreveport Little Theater, Opal Parton, secy.

**MAINE**  
Lewiston—The English 4 A Players, Bates College, Att. Prof. A. Craig Baird.  
Ogunquit—Ogunquit Village Studio.

**MARYLAND**  
Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick R. Huber, secy.  
Baltimore—Vagabond Players.  
Baltimore—All Univ. Dramatic Club, Johns Hopkins Univ., Albert G. Langebittig, Jr., secy.  
Frostburg—State Normal School, Leo st., Thelma Harvey, secy.

**MASSACHUSETTS**  
Amherst—Roller Dramatic Soc., 88 Pleasant st., Edw. F. Ingraham, secy.  
Boston—Actors' Play Shop, 8 Blackwood st., Raymond Gilbert, secy.  
Boston—Theater Guild of Boston, 417 Pierce Bldg., John Gatterson, secy.  
Boston—Children's Theater, care Emerson College of Oratory.  
Boston—Elizabeth Peabody Playhouse.  
Boston—Boston Stage Soc., 36 Joy St.  
Boston—Waban Neighborhood Club, Harry L. Tilton, mgr.  
Boston—The Outdoor Players, Pierce Bldg.  
Cambridge—Larchwood Players, Bungalow Theater, Larch road.  
Deerfield—Dramatic Society of Deerfield Academy.  
Framingham—The Wardrobe Club, Mrs. C. Fuller, 31 Warren road.  
Glendale—Little Theater Players, care of Harvard St. High School, Mrs. M. L. Green.  
Gloucester—School of Little Theater, Rooksy Neck st., Stuart Guthrie, secy.  
Holyoke—English 26 Playshop, Mt. Holyoke College, Chapin Auditorium.  
Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Rudings, secy.  
Northampton—Macallum Theater.  
Northampton—Northampton Players.  
Northampton—Senior Dramatic Soc., Smith College.  
Pittsfield—Town Players.  
Plymouth—Plymouth Theater.  
Tuff's College—Pen. Paint and Pretzels Dramatic Society of Tuff's College.  
Williamstown—Cap & Bells, Inc., Robert W. Post, secy.

**MICHIGAN**  
Detroit—Dramatic Club of Northeastern H. S., Jos. Weslosky, secy.  
Detroit—Theater Arts' Assn., 10620 Foley ave., Albert Riebling, dir.  
Detroit—Detroit New Century Club, Harriette G. Locke, chairman.  
Detroit—Circus Theater & Vaudeville House, 2215 Hastings st., Harry Greig, secy.  
Detroit—Temple Beth El Arts Soc., Frank V. Maylin, secy.  
Detroit—Theater Arts Club, 711 Lake Shore road, Mrs. G. W. Zang, secy.  
Hillsdale—Dept. of Dramatic Art, Hillsdale College.  
Petersburg—Little Theater, Lillian Mortimer, dir.  
Pontiac—Pontiac Little Theater.  
Saginaw—Mrs. M. C. Miller, 2025 Gratiot ave., Saginaw—Little Theater, Hoyt Library Bldg., Harry G. Miller, secy.  
Ypsilanti—Ypsilanti Players, 133 Rear North Huron st.

**MINNESOTA**  
Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir.  
Minneapolis—MacPhail Little Theater Co., LaSalle at 15th, Jack DeVere.  
Minneapolis—St. Stephen's Players, 1910 Lundale ave., South, Suite 222, A. H. Faust, dir.  
Minneapolis—Univ. Dramatic Club, Univ. of Minn., 18 Music Bldg., A. M. Dingwall, secy.  
Minneapolis—Studio Players, 624 New York Life Bldg.  
Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy.  
Owatonna—Dramatic Students High School.

**MISSOURI**  
Boonville—Kemper Dramatic Club (Kemper Military School), L. Logan Smith, dir.  
Columbia—The Masquers, State University of Missouri.  
Springfield—Strolling Players, 874 Boulevard, J. P. Peck, secy.  
St. Louis—St. Louis Artists' Guild, 812 Union Blvd., Miss Grace F. Gooding, secy.

**MONTANA**  
Bozeman—Bozeman's Woman's Club, 605 S. 6th st., Mrs. E. J. Powers, secy.  
Missoula—Missoula University Masquers.  
Red Lodge—Mask and Frolic Club.

**NEW HAMPSHIRE**  
Peterboro—Outdoor Players, Marie W. Laugh-ton, dir.

**NEW JERSEY**  
Atlantic City—George Walk Players, Steeplechase Pier Park, Boardwalk, H. Hobart, dir.  
Bayonne—Bayonne Theater Guild, 95 W. 10th st., Mary E. Gornley, secy.  
Bayonne—The Thespians, 249 Avenue B, John Clements, secy.

High-ton—High-ton Players, Wilson Hall, 47 W. Marque Maier, secy.

NEW MEXICO

Santa Fe—Santa Fe Community Players.

NEW YORK

Albany—St. Patrick's Players, Central & Lake sts.

Alfred—Wee Playhouse.

Astoria, L. I.—Precious Blood Players, 393 Broadway; D. F. Barreca, secy.

Astoria, L. I.—Astoria Little Theater, 497 Graham ave., Miss A. Peterson, secy.

Auburn—Auburn Amateur Dramatic Club.

Batavia—Crosby Players, Denio Apartments; Harry D. Crosby, secy.

Bay Ridge—Ovington Players, Bay Ridge High School.

Brooklyn—St. Francis & St. Mary Missionary Players, 45 Fossil st.

Brooklyn—Little Theater Committee, 126 St. Felix st., Judge F. E. Crane, secy.

Brooklyn—Institute Players, 39 Lafayette ave., Chas. D. Atkins, secy.

Brooklyn—Bensonhurst Theater Guild, 60 Bay 31st st., Bernard Katz, dir.

Brooklyn—Clark Street Players.

Brooklyn—Shaw Players, 120 Jackson St., Jos. Bascetta, pres.

Brooklyn—The McLaughlin Players, 419 Flushing ave., Mary G. Burch, secy.

Brooklyn—Acme Players, Acme Hall, 7th ave. & 9th st.

Brooklyn—The Thespians, 140 Amherst st., Herbert G. Bliven, secy.

Brooklyn—Brooklyn Drama League, 1172 President st., George Lieb, dir.

Brooklyn—Court Players, 1728 Madison st., W. B. Kaspareit.

Buffalo—The Buffalo Players, Inc., 26 Irving Place, Marion de Forest, secy.

Buffalo—Dramatic Society of the Canisius College.

Buffalo—D'Youville Players.

Buffalo—Junior Class of Buffalo Seminary, Mrs. Alda White.

Buffalo—Two-in-One Players of Buffalo, 1589 Broadway, Ed Sommer.

Dunkirk—The St. George Dramatic Club, Mark Hogan, secy-treas.

Elmhurst (L. I.)—Elmhurst Jackson Heights Players.

Elmira—Elmira Community Service, 413 E. Water st., Nespe, secy.

Flushing, L. I.—League Players, League Bldg., Sarah C. Pallino, secy.

Forest Hills, L. I.—Garden Players, 11 Greenway Terrace, Helen Hoff, secy.

Glen Morris—Richmond Hill South Dramatic Society, 10772 111th st., Ed Mackert.

Gouverneur—Gouverneur Players, care Howard Collins.

Hamburg—Hamburg Women's Club, Mrs. H. P. Blumet, dir.

Ithaca—Cornell Dramatic Club, Goldwin Smith Hall, LeVerne Baldwin, secy.

Montclair—Montclair Players.

New York—Stuyvesant Players, Inc., 216 E. Tremont ave.

New York—Civic Club, Drama Group, 14 W. 12th st.

New York—Dramatic Dept., Community Service, 315 Fourth ave., George Junkin, secy.

New York—Children's Theater, Fifth ave. & 104th st., Clare T. Major, secy.

New York—Inter-Theater Arts, Inc., 42 Commerce st.

New York—Playwrights' Soc., 158 W. 45th st., Fred Wall, secy.

New York—Thomas E. Crosby, 350 Park ave. Fifth ave., Room 1411, B. B. Gilbert, dir.

New York—The Sparks', care The N. Y. Comedy Club, 240 East 68th st., Mrs. Danforth.

New York—Washington Square College Players, 100 Washington Square, Thos. H. Mullen.

New York—The Senior Players, Evander Childs High School, 184th st. & Creston ave.

New York—Marionette Theater Studio, 27 W. 8th st., Florence Koeller, secy.

New York City, 138 E. 27th St.—Bramhall Players.

New York City—Cooper Players of Cooper Union Inst.

New York City, 785 Madison Ave.—Cutler Comedy Club of Cutler School.

New York City—Dramatic Association of Hunter College.

New York—Lenox Hill Players, 511 E. 69th st.

New York—Players League, 450 Madison ave., Della Mounts, secy.

New York—The Triangle, 7th ave. & 11th st. New York City, 190th St. & Ft. Washington ave.—George Grey Barnard's Cloisters of St. Guilhem.

New York City, 27 Barrow St.—Greenwich House Dramatic Society.

Scarboro—Beechwood Players, Beechwood Theater.

Schenectady—The Mountebanks.

Schenectady—League Dramatic Club, 14 Willow ave., Ruth Winnie, secy.

Schenectady—The Harlequinaders, John Loftus, secy., 209 Nott Terrace.

Scarsdale—Wayside Players.

Seneca Falls—Dramatic Club of Mynderse Academy.

Syracuse—Syracuse Little Theater.

Tottenville, S. I.—Unity Dramatic Society, 7255 Amboy road, John Meehan Bullwinkel, secy.

Troy—The Box and Candle Dramatic Club of Russell Sage College.

Troy—Dramatic Society of Emma Willard School.

Troy—Hlum Dramatic Club.

Troy—Masque of Troy, Troy Times, J. M. Francis, secy.

Utica—Players' Club, 128 Hawthorne ave., Frank Sterling, secy.

Utica—American Legion Players, 233 Genesee st., C. H. Dugan, secy.

Warner—Warner Players, Miss Ethel K. Cox, pres.

Watervliet—The St. Bridget's Dramatic Club.

West Point—Dramatic Society United States Military Academy.

White Plains—Fenimore Country Club.

White Plains—Firebirds Players.

NORTH CAROLINA

Chapel Hill—The Carolina Playmakers; Geo. V. Denny, bus. mgr.

Durham—Durham Community Theater.

Raleigh—Raleigh Community Players, 307 Fayetteville st., Dr. B. P. Noble, secy.

NORTH DAKOTA

Fargo—Fargo Little Country Theater.

Hamilton—New Grand Theater, Hollis E. Page, mgr.

OHIO

Akron—Civic Drama Association, Akron Players.

Athens—Ohio Univ., Irma Voight, secy.

Cincinnati—Cincinnati Art Theater.

Cincinnati—Cincinnati Dept. of Cincinnati Community Service, Greenwood Building.

Cleveland—Thumble Theater Guild, Ohio Theater Bldg., Samuel Bradley, secy.

Cleveland—Playhouse.

Cleveland—Chronicle House, 3370 E. 93rd st., Mr. Dottour, secy.

Cleveland—Library Players, Channing Hall.

Columbus—The Players' Club—2641 N. Drexel ave., Mrs. Frederick Shedd, pres.

Deerfield—Literati of Deerfield High School.

Philomont Jones, secy.

Delaware—Ohio Wesleyan Univ., Prof. R. C. Hunter, secy.

East Liverpool—Gibbons Club, John Rogers, dir.

Granville—Denison University Masquers; Miss Elizabeth Folger, secy.

Miamisburg—Town Players, 525 Park ave., R. G. Berchler, secy.

Oxford—Ernst Theater.

Plain City—S. of P. Dramatic Club, Ney S. Fleck, secy.

Portsmouth—Little Theater, 73 First Nat'l Bank Bldg., Lowell Ames Norris, dir.

OKLAHOMA

Tulsa—Little Theater Players, Mrs. P. Reed, secy., 1448 S. Denver ave.

Tulsa—John W. Collins, Box 880.

Tulsa—Little Theater Players, 309 W. 11th st., Mrs. J. P. Bowen, secy.

OREGON

Grass Valley—Little Theater, C. M. Pylor, secy.

Salem—Little Theater Club, 193 N. Commercial st., D. H. Talmadge, secy.

Silverton—Silverton Playmakers.

PENNSYLVANIA

Butler—Little Theater Group, 245 S. Main st., J. Earl Kaufman, secy.

Erie—Erie Little Theater.

Erie—Community Playhouse, Henry B. Vincent, dir.

Germanstown—Philadelphia Belfry Club of Germanstown Academy.

Germanstown—Triangle Club, Germanstown Boys' Club, 25 W. Penn st.

Lock Haven—Community Players, Community Service, George Junkin, secy.

Philadelphia—University Dramatic Club, College Hall, Univ. of Pa., Mary Montague.

VERMONT

St. Johnsbury—Little Theater, 13 Boynton ave., Madeline I. Randall, secy.

VIRGINIA

Fort Humphreys—Essaryon Dramatic Club, Maj. Carey H. Brown, dir.

Hollins—Hollins Theater, Hollins College.

Lynchburg—Little Theater, Assembly Hall.

Portsmouth—Three Arts Club, W. T. A. Haynes, Jr., secy.

Ridgmont—Little Theater League, R. G. Butcher, secy.

Scottsville—Scottsville Players, J. P. Dorrier, secy.

Taylorstown—Little Theater, Red Men's Hall, S. S. Sharp, secy.

WASHINGTON

Centralia—Civic Dramatic Club; George D. Delaney, secy.

Hoquiam—Hoquiam Community Players.

Seattle—Seattle Repertory Theater.

Seattle—Seattle Theater Guild.

Seattle—Dramatic Society, University of Washington.

Tacoma—First Congregational Church Little Theater, Division & J. sts., Mrs. W. L. Lynn, secy., Tacoma Center.

WEST VIRGINIA

Charleston—Sunset Theater, T. M. Elliott, mgr., Box 91, Sta. B.

Huntington—Neighborhood Players, 1016 Sixth ave., Randall Reynolds, secy.

WISCONSIN

Appleton—Sunset Players, Lawrence College.

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Foster's Agency, Ltd., 32 Shaftesbury ave., W. 1.

Madison—University of Wisconsin Players.

Menomonee—Manual Arts Players, Louise V. Armstrong, dir.

Milwaukee—Marquette University Theater.

Milwaukee—Wisconsin Players, 457 Jefferson st., Laura Sherry, secy.

CANADA

Charlottetown, P. E. I.—Charlottetown Dramatic Club, 118 Kent st., J. Austin Trainor, dir.

Leithbridge, Alberta—The Playgoers' Club, P. O. Box 1075, G. A. Holman, secy.

London—Western University Players' Club.

Naramato—Naramato Dramatic League.

Ottawa—Eastern Dramatic Club.

Ottawa, Ontario—The University Women's Club of Ottawa Ladies' College.

Ottawa, Ont.—Ottawa Drama League, P. O. Box 604, J. Dubois, bus. mgr.

Toronto, Ont.—Hart House Theater, Univ. of Toronto, Bertram Forsythe, dir.

Vancouver, B. C.—Vancouver Little Theater Assn., 202 Bower Bldg., 543 Granville st., G. A. King, secy.

Victoria, B. C.—Dramatic School, Fell Bldg., Fort st., Mrs. Ella Pottinger, secy.

Winnipeg—Winnipeg Community Players.

Winnipeg, Man.—University of Manitoba Players, 1212 Wellington Crescent; J. W. Russell, secy.

ENGLAND

Leeds—Leeds Industrial Theater.

Norwich—Madder Market Theater.

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Immediate construction of a modern theater building for Las Cruces, N. M., is assured by the recent closing of a deal for the purchase of a site by John C. Robbins, Sr., who until recently, with his son, owned and operated amusement parks at Mesilla Dam, he having purchased the site from Prislano Moreno. Frost & Frost, architects, of El Paso, will draw the plans for the building, which will include several storerooms. The house will not only be equipped for cinema productions, but will have a large stage, modern lighting and cooling systems, and adequate dressing rooms to accommodate road shows. It will be the only legitimate theater in Las Cruces.

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Bucko Producing Co., Lexington, Ky.
Burkely, C. E., 618 W. Healey st., Champaign, Ill.
Chenault, Miss Mabel, 105 Dayton st., Hamilton, O.
Childs, Gen. A., Production Co., Kansas City, Mo.
Clark-Skelcher Co., 1912 Collins place, Grand Rapids, Mich.
Cleveland Producing Agency, P. O. Box 236, Lima, O.; Chas. C. Cleveland, mgr.
Collins, J. E., Production & Talent Bureau, DeSoto Hotel, Tampa, Fla.; J. E. Collins, dir.
Collyer, Jesse A., Jr., Producing Co., 614 Church st., Ossining, N. Y.
Cooper, G. M., Production Co., Congress Park, Ill.
Darnaby, J. A., 4535 Lake Park ave., Chicago, Ill.
Deacon Production Co., Zanesville, O.; G. V. Deacon, pres.
Duganne, Prof. J., Mahlon, Mateer Bldg., Altoona, Pa.
Evans, James W., Show Producing Co., James W. Evans, owner, 319 Alaska Bldg., Seattle, Wash.
Foot's Amusement Enterprises, Harry Foot, mgr., Newbern, N. C.
Foy, Billy, Billy Foy Producing Co., American Legion Bldg., Portland, Ore.
Funk, Jos. A., Producing Co., P. O. Box 62, Henderson, Ky.; Joseph A. Funk, producer and gen. mgr.
Gerber, Robt., Producing Co., 1507 N. Clark st., Chicago, Ill.
Grace Musical & Producing Co., Box 370, Greenville, Tex.; O. J. Robinson, mgr.
Hendricks & Perry, 732 N. LaSalle st., Chicago, Ill.
Heritage Co., E. O. Statesville, N. C.; E. O. Heritage, mgr.
Hodgson Home Talent Bureau, 271 State st., Bridgeport, Conn.; L. V. Hodgson, mgr.
Holbrook, Elsie, 995 Sunnyside ave., Chicago.
Holmes, Jimmie, Productions, care of First State Bank, Arkansas Pass, Tex.; Jimmie Holmes, mgr.
Hoskyn, George H., 1417 E. 61st place, Chicago, Ill.
Howe, The Frederic E., Amusement Co., Dowagiac, Mich.; Frederic E. Howe, producing manager.
Ingram, Harriet, 705 17th st., Rock Island, Ill.
Kackley, Miss Olive, Producing Copyrighted Plays, care The Billboard, 30 S. Dearborn st., Chicago, Ill.
Kelley, Clifton, Production Co., L. C. Kealey, mgr.; Crilly Bldg., 35 S. Dearborn st., Chicago, Ill.
Keystone Theatrical Bureau, A. C. Houck, mgr.; 403 Bowman Bldg., Scranton, Pa.
Knight, Lloyd, 310 Court st., Tupelo, Miss.
Landwer-Chicago Producing Co., 4752 Michigan ave., Chicago; "Doc" Landwer, directing producer.
Lewkowitz Producing Co., 617 Home Savins & Loan Bldg., Youngstown, O.
Leonard, W. B., Co., 32 Fulton st., Glen Falls, N. Y.
McIntire Producing Co., Happy Mack, mgr.; 813 S. Penn Ave., Lakeland, Fla.
Meredith, James E., Dramatic Director-Producer, 10 S. 18th st., Philadelphia, Pa.
Ming, Chris, Production Co., Houston, Tex.
Chris Ming, mgr.
Moorehead Production Co., Zanesville, O.; M. Moorehead, mgr.
Morehouse, Ralph, Croton-on-Hudson, N. Y.
Mulbar, Harold F., 95 E. 6th St., N., Portland, Ore.
Murphy-Aubrey Producing Co., 1460 Broadway, New York, N. Y.; Eugene J. Murphy, mgr.
Murphy, Eugene J., Producing Co., 318 S. Robert Blvd., Dayton, O.; Eugene J. Murphy, mgr.
Orpheus Bureau, 1020 N. Beatrice ave., Los Angeles, Calif.; Samuel Glass, mgr.
Packwood Productions, N. E. Packwood, mgr., Wyaconda, Mo.
Playcraft Productions, 3529 Woodward ave., Detroit, Mich.
Powell-Spain Producing Co., Jackson, Tenn.
Rogers, John H., Producing Co., Fostoria, O.; John B. Rogers, mgr.
Salsbury Production Company, Muscatine, Ia.
Sellers, Jack, Directing Producer Empire Entertainments, 301 Chamber of Commerce Bldg., Atlanta, Ga.
Sine, Helen N., 1944 Ekin ave., New Albany, Ind.
Southern Home Talent Producers, 523 E. Main st., Durham, N. C.; Joell Cunard, mgr.
Stafford Amusement Co., 953 Fifteenth st., Milwaukee, Wis.; W. L. Stafford, pres.
Steele, Francis, 522 Reaper Block, Chicago.
Tappé Stagecrafters, Ardmore, Pa.; L. Evans Tappé, mgr.
Thompson, H. Albert, 6921 E. Jefferson ave., Detroit, Mich.
Thurston Management, 631 Fine Arts Bldg., Chicago, Ill.; H. L. Thurston, mgr.
Tri-City Producing Co., 705 17th st., Rock Island, Ill.; F. J. Ingram, mgr.
Turner Producing Co., Box 64, Pans, Ill.; Louis S. Turner, mgr.
Zirkel, Ray, Producing Co., 80 Ruggery Bldg., Columbus, O.; Ray Zirkel, producer and gen. mgr.

POULTRY SHOWS

ALABAMA
Huntsville-North Ala. Poultry Assn. Dec. 10-12, Joseph B. Hill, secy.
COLORADO
Colorado Springs-Pikes Peak Poultry Assn. Dec. 1-7, Harry D. Pierson, secy., 418 E. St. Vrain st.
CONNECTICUT
Bridgeport-Bridgeport Poultry Assn. Dec. 4-7, Harold R. Dorman, secy., 2684 North ave.
New Haven-Poultry Assn. of Conn. Jan. —, Paul P. Ives, secy.
CUBA
Havana-Cuban Internat'l Poultry Show, Feb. 26-March 7, Theo. Hewes, secy., 25 W. Washington st., Indianapolis, Ind.
ILLINOIS
Chicago-Coliseum Poultry Show Dec. 9-11, Theo. Hewes, secy., 25 W. Washington st., Indianapolis, Ind.
INDIANA
Indianapolis-Tomlinson Hall Poultry Show, Jan. 3-7, Theo. Hewes, secy., 25 W. Washington st.
IOWA
Davenport — Eastern Iowa Poultry Fanciers' Assn. Jan. 3-9, H. M. Beaver, secy., 2816 Sheridan st.
KANSAS
Hutchinson-Poultry Breeders' Assn. of Kan. Dec. 15-20, Thomas Owen, secy., R. R. 7, Topeka.
MAINE
Bangor-Bangor Poultry Show, Dec. 15-19, H. E. Mongonson, secy.
Freeport-Poultry Show, Dec. 2-4, L. G. Cushing, secy.
Lewiston-Androscoggin Poultry & Pet Stock Assn. Nov. 18-20, A. A. Garcelon, secy., Box 103, Auburn, Me.
Portland-State Poultry Assn. Dec. 9-12, W. H. Whipple, secy., 516 Congress st.
Dec. 30-Jan. 1, Ralph E. Ross, secy.
South Paris-Western Me. Poultry Show, Jan. 13-15, E. P. Crockett, secy.
MASSACHUSETTS
Boston-Boston Poultry Assn. Dec. 30-Jan. 3, W. B. Atherton, secy., 165 Tremont st.
Springfield-Springfield Poultry Club, Dec. 10-19, G. L. Collesler, secy., 244 Main st.
MISSOURI
Kansas City-State Poultry Show at American Royal Stock Show, Nov. 15-22, T. W. Noiland, secy., Mountain Grove, Mo.
Kansas City-Convention Hall Poultry Show, Jan. 24-29, Theo. Hewes, secy., 25 W. Washington st., Indianapolis, Ind.
NEBRASKA
Omaha-Poultry Show, Nov. 24-30, Harry Knudsen, secy., Box 433.
NEW YORK
New York (Madison St. Garden)-Poultry Show, Jan. 21-25, D. L. Orr, secy., 25 E. 26th st.
OHIO
Cleveland-Cleveland Poultry Breeders' Assn. Jan. 5-10, C. A. Henriksen, secy., 8915 Broadway.
Cleveland-Natl. S. C. White Leghorn Club, Jan. 5-10, Alma L. Brown, secy., Burlington, Wis.
SOUTH DAKOTA
Mitchell-State Poultry Assn. Jan. 19-24, Wm. Scallin, secy., 208 W. 4th ave.
TEXAS
San Antonio-Lone Star Poultry Show, Jan. 6-11, Mrs. J. N. Kinsaid, secy., 1833 E. Commerce st.
VIRGINIA
Roanoke-Roanoke Poultry & Fanciers' Club, Dec. 1-5, O. W. Kington, secy., Box 66.
CANADA
Calgary, Alta.-Calgary Poultry & Pet Stock Assn. Dec. 9-12, W. N. Gibson, secy.

HORSE SHOWS

Brooklyn, N. Y. (cav.) Sept. 24-27
Brooklyn, Mass. Sept. 29-Oct. 4
Bryn Mawr, Pa. Oct. 1-4
Orange, N. J. (National) Nov. 2
New York, N. Y. (National) Oct. 13-19
Kansas City, Mo. Nov. 17-22
Chicago, Ill. (International) Dec. 1-4

RACING DATES

(GRAND CIRCUIT)
Columbus, O.—Sept. 22-Oct. 2
Lexington, Ky.—Oct. 4-11.
(CANADIAN RACING ASSN.)
Toronto, Ont. (Woodbine Park)—Sept. 24-Oct. 1.
Windsor, Ont.—Oct. 4-11.

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## D. D. MURPHY SHOWS WILL SOON START FAIRS IN SOUTH

### Rain and Cool Weather Encountered at Two Stands in Michigan—Have Promising Start at Cass County Fair, Logansport, Ind.

Logansport, Ind., Sept. 17.—The D. D. Murphy Shows will soon be playing their engagements at Southern fairs. Next week they will again play their home town, St. Louis, Mo., after which they take up their fair dates South at Caruthersville, Mo. From Caruthersville they go to Kennett, Mo., and from there jump to their Mississippi fairs at Charlestown and Grenada.

The show arrived in here at 3 a.m. Monday to play the Cass County Fair, after a 350-mile jump from Saginaw, Mich., where business at the fair was hampered somewhat by rain and very cool weather. Overcoats and oil stoves incidentally were very popular assets the greater part of the two weeks the show exhibited in Michigan. Receipts here have so far been fair, but promising, and the latter days of the week are looked forward to as days of good business.

Cleo LaRay, with Elsie Calvert's Water Show, is now diving from the top of the ladders in a ball of flame, and is probably the only woman today to perform this fire dive. Miss LaRay, formerly with Mack Bennett, has been performing several novel high dives, but this new addition ranks her as one of the big feature high divers in the carnival business. Dorothy Owens has recently joined Miss Calvert's Water Show. Tom (Blackey) King, who several weeks ago, was injured in clowning from the water show ladders, is back again in the same position. Lillian Florry, who is assisting King in his clown act, is also high diving.

Essie Fay's Horse Show and Side-Show combined has added several new attractions to the latter contingent, among them Essie Poll, tattooist, one of the few women in the tattooing game, and Joe Bland, well-known glass blower, and Andrew Martin, machanic, will join the show at St. Louis. Miss Fay paid a visit to her homefolks in La Fayette, Ind. Miss Fay's latest addition to her horse show is a four-year-old bucking mule and it is a fun-venture. Alvin Jackson and Jessie James, two real bucking mule riders, are assisting in this mule act. Miss Fay's band consists of Arolis Watts, saxophone; George Williams, drums; Charles Wallace, trap drums; M. C. Smith, French horn; Claude Kennedy, cornet; L. F. Lester, clarinet; Jim Rhine, trombone; Loyd Gist, alto; Dave Meadows, bass.

The Motorhome, formerly the property of "Curly" Spheris, has been sold to Art Shields and Leo Clause, former riders for Spheris. C. J. Roach, general agent, dropped down from Chicago and will stay with the show until the latter part of this week, then will return

to Chicago to transact several business propositions for next year. D. D. Murphy and wife spent two weeks with the show at Battle Creek and Saginaw, Mich. Mrs. L. M. Brophy also visited the show at Saginaw. C. H. WELLINGHOFF (Secretary).

## CLARK'S BROADWAY SHOWS

### Have Good Start for Second Week at Knoxville

Knoxville, Tenn., Sept. 16.—The second week of Billie Clark's Broadway Shows here has started very promisingly and with favorable weather permitting all with the company are looking for it to surpass in midway attendance and receipts the first week. The midway has been literally jammed with people and they seem to be in a spending mood. Last week Thomas' "Chairplane" was top money of the rides and Billy Young's Minstrels has been top money of the shows.

Mrs. Isabel McQueen and son came on last week from New Orleans to visit Mrs. McQueen's sister, Mrs. Roy Curry. Dan Mahoney, late of the Macy Shows, joined last Saturday as superintendent of concessions and legal adjuster.

From here the show moves to Gadsden, Ga., where it will again take up its fair dates. Three steel flats arrived last week and are being painted and lettered to conform with the rest of the show train. In this writer's opinion

## BROWN & DYER SHOWS

The Brown & Dyer Shows played Burlington, Vt., week ending September 15, their third week in New England at the fairs. It rained the first three days, but the people came out "just the same" and stood around and went to the shows almost as tho' the sun was shining.

Tony Nassa and his band have joined for the balance of the season. Tony has a wonderful band. It played a concert in city band stand on Sunday night at Burlington which was warmly greeted by thousands of the populace. Evans & Gordon's Freak Animal Show joined at Rutland, and it is one of the best shows of its kind on the road. "Whitey" Austin has a new tent and new banners, the latter being painted by Millard, of Coney Island, N. Y., and they look fine. All the shows now look neat and inviting. Every one of them is painted up. All the banners are new, also some of the tents.

The writer was 71 years old September 4, and he received many gifts presents from his friends on the show. It seemed that no one forgot him; everyone had something for him as he came along with the mail, from the smallest child to the older ones. The writer has been on the show since it was first started with Brown & Cronin, afterward being Brown & Greater, then Brown & Dyer and now Brown & Dyer Shows under the ownership of Al J. Dornberger, and he hopes to be as long as he lives.

Gus Auger has one of the flashiest cookhouses on the road, and he serves the best that money can buy. He is very popular with the show people, as he treats them the best he knows how, and his waiters are very courteous. "Bootsie" Austin now has twelve young ladies in her show and a six-piece band. Jungleland has some new animals from the Hazenbeck Bros. Zoo in Hoboken, N. J. "Specky" Bauer has some great riders now. He says that he will spring something new in a few days in the way of riding. Bryan Woods has some new banners for his "Battlefields of France". "Curly" Wilson has new banners for his big snake show. Dakota Max's Wild West is all dolled up in new trappings. Mrs. Chas. Youngman's pet dog was killed by an auto while on the fair grounds at Burlington. Mrs. W. A. Dyer has some new music at the merry-go-round, the very latest in that line.

W. W. Downing and H. A. Smith were visitors at Burlington, also Elmer B. Ford, secretary of the Plattsburg (N. Y.) Fair.

Albany, N. Y., a return date for I. O. O. F. is the spot for week of September 15, with the Great Plattsburgh Fair to follow.

FRANK LABARR (Press Representative).

## MORRIS & CASTLE SHOWS

Huntsville, Ala., Sept. 16.—With a previous wonderful start of weather and business, there were showers of rain the best part of the late afternoon and night on Friday, and rain all day up until eight o'clock at night Saturday, stopping short an otherwise wonderful week's engagement at the West Tennessee District Fair at Jackson, Tenn., for the Morris & Castle Shows, in spite of conditions, however, the week's total gross receipts for the shows and rides totaled up to those of the previous year. Mr. Barry, secretary of the fair, and the Jackson Sun were high in their praise of the M. & C. organization, Mr. Barry extending an invitation to Messrs. Morris and Castle to come back next fall. The Sun devoted a half page, headed with a seven-column ribbon across the top of the page, the day following the opening, to the Morris & Castle midway attractions.

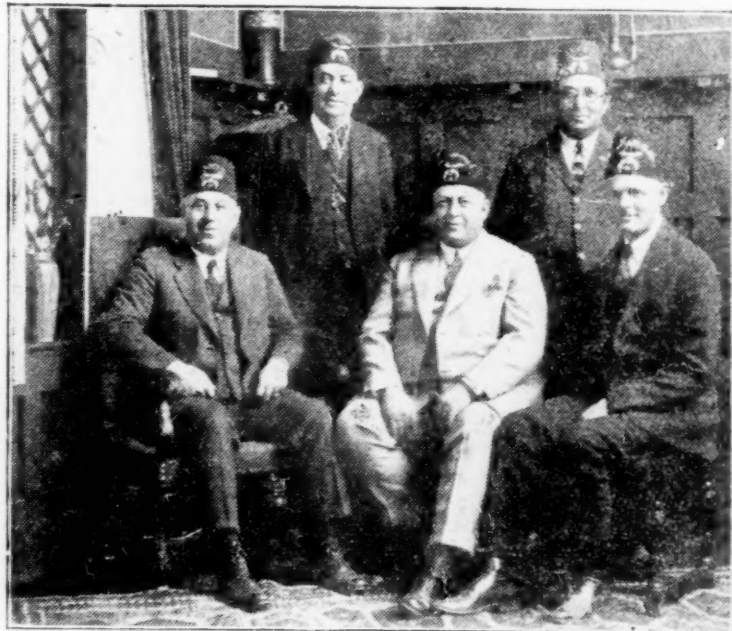
The run to the Madison County Fair at Huntsville, where the shows are furnishing all of the shows, rides and concessions this week, was a remarkably fast move, thanks to the Southern Railway moving this thirty-seven-car train to two sections, picking it up from the M. & O. R. R. at Corinth, Miss. The show did not unload until Monday morning, as the fair didn't start until Tuesday. The day play opening day was a bit light, but the evening show was all to be asked for. Today is "Governor's Day". Governor W. W. Brandon will be in attendance at the fair, and the Mayor has issued a proclamation declaring Wednesday afternoon a holiday.

George Rollins this week purchased Scott Younger's wax exhibition titled "The Law and the Outlaw", and assumes charge on Saturday night of this pretentious exhibition that has been the talk of the three fairs played so far this season. Late reports from the St. Mary Hospital, Minneapolis, Minn., indicate that the condition of Fred Bond, high diver, who broke his back while playing the Minnesota State Fair in Claret's Water Circus, is improving and that in all probability he will pull thru. Irene Roberts, sister of Jean Roberts, returns to her home the latter part of the week to Cleveland, O., after twelve weeks as a member of the diving troupe of the water show. Betty Faye, high diver, joined the water circus last week at Jackson, Tenn. She is well known as an aquatic performer of no little ability. Next week the East Tennessee Division Fair at Knoxville, then Tupelo, Miss., for the North Mississippi-North Alabama Fair.

JOE S. SCHOLIBO (Director of Publicity).

"Lossers Sweets" on the show. All of which is according to a show representative of the above show.

## "FIVE NOBLES OF A NOBLE SHOW"



Five Shriners of the Morris & Castle Shows, all of different temples in different parts of the States. Reading from left to right: Milton M. Morris, Al. Armet, Robt. L. Lehman, George Rollins and Chas. E. Jameson.

## KENNEDY SHOWS

### Make Long Jump to Hope, Ark.

Hope, Ark., Sept. 15.—At this writing the Con T. Kennedy Shows have pitched their tents in the city ball park here for a week's engagement under auspices of the American Legion. After one of the longest runs in the history of showmen the company arrived here late Saturday afternoon, and all arrangements had been made by Special Agent J. C. Donahue for a speedy transfer to the lot.

The incidents surrounding the Detroit engagement are a matter of show history, but the unswerving loyalty of the personnel to the highest traditions of showmanship is but a preachment of the remarkable personality of Con Kennedy. They are the high lights against the drab background of what seemed the inevitable. The outcome of the difficulty stamps the owner of the Kennedy Shows as a showman of resource and tenacity of purpose. Never once did his courage falter and the outcome will in the perspective of years be regarded as personal vindication of Con T. Kennedy; moreover, that it was accomplished in the face of efforts of "Benedict Arnolds", seeking by innuendo and propaganda to disorganize the company, and discredit the owner, makes the victory all the greater.

In passing it is well to mention the unceasing efforts of G. W. Dickinson, secretary of the fair at Detroit; also Mr. Eggert, its president, in offering every assistance within their power when friendship and moral support counted more than dollars.

Thus it is that the Kennedy Shows have emerged from what seemed certain dissolution and will play out their entire season as per schedule. They will stop at Waco, Tex., only long enough to organize, after which a long string of Florida dates is to be filled by the company and next year will see the most wonderful organization ever headed by Con T. Kennedy. Watch him "come back". W. Z. MacCOLLIN (Press Representative).

## ZEIDMAN & POLLIE SHOWS

Asheville, N. C., Sept. 17.—Saturday's business at the Kentucky State Fair at Louisville held up splendidly, and when Secretary Whitington had checked up the last figures a great big week's business for the Zeidman & Pollie Shows had been recorded. This was the initial showing of the organization at that fair and to say that it made more than good is to put it mildly; in fact, so great an impression did the midway make upon fair officials, public and newspaper people that The Courier-Journal of last Saturday carried an editorial commending the midway shows.

An unfortunate accident occurred last Thursday in Ethel Dore's Water Circus. Helen Adams, popular diving girl, misjudged her distance in a "standing-sitting" dive and struck her chin on the edge of the springboard. She was taken to the St. Mary Elizabeth Hospital in Louisville and is still there, although late reports were that she would soon be out again and she will be welcomed back to the show. Millie Long, winner of a championship as the "Homeliest Woman", has been added to "Slim" Kelly's side-show and is proving a big drawing card.

The long run from Louisville to Asheville was not completed until Monday afternoon, thus delaying the scheduled opening here until Tuesday under the auspices of the Modern Woodmen of America. Frank MacLure's Society Circus is exhibiting this week directly across the street from the entrance to the Z. & P. lot and "Mac" has a fine performance.

Tuesday brought a big crowd to the midway and the engagement started off with a bang, with the crowds and business increasing on Wednesday night. "Joe" Waddell and Harry Potter, of the T. A. Wolfe Shows, were visitors Tuesday night.

Next week the show plays Greenville, S. C., for the Elks' celebration; then continues its string of fairs. WILLIAM J. HILLIAR (Publicity Director).

things are getting better the farther south the organization goes, and that Georgia will have a bumper crop of cotton this year, which is selling at 25 and 30 cents a pound and this should be a good season in that part of the country. The members of this organization are expecting good results from the crop situation. LEON V. LONSDALE (Press Rep.).

## SCOTT'S GREATER SHOWS

Trenton, Tenn., Sept. 16.—Scott's Greater Shows played the Great Columbia Fair at Columbia, Tenn., and it was a success from every point of view. The show had the banner spot of the season. The rides and shows did well each day, while on Friday, Children's Day, they were heavily patronized from early forenoon till late at night. The concessions had a big week, especially the wheels.

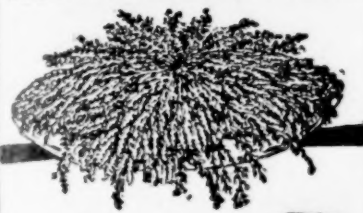
Garret Scott has added one concession to his string and he now has some of the best flashed ones on the midway. His latest addition is a twenty-four-foot blanket and shawl concession with George A. Shaw and A. J. Gates as agents. Mr. Gates is also Mr. Scott's stock man and supervisor. From Columbia the show came to Trenton, Tenn., for this week.

The show is booked solid for ten more fairs, after which Mr. Scott probably will take out a small winter show to play the oil fields of Oklahoma and Texas, where one of the agents is now traveling and reports prospects bright.

There were a number of visitors at Columbia, as the Dykman-Joyce Shows and the L. J. Heth Shows were near. Many from those companies availed themselves of the opportunity to see the Scott Shows. This organization now has twelve shows, six rides, two bands and about thirty concessions and moves in thirty cars. F. H. Bee, secretary, has been kept very busy since the fair season opened, as in addition to doing the secretarial work he handles



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### J. J. PAGE SHOWS

Hendersonville, N. C., Sept. 17.—This week finds the J. J. Page Shows located in the center of Hendersonville, under the auspices of the Police Boosters' Association. The week opened good for the show, with attendance since increasing each night, and from all indications this will be a very good stand.

The show had just a fair week at Gate City, Va., last week. Business was below expectations, due in most part to rain. Harry Biggs joined at Gate City with his blanket concessions, and has been doing a nice business. General Agent Walter B. Fox was a visitor to the show a few days last week, bringing back some promising contracts, also favorable reports from further south. Arch. Wilson has recovered from a severe case of poisoning of a few weeks ago. The show is booked up until the last of November, all fairs and special dates. From here it moves to the Great Murphy Fair at Murphy, N. C.

HOWARD HERMAN (Press Agent).

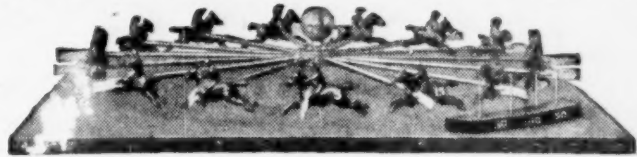
### GEORGE T. SCOTT SHOWS

Cimarron, Kan., Sept. 16.—The Geo. T. Scott Shows played Kinsley, Kan., last week to poor business. This week finds the show here for the fair and prospects are bright.

The writer has added more concessions to his string, now having eleven. Mrs. George T. Scott has four concessions, Jack Gorman two, Wm. Gallagher two, Jim Strofer one, Art Drilas one, Mae Haines one and Mr. and Mrs. Grubb two, Phil Hamilton one and Mrs. Stanley one. The rides and shows owned by Mr. Scott: Merry-go-round, ferris wheel, circus side-show, pit show, pony show, athletic show, Brownie's Entertainers, with eighteen people, and the midget show. The executive staff now includes George T. Scott, owner and manager; Mrs. George T. Scott, secretary and treasurer; Mr. Curtis, general agent; Charlie Phifer, trainmaster; Mae Haines, mail and The Billboard agent, and the writer, P. Price, superintendent.

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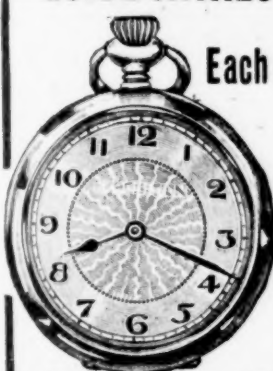
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### BUILDS "OVER THE JUMPS" FOR JONES IN TWO WEEKS

The Spillman Engineering Company of North Tonawanda, N. Y., showed real speed in turning out an "Over the Jumps" ride for the Johnny J. Jones Exposition. Myron Spillman, secretary-treasurer of the Spillman firm, made a special trip to Toronto, secured the order for the riding device from Mr. Jones, rushed back to North Tonawanda and in two weeks' time the machine was completed and ready for shipment. The device passed thru Cincinnati last Thursday on its way to Memphis, Tenn., where it was planned to have it in operation on the Jones midway this week. Jacob Pfanner, a Spillman mechanic, also was in Cincinnati last Thursday, he meeting A. H. Barkley, Mr. Jones' general agent and railroad contractor, here. Both were Billboard callers and left for Memphis that evening. Mr. Pfanner will assemble the machine and take charge of it for two weeks to see that everything is in perfect working order. This makes the third "Over the Jumps" turned out by the Spillman people. Wortham's World's Best Shows getting the first and Rubin & Cherry the second. In speaking of the Spillman plant Mr. Barkley expressed himself as agreeably surprised at the cleanliness of it, he having been a recent visitor there.

### TAFFY TWIST

That Prize Package

Packed with Marshmallow Peanuts. A different Candy.

\$9.00 case of 200 Packages  
\$45.00 1000 Packages

We Pay Express.

25 REAL BALLS 25 In Every Case.

### CIRCUS SALLY CO.

351 W. Superior St., CHICAGO, ILLINOIS

### SKILL GAMES

For Fairs and Bazaars. New Styles and Big Money Getters.

Dart Boards, only ..... \$ 7.00  
Dart Wheels, only ..... 15.00  
Hoop-La Outfit and Prizes, only ..... 25.00  
Samba Bell Board, only ..... 15.00  
Hucky Buck Game, only ..... 12.00

Just off the press, 95-page Catalogue, full of live, up-to-date Games. Free Catalogue. Terms: One-half deposit on games.

NEWMAN MFG. CO.

1293 West 9th Street. CLEVELAND, O.

### Wheels

DAILEY ALUMINUM WHEELS are the finest on the market, also the thickest and strongest. Ball Bearing and without. Made in sizes 16, 18, 20, 24, 30, 36 and 48 inch. Don't forget, one-half deposit with order. Catalog free.

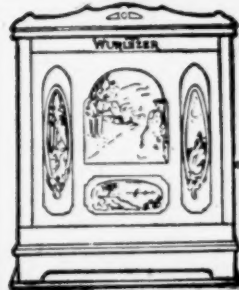
DAILEY MFG. CO.

428-32 EAST 7TH ST., ST. PAUL, MINN.

Advertise in The Billboard—You'll be satisfied with results.

### WURLITZER BAND ORGANS

Just the Organ for Pit and Side Shows



Loud yet tuneful popular music available. Sizes for every need. Installations throughout the United States. Send for complete list of newly released music rolls. New music brings crowds, crowds bring in the money.

Write Today for Catalog

THE RUDOLPH WURLITZER CO.  
No. Tonawanda, N. Y.

### Competition Means Nothing To Those Using PENDLETON AND CAYUSE INDIAN BLANKETS AND SHAWLS

NEW COLORS NEW PATTERNS

To Get the Best Results with Blankets and Shawls—Use the Best This Fact Should Not Be Forgotten—Wool Will Always Outsell Cotton

We are Direct Mill Representatives and Sole Agents for  
**PENDLETON and CAYUSE**  
Indian Blankets and Shawls  
IN THE EAST AND MIDDLE WEST  
OUR PRICES ARE MILL PRICES

Send for Our Prices and New Illustrated Catalogue in Colors.—Address  
**CAYUSE INDIAN BLANKET CO.**  
S. W. GLOVER, Manager  
Palmer House, CHICAGO, ILL.

### TRUE FRUIT ORANGEADE



DELIGHTFULLY DIFFERENT. Made of the true juices of the fresh fruit. The finest fruit drinks in the world. Orange, Lemon, Loganberry, Grape, Cherry, Raspberry, Strawberry. No. 12 also, which makes 12 gallons finished drink, \$1.25. One dozen No. 12, assorted, \$13.50. Per One-Gallon Jug, \$10.50. In Five-Gallon Lots, \$9.50 per Gallon.

GUARANTEED TO COMPLY WITH ALL PURE FOOD LAWS. TERMS: Prices do not include postage post or express charges. All cash with small orders. Will refund any difference. Large orders, one-third cash deposit, balance C. O. D. ORANGE JUICE MILLS, 6 barrels per day. Size for display and demonstration, \$32.00 complete. Write for catalog.  
FALBOT MFG. CO.,  
1213-17 Chestnut Street, St. Louis, Mo.

### Just to Remind You That We Are FOOTBALL HEADQUARTERS

Miniature Footballs, Miniature Bells, Ribbons, Special 70-Line Buttons, Paper Chrysanthemums, Swagger Sticks, etc. Write for prices.

DAVISON & FELD  
"Sell What Sells".  
600 Blue Island Avenue, CHICAGO.

FOR SALE 6 LOTS MACHINES OF ALL KINDS FOR SALE CHEAP.  
Address SICKING MFG. CO., 1221 Fremont Ave., Cincinnati, Ohio.



### IT'S NEW—GEM—ALL METAL POST CARD VENDER

VENDS OUR FAST-SELLING LINE OF POST CARDS OPERATORS READ THIS!

"I am operating various kinds of devices—Pistol Machines, Picture Machines, Scales, Peanut and Gum Venders, Shock Machines, etc.—but your postcard venders are the backbone of my business, because they average a steady profit without being moved into new locations every week or so."—CARL BERG, Chicago.

WHY ARE WISE OPERATORS CLOSING TERRITORY? BECAUSE Our Card Venders appeal to men, women and children, and are backed up by our ever-increasing, wonderful and attractive line of Picture Postcards. The interest does not wear off. The profits are steady.

SPECIAL OFFER Write for our new proposition whereby operators can obtain the new Gem all-metal vender at an investment of less than \$3.50 per machine in lots. Big descriptive circular ready to mail.

EXHIBIT SUPPLY CO., 509 So. Dearborn St., CHICAGO

### BINGO CORN GAME BINGO ORIGINAL ORIGINAL

ALL NUMBERS UNDER THE LETTER. A PROVEN SUCCESS. Everybody knows BINGO. Fastest and most reliable game on the market. Played from coast to coast. ONLY ONE ORIGINAL CORN GAME, AND THAT'S BINGO.

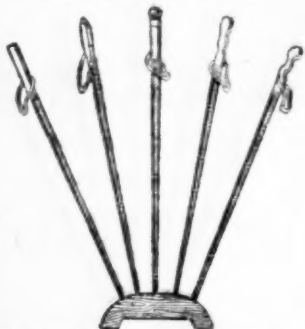
Demand it. Cards are size 8x10, two colors, on 8-ply board. Complete with numbered wooden blocks, operator's chart and full instructions. ACCEPT NO CHEAP IMITATIONS. WE GUARANTEE ONLY ONE WINNER WITH 35-PLAYER LAYOUT.

35-PLAYER LAYOUT ..... \$5.00 | 70-PLAYER LAYOUT ..... \$10.00  
Deposit or cash in full with order.

RAND DISTRIBUTING CO., Manufacturers, 1429 Olive Avenue, CHICAGO

### Ladies' Swagger Canes

Buy Direct From Mfrs.  
Immediate Deliveries



No. 1110—Half inch, heavy cane, full length, leather strap, loop handle, 2-inch ivory cap and nickel ferrule, assorted colored sticks.

**\$16.00 Gross**

Sample Assortment, \$2.00.

25% deposit required on all C. O. D. orders.

**I. EISENSTEIN & CO.**

895 Broadway, New York City.

### \$125 Made in One Day

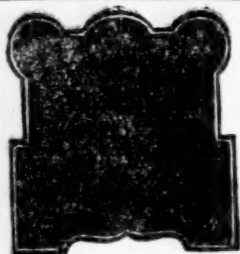


For over ten years this has been an honest \$1.00 Buddha headline—more than doubled many times. BUDDHA talks to people about themselves—a sure seller till human nature changes. A fast dime seller, costing less than a cent. A joy when business is good; a life saver when bloomers bloom. Fortune and non-fortune papers—many kinds in many languages.

For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to

**S. BOWER**

Bower Bldg., 430 W. 18th Street, New York.



WRITE FOR CATALOG.

WRITE FOR CATALOG.

BUY YOUR SALES BOARD PADS AND JEWELRY BOXES Direct From the Mfr.

**MANHATTAN CASE COMPANY**

125 Greene Street, New York, N. Y.

### "I" Am the Doll That's



Topping all others for Ball Throwing Games. Send for folder showing flashy colors.

**\$12.00 Per Dozen.**

Sample, \$1.25.

**TAYLOR'S GAME SHOP**

Columbia City, Indiana

### Free Catalog

Fully Illustrated—Write for Copy. We have just what you want!  
Midway Novelty Co. KANSAS CITY, MO.  
**Novelties**



**FUTURE PHOTOS—New HOROSCOPES**

Magic Wand and Buddha Papers

Send four cents for samples.

JOS. LEDOUX, 180 Wilson Ave., Brooklyn, N. Y.

**CHOCOLATE BARS** Plain and Almond. Best on earth for Salesboards, Premiums and Concessions. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

Advertisers like to know where their address was obtained—say Billboard.

## CARNIVAL CARAVANS

CONDUCTED BY **ALI BABA**

(COMMUNICATIONS TO OUR CINCINNATI OFFICE)

Quite a number of the big shows will play unusually long seasons.

Two years ago Wednesday of this week (Sept. 24) Clarence A. Wortham passed on.

On leaving Detroit the Con T. Kennedy Shows made a long straight jump to Hope, Ark.

Mike Morris joined the Macy Exposition Shows with his hoopla concessions at Sadieville, Ky., recently.

All representatives of The Billboard have or should have in their possession credentials to that effect.

To a squib in Caravans last issue might be added: There are also a lot of reformers merely "performing".

Wonder will "Bill" Kelsoe and the misers take another motor trip for pleasure this winter? They got mucky "stuck in the mud" last winter.

John H. Ittler wrote from Doylestown, Pa., to the effect that he visited the M. J. Lawn Exposition Shows a few weeks ago and liked them.

The Rubin & Cherry Shows are scheduled for a nine days' engagement in Cincinnati at the Cumminsville grounds, starting September 23; a return date this year.

What's in the air for threshing out this fall or winter of the matter pertaining to the

Ed I. N. Fisk returned to Cincinnati last week from a couple of weeks' visit with old friends in Chicago. He and J. P. Daly, fireworks promoter, held quite a reminiscence confab on the steps of The Billboard Building the day after Colonel landed in town.

Merely writing that "several more shows," etc., "have been added to the lineup" don't mean much news to the readers. If the titles of the attractions and the names of owners are included—well, it reads better (which is explanatory to several writers).

Are you keeping the homefolks advised as to your whereabouts? Have you notified them that they may address you care of The Billboard? Are you watching (weekly) the Letter List and sending forwarding address for your advertised mail promptly?

Here's one the "show letter" writers will hail with delight since they cannot get all the interesting news incidentals into their stories: Instead of kicking about being "left out" why don't individuals send in brief squibs themselves? This refers to both "caravans" and headed articles.

L. A. Wright, former general agent and the past two years among sportsmen in Honduras, spent a couple of days among friends in Cincinnati and called at The Billboard last week. He was inquiring for Frank Reno, with whom he used to be associated. He expects to return to Honduras in October.

Gracie Roberts informed that she had closed

### READY TO DELIVER THE BILLBOARD



In the above reproduced photograph is shown Mrs. Hazel Headley, one of the most popular attaches of Snapp Bros.' Shows, with which her husband, Pud Headley, is bandmaster. The photo was taken shortly after she had motored to the showground with her week's supply of "Billyboy". She is also the company mail agent.

establishment of a real and active showmen's protective organization?

Raymond Davidson, late of the Nat Reiss Shows, with which he was connected with the Baby Eli wheel, spent a couple of days in Cincinnati early last week.

A couple "touches" of "rot-entrails" and the whole world "quins". There would be but very little trouble on show lots if it wasn't for the "spinning" of local rowdies.

Within a few weeks the various showmen's clubs, etc., will again be holding their regular meetings and social functions. Incidentally it seems somewhat strange that the Central States excel in the number of these associations!

There is a vast difference between celebrations and fairs. One cannot consistently say he has a consecutive list of fairs to play when there is, in fact, a sprinkling of celebrations in it.

When one show plays down town while a fair is in progress and another company plays on the fairgrounds, the down-town caravan isn't "playing the fair". Why such attempts at subterfuge?

From a major standpoint the warmer months are for outdoor amusement and outdoor show months for the public. During THEIR off season nearly all the carnivals and circuses close up and go into winter quarters.

All gets some inquiries (of a personal nature) on which only guessing or predictive answers could be expected, and Ali doesn't like to be guessing. One of these was: "How many attractions will Johnny J. Jones take to Cuba this winter?" Ali's answer: "Ask Mr. Jones!"

With Max Kimmmerer added to the front of the "Superior" show with Zeldman & Pollie Shows, that is now an "irresistible" attraction, it would seem. Some combination of talent and business producers — Etta Louise Blake, Dr. Bill Hilliar and Kimmmerer!

"Tubby" Snyder, one of the best known of veteran carnival men, particularly in the Central States, is now managing at the Chicago warehouse of C. F. Eckhart & Co. It seems that "Tubby" is "all set" and likes his new business connection just fine and dandy.

with the Matthew J. Riley Shows at the Stroudsburg (Pa.) Fair and joined the Narder Bros.' Shows with her two cigar wheels. Says business has been good with her this season and that she will remain out all winter with the Narder-Johnson indoor show.

The Boswell Amusement Co., headed by Eddie Boswell, well-known concessionaire, played a four-day engagement at the Shenandoah County Fair, Woodstock, Va. Associated with Boswell are W. F. Sykes and Carleton Collins, the latter as publicity-director. Later the concessions will be associated with one of the prominent indoor shows.

How about a "Home Town Booster Carnival" company being launched, the company to furnish the attractions and otherwise assist in the production of affairs at each town contracted? Heat up the auspices and the populace and make each stand a strictly local vicinity event (not felt at it, but actually work it up).

- C-ollective
- A-rrangement of
- R-ecreative
- N-ovelty
- I-nterposed with
- V-oluminous
- A-tractive and
- L-uminous
- S-pectacles.

Showfolks with Dodson's World's Fair Shows, particularly the men who were most versatile in the handling of tents, so Ali was advised last week, were of wonderful aid to the fair men and others in connection with the exhibit tents at the Navarro County Fair, Corsicana, Tex., during a very heavy rainstorm. And the local people highly praised the showmen for their heroic efforts.

Mr. and Mrs. Harry E. Crandell were last week back in "dear old Florida" (their very cozy home now being at Altona) and were spending a week or two at Umatilla with intentions of later taking a motor trip down the State before "turning in" for the winter. Harry informed friends that the season's hookings for the McIntyre "big-top" show which he had been general agenting, had been completed.

George (Mechano) Stevens had several "close calls" this season when struck by autos, his

### THE OPTIMIST

The October edition will be off the press about October 1. It will contain such news as the Riding Device Man will like to read. Mechanical articles on how to care for BIG. Eli Wheeler. News from people who are operating BIG. Eli Wheeler, Merry-Go-Rounds, Whips, Scapilanes, Caterpillars; in fact, all Riding Devices, and a page devoted to Parks and their interests. It is getting better all the time. Send for a copy today. A post card will do.

### ELI BRIDGE COMPANY

Opposite Wabash Station  
**JACKSONVILLE, ILLINOIS**

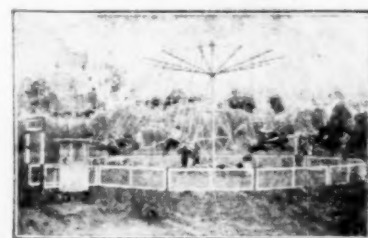
J. P. Mackenzie, John Wendler, F. W. Fritzsche



**PARK, PORTABLE and "LITTLE BEAUTY" CARROUSELS.**  
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers, Portable Swings. Write for Catalog.  
**ALLAN HERSHELL CO., INC.**  
NORTH TONAWANDA, N. Y., U. S. A.

### THE NEW CHAIRPLANE



The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.  
**SMITH & SMITH, Springville, Erie Co., New York.**



Horses, Figures, Kiddie Rides, Flying Swings, Etc.

### M. C. ILLIONS & SONS, Inc.

Write for Illustrated Circular and Prices.  
2787 Ocean Parkway, CONEY ISLAND, N. Y.

### HEADQUARTERS FOR RINK ORGANS



Put Rink on paying basis by getting INSTRUMENT playing BAND MUSIC correct to time. Repair Work and Tuning a Specialty. New Instruments and Repair Work guaranteed. Write us about your requirements.  
**ARTIZAN FACTORIES, INC.**  
NO. TONAWANDA, N. Y., U. S. A.

### GUERRINI COMPANY

P. Petromilli and C. Pistonaci, Proprietors.  
**HIGH-GRADE ACCORDIONS.**  
Gold Medal P. P. I. E.  
277-279 Columbus Avenue, San Francisco.

### CAMPAIGN PHOTO BUTTONS

Free sizes. All candidates. Campaign Watch Pins. Campaign Pennants and Badges. Stock and made to order. Write. Tell us what you want. Quick service.  
**GEO. LAUTERER CO.** 322 W. Madison St. Chicago, Ill. Phone, Main 4728.

# IRELAND'S CEDAR CHESTS

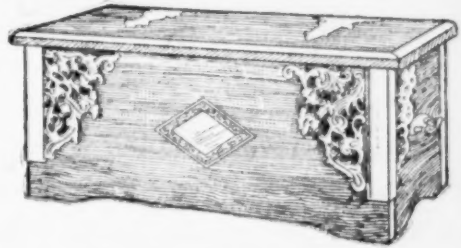
Positively the Fastest and Most Phenomenal Seller in Candy Numbers of All Times

A strong, well-made miniature Cedar Chest, artistic and luxurious in appearance, filled with Ireland's delicious assortment of Chocolates, consisting of Nut and Fruit Centers, Also Caramels, Nougats and Creams. The Candy is packed in an individual container inside the chest.

Size of Chest **Price, \$2.00 Each** Each Chest is packed in an individual carton

They are going like wildfire wherever shown. Be the first in your locality to clean up on this wonderful winner. Take our word for it that it is the best bet we ever produced. It is proving a knockout for Salesboard Operators, Premium Users, Concessionaires, and, in fact, with everyone who is after a live item where the field is unlimited. You can't possibly miss!

Remit cash with order on single samples. On all other orders 25% deposit with order, balance C. O. D. Immediate shipments from any one of our three great shipping centers.



**Eastern Representatives:**  
**SINGER BROTHERS,**  
536-38 Broadway,  
NEW YORK, N. Y.

**FACTORY**  
**CURTIS IRELAND CANDY CORPORATION,**  
501-3-5 North Main Street,  
ST. LOUIS, MO.

**Northern Representatives:**  
**H. SILBERMAN & SONS,**  
328 Third Street,  
MILWAUKEE, WIS.

## FAIR and CARNIVAL CATALOGUE NOVELTIES FREE

- Red, White and Blue Cloth Parasols, Dozen... \$ 3.50
- Best Make Birds, Decorated Long Sticks, Gross... 4.50
- Quacking Duck, Pocket Novelty, Per 100... 6.50
- Best No. 70 Transparent Balloons, Gross... 4.00
- Robbing Monkeys, Per Dozen... 1.00
- Nosy Ned Novelty Valve Balloon, Gross... 8.50
- Jap Blow-Outs, Per Gross... 1.75
- Feather Pin Wheels, Per Gross... 3.50
- Large Silver Balloons, Per Gross... 4.00
- Tissue Paper Parasols, Per Gross... 4.25
- 100 Assorted Snappy Art Mirrors, Pocket Size, Hand Colored, Per 100 Lots... 5.00
- 1,000 Give-Away Slum... 7.00
- No. 50—Large Whistling Squawkers, Gross... 3.50
- No. 60—Large Balloons, Gross... 2.50
- 100 Assorted Novelty Toys... 7.00
- White Stone Scarf Pins, Per Gross... 3.50
- 100 Assorted Knives... 5.00
- No. 2—109 Assorted Cans... 6.50
- No. 6—Rubber Return Balls, Threaded, Gross... 4.00
- No. 1225—Tissue Folding Fans, Gross... 1.50
- Running Mice, Best on the Market, Per Gross... 4.25
- Crying Chinaman Voice Balloon, Gross... 9.00
- Joke Books, 25 Styles, Assorted, Per 100... 4.00
- 100 Assorted Shape Paper Hats, Per 100... 4.00
- 100 Assorted Noise Makers, Per 100... 6.50
- Needle Cases, Per Dozen... 8.50
- Red, White and Blue Cans, Per 100... 2.75

Fruit Baskets, Blankets, Aluminum Goods, Wheels, Whips, Illustrated Catalogue Free.  
**NO FREE SAMPLES.**  
TERMS: Half Deposit. No personal checks accepted. All Goods sold F. O. B. Cleveland.

**NEWMAN MFG. CO.**  
1289-93 West 9th St., Cleveland, Ohio

## BEACON WIGWAM BLANKETS \$3.50 Each

Case Lots, Smaller Lots, \$3.75 Each.  
**ESMOND INDIAN BLANKETS**  
Price, \$2.90 Each  
18½ in. LARGE OVAL ROASTERS  
Price, \$17.50 Doz  
**ESMOND 2-IN. BLANKETS**  
Price, \$3.50 Each  
Send for latest Catalogue.  
We carry a complete line and the merchandise stock of the following merchandise at all 11 in. and 12 in. Shawls, Aluminum Ware, Lamp Dolls, Plaster Dolls, Unbreakable Dolls, Candy, Baskets, Towel Sets, Thermos Jugs, etc., etc.  
**GELLMAN BROS.,** 118 North 4th Street, Minneapolis, Minn.

## Candy Floss Machines POSITIVELY THE BEST MADE.

**CANDY FLOSS MACHINES**  
HAND POWER \$150.00  
ALL ELECTRIC \$200.00  
Write for catalogue and information.  
**TALBOT MFG. CO.,** 1213-17 Chestnut, St. Louis, Mo.

## CHEWING GUM

"Equal to any. Superior to many."  
20 Package Boxes... \$0.22  
100 Package Boxes... 1.10  
Send for Samples.  
**BROWN CHICLE CO.**  
2106 Auburn Avenue, Toledo, Ohio.

"Iron-man" act saving him from serious injury. It is to be hoped that George will at all times see machines coming in time to "set himself". He has been working exhibitions in connection with local automobile dealers at Indiana, Ohio and Illinois fairs with dates in the South to follow.

It begins to look as though each of several big caravans are burking heavily for individual outstanding popularity—for next season.

It is not best to say "we have several good fairs booked." Sometimes they "fop" terribly. It is better to say in advance of playing them that they are or look "promising".

While the Kennedy Shows were at Hope, Ark., last week Mrs. Kennedy, accompanied by Mrs. Harry Brown and Mrs. Jack Neil, spent a few days of rest and recreation at Hot Springs.

Joe Walsh recently closed with the Sheesley Shows to take care of three special promotions for himself in New York State, before again joining "Captain John" for the latter's indoor show season.

Able Lewis, well known among showfolk, was exhibiting one of his new concessions thru the Northwestern States and attracted no small amount of interest, a byword among the natives being "Get a 'six'".

An eighty-foot ladder was recently installed at the water circus of the Con T. Kennedy Shows, and Capt. Jamison's back-somersault dive is now one of the features of the program and is getting considerable publicity.

J. C. Donahue long connected with the Kennedy Shows in the capacity of special agent, is now doing the general contracting and booking for the rest of the season. His first contract was the move from Hope to Abilene, Tex., to the show's first Texas fair date this week.

"Easy" Wilson, of "Noah's Ark" fame on the Con T. Kennedy Shows, has been appointed trainmaster and acting assistant to Mr. Kennedy. "Easy's" first job was to take the train from Detroit to Hope, Ark., and he handled it like a veteran.

The rumor of a winter tour of the Kennedy caravan into Florida is now an almost certainty. It is the first time the Kennedy Shows as an organization have been in Florida for a number of years. The bookings have practically been completed. The tour will occupy about sixteen weeks of fairs and celebrations.

Come to think of it, have any of you caravantes playing Wisconsin and thru that section of the country seen any fresh tracks of a "moathog"? A few years ago Beverly White wove the "pasky critter" into some very interesting local publicity stories. (Possibly one of those barbecue stand fellers "corralled" it.)

Ike Mellin writes from Brooklyn, N. Y., that he has been going very nicely with his two shoe stores there (Mellin Shoe Company), and consequently, didn't fall victim to any attack of "road fever" this year. As a matter of fact, however, Ike has been combating the "disease" the past two or three years.

It comes to All as fact that a woman, after looking at a sitting wax figure exhibition with the John T. Wortham caravan, in all earnestness turned to her companion and remarked: "It certainly must be tiresome for those men to sit there so long at a time, the manager should let them walk around a little now and then."

Have you progressively inclined individual attraction owners been thinking up absolutely new shows for next season? Don't mean ones like Messrs. "So and So" produced or some old ones "revamped" (there's already too much copying), but performances and exhibitions never before presented to the amusement public difficult? Yes, very much so. But the ideas can be dug up if energetically "scratched" for.

Chas. H. McCarthy, former well-known outdoor show agent in the Central States, the past four years State agent in Indiana for a large oil refining company, was a recent business visitor to Cincinnati and spent a half hour with Billboard folks. Charles was looking fine and still possessed that wonderful personality which has gained for him many friends both in and outside the amusement profession.

Summing up visits of showfolks to each other's shows, when nearness of stands permit.  
(Continued on page 100)

## Beacon Indian Shawls

Attractive Bright Color Combinations With Beautiful Fringe Border—Look At The Price  
**SHAWLS BEACON INDIAN \$4.50 EACH**  
(Esmond and Big Chief Shawls Coming Soon)  
**N. SHURE CO., MADISON AND FRANKLIN STS. CHICAGO**

**NEW!**  
The most remarkable idea ever conceived. Our "DIAMOND" deal does not look like an ordinary salesboard, but still contains 1200 holes.  
**TAKING THE COUNTRY BY STORM!**  
Wonderfully Handsome—5 Beautiful Colors. A magnificent 14-in. solid gold, platinum finish top ring, set with a brilliant genuine diamond, is inserted in the center of board as the main premium. In addition, 28 other rewards, having a total value of \$48.50 are paid out by the dealer. Sells on sight for \$35.00, giving a profit of \$38.50.  
**JOBBER'S and OPERATOR'S Price: \$25.00**  
Every salesboard operator should IMMEDIATELY order a sample of our "DIAMOND" outfit, for it is the greatest proposition ever produced. We guarantee satisfaction or your money returned.  
QUICK! Exclusive territory to first comers. This outfit will be the biggest seller this fall, so don't hesitate.  
**LIPAULT CO., Dept. B, 1028 Arch Street, PHILADELPHIA**

**Low Down Prices High Grade Dolls, 14 in. high**  
Miss K. C. Hair Dolls, complete with large Star Plume Dresses, Per 100... \$50.00  
Miss K. C. Hair Dolls, complete with large Flapper Plume Dresses, Per 100... 45.00  
Miss K. C. Hair Dolls, complete with Improved Flapper and Balloon Tinsel Dresses, Per 100... 40.00  
**QUEEN SHEEBA DOLLS**, with large Ostrich Plume Dresses, Per 100... 40.00  
Send \$3.00 for all Samples.  
Packed 36 to Case, or 50 to Barrel.  
One-third deposit with orders.  
**Broadway Doll & Art Mfrs.**  
510 Broadway, KANSAS CITY, MO.  
L. D. Phone, Harr. 2210.

**SALESBOARD OPERATORS**  
Write for Our New Catalog. **BIG MONEY FOR YOU.**  
410 N. 23rd St. **The Saint Louis CHOCOLATE COMPANY** Telephone, Bomont 841  
ST. LOUIS, MO., U.S.A.

Tell Them You Saw Their Ad in The Billboard.



# SAVE MONEY

"We Sell for Less"—Let us prove it!

## Deal Direct With the Factory

Immediate Shipments—No Disappointments.

A Full Line of  
**PANELED WARE**  
and Plain Style Aluminum

**WRITE TODAY**

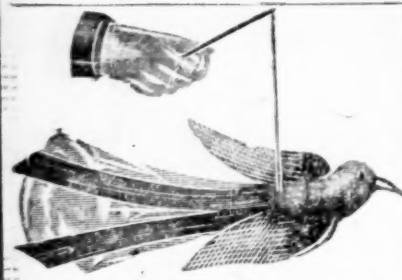
For Illustrated Price List

TERMS:  
25% Cash — Balance C. O. D. F. O. B. Fcty.

Illinois Pure Aluminum Company, - - Lemont, Illinois



# CARNIVAL and CONCESSION MEN!



- NOVELTIES.** Per Gross.
- B153—Flying Birds, Large Size, Best Quality, Long Decorated Strings \$ 4.50
  - B283—Novelty Tissue Parasols 7.50
  - B192—R. W. B. 14-in. Paper Horns 3.00
  - B173—Sisters Toys 2.75
  - B170—Picking Prasecks 9.00
  - B371—Picking Chickens, 5 Cb. 13.50
  - B555—Italian White Shell Chains, 48 in. Long 7.50

We carry big lines Watches, Clocks, Jewelry, Slum, Silverware, Novelties, Cans, Waips, Knives, Balloons, Rubber Balls, Wheels, Paddles, Dolls and Notions.

Our Catalog for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit.

We are St. Louis Agents for **AIRO BALLOONS** and carry full stock here. Our service is unsurpassed. Ask any of the boys. All goods F. O. B. St. Louis.

**SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.**

## WHEEL GOODS

- Per Dozen.
- B905—Plush Teddy Bears, 18 in. \$18.00
  - B932—14-in. Dressed Dolls 8.00
  - B933—14-in. Flapper Dolls 7.50
  - B934—19-in. Dressed Dolls 12.00
  - B935—26-in. Dressed Dolls 18.00
  - B345—18-in. Mama Dolls 9.00
  - B346—18-in. Mama Dolls 12.00
  - B347—26-in. Mama Dolls 13.50
  - B506—Seacon Wigwam Blankets, Each Case Lots, 30 in Case, Each, \$3.50.
- Each.
- 6018B—Recess 26-Piece Nickel Silver Sets, Bulk 3.00
  - 6019B—26-Piece Imit. Oak Drawer Chest 1.00
  - 6017B—25-Piece Flat Silver Cases 1.50
  - 6035B—Sheffield 30-Piece Silver Set, Complete with Box 4.25
  - 6037B—Recess 30-Piece Nickel Silver Set, Complete with Box 5.00
  - B100B—Bridge Lamp, Silk Shade 6.25
  - J101B—Junior Lamp, Silk Shade 9.50
  - J102B—Floor Lamp, Silk Shade 10.50
  - A103B—Butterfly Lamp, Silk Shade 10.50
- NOTE—No less than 6 Lamps of one kind sold.

## CARNIVAL CARAVANS

(Continued from page 99)

They are really beneficial (regardless of a little "promoting" now and then) to all concerned. Coincident with this an executive of Wortham's World's Best Shows wrote: "This has been a 'winning season' for this company. Since reaching the Central States many from this show have visited other shows and many visitors have been entertained, all of which is for the betterment of show business."

One of the feature acts on the carnival week bill at Chester Park, Cincinnati, week before last was the crackjack wire act of Fred Guthrie, of the Guthrie Family, who was billed as Fritz Clayton. Fred was assisted (as "prop") by his mother, Mrs. Ida Guthrie. He did not appear, however, until the last few days of his contract because of just recovering from an attack of malarial fever—but even in his weakened condition he went over big with the several thousand spectators at each performance. His last week's booking was at Detroit.

Al. K. Hall, concessionaire, remained away from the caravan lots this summer, which he spent at Summit Beach Park, Akron, O., with his "right" game. Al was a Cincinnati visitor and billboard caller last week and he had a very good season, considering the amount of money in circulation for amusements this season. He was to visit several caravans and will probably take up galeshow work for the winter, possibly returning to California, where he spent two years previous to last spring. He is a member of the Pacific Coast Showman's Association.

John D. Gurnett, a member of the staff of The Portsmouth (O.) Evening Times, was a guest of Harry G. Melville, general manager of the Nat Reiss Shows, when the latter played Chillicothe, O. John G. says he found the show one of the cleanest from every angle that he ever visited, and in addition to Mr. Melville and others with the organization he praised the hustling of Special Agent "Mike" Donohue and wife in their handling of promotions at Portsmouth, where the Reiss Shows played last week under the auspices of the Spanish-American War Veterans' Monument Fund.

There were three tented attractions at Chester Park's (Cincinnati) Carnival Week, and all of them, with thousands on the grounds each night, seemed to be getting good attendance. One of these was H. W. Yendes' Mechanical City, under the management of M. D. Anders (very neat and all the figures working). Another was Mr. and Mrs. Ted Owens with "electric chair," "Chinese torture box" and "sawing a woman in two". The third was Mr. and Mrs. Harry Roebuck, with a pit show, presenting strait-jacket escapes, magic, legless wonder and featuring Scotty, well-known deaf and dumb strong man.

The following appeared in The London (Ont.) Evening Advertiser (Canadian Press Dispatch): "Hamilton, Sept. 8.—The King of Spades is not the king of cards, but just a picture of a king with queerly shaped spots on its corners. Moreover, dice are not dice, but just pock-marked bones when not in use in a gambling game. This was the ruling of Magistrate Jelfs at Police Court today when A. Latinville was charged with conducting a gambling house. Police found some slips which they contended were used in horse-race betting. Latinville said they were piece-work slips from his shop. When the officers would not swear they were gambling slips the magistrate made his remarks on cards and dice and dismissed the case."

It isn't so bad, after announcing "Whatever you wish to give on your way out!" and then do some urging toward them giving something. But to "dirty-roast" some who do not wish to give (while it might cause some still inside and in hearing to "come across") is not consistent with the announcement made before the visitors enter—especially if the attraction witnessed is an old "chestnut" to enlightened ones in the audience. All has in mind a "gyp" of this nature in connection (a little "blowoff") with a side-show with one of the caravans. That "roasting" causes knockers and the knockers don't fail to tell their friends. A billboard man (who didn't "come across") informs All that he got a panning from the quartersnatcher because he didn't wait until the whole crowd left the place before he passed out.

Nat D. Rodgers, of the Rodgers & Harris "big-top" show, passed thru Cincinnati early last week en route south in the interest of his organization. Mr. Rodgers, who served overseas in the aviation service during the late war and was wounded while flying at one of the important fronts, came from Akron, O., where his show played the week previous, and stopped off at Dayton, where he purchased an airplane in which he made the journey to Cincy. The plane was left at the Blue Ash (Cincinnati) flying field, later to be driven to Florida, where it will be used by Mr. Rodgers the coming winter. Nat D. was a most pleasant caller at the home of "Billyboy" and reported a very prosperous season for the Rodgers

## KIRCHEN RADIANT-RAY



Immediate Delivery. 25% Deposit on C. O. D. Orders.

**KIRCHEN BROS., 221 W. Randolph St., CHICAGO, ILL.**

## FLYING BIRDS

- 3 Colors, 36-in. Stick Gross \$4.50
  - Best Swager Cases, Large Cell, Top Gross \$28.00
  - Long Colored Shell Chalks, Gr. \$9.00
  - Dumfries, 12-gal. 5-inch Birds a Dozen \$11.00
  - Toy Telephone, 9 inches High, Dozen \$4.50
  - Oiled Paper Parasols, reduced, Now \$7.50 and 12.50
  - Chinese Baskets, 16 Rings, 12 Tassels, Set 2.85
  - 13-in. Nickel Shaving Stands \$7.00
  - Army Field Glasses, Black or Tan, Each 3.85
  - Bimocular Field Glasses, Black, Each 2.95
  - French Bead Bags, Each \$4.00, \$5.75, 8.75
  - Rubber Balls, Gross \$1.75, \$2.25, 3.00
  - Hat Bands, Per C. \$2.25 Desk Clocks, Oz. 18.00
  - Wine Glasses, Gr. 4.50 Rotary Fans, Dz. 2.75
  - Glass Lamps, Gr. 6.50 Opera Glasses, Dz. 3.50
  - Glass Nursing Bottles, Gross \$1.00
- Also and Oak brands of Balloons and Squawkers, Novelties, Jewelry and Slum.
- Send Permanent Address for Catalog. 25% deposit required on all orders.
- Goldberg Jewelry Co., Kansas City, Mo.**

# Armadillo Baskets

THE BEST SELLING NOVELTY ON THE MARKET



From these nine banded, horn-shelled little animals, we make beautiful Baskets. Highly polished, lined with silk. Make ideal work baskets. Write us quick for quantity prices.

**The APELT' ARMADILLO CO., Comfort, Texas**

"The Home of the Armadillo"

## JUST OUT! OUR NEW CATALOGUE!

- OUR SPECIAL OFFERS ARE MONEY GETTERS.
- Big Flashy 16-oz Bottle Ass. Perfume, Gill Sprinkler Top, Price, Dozen Ass. Perfume, Brings in \$90.00, Per Gallon \$4.50
  - Fine Quinine Hair Tonic, Per Gallon \$3.00
- FOR TRUST PLAN WORKERS.
- Perfume put up in 21-vial box, 45c. Also in 30-vial boxes, 55c. 3 assorted colors and odors.
  - Perfumed Sachet Packets, wrapped in crepe, many colored flowers, assorted odors. 21-Packet Box, 42c; 30-Packet Box, 50c per Box. Each vial and sachet packet sells for 10c. Big profits. Above prices in 25-box lots only.
  - Large Give-Away Perfumed Sachet, in Lithographed Crepe Wrapper, Per Gross \$1.60
  - Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo, Dozen \$5.90
  - Big 5 1/2-in. High, Glass Stopper, Gold Labeled, Ribbon Tied, Assorted Perfume, Dozen \$2.00
  - Big Jar Cold Cream, Dozen \$1.00
  - Big Jar Vanishing Cream, Dozen \$1.00
  - Good-size Guaranteed Shaving Cream, Dozen \$1.00
- Big 3 1/2-oz., 4 in. High, Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lillac or Jockey Club Perfume, Ribbon Card Tied, Dozen \$3.00
- TERMS: One-half cash, balance C. O. D. Send for our new Catalogue.
- NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. 1, 4., CHICAGO, ILL**

## CIVIC, WELFARE AND FRATERNAL ORGANIZATIONS!

If you are thinking about **RAISING FUNDS** by means of staging an **INDOOR CIRCUS, BAZAAR or SALES BOARD CAMPAIGN** Get in touch with us and get the benefit of our years of successful experience in this line, which you can have without any obligation. Write today.

**HOCK AMUSEMENT CO., 177 No. Wells Street, CHICAGO.**

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

## SLOT Machines

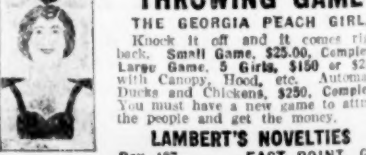


Very Best Profits Obtained Through BANNER

1924 Models MINT VENDERS AND OPERATORS BELL MACHINES. Both 50-250 Style.

New Improved 1924 Model. Write or wire. **BANNER SPECIALTY CO., 608 Arch Street, PHILADELPHIA, PA.**

## CLEAN UP ON THE FOOTBALL GAMES



Here is a Novelty Every Fan Will Buy. A 1 1/2-in. Button, with College Emblem in colors. A 2-in. Imported Football, finished in pig skin effect, attached to ribbon. Can be opened and filled with candy, etc.

Orders filled at short notice. One-half cash with order, balance C. O. D. 100...12 1/2c Ea. | 1000...10c Each 250...12c Ea. | 2500...9 1/2c Ea. 500...11c Each

Delivery Guaranteed. **PHILADELPHIA BADGE CO., 642 Market Street, Philadelphia, Pa.**

**NEW BALL THROWING GAME THE GEORGIA PEACH GIRL.** Knock it off and it comes right back. Small Game, \$25.00, Complete; Large Game, 3 Girls, \$150.00, Complete, with Canopy, Hood, etc. Automatic Ducks and Chickens, \$250.00, Complete. You must have a new game to attract the people and get the money. **LAMBERT'S NOVELTIES, Box 127, EAST POINT, GA.**

Advertise in The Billboard—You'll be satisfied with results.





RUBBERIZED APRON In Dozen Lots

Gross Lots, \$31.50

SAMPLE APRON, 35c

New; smart, waterproof. Has some assorted patterns and colors. Protects the clothes. Replaces the old-fashioned apron.

Terms: 25% deposit, balance C. O. D. Send M. O. or Certified Check. SEND FOR PRICE LIST OF OUR COMPLETE LINE. AGENTS WANTED

Goodyear Raincoat Co.

835 BROADWAY, Dept. G, NEW YORK CITY

Goodyear \$1.75 Raincoat

Dozen or Gross Lots.

SAMPLE COAT, \$2

Handsome diagonal bomberine material, rubberized to a pure India rubber. An indispensable all-weather Spring Top Coat.



T. A. WOLFE SHOWS

Have Good Start at Illinois State Fair

Springfield, Ill., Sept. 16.—The T. A. Wolfe Shows' arrival at Springfield to play the State Fair was not until late Saturday afternoon, the delay being caused by muddy grounds at Hannassee, where it rained Wednesday and Thursday.

Sunday forenoon at nine o'clock found all the attractions up and ready. It proved a great Sunday result. All day Sunday the midway was jammed and crowded. In tribute to the bigness of the show, W. W. Landry, secretary-manager of the fair, and his concession man, Mr. Temple, permitted the shows to set up some of their exhibitions and rides on the beautiful unoccupied lawn across the road from the regular midway section. Dr. J. E. Leeper's Igerotte Village set up on the lawn in front of the building occupied by the State's crack exhibit. The rest of the show spread over every foot of the section known as "Happy Hollow". The business done by the shows exceeded in total that of any other Sunday to date on fairgrounds.

Monday proved a big winner, and being Children's Day at the fair boosted the midway receipts wonderfully. All day the rides were crowded with children. The "merry mixup" and "caterpillar" continue to lead financially all the other rides. Raymond Daley's "Chocolate Town Minstrels" is an intense contender for top-money position.

A feature attraction just added is Laurelio, the Man With the Revolving Head. Both Laurelio and Frozo, the Mechanical Human, are proving splendid cards, as is Ruth Duncan, 18, "the tallest schoolgirl living." In Zandra's Circus Side Show, Dan O'Brien, who from 1903 to 1913 was Danny Lewis, the "light weight sensation" of the country, now in charge of the T. A. Wolfe commissary department, was entertained by the sporting editors of Springfield papers, and surprised and honored by them on his birthday yesterday. Joseph Devine and wife, expert fancy glassblowers and workers, form a feature with the Robert L. Hutchinson's Bohemian Glassblowers.

Prominent visitors recorded here were: Fred Foster and his charming wife, De'Ette, of Peoria; Percy Ewing, Decatur; Clarence Bennett, former owner of "The Holy City"; William Merriman, the remembered old-time fast race horse owner and driver; Colonel Tilton, soldier, Masonic worker, and former newspaper feature writer; Hon. Len Small, Governor of the State, and his right-hand man, Mr. Becherer, and staff; Hon. William Hale Thompson, former Chicago Mayor; Uncle Joe Cannon and party from Danville, Edward Caruthers, of Chicago; G. E. Parker, St. Louis; Harold Bushea, well-known general agent; Ota May Hushing, feature writer out of Litchfield, Ill.; Edward Shipp and wife, Colonel Tom Brewer and Johnny Connors, and a host of others from other shows in Illinois.

The next stand is Hendersonville, N. C. chosen to break the jump between Springfield and the Gaston Fair at Gastonia, N. C. The engagement at Hendersonville is for four days and nights—September 24-27. The Gaston Fair will be week of September 29, then follows, consecutively, the fairs at Martinsville, Va.; Greensboro, N. C.; Columbia, S. C. (State Fair), and Spartanburg, S. C. There are other fairs dated and the show will be on the road until about December 1. DOC WADDELL ("Just Broadcasting").

ISLER SHOWS GET KORN KARNIVAL AT ELDERADO, KAN.

Kansas City, Mo., Sept. 17.—The local office of The Billboard has just been informed by Louis Heminway, general agent for the Isler Greater Shows, that he has signed his organization with the committee of the Kathr Korn Karnival at Eldorado, Kan., to furnish the amusement attractions during that event the week of October 6. Mr. Heminway has arranged ten fairs, etc., for the Isler Shows and is arranging for several more that will keep the show out until late in the fall.

SALESBOARDS



All Sizes, High-Grade Money Makers.

HIGHEST QUALITY LOWEST PRICES FOR ALL PURPOSES

FREE—Our Illustrated Catalogue

J. W. HOODWIN, 2549 W. Van Buren Street, CHICAGO, ILL.

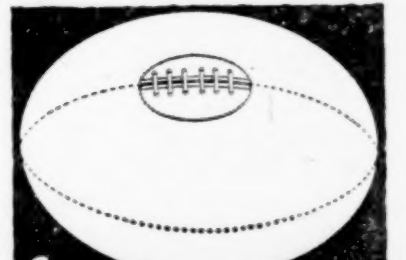
Oak Brand Balloons, Novelties, etc.



No. 70—Heavy Gas, Gold or Silver, Bird Prints, Two Colors, Gross, \$3.75. No. 70—Heavy Gas, Transparent, Pink Gross, \$3.25. No. 75—Heavy Gas, Two-Color, with Flag, Uncle Sam, Shield, etc., Gross, \$3.75. No. 75—Heavy Gas, with Animal Prints, Gross, \$3.75. Round Heavy Red Sticks, Gross, 40c. Large Yellow Red and Blue Flying Birds, with Long Decorated Sticks, Gross, \$4.50.

25% cash with all orders, balance C. O. D. Write for Catalogue.

PITT NOVELTY CO., 429 Fourth Avenue, PITTSBURGH, PA.



Enameled METAL FOOTBALLS GUARANTEE NOT TO CHIP per 100 - \$2.50 per 1000 - \$24.00 The TIPP NOVELTY CO. TIPPECANOE CITY-OHIO

CANARIES

\$11.00 Dozen, for Carnival purposes. We also sell Rabbits, Guinea Pigs, White Mice and Rats, Bantams, Pheasants, Pigeons (all varieties), Monkeys, Snakes—anything for the Carnival Man. H. MOSER, 1120 S. 13th St., Saint Louis, Missouri.

MUIR'S PILLOWS

ROUND AND SQUARE



Guarantee to Fair and Carnival Concessioners

If after a few days' trial these Pillows don't get as much or more money as any other goods on the grounds, we will take them back for refund. THERE IS NO CARNIVAL MERCHANDISE WHICH SHOWS THE VALUE AND FLASH FOR THE MONEY LIKE MUIR'S PILLOWS.

GRIND STORES—Our Pillows attract the crowds as nothing else will. PATRIOTIC PILLOWS for AMERICAN LEGION Celebrations. Lodge Designs for Fraternal Order Carnivals.

DESIGNS THAT GET THE PLAY. Same Prompt Service and Square Dealing as in the Past. Send for Circular and Pre-War Prices.

MUIR ART CO.

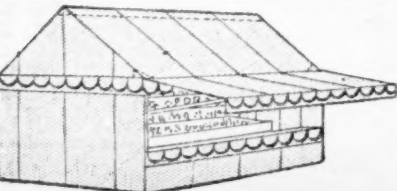
116-122 West Illinois Street, CHICAGO, ILL.

OPERATORS 5c RACE TRACK PICK A WINNER 5c. Get This Showy and Attractive Trade Board. It's a winner. Write for free circular. Seven flashy colors. Hit of the season. 3,000 holes, 5c board. Takes in \$150.00; pays out \$45.00. Profit, \$105.00. Sample, \$8.00. In Lots of 6, \$6.00; in Dozen Lots, \$5.00. A deposit of 25% required. CALVERT JOBBING CO. 2623 North Calvert Street, BALTIMORE, MD.

LACKAWANNA PHOTO KNIVES are DIFFERENT



Because they are BETTER. New photos (not prints) decorated under the handle in a riot of sparkling colors. Flashy, yet staple. Blades that will cut and an all around good Knife that a man can be proud of. We have no catalog, so send \$3.90 for the eight different patterns and pick out the combination best suited for your purpose. Your money cheerfully refunded if not satisfied. LACKAWANNA CUTLERY CO., LTD., Nicholson, Pa.



CIRCUS, SIDE SHOW & CONCESSION TENTS

ENDICOTT-HAMMOND CO. 153 Chambers Street, NEW YORK CITY.

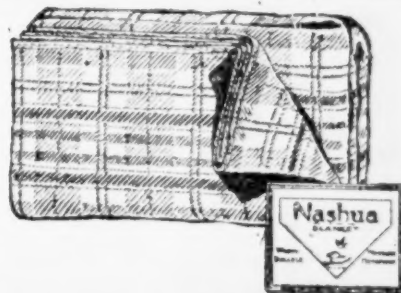
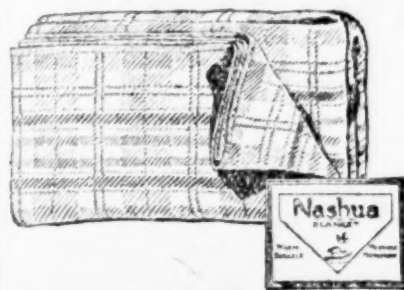
Telephone, Whitehall 7296. Tent department under the supervision of the well-known tent constructor, MAX KUNKELY. All Sizes Tents To Rent. Send for Prices.

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MANUFACTURERS THE BUCKEYE ALUMINUM CO. WOOSTER, OHIO.

SELECTED FRUIT CHEWING GUM CHEWING GUM "USE THE BETTER KIND." 20-Package Boxes \$0.25 100-Package Boxes 1.20 F. O. B. Toledo. Cash with order. 25% discount allowed. Samples cheerfully furnished. THE TOLEDO CHEWING GUM CO., Toledo, Ohio

METROPOLITAN SHOWS WANT FOR ROLLS COUNTY FAIR AND MERCHANTS' FALL FESTIVAL, ON THE STREETS AT CENTER, MISSOURI. One more Ride. We have Carousel and Ell Wheel. One more Show. Good opening for Five-In-One or Platform Show. WILL PLACE all Concessions. No exclusive. One more stand in Missouri and then to Arkansas and Louisiana for the winter. All address A. M. NASSER, Manager, this week, White Hall, Ill.; next week, Center, Mo.



# OH! BOY! C. C. McCarthy & Co.

## Carnival Blankets

**GREAT FAIR  
REDUCTION  
SALE**



**FIGURE IT OUT**

**80 BLANKETS \$155**

**NASHUAS**

"THE NATION'S LINE"

Indians or Block Patterns  
Less Than \$2.00 Each

CORN GAME OR WHEELS

**80 Nashuas \$155**

**NOTE  
THIS  
PRICE**



### 'PLAY TUNES THAT PAY'

Big Silverware Pieces, only, each	\$2.75
Wm. A. Rogers 26-Piece Sets, each	2.90
Silk Umbrellas, Big Handles, each	4.50
Gents' Umbrellas, \$5.00 kind, each	2.90
King Tut, Ladies' Umbrellas, each	4.50

#### SUPERIOR LAMPS

<b>Bridge</b>	<b>Jr. Floor</b>	<b>Floor</b>
\$6.66	\$8.88	\$9.99

#### PARAMOUNT BALLS

<b>6-Inch</b>	<b>12-Inch</b>
\$6.00	\$32.00

We sell to you, goods crammed full of value, at less money. Deliveries always on time. We don't compete with YOU on the lots. Selling to Concessionaires—not competing against them. \$\$\$ for YOU. Start using NASHUAS at \$155 for 80 Blankets today. Write or wire

**C. C. McCARTHY & CO., Inc., Williamsport, Pa.**



#### NOTICE

Concessionaires handling our goods, anywhere, will, if interested, be furnished with full details of our winter plans, which guarantee them a fine salary all winter. We pay win or lose, all BETS always. Write today: C. C. McCARTHY & CO., INC., Williamsport, Pa.

#### GREATER SHEESLEY SHOWS

Have Promising Start at Reading (Pa.) Fair—Several Attractions Being Added

Reading, Pa., Sept. 18.—The Reading Fair, Berks County's big annual show, which is a marvel of organization and is efficiently administered by thirty-one committees headed by leading Reading business men, got away to a wonderful start yesterday (Children's Day) with a heavy attendance, and the Greater Sheesley Shows being in readiness for the advance guard of visitors on Monday and Tuesday enjoyed the largest gross business of any day at a fair this season. With a larger midway than ever before, more concession space taken, more pretentious exhibits and programs, Reading Day, Thursday, promises to break all records for attendance and receipts here.

In a booster parade Monday night, heralding the fair opening, the Sheesley Shows were well represented. In line were the Georgia Minstrels' Band on a big bandwagon with one of the Sheesley six-horse teams, plumed and in full circus regalia, and with Boss Hostler Ed Smith as whip; the "Sheesley 313" miniature locomotive, and calliope with Eddie Schilling and Bonnie Dee's Peacock Alley Revue in autos, and the entire membership of G. Norman Shields' Real Wild West, with their thirty head of horses, and Jack Ryan as announcer. The Wild West contingent was one of the features at the Police Field Day at Newark, N. J., last Saturday, and was complimented by the press for its presentation of riding and roping. The week in Newark, at St. Aloysius' Fall Festival, rounded out satisfactorily despite bad weather. Mr. and Mrs. Handy, of the King Carnival, of India, were callers on Mr. and

Mrs. Sheesley. John D. Sheesley, who spent the summer with his parents, has returned to school at Harrisburg, Pa.

Among callers this week have been J. F. Seldomridge, secretary of the Lancaster (Pa.) Fair, which will be played by the Sheesley Shows week after next. Mr. Seldomridge is convalescing from a serious illness and is once more in the harness. Joe House, for several seasons secretary of the Matthew J. Riley Shows, came over from Hanover, Pa., next week's date. He is a son of William House, manager of concessions at the Hanover Fair, and spent the past summer off the road at home. With the acquisition of two side-shows, managed by David Rosen and W. H. Smith, and Williams' Jolly Mamie Show, Hawman's miniature railway and other attractions, an augmented organization will be presented at the fairs to come.

Omar Crawley, of the Water Circus, is in Reading Hospital, following an injury sustained on the springboard. "Daddy Gene" Woodworth, chief mechanic, is expected to join next week from his home in Cortland, N. Y., where he has been taking medical treatment several months. Sam Serlon has resumed management of the Murphy commissary after a week's visit in New York and several side trips to other shows. John (Spot) Ragland's new store, flashed with automobiles of a popular make as capital prizes, is attracting much attention and, it is predicted, will be copied by a number of seasoned concessionaires who have inspected it and declared themselves enthusiastic over its possibilities.

The first stop on the Southern route of fairs will be at the Virginia State Fair at Richmond, week of October 6. Mr. Sheesley is in receipt of invitations from chambers of commerce and civic organizations in a number of Southern cities asking him to consider their advantages in selecting winter quarters this fall. CLAUDE R. ELLIS (Press Representative).

#### WINTER PLANS

Salesboard Operators, Clubs, Dealers  
Write Us. It'll Pay You. That's All

**C. C. McCARTHY & CO., Inc.**  
WILLIAMSPORT, PA.



#### BALLOONS and NOVELTIES

- 70 Oak 2-Col. Pat. Balloons, Gr., \$3.65
- 70 Oak Trans. Animal Bal. Gr., \$2.65
- 70 Oak 2-Col. Campaign Bal. Gr. \$3.65
- Inflating Red Devils, Gross, \$11.00
- Inflating Bathing Girls, Gross, \$11.00
- Comic Felt Hat Bands, Assl. 100, 2.00
- 0 Return Balls, Gross, 1.75
- Flying Birds, Assl. or Yellow, Gr., 4.50
- Best Whips, Gr. \$10.00, \$7.00 and 6.25
- 50 Seawalking Balloons, Gross, 3.25
- 70 Seawalking Balloons, Gross, 2.25
- 70 Gas Filled Balloons, Gross, 3.25
- Serpentines, Large, Assl. 1,000, 3.00
- Bulk Confetti, 50-lb. Bag, 3.66
- Balloons Printed for All Purposes.

Instant shipment. Catalogs Free.  
J. T. Welch, 333 So. Halsted St., Chicago



## FIREWORKS

THE YEAR ROUND.

Flags, Decorations, Novelties, Paper Hats, Balloons, Dance and Party Favors, Paper Flowers, Noise-Makers, Confetti, Serpentine, Cans, Whips and Celebration Goods in general.



Matchless Souvenirs and Advertising Toy Balloons for Theatres a Specialty. Send for our Catalog.  
BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio.

#### INSTANT RAZOR HONE

The kind that gets the money. Instant shipment, Gross, \$7.00; Retail, \$1.00. Single Sample, 25c. EASTWOOD MFG. CO., 313 Front St., Portsmouth, Ohio.

## BEANO or CORN GAME

THE FASTEST AND BEST OF ALL.

Cards made of heavy leatherette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-PLAYER LAYOUT.....\$5.00 | 70-PLAYER LAYOUT.....\$10.00

#### HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cans, etc. Send today for our new Catalog No. 124.

#### BEANO

11	30	34	55	75
2	22	39	58	63
14	19	51	66	
5	27	43	54	68
7	21	39	57	72

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## SPECIAL SPECIAL SPECIAL Blankets, Shawls, Plush Motor Robes

At mill prices while they last:

- Bencon Wigwam, 60x80, Bound with Silk, Each.....\$3.35
- Packed 25 to a Case, 16 Ass'd Colors
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**BIG FLASH**



- GUARANTEED BEST QUALITY**  
**DON'T ASK HOW WE CAN DO IT—BUT ORDER AT ONCE**  
 Assortment Consists of 72 Large Full-Size Pieces.
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| 6—1½ qt. Paneled Percolators     | 6—3 qt. Combination Cookers |
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**BIG FLASH**



**72 Big Pieces \$46.00**

Immediate Shipments. 25% with order, balance C. O. D. For quick service, wire your orders. Our 49 years in business is your assurance of our reliability. Write for catalog and price list.

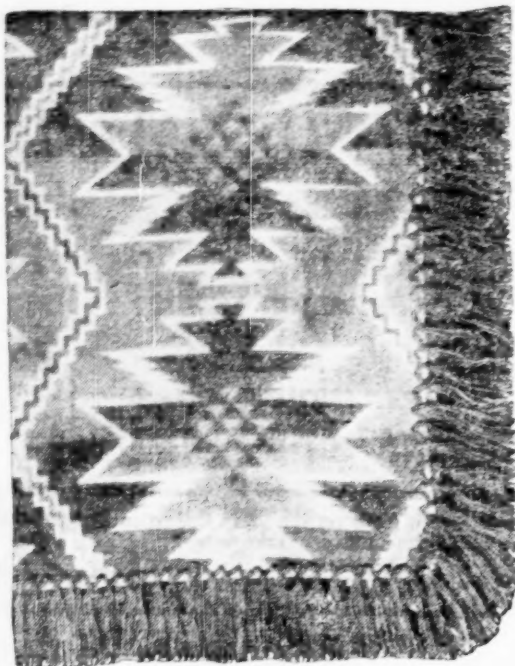
**AMERICAN ALUMINUM CO. - 305 South 7th St. - ST. LOUIS, MO.**

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A REAL WOOL FRINGE

YOU CAN'T BEAT OUR PRICES

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YOU CAN'T BEAT OUR SERVICE

TRY US TODAY

No. 84 **2.25** ← AS A BLANKET AS A SHAWL → **3.50** No. 85

**Beacon Blankets, \$3.50 Beacon Shawls, \$4.50**

NOTE—Atlanta office now open with complete line of Floor Lamps, Blankets, Shawls, Vase Lamps, Lamp Dolls, Hair Dolls, Shebas.

### WISCONSIN DE LUXE DOLL & DRESS CO.

Eastern Branch: 2302 Penn Ave., Pittsburgh, Pa. MAIN OFFICE & FACTORIES: 642-4-6 Third Street, Milwaukee, Wis. Southern Branch: 302 Marietta St., Atlanta, Ga.

THERE IS NO SUBSTITUTE FOR DE LUXE QUALITY.

## LEVITT, BROWN & HUGGINS' SHOWS

**BIGGEST AND BEST IN THE WEST.**

Concessions of all kinds wanted for two red ones. No exclusives. October 6th, Centralia, Wash., big celebration, under auspices Spanish War Veterans, backed by Chamber of Commerce. October 13th, Everett, Wash., Pacific Northwest Live Stock Show.

Address all communications, Puyallup, Wash.

## 25,000 SALES BOARDS, 10c Each

For Churches, Bazaars, Fraternities, etc. Size 2½x3¼. 110 numbers, 5 free numbers, 1c to 20c. Income \$16.98. Perfect boards. Write or wire for all or any part before supply is exhausted.

**UNIVERSAL FINANCE SERVICE, 337 W. Madison St., CHICAGO, ILLINOIS**

## WANTED RIDES

Such as Merry-Go-Round, Ferris Wheel and Whip, for three consecutive Fairs in North Carolina, starting October 6th. Want Shows and Concessions of all kinds. M. L. MORRIS, Sec'y, Ashlyn Hotel, Ashboro, N. C.

Thank You for Mentioning The Billboard.

## WORTHAM'S WORLD'S BEST

Hutchinson, Kans., Sept. 17.—Business with Clarence A. Wortham's World's Best Shows at the Kansas Free Fair in Topeka not alone came up to expectations, but went beyond the most sanguine. And this in face of two days of rain. Wednesday was a good day until three o'clock in the afternoon, when there came one of those "chase-yourself" Kansas showers, but the midway did a good business in spite of the weather men. Thursday was the banner day up to that time. Friday stepped in to top all others, Saturday brought an intermittent rainy day that made getting off the lot a task. However, the shows made the grade and rolled into Hutchinson early Monday morning. For twenty blocks in the city the big caravan rumbled to the fair grounds, and the shows went up very fast and the short-time record for getting open was established.

Those attending the Kansas State Fair so far have been show-hungry. They play everything in a lively manner and with more spirit than when the shows were here four years ago. Monday drew a shower in the afternoon, but it did little more than settle the dust. Tuesday broke clear and cool, and the rides began to score heavily early in the morning. It was the banner day of the season for the riding devices. At seven o'clock in the evening "Over the Jumps", which joined at Aurora, Ill., a few weeks ago, had topped its best previous day. Thus it was all along the midway. The shows kept pace with the rides in the matter of patronage. However, the visit so far has not been 100 per cent perfect, as up to Wednesday Charles Address, the veteran showman, had not put in an appearance. No showman considers the Kansas State Fair a "success" unless the major master from the Great Bend country is on hand.

Tommy Myers, auditor for the shows, got a shock at the Kansas State Fair. He heard there was a colored family on the grounds serving a Dixie-style chicken dinner. He sharpened his appetite all day and then journeyed to the concession. The old mammy in charge was very sorry, but "folks was hungry today and the chicken ran out a half hour ago." Tommy blames "Judge" Karnes for the disappointment. "Judge" told him a thirty-five-minute funny story before Myers started for the cook shack. George Belford, widely known acrobat, spent most of the week on the C. A. Wortham reservation. His acrobats were on the grand stand freeract program. But George saw little of the grand stand except when working. Mr. Belford knows nearly everyone with the Wortham Shows and is looked upon as a "welcome adjunct".

Mrs. T. J. Fleming, mother of Cliff Wilson, sprang a surprise on her boy. She and her husband dropped in unexpectedly. Mr. and Mrs. Fleming are residents of Denver, but they left the mile-high city long enough to drive to Hutchinson for a visit. Cary Jones, widely known as Snake-Old, made a hit with The Kansas State Journal at Topeka. One of the editorial officials visited his show and was so impressed with Jones' fund of knowledge about snakes and Jones' clear way of telling his story that he gave Snake-Old a two-column story one day and the next day followed it up with a one-column story. The Topeka papers were very generous in the matter of publicity.

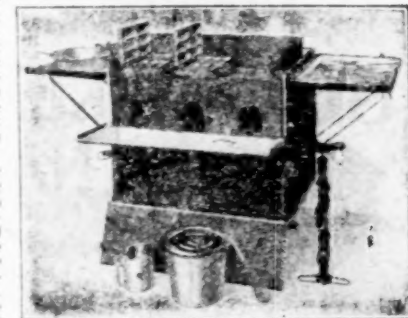
BEVERLY WHITE (Press Representative).

## DOG-IN-A-BUN

TRADE MARK

DOG-GONE GOOD

Popular Novelties—Hamburger - Bun, Banana - Bun



Patent Pending

### PORTABLE COOKING STAND

Frankfurter baked in a roll. The uncooked sausage is wrapped in a special dough and baked to perfection in our 25-pound bake irons, tender and juicy, while the bun is light, flaky, golden brown and utterly delightful. Tremendously popular and profitable—80¢ profit out of every dollar. Has three 6-Bun irons. Capacity, \$200.00 daily. Besides the cooking stand above illustrated we make numerous small and large cookers at reasonable prices. Write for circulars.

Talbot Mfg. Co., 1213-17 Chestnut St., St. Louis, Mo

## SALESBOARDS

Write for Big Catalog. HUNTING DEALS RURITAN SALES CO., Fort Wayne, Ind.

## WANTED

Cowboys, Cowgirls, Indians, Clowns, good Lady and Man Trick Riders, Trick Ropers, Whip Crackers. Must be real hands. Best treatment. All winter's work. COL. LEON LAMAR, Mgr. I. X. L. Ranch, care of Johnny J. Jones Exposition Shows, Memphis, Tenn., this week; then Chattanooga.



## Mint Vending Machines

MILLS O. K., for counter or floor use, rebuilt, \$55.00  
 MILLS O. K., used one week, better than new 90.00  
 MILLS O. K., NEW Machines..... 105.00  
 Mints for Machines, Per thousand..... 13.50  
 Checks for 5c Machines, Per hundred..... 2.00

Order from this ad. Send ¼ with order, balance C. O. D. For reference: Mountain City Trust Co., Altoona, Pa.

**HOME NOVELTY & SALES CO.**

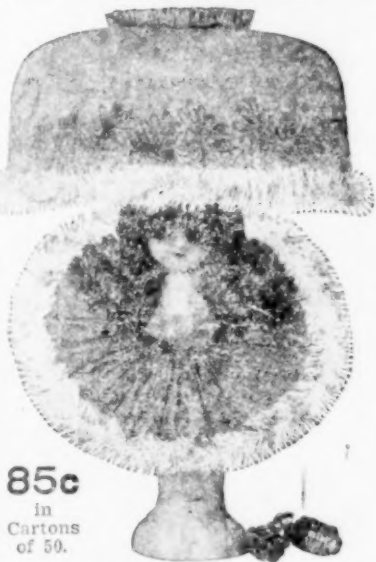
2210 8th Avenue ALTOONA, PA.

## WANT DIVING GIRLS and MINSTREL PEOPLE

To join immediately. Long season South. Can place Wheels and Grind Privileges of all kinds. Address T. A. WOLFE SHOWS, Hendersonville, N. C., this week; Gastonia, N. C. (Fair) next week.



**ATTENTION: DOLL USERS!**  
 OUR FACTORY IS WORKING DAY AND NIGHT TO FILL ORDERS FOR SOUTHERN FAIRS—"There must be a Reason"



85c  
in  
Cartons  
of 50.

No. 4—"California" Lamp Doll.

It is cheaper  
for you to  
order  
**'CELL-U-PON'**  
Unbreakable  
Dolls,  
shipped from  
Milwaukee,  
than to order  
Plaster Dolls  
at any price  
from any-  
body at  
any place.  
**You Save  
Express.**



No. 3—"Calif." Lamp Doll, 75c. In Cartons of 50.  
 No. 6—"Calif." Hair Doll, 50c. In Cartons of 60.  
 With extra large Plume Dress.

If you are  
playing  
Dallas or  
Miami, you  
pay less ex-  
press on  
**'CELL-U-PON'**  
Unbreakable  
Dolls,  
shipped from  
Milwaukee,  
than if you  
had  
Plaster Dolls  
shipped from  
Atlanta or  
Memphis



65c  
in  
Cartons  
of 60.

No. 1—"Sheba" Lamp Doll.

**TERMS:**  
 1/4 amount with order, balance C. O. D.

**HOURLY SHIPMENTS**

270-286 FOURTH AVE.

**UNGER DOLL & TOY CO.**

MILWAUKEE, WIS.

**WADE & MAY SHOWS**

Kendallville, Ind., Sept. 18.—The Wade & May Shows are furnishing attractions for the Noble County Fair here this week. Thursday noon finds the midway is packed with people, and from the way the folks are spending it looks like a red one.

The show moved here Sunday from Delphos, O., where it furnished all attractions for the Delphos Tri-County Street Fair, which was a big success, shows, rides and concessions, having one of the biggest weeks of the season, and it is a pleasure to say that Mr. Bickel, Mr. Lang and Dr. Clark, who are president, secretary and locator, respectively, know how to manage a fair. There were four bands on the mid-way, both day and evening. Crocker's Pony Circus, which has been with the Wade & May Shows the past three seasons, was a big hit in Delphos, its banner week of the season.

Mrs. W. G. Wade, who had been spending a few weeks in Detroit, joined the show again in Delphos. Fred Harris and wife, who operate the corn game for Mr. May, are taking a week's vacation, visiting friends in Muskegon, Mich. Jack Kelly, who has the ten-in-one show, received a shipment of three large snakes from New York this week—this makes eight in all and each one measuring more than fourteen feet long.

The show goes from here to Warsaw, Ind., where it will furnish all amusement attractions for the Big Kosciusko County Street Fair, the fifth year for the Wade & May at this fair, and it seems like "home" for the folks who have been with the show for that length of time. Tom Campbell, who has had the ice cream sandwiches with the show this season, is leaving this week to join the T. A. Wolfe Shows at Springfield, Ill. for their Southern tour.

**SHADOWGRAPHS**  
 (Continued from page 77)

sionals of the ring with their years of experience. His two main tricks were the disappearing ring, it leaving his one hand while it was tightly held by the owner of the ring, May Wirth, and being found in the other hand, held by Mrs. Bradna. Lew Gramam's watch was used in another disappearing trick, placed in Charlie's pocket and later found in a hat nearby. The worst of the trick was that Charlie used a paper to wrap the watch in and when it was opened up it turned out to be a part of The Tribune and Charlie announced the fact that there was nothing in it—as usual. He didn't have to say that. But it was a great sensation, both for Charlie and his guests, and they enjoyed themselves to the fullest extent. Mr. Ringling returning during the evening show and spending a long time talking over old times with Mr. Address."

**AVIATION**

**Aviation Classic**

Next Week at Dayton, Ohio,  
 Promises Excellent Program  
 of Racing and Exhibition  
 Events

With an entry list of approximately 150 civilian and military pilots on file for the various racing and exhibition flying events on the program for the International Air Races to be held at Wilbur Wright Field, Dayton, O., October 2, 3 and 4, and with approximately

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**NEW DESIGNS**  
 More Elaborate—  
 More Beautiful  
**No Advance in Prices**

Get Samples from Any  
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**Note These Three Bargain Offers:**

<b>\$6.85</b> Each. Chicago.	<b>BRIDGE LAMP</b> Complete Stippled Polychrome Lamp. Weighted base, adjustable arm, two-piece plug, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.
<b>\$9.50</b> Each. Chicago.	<b>POLYCHROME LAMP</b> Complete, with Silk Shade, Pull Cord and Fancy Top Ornament. Weighted bases. Packed 6 to a case.
<b>\$10.50</b> Each. Chicago.	<b>POLYCHROME LAMP</b> Complete, with Silk Shade, Pull Cord and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment. 25% deposit with order.  
 Our Lamps are shipped knocked down. Saves you express charges. You can order from following jobbers:

E. A. HOCK CO., 171-177 North Wells Street, Chicago.  
 H. C. EVANS & CO., 1328 West Adams Street, Chicago.  
 SHRYOCK-TODD NOTION CO., 822 North Eighth Street, St. Louis, Mo.  
 THE HORROW NOVELTY CO., 38 North 8th Street, Philadelphia, Pa.  
 R. GERBER, 535 Market Street, Philadelphia, Pa.  
 AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll Street, Elmira, N. Y.  
 FEDERAL IMPORTING CO., 620 Penn Avenue, Pittsburgh, Pa.  
 UNITED NOVELTY & CANDY CO., 2153 Gratiot Avenue, Detroit, Mich.  
 WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.  
 LEVIN BROS., Terre Haute, Ind.  
 JOSEPH HAIN CO., 225 West Madison Street, Chicago, Ill.  
 NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill St., Bridgeport, Conn.  
 E. C. BROWN CO., 446 West Court Street, Cincinnati, O.  
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**WISCONSIN DELUXE DOLL & DRESS CO.,**  
 642-64-06 Third St., Milwaukee, Wis.

Eastern Branch: 2302-04 Penn Ave., Pittsburgh, Pa.  
 Southern Branch: 302 Marietta St., Atlanta, Ga.

**WELLINGTON-STONE CO.**  
 1243 to 1247 S. Wabash Ave., CHICAGO, ILL.

250,000 persons expected to witness the events during the three days, indications are that the meet this year will be the most successful yet held.

It is expected that 180,000 people will witness the racing events the last day of the meet. In all, there will be twelve racing and exhibition flying events. A total of \$50,000 in cash prizes and an additional \$34,000 in plaques, medals and trophies will be distributed to the winning pilots.

Chief interest in the race events centers in the flying of the Pulitzer high-speed trophy race, in which a new world's speed record, exceeding by a good margin the present record of 243.08 miles an hour, is expected to be set.

Nine nations will be officially represented. Daily flights by the Berlin bomber, largest and most powerful of airplanes, and one by the Shenandoah, U. S. Navy dirigible, are scheduled.

A grand stand, one mile long and which will have accommodations for 240,000 people, is to be erected on the field, while provisions have also been made for spacing for 40,000 parked automobiles.

**JINX DATE FOR ESTRANGE**

Spokane, Wash., Sept. 20.—The Spokane Interstate Fair was a jinx for L. E. Estrange,

balloonist. The bag fell on a power company pole, and, just before the ascension, the balloon was attached for damages to the pole. T. E. Estrange wrenched an ankle, and, with no substitute on hand, sent up Johnny Morrison, local boy, for the triple parachute drop, who did well. He is a trapeze performer and clown and will join Estrange's staff for North-west fairs.

**BALLOONISTS WORK IN RAIN**

Despite rain on two days the Stewart Aerial Attraction Company fliers made flights each day of the recent Oak Hill (W. Va.) Fair, according to J. M. Stewart. There were balloon races in which B. Guertin, of South Bend, Ind., and William O. Armstrong, of Mishawaka, Ind., participated. Miss Guertin won two out of four races. The first day she barely missed a large 150-foot water tower and tangled in some telephone wires, getting a bad shaking up in landing.

**15,000 WATCH AIR CIRCUS**

Detroit, Sept. 20.—More than 15,000 persons watched some of the world's swiftest armed airplanes flip about in a three-hour exhibition here recently. Among the fliers participating were Captain Bert E. Steel, Lieut. Oliver W. Broberg, Cyrus Bettis, J. Fred Johnson, Major Carl Swartz, Lieut. T. K. Matthews, E. O. Batten, E. C. Whitehead, Duane G. Warner, Frank Hunter and George P. Tourtellot. The circus was staged for the benefit of the Army Relief Fund. Approximately \$8,000 was realized.

**CITY TO HONOR AVIATOR**

Ponca City, Ok., Sept. 20.—A hero medal for Frank Wigton, world war aviator, who is struggling for life in a hospital after he saved two men at the risk of his own life, is being advocated here. Wigton held his arm in a blaze while piloting his airplane to the ground near here to save the lives of Earl Edwards and Harvey Naylor. The ship caught fire from a broken lead pipe.

**FLIGHTS AT HORSE SHOW**

Rochester, N. Y., Sept. 20.—Five army airplanes gave exhibition flights the first and second day of the Rochester Exposition and Horse Show. In the quintet was included the largest bombing plane in the country and also the smallest pursuit plane. A United States mail plane, loaned by the postoffice department, was on exhibition.

**INJURED MAKING JUMP**

C. C. Bonnette, aerial stunt artist, will make no more balloon ascensions or parachute jumps for a while in St. John, New Brunswick, Canada, according to a newspaper clipping. In landing he collided with a chimney which severely bruised his right shoulder and other parts of his body.

**TO EXHIBIT HELICOPTER**

Dallas, Tex., Sept. 20.—Lieut. Toncray will exhibit his Helicopter during the State fair here, in addition to giving night flying stunts. He is a world-war veteran and an inventor. Mrs. Toncray is a parachute jumper.

**OPEN FOR BOOKING**

Stunt Flying, Wing Walking, Parachute Drops, Plane to Plane Change, Auto to Plane Change, and numerous other thrills. Our prices are right. Address: TAYLOR MOTOR SALES, Box 115, Stone, Ky.

**BALLOON ASCENSIONS**

Parachute Leaps for Land Sales, Faira, Reunions, Big 70-ft. Balloon, Fly for adequate price, the ascensions. Address: PROF. CHAS. SWARTZ, Humboldt, Tenn.

IF YOU USE FOUNTAIN PENS AND PENCILS, WRITE FOR OUR SPECIAL PRICES.



IF YOU USE FOUNTAIN PENS AND PENCILS, WRITE FOR OUR SPECIAL PRICES.



PEERLESS KNIFE AND SCISSOR SHARPENER, CAN OPENER, GLASS CUTTER AND BOTTLE OPEER.



**\$16.00**  
Per Gross.  
Packed one to each box, with instructions.

**BUTTON WORKERS**  
Write for our new reduced Button Price List. You will save money.



**TUMBLING CLOWN**  
Will tumble and roll forever. Nothing to get out of order. A wonderful 10-cent seller.  
**Per Gross, \$5.00**  
Sample Dozen, 75 cents.



**RUNNING MICE**  
Best Quality  
**Per Gross, \$3.50**

We are Headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.

**BERK BROS., 543 Broadway, New York**  
Write for Canadian Prices on These Items to BERK BROS., Ltd., 220 Bay St., Toronto, Canada.

**PIPES**  
by Gasoline Bill Baker

Sydney Hirsch hasn't written us a word from Denver in a "coon's age."

"Oh again, on again, pose again!" back to the sticks. Doc Frank Latham has again left Seattle.

Doc Isaacs—Let's have a pipe from you. Tell us about the big pitch in benefit of the Red Cross. Angie Woodson suggested it.

It isn't too early for specialty men to pick now sort of figure on what they will individually handle for the forthcoming holiday business.

The "Famous Dusty" Rhodes has been sort of silent of late but he piped last week that he and Phil Babcock were at Laurel, Miss., had realized a good week at Laurel, Richton and Harrisburg with paper.

Ray Martz, the button worker, pipes that in some parts of South Dakota the natives don't wear enough shirts and collars, thus giving the button man a hard run for his alley. What say you, Frank Libby?

Tom Redway postcarded from Vermont: "Was glad to read Mr. D. Ferguson's pipe. I would also like pipes from 'Smoky' Lyle, Rex Evans, Jack and Lillian Duncan, and—I wonder where Chas. S. Fonda is these days?"

A Japanese has a window demonstration of pens at the C. & F. Drug Store, on South Pearl street, Albany, N. Y., and he goes after it like he means to get sales, says Walter Dodge.

J. H. Castle is very desirous of receiving a letter from his brother, "Scotty". Any of the boys knowing "Scotty's" address please call his attention to this. J. H. may be addressed care of The Billboard (Cincinnati or St. Louis offices).

There's several "kickers-in" in this issue who never before took the trouble to do so. That's the ticket! Now let's have pipes from a couple hundred more fellows who have liked to read of the other fellows but do their individual bits for the "col' column".

Doc A. H. Cromes informed that he had a good run on oil at Washington, D. C., from which city he took a route that included Duncansville, Pa., and surrounding towns, and Williamsport, Pa., for two weeks, in all of which his med. sold well. He wants a pipe from Eddie Black, of Baltimore.

In the last issue one of the boy's pipes stated that he heard Dr. John E. Fore had passed away. H. T. Maloney, of the DeVore Manufacturing Company, Columbus, O., sent the following September 19: "Oriental" Fore is very much alive and is with Dr. W. J. Mansfield, in Pennsylvania."

Doc Maxey typewrote: "In Mullins, S. C., for my second week, Tobacco crop poor, nevertheless business good. Doc Kerr, how about a visit? Would like pipes from Doc Moore and Dr. Hankerson, also from J. E. Wilson and wife. Good luck to all road men, particularly the 'clean workers', the kind who keep the towns 'open'."

Now and then you hear someone ask: "Is camping out really beneficial—I am afraid of catching cold," etc. Here's a testimonial of benefits as elucidated by Doc Wm. H. Burns: "Have not been in a hotel since last May. I took on eighteen pounds in weight this summer, eat 'like a horse' and 'sleep like a stone'."

Dr. Ed Frink passed thru Cincinnati September 16, following the closing of the season for the Frink-Chapman med. show in Pennsylvania. Ed was a caller at The Billboard between trains, but it was on Bill's day away from the office (Sorry wasn't on duty, ol' top). He didn't state which way he was headed, but almost doubtless it was toward ol' Fort Worth.

Whitney Ward infos that he has had a fine season at New York fairs with five-in-one tools. Says that at the Cooperstown Fair he passed on several gross and was the only pitchman out on the grounds working high. Also about had the "ex" on bally, working his knee figures. Says he recently met Bemis and Bemis, a med. show team, working with a grind minstrel show, and Chas. Fonda, the medicine man.

Among the knights at the Huron (S. D.) State Fair: Frank Libby, sharpeners; Fido Kerr, peelers; Ray Martz, buttons; Hewitt and Mack, scopes; Natchinson and Noodleman, peelers; Huffel, peelers; Haskel and wife, pens and pearls; Olive Styles, notions. Practically all the folks had satisfactory business in consideration of inclement weather. A number of them started south from Huron.

C. Croniger's answer: "Bill, I note that you want to hear from the boys here in Toledo. Just a few lines to tell you that it seems there is no one here to write much. Kenna Reidd and myself are just passing thru here, from Los Angeles to Detroit, and in our opinion it's the 'deadest' place, so far as the boys are concerned, we have found since leaving the Mohave Desert. We have passed out quite a big of Mex. jewelry since leaving St. Louis."

Frank H. Trafton, the canceled-stamp man, has again settled down after perambulating about the country for a couple of years, this time at San Antonio, Tex., where he is having his stock shipped and is forming an established business. In Frank's opinion business has not picked up in either cities or rural communities as fast as many had expected, even where crops are supposed to be good.

Among the knights at the recent Kansas Free Fair at Topeka—M. Griswold, with buttons; B. Thompson, buttons; B. Brown, peelers; Hobson, pens; Baker, combs; Wilson, peelers; Sullivan, pens; Curran, pens L. Sax, garters; M. Sax, whitestones; Jones, pens;

(Continued on page 108)

Here it is—  
Now Ready—  
**SINGER BROS.**  
SEPT. MONTHLY  
& CARNIVAL BULLETIN  
FREE TO DEALERS

**EVERYTHING**

For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers—Prize Package Buyers—Sales-board Operators.

It's free. To dealers only. Give your permanent address and state nature of your business.

Place No Order Until You Have Compared Our Prices

"35 Years in Business and Still Growing."

**SINGER BROTHERS**  
536-538 Broadway, NEW YORK.

**THE FAIR SEASON IS HERE**  
Get in Touch With My New Climax Button Set



Send me your orders. The new Button Package is now getting the money. My new Hard Rubber Lever Self-Filling Fountain Pen, clip attached, fitted with 14-kt. gold-plated Pen Point, \$20.00. Red Jacket Eagle, all complete, \$12.00. Send and get my price list.

Little Dot Bath Button. Snap Links, White Stems Set. Climax White Stone Top.

**KELLEY, THE SPECIALTY KING, 21 Ann Street, New York**

**SILK TIES**  
Buy Direct From Manufacturers

No seconds—no mixed cottons. Guaranteed 100% Silk Fibre. We originate new patterns every week. Over 50 designs on hand. \$2.50 Dozen, \$30.00 Gross. Plenty stock.

Also the regular line of Mixed Cotton-Fibre Ties from \$1.75 Dozen up. Send in any pattern you want. We'll reproduce it and guarantee to save you money.

If you are a real operator, send for a sample gross of our guaranteed 100% Silk Fibre Ties. Money refunded if not satisfied.

20% deposit, balance C. O. D.

**GOVERNMENT SQUARE KNITTING MILLS**  
Government Square, CINCINNATI, O.

**EXCLUSIVE DISTRIBUTORS OF E.I. DU PONT'S AMBER AMBERITE**

Only Amber stock guaranteed against all elements of the weather. Per Gross.  
Dressing Combs, No. 1260, All Course, 7 1/2 x 1 1/2, \$24.00  
Dressing Combs, No. 1261, Course and Fine, 7 1/2 x 1 1/2, 24.00  
Pocket Combs, No. 1264, C. & F., 4 1/2 x 1 1/2, 7.80  
Letheroid Slides, Extra, 1 1/2 x 1 1/2, 1.50  
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Enormous Ready Stock To Draw From.

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WE NOW HAVE THE GREATEST MONEY MAKER IN THE WORLD FOR YOU,  
"Gibson's Solid Ivorette Photograph"



A photograph imbedded in "Solid Ivorette", with a silk finish and a velvet case; no metal; forming the most beautiful photograph ever made.

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**GIBSON PHOTO JEWELRY CO.**  
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**WEMAKEM FELT RUGS**  
The kind that sell. Write for particulars.

**LAETUS MILLS**  
Box 1356, Boston, Mass.

**RUGS**

In Remnants at less than wholesale. High-grade Velvets and Wilton Velvets, assorted, at  
\$1.49 FOR 27x54-INCH SIZE.  
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Three sizes sent prepaid on receipt of \$2.00. Write for sample and full details.

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With Cartons.

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PRICES ON ALL BUTTON SETS.



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**LAYS FLAT**  
on Hires or Soap



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WILL FIT ANY SUFFY BLADE

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Pitchmen, Agents, Salesmen. The Radio Stropper, holds a key Safety Blade. Sells for 25c. Stays sold, \$9.00 Gross. Sample, 25c. 25% on all C. O. Ds.

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**FAIR WORKERS,**  
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\$1 brings pound of samples. Bonds, Banknotes, Coins, 10 Countries, 57 Varieties, 100 Pieces.

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Marvelous New Invention Ends Motor Troubles

Creates wonderful spark, increases power and mileage from gas, eliminates carbon, makes fouled or worn spark plugs fire perfectly, even in oil-pumping cylinders. No more coughing, jerking, "missing". Attached to spark plugs with a pair of pliers in a few minutes. For detecting of loose connections, etc., simply glance at sparks in little glass cylinders. Try a set on your car. If not satisfied, TRIAL COSTS YOU NOTHING.

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\$12 A DAY, up to \$15,000 a year being made by IXL representatives. Bostonford sold 4,000 in one month. Territory being snapped up fast. Write today—be first in your community—for introductory offer.

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Send for Sample 50c

"Crystal" is a real fountain pen with crystal write fine point, mounted on bamboo barrel retaining self-filling rubber ink sack and fitted with improved clip cap.

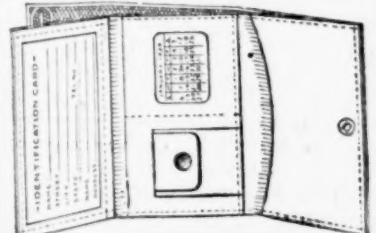
Use "Crystal" fountain pen as a business builder—offer it as a premium—print your name and advertisement on it—let it attract new trade to your business. Special prices in quantity lots. \$3.00 per Doz. Write for price in larger quantities.

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If You Can Use One Gross Bill Folds per Week

Telegraph your order. Tell us the price you want to pay. We have them to suit. The largest seller among Pitch Men and Sheet Writers is \$20.00 per Gross. Get started to buy from the Factory.



Good salesmen wanted everywhere. Write for Catalog. Special good field in the West. KING RAZOR & LEATHER GOODS MFG. CO. INDIANA, PA.

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Buy our Sport and Garrison Belts to make money. Everybody will wear one. Sport Belts in all College and School Colors, in high-grade grained two-color effects. Garrison Belts in several grades, 1 1/2 in. wide, with regulation garrison buckles and straight edges. Act quick. Send 35c for sample Special Sport Belt and 50c for Special Garrison Belt, together with descriptive price list and order selection.

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DO YOU LIVE in a TOWN HAVING 500 OR MORE POPULATION? If so, and you want to make from \$50 to \$200 per month easy, send \$1 for scheme giving full particulars. Satisfaction guaranteed. RICHMOND COMPANY, 1333 14th St., N. W., Washington, D. C.

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Puts a keen edge on dull knives, scissors, sickles, etc., in a few seconds. Removes insulation from electric wires, appealing to radio fans.

Agents find the Premier Sharpener one of the best money-makers on the market, because it is a necessity to housewives, restaurant owners, barber shops, etc. They buy on a moment's demonstration.

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AGENTS - DEMONSTRATORS SUMMER SELLING SENSATIONS \$20 A DAY



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HEE HAW! The New Sensational Party Entertainer

JUST OUT—A new Party Entertaining Game Board. Consisting of 100 holes, containing 100 individual, especially prepared, real new funny stunts. Creates loads of fun and laughter at all kinds of parties. Puts pep and new life in any social function. Retail Price, 50c. Send 35c for sample and quantity price. Manufactured by EMIL KAHN 97 NASSAU ST., NEW YORK CITY

The FUNNY IMP BOTTLE A Wonderful Seller

This is the amusing little Magic Bottle which NO ONE but the demonstrator can lay down. YOU can make it lay down and make it roll over, but no one else can do it. A demonstration of this trick makes a wonderful hally-hoo without the demonstrator saying a word—merely hand out the bottles and your crowd will do the rest. A wonderful seller at ten cents. Price, \$5.00 a gross. We will mail you two samples for 10 cents, or to show you how good they really are will mail a dozen, prepaid, for 15c. S. S. ADAMS CO., Asbury Park, N. J.

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Agents: MAKE \$2,000 NEXT FEW MONTHS

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LEATHER BILLFOLDS \$2.00 a Dozen, \$22.00 a Gross. Durham Pencil Razors, 125c Each; Straight Razors, \$3.00 a Dozen and up; No. 302 Clutch Pencils, 75c Dozen, \$8.50 Gross. SOUTHERN DISTRIBUTING CO., Knoxville, Tenn.

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Your Golden Opportunity For Big Money Vita Products Make Money For All

We Manufacture THE FAMOUS TUMBLE TOASTERS. (Toasts 2 Pieces in 2 Minutes.) ELECTRIC TABLE STOVES. (Bakes and Cooks.) ELECTRIC HEATING PADS. (Fireproof.) (1 Heat and 3 Heat.) HAND WARMERS FOR AUTOMOBILE STEERING WHEELS AND AUTO ENGINE HEATERS. (For the Winter Months.) VIOLET HEALTH RAY MACHINES. (For All Kinds of Ailments, General Health and Beauty.)

Your Margin of Profit is Big All our products good for Bazaars, Premiums, Salesboards, Fairs and everybody else. ALL PRODUCTS FULLY GUARANTEED. WANTED, AGENTS, DISTRIBUTORS Don't delay! For full information write or wire DEPT. M. The Vita Electric Co. 2708 Franklin Ave., Cleveland, Ohio

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WANTED—Subscription solicitors. A real cleanup for men who are experienced

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3/4-Inch Ivory Head, Ferrule and Side Strap, 36 inches high. \$15.00 Per Gross 1/2-Inch Large Ivory Head, Bell Top, Ferrule and Side Strap, 36 inches high. \$16.00 Per Gross 3/4-Inch Ivory Head, Ferrule and Side Strap, 36 inches high. \$20.00 Per Gross Send \$1.00 for New Sample Assortment of Cane. One-third deposit on all orders, balance C. O. D. S. S. NOVELTY COMPANY 151 Canal Street, NEW YORK.

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Something new. Just the thing for house to house work. Sample is small. Handsome profits. Write for our free sample offer. THE ALVO COMPANY, Ashland, Ohio.

Fastest Selling Accessory on the Market. Quantity prices, 10c a set and lower. Demonstration box free. Write for particulars. Send 25c for sample sets of 4. IGNITION MFG. Co., Box Y229, Omaha, Neb.

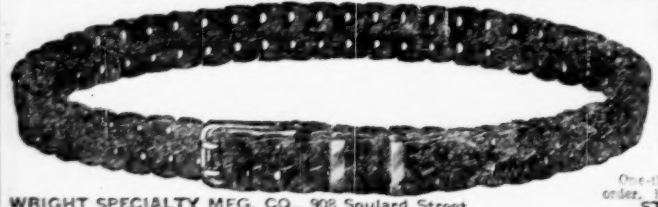
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Make Photo Postal Cards, Genuine Black and White Photoless, and Timpanys with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began when and has been maintained.



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"AIR-O" LINK LEATHER BELTS



WRIGHT SPECIALTY MFG. CO., 908 Souard Street,

GOING BIG Per Street and Premium Men. In Gross Lots Price, \$2.50 Per Dozen. Less Quantities, \$3.00 Per Doz. Sample, 35c. One-third cash with order, balance C. O. D. ST. LOUIS, MO.

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See these new styles before buying other goods. Flashiest, fastest sellers on the market. No other item sells as fast as a Needle Book or shows as much for the money.



STYLE A—\$5.00 per Gross. STYLE AA—\$6.50 per Gross. STYLE AAA—\$8.00 per Gross. STYLE 104—3 Panels, \$10.00 Gross. STYLE 105—4 Panels, \$13.00 Gross.

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The New and Snappy BETTY STICKERS



FOR AUTOMOBILE WINDSHIELDS. A POSITIVE NOVELTY THE CRAZE IN CALIFORNIA. AGENTS: NATIONAL CYCLE & NOVELTY CO., 710 S. San Pedro Street, LOS ANGELES, CALIF.

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Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your BALLOONS printed with name of Celebration or Fair or Park you are going to work. Your name and ad printed on a No. 70 and shipped same day. \$21.00 per 1,000.

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SELL TWO DOZEN PER DAY EASY The Newest Shopping Bag. Made of fine double texture Black leatherette. Folded, 7x11. Unfolded into a roomy shopping Bag, 18x14. Retail \$1.25 to \$1.50. Agents' Price, \$5.50 Dozen Sample, Postpaid, 60c. Write for Free Catalog. ECONOMY SALES CO., 104 Hanover Street (Dist. 101), BOSTON, MASS.

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Direct from our factory to the wearer. Easily sold. Full satisfaction guaranteed or money back. No capital or experience required. Large steady income. Write for free samples. SAMUEL HORN, 125 Second Ave., New York City.

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4-in. Birch Bark Canes, Dozen, \$0.35. 5-in. Birch Bark Canes, Dozen, .60. 6-in. Birch Bark Canes, Dozen, .80. 8-in. Birch Bark Canes, Dozen, 1.20. 12-in. Tomahawks, Dozen, 1.60. PADDLES: 10-inch Paddles, Dozen, \$0.60. 14-inch Paddles, Dozen, .64. 14-in. Fancy Paddles, Dozen, 1.50. 20-in. Fancy Paddles, Dozen, 2.40. 22-in. Fancy Paddles, Dozen, 2.75. 10-in. Cross Paddles, Dozen, 2.00. 12-in. Cross Paddles, Dozen, 3.25. 14-in. Cross Paddles, Dozen, 4.00.

YOU CAN MAKE MONEY WITH THESE GOODS

Nail Files, \$1.75, \$2.00, \$2.50. Sachet, Lithographed, \$1.35, 1.50. Sachet, Crepe Paper, \$1.75, 2.15. Perfume, 1 Dram, Labeled, 2.14. Perfume, 2 Drams, Labeled, 2.36. Buttons, 1.35. Soft Collar Pins, 1.35. Cuff Links, 3.50. Necktie Clips, 3.50. Sick Pins, 3.00. POTATO PEELERS, 2.00. Beauty Pins, 3.25. Shoe Laces, Round, 40 inch, 1.90. Shoe Laces, Round, 27 inch, 1.65. Needle Books, \$5.25, 7.00. Gold Eye Needles (Papers), 2.10. Needle Threaders, 1.25. Court Plaster, 1.50. Jap Bamboo Fountain Pens, Per Dozen, 3.00.

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Genuine Gold Leaf Letters. Guaranteed to never tarnish. Anyone can put them on Store and Office Windows. Enormous demand. Large profits. Paul Clark says: "Smallest day \$25.70." R. L. Reel made \$929 in two months. Write today for free sample and liberal offer to general agents. Metallic Letter Co., 439 N. Clark, Chicago.

FOR THE WISE ONES

Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 pages. Only \$1.00. Postpaid. THE COLLINS CO., 137 Fulton St., Brooklyn, N. Y.

PIPES

(Continued from page 106) Markam, razors; Golden, razors; Mrs. Curran, razors; Miller, pipe patches; J. O'Keefe, pens; George Niggie, peddlers; C. A. Kane, razor paste; Garber, razor paste; Jas. E. Miller, razors.

Notes from the Becker and Nanzetta Medicine Show combined—The show has been getting some very nice business in mining territory west of the Mississippi River. It travels with good truck equipment and is headed for the Coast. There is a theater stage on wheels and with a full set of scenery. Dr. Becker says that Prince Nanzetta is one of the best workers he has ever seen and that Mrs. Nanzetta, besides doing an interesting mind-reading act, is a good saleslady.

One of the versatile boys of the paper frat. is Paul R. Freidl, known to many of the lads as Ange Woodson. Paul spent a couple of days in Cincinnati last week and was a caller at Bill's desk. And what a pleasant pipefest was in order—many names and incidents were given and knowledge's not of that caliber, centering in various parts of the country, including Detroit and thru that section; Kansas City and the West Coast. He was working westward, probably down thru Arkansas and possibly on to California.

Bill last week received a very nice letter from the noted poetess, M. Loretta Green, now of San Francisco. It will be remembered that several times she has contributed poems, and complimentary to road folks, for production in this "column". Incidentally, the vaudeville star, Sophie Tucker, is greatly admired by Loretta Green, who had received an invitation from Miss Tucker to attend the recent opening of "Vantiles" at the Music Box Theater. With her letter she enclosed a poem that she had written especially for Sophie Tucker.

Doc Fred Mann says he has been a pitchman for eighteen years, and has always worked straight and is very well satisfied with the amount of sales he has made. But, with some of the newcomers working their stock for greatly reduced prices at the fairs, etc., a pitchman who doesn't want to cut prices can't make a living by working low. Doc is not in favor of loading 'em up, but he wants it understood that a man can work just as clean high as can some of those working low and selling articles of very inferior value.

There are some fellows offering to pay (and some really pay—a few days) out-of-all-reason prices for doorways to work in. Many of them not because they think it a good business proposition, but to "keep the other fellow out." Some of the latter are among those "crape hangers" to yell that "the business is going to the dogs!" That's one trouble with the business as a whole—not enough fraternalism. Too much ballheaded jealousy and not enough consideration for fellowworkers, on the part of no small few of the boys. They never stop to figure that in making the going easy for others they are also helping themselves.

H. Carson piped that he was organizing a crew for the United Art Association, under the supervision of Al Cipriano, who is still considered one of the best pipers in the business. Carson added: "Al has organized six crews in Ohio during the past few months. We are doing a nice business in Zanesville. We have with us J. Lybolt, that hooper and singer from Newark, N. Y.; A. Dibble, the king of the draw, still getting results; Gay Hurlow and Lena Homman, still on copies, but going big, and George Williams, who has worked for the aquarules. Let's have pipes from Farrington, Rex Evans and some of the others who are 'delinquents.'"

Notes from the A. D. Mainard East India Medicine Company, from Sherman, Tex.—The show has been working this section since last August and with gratifying success. The show is fully motorized, having purchased three cars last month, and is playing from two to four weeks in each town. Sometimes the company is in a town where a current copy of The Billboard is not obtainable at the newstand, in which case one of the "bunch" drives to the nearest big town for "Billyboy", and then all line up to see who is who and where. Cotton crop is very short but the work is in full swing. It has been raining the past forty-eight hours, but so far with but very little damage to cotton.

Al (Smoky) Lyle wrote from Greenville, S. C., that he has been in that section a few weeks, after doing some vaudeville dates in and around Pittsburgh, Pa. Says he saw Ferguson's pipe, also Hedwig's, both of whom he praises. He added: "When the farmers in this section are getting it overplenty, I am with John Harper's Indian Herb Company. Have played Greenville four weeks, but financial conditions here are far from the best. We have five people as follows: D. D. Lockboy, blackface; myself, straights and specialties—sing and dance; A. Angeral, musical act; John Canterrell, specialties, and John Harper, owner and manager."

R. T. (Crip) Cotham, hustling soap worker, piped from Denver, Col.: "Have been a reader of Pipes, but never before wrote one, so here comes from this neck of 'n woods. It is sure tough sleddin' around this town. I just came from Salt Lake City, where I had a fair business in my line. Am going to Pueblo for the State Fair. The Missus is handing out needles and I am dealing in toilet soap. Had good business all thru Utah, Oregon, Idaho and California. We travel via our 'lizzle' and are to head south. The Missus met with an accident September 1, being badly burned on her face, neck and chest with gasoline, but at this writing there is but one small scar left, on her neck. Let's have good pipes to read from the boys in all parts of the country."

Dr. Frank A. Latham unlimbered from Pasca, Wash.: "I opened here last night (September 11) to a fair sale. I feel that I am starting out on the best trip of my life. I also feel that there is business to be gotten and that hustling and the right kind of salesmanship will change any talk of the 'people not hav' (Continued on page 110)

A Sensational and Steady Seller! Bigger Profits for Specialty Men!

ARTOIL. Reg. U. S. Pat. Off. PORTRAIT PAINTINGS. Beautiful portraits made from any individual photograph—look just like expensive oil paintings. Sell on sight wherever shows—only a few orders a day give you a profit of \$25 to \$50. If you really want to make BIG MONEY all year 'round, take orders for ARTOIL in combination with famous P. & G. Medallions in 102 different designs. Time is money—Send NOW for details. PUDLIN & GOLDSTEIN "The House That Made Medallions Famous" Dept. "R" 259 Bowery, New York

AGENTS DEMONSTRATORS

GET OUR LOW PRICES. Nielsen made \$57, Rosenwater \$80, and many others made over \$50 in a day selling TIME SAVER NO CEMENT SELF-VULCANIZING PATCH. Repairs inner tubes—everything from a pinhole to a 4-inch blow-out. Also repairs rubber boots and shoes, hot water bags, garden hose, etc. Sells to auto owners, dealers, garages, tire repair shops, oil stations and homes. Send for free particulars, or send 25c in stamps for 50c outfit. County Fairs in South during October and November. Write us today if you want to make big money at these Fairs. Good territory open.

THE TIMESAVER COMPANY 759 The Arcade Cleveland, Ohio

MEDICINE SALESMEN

There are many people in your crowd every night who are not interested directly in medicine, aren't they? The young folks, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lemon Creams, Beauty Clay and the like. Meet this demand. This class of goods is listed in our catalog, along with Tonics, Liniments, Soaps, Tablets, Herbs, Capsules, Concentrates, Extracts and the like. THE DEVORE MFG. CO., Mfg. Chemists, 185-195 East 14th St., Columbus, Ohio.

"Smallest Bible on Earth"

Great Curiosity. Perfect little gem. A work of art. About the size of a postage stamp. Contains 350 pages of the New Testament. Sample, 10c; Gross Lot, \$8.00. 25% cash with order, balance C. O. D. Special trial order of 15 Bibles, \$1.00, prepaid. THE COLLINS CO., 137 Fulton St., Brooklyn, N. Y.

AGENTS—SALESMEN PHOTO MEDALLION

You can make \$20 to \$25 daily selling our PHOTO MEDALLION. Send for our new Catalog and Revised Price List. MEDALLION NOVELTY CO., 208 Bowery, New York City.

AGENTS! 100 Per Cent Profit!

Sell German Imported Double-Edge Blades, with genuine Gillette Holder. Sample price for 24 Blades and Holder, \$1.00. EDW. B. WHITE, 27 So. 5th St., Brooklyn, New York.

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War, Facts, Statistics, Stories, Jokes, 32 pages. Full of meat and illustrations. By ex-service for ex-service men, 2 1/2 cents each. Sells for 15 cents. Ex-service men sell 500 to 1,000 daily. ATTENTION FOLKS, 78 Watts St., New York.

AGENTS "TAKE ME HOME PACKAGE"

contains merchandise valued at \$3.00, and sells handsily at a bargain price, \$1.50. Send 50c for sample package today and price in quantity lots. N. Y. STATE TRADING GOODS CO., 53 East Houston Street, New York.

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Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". One agent reported 361 sold in a week. Retail 25c Sample free. F. C. GALE CO., 127 Edinboro Street, BOSTON, MASS.

AGENTS

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AGENTS!! THE BETSEY ROSS, 6 to 20c.

E. C. SPUEHLER, 315 N.-21st St., St. Louis, Mo.

I Want 200 Agents at \$100.00 a Week



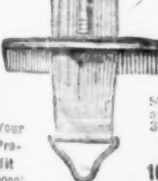
With the new IVORY-PLAK and the celebrated LYKOLPAINTING added to the Perry Photo Novelty line. I have openings for 200 new agents...

Attractive Felt Rugs

AGENTS Make a clean-up this season by selling our celebrated FELT RUGS, made of new felt, in assorted fancy patterns...

NEWARK FELT RUG CO., Newark, N. J. You can be the first to sell our new line of COMFY RUGS—Wholesale at \$11.00 per Dozen...

BIG MONEY BEING MADE EVERYWHERE With This Live Item COMB and SAFETY RAZOR CLEANER



Used in Every Home. Field for Sale is Unlimited. Satisfaction and sales guaranteed or money refunded in 30 days.

KENT SUPPLY CO., 104 Hanover St., Boston, Mass.

\$15.00 A DAY SELLING 3 IN 1 FILTER. Stops Splash, Strains Water, Prevents Dish Breaking.

By our plan the "Bureka" Filter sells itself. Beginners make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device.

J. B. SEED FILTER & MFG. CO., INC., (Established 1882), C. P. Shinn, Pres., 73 Franklin Street, NEW YORK CITY.

MAKE MONEY ON THE FOOT BALL GAMES. A Novelty Badge that everybody will buy. Will make up a Badge with a Tin Souvenir Foot Ball, Silk Ribbon and 60-line Button...

ILLINOIS. Will guarantee delivery. Half cash with order, balance C. O. D. Catalogue free. M. K. BRODY, 1120 South Halsted St., Chicago, Ill.

RUGS MADE OF HI-GRADE FELT. Size 28x58 Each, \$1.25; Dozen, \$14.00. Size 34x72 Each, \$2.00; Dozen, \$24.00.

S. B. CRAFT COMPANY, Manufacturers of the Best Felt Rugs Made (Established 1868), 16-B Summer St., CHELSEA, MASS.

MAILED FREE. Our new 192-page Catalog (No. 137), full of JEWELRY SALESBOARDS, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO., 123 West Madison Street, CHICAGO, ILL. Formerly Manager of Morrison & Co.

You Can Make \$200 a Week



SELLING THIS ELECTRIC AUTO LIGHT. And it's a wonder! It is the speed king of sellers. Now is the time to clean up on it.

Stickalite. Every auto owner needs one of these handy lights. It is an electric spot light, camp light and trouble light, all in one.

Stickalite. Complete demonstration takes but a minute. Sales records show 8 out of every 10 motorists buy it on seeing it work.

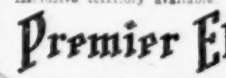
Circus Men, Carnival Men, Agents, Salesmen. Write for Details of Big Special Offer. Act Now.

Premier Electric Company 1801 Grace Street CHICAGO, ILL.

Send your name and address today for details of our Agent's proposition or send \$2.50 for demonstration, and all material needed to start selling. Money refunded if demonstrator is returned within 30 days.

Exclusive territory available. Hurry. Write today.

THE "EVER-IN" KEPURSE is A New and A Better Key Case



BIG HOLIDAY MONEYMAKER. The EVER-IN KEPURSE is far superior to the old style two-flap key case because it holds longer keys, yet it is SMALL ENOUGH TO BE CARRIED IN THE VEST POCKET OR LADIES' HANDBAG.

150% to 300% Profit for You. WILL HOLD LARGER KEYS.

THE KALINA COMPANY, 1308 H Avenue N., BROOKLYN, N. Y.

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. THE CHANEY MFG. CO., BOX 9, SPRINGFIELD, OHIO.

Agents, Men and Women Make \$2 an Hour. Collect Your Pay Every Day.



WONDERFUL NEW IDEA. The 3-IN-1 is a perfect hot water bottle, a perfect ice bag and a perfect fountain spring all in one.

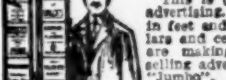
Regular retail price—\$3.00. Money back if not as represented.

Make Big Profits—Others Do. Men and women all over the country are building up fine businesses of their own with this fast seller.

FREE Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives.

THE LOBL MANUFACTURING CO., Middleboro, Mass.

ORIENTAL RUGS. They are high pile and give the same effect as the Oriental Silk Rug. The general appearance is most magnificent.



These Rugs are not to be confused with the domestic article. They are woven thru to the back—not printed. Size 28x16 inches.

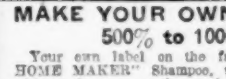
PRICE, \$30 DOZEN. Send \$15.75 for 6 Samples. Assorted Colors and Designs.

Half Cash With Quantity Orders. Full Cash With Sample Assortment Orders. Write for Catalog of Rugs, Wall Panels and Tinsel Scarfs.

J. LANDOWNE CO., INC., 404 4th Ave., New York.

Be Lucky! LOVE and WEALTH in this Mystic Hindu Ring. \$4 Karat rolled gold plate. Fiery vermilion Hindu Ruby—brilliant and beautiful! SEND NO MONEY—pay only \$2.98 and postage on arrival. Guaranteed. Write today. BRADLEY, 1163, Newton, Massachusetts.

MAKE YOUR OWN PROFIT 500% to 1000%. Your own label on the famous "HAPPY HOME MAKER" Shampoo, the lightest and whitest shampoo on the market.

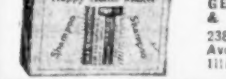


Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half or less.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. THE CHANEY MFG. CO., BOX 9, SPRINGFIELD, OHIO.

Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives. THE LOBL MANUFACTURING CO., Middleboro, Mass.

\$240 Profit-60¢ Investment GUARANTEED TO REDUCE GAS BILLS. SAVE-U-GAS. PRICE 25¢ EACH.



SEND 60¢ FOR SAMPLE DOZEN AND OUR PROPOSITION. SAVE-U-GAS Co., Commonwealth Bldg., SAN DIEGO, CALIF.

PITCHMEN FOLDING PAPER TRICKS. \$5.00 per 100. Sample, prepaid, 10¢. MODERN SPECIALTY CO., 315 S. Broadway, St. Louis, Mo.

FOR YOU—MR. SIGN PAINTER. It's the very newest and latest help for Sign Painters and Showcard Writers.



Write today. BRADLEY, 1163, Newton, Massachusetts.

DEPENDABLE NOVELTIES

BEST QUALITY AT LOWEST PRICES

- 1444-70 C. M. Trans. Gas Balloons. Gross... \$ 3.25
553-70 C. M. Opaque Gas Balloons. Gross... 2.85
1157-70 C. M. 2-Color Gas Balloons. Gross... 3.25
839-70 C. M. Pat. Picture Balloons. Gross... 3.50
5298-70 C. M. Trans. Picture Balloons. Gross... 3.50
5073-70 C. M. Silver Gas Balloons. Gross... 3.30
586-70 C. M. Mottled Gas Balloons. Gross... 3.75
759-70 C. M. Gold and Sil. Bird Balloons. Gr. 3.75
5090-Heavy Colored Balloon Sticks. Gross... .35
3584-Tissue Parasols, Large. Doz. 80¢; Gross, 9.90
6266-Shaker Dolls, Small. Doz. \$1.00; Gross, 11.75
6277-Shaker Dolls, Large. Doz. \$2.00; Gross, 23.00
5851-Chinese Oiled Parasols, 35 inch... 9.00
4271-Swiss Toys, Good Ones. Each, 80¢; Dozen, 9.00
5619-Imitation Cigar Flasks. Doz. 35¢; Gross, 4.00
3925-Mammoth Balloon Squawkers. Gross... 4.00
1818-Taxi Bonnets. Dozen, \$1.00; Gross, 18.00
501-Skiddo Hats, Asst. Col. Doz., 60¢; Gross, 7.00
6507-Bell Trumpets. Dozen, 75¢; Gross, 8.80
966-Glass Trumpets. Dozen, 35¢; Gross, 4.00
3758-Swagger Canes, Best. Dozen, \$2.25; Gross, 24.00
No. 0 Balls, Gr. \$1.75; No. 5, Gr. \$2.50; No. 10, Gross... 3.00
Rubber Tape and Rubber Thread. Per 100, 1.30
799-"Duke" Baby Pipe. Dozen, 55¢; Gross, 6.50
924-Water Gun, Small Rubber Bulb. Gross... 3.00
4383-Water Gun, Med. Rubber Bulb. Gross, 4.75
938-Water Gun, Large Rubber Bulb. Gross, 5.50
5067-Deception Wine Glass. Dozen, 35¢; Gross, 4.50
1798-Flying Birds, Asst. Colors. Gross... 4.50
5233-China Boy & Girl Figures. Doz., 95¢; Gr., 11.00
4286-Large Fur Monkey. Dozen, 65¢; Gross, 7.50
877-Large Old Style Bank. Doz., 60¢; Gross, 7.25
5374-Mat. Thermometers. Dozen, 35¢; Gross, 4.00
4642-Comic Gum Faces. Dozen, 80¢; Gross, 9.00
1228-Snake Cameras. Dozen, 85¢; Gross, 10.00
763-Colored Shell Beads. Dozen, 80¢; Gross, 9.00
5103-Flashy Glass Beads. Dozen, 40¢; Gross, 4.50
2672-Fancy Shaped Shell Purses, 2 in. Dozen... 1.90
2670-Sq. Shaped Shell Purses, 2 1/2 in. Dozen... 2.90
2671-Rect. Shaped Shell Purses, 2 1/2 in. Dozen... 2.25
694-Sponge Ball. Dozen, 80¢; Gross, 9.00

25% deposit required with all C. O. D. orders. CATALOGUE FREE.

Ed. Hahn "He Treats You Right" 222 W. Madison Street, Chicago, Ill.

Make \$75 to \$100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.

Manufacturers of Tape Machines, Also Other Types of Vending Devices Sold to Operators and Agents.

THE AD-LEE CO., Inc. 829 S. Wabash Avenue, CHICAGO, ILL

SPECIAL BARGAINS IN UMBRELLAS

No. 100—American Tuffets, with amber tips and stub end, strap and drop handles. \$11.00 Per Dozen

No. 101—Colored Waterproof, with amber tips and stub end, strap and drop handles. \$18.00 Per Dozen

No. 200—Pure Silk, in all colors, with latest novelty handles. \$3.75 Each

Full assortment of Men's Umbrellas, guaranteed waterproof with various style handles. Per Dozen, from \$9.50 to \$16.50.

Terms for Dozen Lots, 25% deposit, balance C. O. D. Less than Dozen Lots, send cash with order. Convince yourself of this extraordinary Special Priced Offer by sending order at once.

H. SEIDEN, 506 East 5th St., NEW YORK

BIG CUT IN PRICES

MORE PROFITS FOR YOU AGENTS, CONCESSION AND PREMIUM MEN. SHOPPING BAGS. Best Quality. Reduced Prices.

Our new, rich looking, improved AHT 3-1 COMBINATION BAG leads the field. High-grade make. Special Price now only \$2.75 Per Dozen \$28.00 Per Gross

Made of new, heavy Rubberized Imitation Leather (not oil cloth). When opened measures 17 1/2 x 12 1/2 inches. Sample, 10¢, prepaid. Orders shipped same day as received. 25% with all orders, balance C. O. D.

S. MATTHEW, 808 S. Marshfield Ave., CHICAGO, ILL

AGENTS: \$8 a Day

New HOT-BLAST COAL-OIL BURNER. Turns any coal or wood stove into a gas stove. Uses common coal-oil.



Perfect for cooking, baking, heating. Absolutely safe. Cheaper than coal and a thousand times more convenient. Installed in a few minutes. Fire and smoke. Low priced. Tremendous selling opportunity. Write quick for terms.

U. S. MFG. CO., Dept. 130 Columbus, Ohio

If you see it in The Billboard, tell them so.

# PIPES

(Continued from page 108)

ing my money', etc. Too many salesmen are trying to get pre-war prices for their wares—and the people will not pay it. I was in Seattle recently and tried to rent a store, but the activities of 'rent hogs' have outgrown all reason. I am on the road again and this time for all time. I saw Doc Travis, Mike Hagerty, Dr. Grant, Dr. Miller, Ted Fleming and others while in Seattle, and all seemed to be doing nicely. I will work outside until the holidays and after they are over will start right out again, and keep on keeping on."

Jetty Meyer shoots from Kenosha, Wis.: "It has been a long time since I shot a pipe, so here goes. I have been here for the past two weeks supplying the factory employees with the 'world's greatest novelty', the Mexican Jumping Beans. To work this city one must pay a license of \$40, which is good for one year. This entitles one to work at the factories and in doorways only. There is one doorway near which rents on Saturdays for \$5 a day—a good location and well worth it. I am the first pitchman this year to take out the \$40, reader. Many pitchmen make a mistake when they overlook Kenosha. Racine is a good Saturday town. The license there now is \$15 a year, which took effect two weeks ago. My next stand is Racine for one week, then I am thru pitching till next spring. This will be one winter that 'old plant king' will not kick snowballs."

The Toronto (Ont.) Sunday World of September 7 carried a cracker-jack and complimentary article, by Clar O'Neill, one of the paper's reporters, on J. A. Baker, the penman. It was accompanied by a two-column cut of Baker at work at his niftily framed writing desk—which is supplied with canvas sunshade, etc. Many of the boys making Toronto have become personally acquainted with Baker, who is now fifty-one years "young". A part of the article read as follows:

"Toronto, like every other large city, has its quota of familiar down-town street characters. Some of them by regular appearance in one place become landmarks and a few of the rarer types come to be regarded also as institutions. "One of these institutions is personified in J. A. Baker, the penmanship expert. Everybody knows his rendezvous on Yonge street, just above Queen. He's been thereabouts for the past thirty-two years, winter and summer. If he took a holiday those who go that way daily would feel less at home. A seemingly necessary part of the surroundings would be missing."

Here's one from A. A. MacDonald ("Doctor Mack"): "While I am out of the game and have been for five years, yet my thoughts turn to the good old med. and my pitch days gone by. And I wonder where the old 'gang' is and what they are doing—'Doc Whiteshield' Wilbur, Lone Star Staunton, John Lovely and the rest? What good times we had back in the nineties! You fellows drop us a line!"

One of the boys "shoots" from Canada: "Everyone seemed to be doing good business at the Toronto big doings (and) including M. H. Henry's demonstrators, among whom was the Missus, a very capable pen worker and who probably shared honors with Harry Horne. Bill Benjes and Bennie Ward did well with sharpeners and were on the go all the time. Henry himself had a very attractive peeler demonstration assisted by Mrs. Beatrice Ward, who looked very neat in white cap and apron—something she did famously. Johnny Morris worked peelers at the industrial building and—well, all the boys know his ability, so puff ced! Chas. Gow had pens in the Stove building and was doing very well."

Doc M. A. Hathaway writes: "Just finished reading 'Pipes' in The Billboard of September 18. I have drifted back into Western Oklahoma. Am working med. Have worked Kansas and Eastern Oklahoma this summer. Rogers and Rogers, of Joplin, Mo., were with me a part of the season—both first-class musicians and good clean, upright men. They specialize on Hawaiian guitar, also playing tenor banjo and mandolin. My old friend, Howard Wall (Okla. Slim), was with me all season until a few weeks ago, when he returned to his home in Clinton, Ok., on account of his mother's health. Mr. Wall (Slim) is a first-class entertainer, either straight or black. He is 'up' on humorous songs and rags, and above all, he is a man of the highest type—the writer cannot say too much good in behalf of a man like Wall. Just had a nice letter and card from my old friends, Dr. and Mrs. J. A. Goodman. They, with their little daughter, are working med. in and around Ft. Worth to the business. Jack and Effie should shoot in a pipe and tell us more about the little queen, their little daughter. I'll bet she will be singing 'The

## Garter Workers

Just finished a new fresh stock of our "Better Quality" SERPENTINE GARTERS. You know the kind—same high quality—same low price. **\$7.50 PER GROSS.** **\$8.25 PER GROSS.** With Cartons. **BILL BOOKS.** No. 334—Red Leatherette Comb. Books, **\$5.25** Gross. 25% deposit required on all C. O. D. orders. **ED. HAHN (He Treats You Right)** 222 West Madison Street, CHICAGO, ILL.

## MAKE MONEY SHIRTS

Direct from our factory to wearer. Easily sold. Over one million established buyers. No capital or experience required. Large steady income. Many earn \$100 to \$150 weekly. Territory now being allotted. Write For Free Samples. Madison Factories, 550 B'way, N.Y.

## GO INTO BUSINESS for Yourself

Establish and operate a New Street Specialty Candy Factory in your community. We furnish everything. Money-making opportunity unlimited. Either men or women. Candy Sells at Free. Write for it today. W. HILLYER HAGSDALE, Drawer 42 EAST ORANGE, N.J.



## WIDE-COLLEGIATE BELTS

GENUINE COWHIDE LEATHER.

Colors, Black, Cordovan, Grey, Russet. Sample Dozen, \$6.00, Prepaid.

Gross Lots, \$60.00

Assorted Colors and Sizes.

### AMERICAN EAGLE BUCKLES

"THE ORIGINAL EMBLEM" WITH THE "RED", "WHITE" AND "BLUE" ENAMEL COLORS.

With RUBBER BELTS Square Shaped Buckles \$18.50 gross

With RUBBER BELTS Oval Shaped Buckles \$15.00 gross

SMOOTH AND WALRUS. BLACK, BROWN, GREY.

With LEATHER BELTS \$24.00 gross

GENUINE LEATHER. COLORS, BLACK, CORDOVAN.

RUBBER BELTS With Roller or Lever Buckles \$12.00 gross

COLORS, BLACK, BROWN, GREY. SMOOTH AND WALRUS.

All Firsts—No Seconds. Sample Dozens, Prepaid.

One-third deposit on all orders, balance shipped C. O. D. Write for Catalogue. Positively the Best Quality Belts and Buckles on the Market at the Right Price.

Complete Line of Genuine Cowhide Leather Belts.

PITT BELT MFG. COMPANY, 705 5th Avenue, PITTSBURG, PA.

# NAIL FILES

This line of nickel-plated Files will give you large profits:

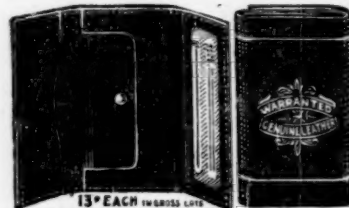
CASE FILES ..... \$1.50 per Gross

CURVE FILES ..... 1.75 per Gross

KNIFE FILES ..... 2.25 per Gross

Buy direct from the Manufacturer and obtain the benefits of quality and price. Send ten cents for sample. 25% deposit, balance C. O. D.

BUCHANAN & BURNS CO., 45 Austin Street, NEWARK, N. J.



## SELLS 1/2 GROSS EVERY DAY

It's got to be a pretty good "poke" to sell at this rate. But that's the record of one man who sells Ferree "pokes" (Name on request.) The Ferree No. 64x illustrated of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. No. 64x almost sells itself. Catalog on request. Do you want to make a real profit, selling quality pokes? Then write for sample No. 64x quick, enclosing 20¢ in stamps. You'll never make a better move.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

# SMYRNA RUGS

Size 26 x 52 Inches

\$30.00 Doz.

Sample, Prepaid, \$2.75

First Time Ever Sold at Such a Low Price

Attractive designs of many beautiful colors. Same on both sides. Best Rug value on the market. Biggest money maker for agents. Other Rug Values. Write for Catalog.

MAISLEY-PAYNE MFG. CO., 20-C Sudbury St., Boston, Mass.

Black Cat' or 'Pork Chop Poultrie' before long. eh, Jack? Where are you located 'Slim' Motney (my letters have been returned)?"

George Wiggins, former well-known med. man, is heard from, he wrote from Robinson, Ill.: "A few lines to let some of the oldtimers know that I am among the living. Not in the med. game at present, but selling oil stock. Where is Capt. G. W. Smith, Dr. Laird, Dr. Jones, Lighting Harry, Dr. Parry? Have not heard from them for years. Have met several med. boys working streets and two platform shows in Illinois. Last week, at Bridgeport, Ill., saw the Princess Iola Platform Medicine Show and when I say show that is what I mean. She has a company of regular performers. Some oldtimers on there and one fellow that does more different acts and does them well than I ever saw—everything from singing and dancing to high aerial work—talk about a one-man vaudeville show, he would make Joe Cook 'sit up and take notice.' Princess Iola is new to me but she sure delivers the talk that turns them. They bucked the county fair there and were only a block from the grounds, but crowds and sales did my heart good. I did not get to meet the folks as I was working at the grounds in the daytime and went over to see the show every night. All I can say for them is more power to them, they are a credit to the game. I go to the Mt. Carmel Fair, then south for the winter. Come on, now, some of the old boys and let's hear from you in Pipes."

save. Well, this is enough. I can't write as to where I am going, as I am taking the towns in rotation. In closing here is a good one. I wish I could tell it instead of writing it. I was at the spring here this morning getting a pail of water. One of the older men was sitting there and, of course, we got to talking. As I got ready to leave I said: 'Well, Uncle, you have a wonderfully healthy country down here.' And he said: 'Yes, sir; we sure have. There have been only two killings since the last term of court.' So it will give an idea of what he thinks is a healthy country."

Here's one from the original Dr. George Pettite Jr., who now resides in Kansas City, Mo.: "In reading Pipes in 'Bilbyboy' the other day I came across the article of Frank H. Carr, relative to the oldtimers, and it brought back to me memories of long ago—for I, too, am an 'oldtimer'. Yes, I was with the 'Kicks', also with the Original Oregon Indian Medicine Company, the first white lecturer to offer Indian medicine to the white people. Chief Rolling Thunder, an Indian of the Catteraugus Reservation, may have preceded Col. T. A. Edwards and Donald McKay, but I think I am right in saying that Col. Edwards was the first white man to put the idea of the Indian medicine business into the heads of all other followers of that business. Of course, Mr. Carr will call to mind Doc Middleton, Newman, Doc Hunter, Mort Franklin, Kit Kenyon, Dr. Fountain, Kirkpatrick, Oregon Charlie, Dr. Campbell, afterwards with his own medicine company in Detroit; the Umatilla Indian Medicine Company and scores of others whom I could recall, but I will not take up the time now. Yes, I used to have a quite a rep. as a moneygetter, but I have been off the road for twenty years or more, but I still read Pipes with 'bear big interest', altho I miss a Billboard some times. I always take in every medicine show I run up against. But say I don't think there is the same hospitable spirit shown by the present-day medicine sellers that existed with the 'oldtimers'. They seem to be more envious of each other than us old fellows. Why, I went up to a medicine seller (for giver-away of medicine) in a certain town after he had made his sale and was ready to leave the lot, and introduced myself, and he acted as if he was scared that I would want to borrow money off him. Well, I did not and I could have given him some pointers that would have saved him \$20 per week on license, but I didn't. I have been in the secret service business since the World War and now eight years with the firm I am connected with in Kansas City. Well, here's three cheers for 'Bilbyboy' and long may it be spared to tell us the show news. Would be glad to hear from any of the boys who may remember me. Am in my seventy-second year."

## Agents \$200 a Week

Taking Orders for the New Serenola



Compare in tone with machine costing hundreds of dollars, and it sells at such a low price everyone can afford to own one.

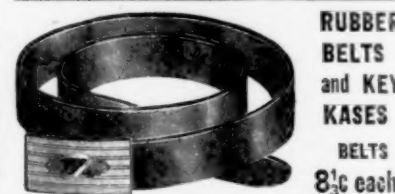
People with expensive machines often buy Serenolas, as this marvelous instrument can be carried anywhere, can be taken in any room in a day. Just the thing for the porch, garden, picnic, canoe or camp. The World's greatest Musical Invention. World-wide demand. Built-in and looks just like a fancy suitcase. Plays any Record. Must satisfy or money back.

Here Are Positive Facts

Gantz of Ky. made over \$6000 last year. Ted Gnao averaged \$37 a day for four months. Arthur Jost averaged \$60 a month. Heaton of Oregon \$124 a week. Barnes of Oklahoma 47 sales in one month. M. Mayer and Geo. Phelps split over \$20,000.

Write today and get all the facts. We will send full details about the Serenola—our sales plan—and tell you how you can now get a Serenola for demonstrating purposes without cost to yourself. You make big money right from the start. We deliver to customers and collect. You get your money every day. Write or wire for territory.

PERRY LUDLOW CO., 6-4518, Dayton, Ohio.



RUBBER BELTS and KEY CASES BELTS 8 1/2c each

First Quality Belts. Prompt shipment. Belts With Polished Clamp Buckles.....\$12.00 Gross Belts With Polished Roller Buckles..... 12.00 Gross Belts With Engle or Inside Gold Buckles..... 13.00 Gross Belts With Polished Initial Buckles..... 16.00 Gross Key Cases, Brown or Black..... 12.00 Gross Belts can be supplied in one inch and 3/4 inch width, in the plain stitched or walrus style in either black, brown or gray colors. Terms: One-fourth cash with order, balance C. O. D. F. O. B. Galion, O. Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service. NATIONAL MAILING CO., Box 131, Galion, O.

**SILK KNITTED TIES**

QUICK SELLERS

WONDERFUL VALUES DIRECT FROM MANUFACTURER.

WEPTEN KNITTING MILLS, 67 East Eighth Street, New York.

2.65 DOZEN 50¢ SELLERS

**POSITIVELY**

the Lowest Price in the Country

**\$13.50 per Gross** and up.

Order now. 25% deposit required.

**MASTER UMBRELLA CO.** 49 N. 9th St., Phila., Pa.

**PAVIES—PITCHMEN—CONCESSIONAIRES!**

WE HAVE THE GOODS

Our line of duplicates of ORIENTAL RUGS and TAPESTRIES cannot be beaten. Our FURS are known from Coast to Coast. We have an exact reproduction of the GENUINE PERSIAN SILK RUG, size 5x9 ft., which costs from \$800.00 to \$1000.00. The boys are making from \$500.00 to \$800.00 weekly with this imitation silk rug.

**SAMPLE, \$18.00.**

Half cash with order, balance C. O. D. If you can't sell it return it to us and receive immediate refund.

We carry a full line of RUGS, TAPESTRIES, FURS and PEARLS.

**SOL RAPHAEL, 621 Broadway, New York**

Additional Outdoor News

RICE'S WATER CIRCUS PLEASES AT NASHVILLE

One of the feature free acts at the Tennessee State Fair, Nashville, last week, was Rice's Water Circus, a bathing girl show de luxe, owned by W. H. (Bill) Rice. It pleased mightily the thousands who saw it, and won not only generous applause from the people who visited the fair but also generous space in the Nashville dailies—and first-page position for several of the stories, too.

Rice has a splendid show, the girls being comely and beautifully costumed. They are expert fancy divers as well. The show is attractively framed.

Each afternoon during the fair a bathing girl revue was presented, followed by a program of fancy diving. Those in the revue and water show are: Pearl Van, Audrey Smith, Grace Welch, Gladys Alexander, Virginia Lee, Durrin Gray, Beatrice Kyle, Mae O'Laughlin, Dorothy Brown, Alma Lee, Myrtle White, Elsie Deaman, Ivy Crosswhite, and two clowns, "Deafy" Wilson and "Mickey" Roscoe.

SHOWS SUFFER BLOWDOWN

Thursday night, last week, rain made its appearance at Fairview, Tenn., during the Navarro County Fair, and, according to reports from that city, did a great deal of damage to exhibits (displayed in large tents) and some of the equipment with Dodson's World's Fair Shows, which were playing the date. With the latter organization the tents of the "Bagdad" Show, Minstrel Show, Athletic Show, Wild West and Penny Arcade were forced to the ground by wind and soft ground, rain continuing almost incessantly through the remainder of the week. In this connection P. Van Ault, owner of the Arcade, advised by letter that he figured about \$1,200 damage to his machines and stock, new organs, etc. Following are excerpts from a general "writeup" of the situation that appeared in The Corsicana Daily Sun of September 12, and in which the Dodson showfolk received credit for their aid in trying to "keep up" the large fair exhibit tents:

The tent of the Penny Arcade collapsed and the machines within it, including the mechanical organ, were thrown in a heap, doing heavy damage. The beautiful "Bagdad" Show and the Negro Minstrel Show of the Dodson interests were slightly damaged, some of the scenery in the former and stage and piano of the latter being soaked. The total damage to all the carnival attractions will not exceed \$2,000 to \$2,500, it is announced by the Dodson brothers. They state that the rain will not affect the success of any one of their shows if the weather permits the opening of the fair Saturday.

A crew of men, including workmen of the Dodson Shows and nightwatchman of the fair association, worked all night tightening up the tents. The ground had been too hard because of the long period of dry weather to drive the stakes far into the earth, and it is stated that this is the reason for two of the tents collapsing.

HONORS GEORGE C. MOYER

Jean Kathryn Warner, widow of Ed C. Warner, who is now with the John Robinson Circus, remembered the birthday anniversary, September 22, of George C. Moyer, former general agent and traffic manager of the John Robinson Circus, by getting out special cards extending kindest regards and best wishes to him.

Mr. Moyer is at the Barton Apartments, Prospect avenue, Hot Springs, Ark., having been there since March. Mrs. Warner's cards carry the information that his condition is improved and that his optimism and cheerfulness always predominate over all.

Buy Pearls of Quality NOT "JUNK" 95c—Special Offer—95c. 30-In. Opalescent, Select Quality Pearls, Genuine Sterling Silver Case, Brilliant Rhinestone, Handsome Satin-Lined Leatherette Gift Case. COMPLETE AS ABOVE, 95c IN DOZEN LOTS ONLY. 24-In. Opalescent Necklace.....\$0.85 36-In. Opalescent Necklace..... 1.10 60-In. Opalescent Necklace..... 1.75 72-In. Opalescent Necklace..... 2.60 40-In. Mother-of-Pearl Necklace.....\$2.00 60-In. Oriental French Pearls..... 4.00 10c Less Without 25% Deposit on C. O. D. Boxes. 799 B'way N.Y.C. Orders.

SUGAR PUFF WAFFLE MACHINE Original—Portable—Reliable, Immense Profits—Steady Repeater. On the road, parks, streets, stores, a place where that people feast or gather. It's high-class, wonderfully coaxing and a proved winner. Marshall earned \$340.00 in 8 days, Jones earned \$236.00 in 10 days. Harry cleared \$201.00 in 6 days. Checks on R. B. ticket. Complete business plan and secret recipes furnished. Anybody can handle. TALBOT MFG. CO., 1213-17 Chestnut Street, ST. LOUIS, MO.

A CORRECTION

The Edwards Novelty Company, of Venice, Calif., maker of dolls and reading lamps popular with concession stores thru the West, states that its ad, which appeared in the Fall Special Issue of The Billboard, has been causing a world of inquiries, due to the fact that the number of the lamp illustrated was omitted. The cut appearing in the ad shows the No. 29 lamp, which sells at \$2.25, and which is popular among concessionaires.

STEVE J. DORGAN, NOTICE!

Steve J. Dorgan (John Droganis), communicate with home. You are urgently needed in the settlement of the estate of your father. Your mother, two little sisters and brother also need you.

J. L. CRONIN'S SHOWS

Sweetwater, Tenn., Sept. 17.—The J. L. Cronin Shows had a successful fair date last week at Lenoir City, Tenn., having played a maiden fair there and are now playing the East Tennessee Fair here to good business so far.

Also the show has not played any real red ones it is still on the right side of the ledger. The personnel of the show is about the same as at the start of the season, with the exception of the management of the big Ell wheel, for which "Slim" Davis has just joined as

FAIR AMUSEMENTS

"All work and no play makes Jack a dull boy." Just as this idea has been carried out in the schools of the nation is it put into effect at the Kentucky State Fair. There must be recreation and amusement as relief in an educational exhibit, otherwise many would not be reaching by the more serious features. In years past there has been much criticism of the type of amusement offered at State fairs. In an effort to pitch this feature upon the higher plane the fair administration two years ago rigorously censored the "midway" offerings and last year substituted a circus for the "side-show" type. However, this experiment proved a failure, necessarily, because of the double price admission to an attraction which consumed an entire evening or afternoon. This year the carnival shows came back, but it is pleasing to note that the policy of the previous administration on clean amusements was carried out. City and State authorities co-operated to impart a good tone to the entire 1924 State Fair.—Editorial in THE COURIER-JOURNAL, Louisville, Ky. (NOTE—The carnival referred to is the Zeidman & Pollie Shows.)

The executive staff is as follows: J. L. Cronin, owner and manager; Edward (Candy) Sabath, secretary; Mrs. J. L. Cronin, treasurer; Harry J. Deiderich, general agent; Captain Snyder, general superintendent, and Purl Shields, general announcer. The lineup consists of two rides, six shows and twenty concessions. The show is booked up till Christmas, including a promising line of Southern fairs. All members expect a good business next week at the Wise (Va.) Fair. HARRY J. DEIDERICH (for the Show).

NATIONALLY ADVERTISED LaBarot PEARLS These wonderful Indestructible Opalescent Pearls, beautifully graduated, with guarantee slip, at the following unheard of prices: 24-Inch.....\$5.00 Dozen 60-Inch.....\$12.00 Dozen 30-Inch..... 6.00 Dozen 72-Inch..... 14.00 Dozen 36-Inch..... 7.00 Dozen Boxes for above from \$2.00 to \$5.00 Per Dozen. 10% deposit, balance C. O. D. EAST SIDE BARGAIN STORE, 83 Orchard St., New York City

THE FLIER Patent applied for. Trade-Mark granted April 1, 1923. The \$1,000 a Day Ride. The World's Greatest Thriller. The only original one. Breaks all records wherever installed. Many sold and now in operation. Infringements on this ride will be prosecuted to the fullest extent of the law. BEWARE OF IMITATIONS. SPECIAL—For those who want to avoid the spring rush, the price of a FLIER until December 1, 1924, is \$2,650.00. OTHER NEW RIDES FOR 1925 ARE: THE SWAN FLIER, THE SQUEEZE, THE ZEPPELIN, THE AUTOMOBILE RACE, THE TUNNEL. Have several good openings at Parks, Seashore and with Carnivals. NOTICE—Avoid prosecution. THE FLIER is protected by Patent Application pending and Trade-Mark granted April 1, 1923. E. HOPPE, 888 Westfield Avenue, ELIZABETH, N. J.

MONEY-MAKERS Our new "FAVORITE" Ball Gum Vender is getting a good play everywhere. It's something new, something different. Be the first to operate it in your territory. Try either or both of these machines on our money-back guarantee. Write for circular NOW! High-Grade Ball Gum, \$16.00 per Case of 100 Boxes (100 Balls to the Box), or \$19.00 per Case of 100 Pounds (125 Balls to the Pound), F. O. B. New York, N. Y. Write for sample. DOUGLASS SPECIALTIES, Inc., 250 W. 14th Street, NEW YORK, N. Y.

MAD CODY FLEMING SHOWS WANTS—For five big promotions in the coal fields where everybody is working: Organized Minstrel Show, with Band; Merry Mix-Up Ride. Frank Burns wants a real Boxer. Yellow birds, save carfare. Staley wants Help on Rides. Have Barney Google Ride, Seaplane, Merry-Go-Round, Eli Wheel, Athletic Show, Pit Show, Big Snake and Wild Animal Shows. ATTENTION—Committees wanting a doings put over big, get in touch with Special Event Promoter, W. H. Bradford. All others MAD CODY FLEMING, Sept. 22nd to 27th, Hazard, Ky.; Sept. 29th to Oct. 4th, Fleming, Ky.

SAMPLE JEWELRY TO CLOSE OUT AT A SACRIFICE

Consisting of samples of gold-filled Brooches, Scarf Pins, Link Buttons, Fobs, Lingerie Clips, Beauty Pins, discontinued patterns, overstock, etc. \$ 3.00 At Per 100 Pieces, Assorted..... \$ 30.00 Or, Per 1,000 Pieces, Assorted..... 30.00 SLUM JEWELRY. 75c to 1.25 Gross



GENUINE DELTAH PEARLS. Indestructible Deltah Pearls—Beautiful, lustrous, opaque, Graduated Pearls, possessing slight cream tints. Equipped with solid gold spring ring clasp and encased in royal purple plush case. OUR SPECIAL NET PRICE—No. 11838-B. Length, 19 inches. Each..... \$2.50 No. 11840-B. Length, 24 inches. Each..... 2.75 No. 11841-B. Length, 24 inches, with genuine diamond set clasp. Each..... 3.95

A BIG PEARL SPECIAL GENUINE FRENCH PEARLS. Indestructible French Pearls—Beautiful, lustrous, opalescent, pink tinted Graduated Pearls. Fancy solid sterling silver clasp, set with a fine brilliant in fancy plush-covered, satin-lined box, with price tag and guarantee. No. 11845-B. Length, 24 inches. Per Dozen.....\$13.50 Samples, \$1.35 Each.

REMEMBER, we allow no one to undersell us. We carry the largest variety of Manicure Sets, Ivory Toilet Sets, Silverware, Watches, Clocks, etc., in the West. Catalog free to dealers. TERMS: Cash or C. O. D., with 25% Deposit. JOSEPH HAGN CO. Dept. B, 223-225 W. Madison St., Chicago, Ill.

BUY WHERE YOU SAVE MONEY Prices and merchandise guaranteed. Your money cheerfully refunded if not satisfied. L'ELCO PEARLS, 2 1/2 Inch, Indestructible, with sterling silver white stone clasp. In satin-lined box. Per Dozen.....\$ 9.50 In velvet box. Per Dozen..... 12.00 BARR BRAND BALLOONS AND SQUAWKERS Fresh Stock Guaranteed No. 60 Gas Balloons, Gross.....\$ 2.50 No. 70 Gas Balloons, Gross..... 2.75 No. 60 Gas Balloons, Decorated, Gross..... 3.50 No. 120 Gas Balloons, Gross..... 6.50 No. 75 Airships, Gross..... 2.25 No. 150 Airships, Gross..... 4.25 No. 20 Squawkers, Gross..... 1.10 No. 35 Squawkers, Gross..... 1.10 No. 50 Squawkers, Gross..... 2.25 No. 60 Squawkers, Gross..... 3.00 Special Assorted Squawkers, Gross..... 2.75 Baby Grand Squawkers, Gross..... 13.50 Balloon Sticks, Gross..... .40 SLUM NOVELTIES Rooster Whistles (3 Kinds), Gross.....\$1.50 Memo Books (2 Kinds), Gross..... 3.00 Ash Trays, Ass. Patterns, Gross..... 3.75 Eased Edge Mirrors, Gross..... 2.00 Plain Mirrors, Gross..... .85 Puzzles, Gross..... 1.00 Roaming Toys, Gross..... 1.00 Jumping Frogs, Gross..... .50 Cigarette Whistles, Gross..... .65 Glass Cigarette Holders, Gross..... .75 Fur Monkeys, Gross..... .75 Swinging Toys, Gross..... 1.25 Cowboy Fobs, Gross..... 3.75 Celluloid Wrist Watches, Gross..... 3.75 Send for list and prices of other items. Orders shipped promptly upon receipt of 25% deposit. SAMUEL FISHER 54 West Lake Street, CHICAGO.

RITA—THE NEW DOLL BEAUTIFUL 20 inches high, with Plume (as illus.), 27 inches high, also with wonderful long, curled Hair. The best and biggest fash for the money. 85c Each Packed 20 to a Barrel. California Dolls With long Marcelled Hair and Flapper Plume. 40c Each With Extra Large Size Plume, 45c Each. MOVABLE ARM HAIR DOLLS, with Tinsel Dress, \$30.00 per 100. DOGS Glass Eyes, 10 in High, \$25.00 per 100 Glass Eyes, 7 in. High, 15.00 per 100 The cutest little Doll (8 1/2 inches high), with Plume, 14 inches high, 20c Each. SHEBA DOLLS With Flapper Plume and Dress, with 25 different names on sticker. Sent on request. 35c Each With Extra Large Size Flapper Plume and Dress - 40c Each Packed 50 to a Barrel. Write for new Circular and Price List. Prompt service. One-third deposit with order. PACINI STATUARY COMPANY, 1424 West Grand Avenue, CHICAGO, ILL. Long Distance Phone, Monroe 1204.

## GOODYEAR RAINCOATS

**STYLE 243.**  
**A Fine Durable Coat**

Diagonal gabardine cloth, tan shade. Style, fit and workmanship unequalled.

**Sample Coat \$2.00**

Each, in Doz. or Gr. Lots. **\$1.75**

**STYLE 695.**  
**The Season's Big Hit**

Cashmere all-weather coat, Oxford shade, rubber lined, combination dress and raincoat.

**Sample \$2.75**

Each, in Doz. or Gr. Lots. **\$2.50**

Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

### GOODYEAR RUBBER MFG. CO.

DEPT. C-F. 34 E. 9th St., NEW YORK CITY

Agents Wanted. Write for Our Money Making Catalog

## OUTDOOR FORUM

In this department will be published opinions of readers of The Billboard on any phase of the outdoor show world. As evidence of good faith it is requested that letters be signed and addresses given. Anonymous letters will not be tolerated, but signatures will be withheld if requested. Be brief and to the point.

W. H. Bradfield's Side of the Greenville Story

Jackson, Ky., September 18, 1924.

Editor The Billboard:

Sir—I wish to reply to the letter, captioned "Concessionaires Complain of Treatment at Greenville, Ill.", which appeared in the Outdoor Forum section of your issue of September 20.

Harry Foreman, Charles Coleman, Edward E. Cooper and Harry Hickman are the only ones of the sixteen names signed to the complaint who had concessions booked at the Greenville Celebration, which, as the complaint says, was promoted by the undersigned. Roy McAndrews, whose name was signed to the complaint against F. L. McCracken, the post commander, was foreman in charge of F. A. Layman's Whip. Mr. McCracken and I advanced Mr. Andrews \$58.20 in order to get his stuff unloaded. He did not even have tickets for his ride. I provided those for two days until he got his stock ordered.

Only two "plasters" were put on the concessions, one of these being on Foreman's truck for \$83. The Legion men then worked one of Foreman's blanket wheels, and took the \$83 out of the gross, but did not attach any court costs nor demand any "cut" for working. They did not get a cent from Foreman for lights.

E. E. Cooper, instead of paying \$17 for lights in his spot concession, paid \$10 for lights in that stand, a sixteen-foot blanket store and a cigaret shooting gallery. No "home guard" was shown favoritism in the price of privilege. No one paid \$1 a foot. Everybody on the lot paid \$2 a foot for "grind" stores and \$3 a foot for wheels. Coleman refused to pay, and Mr. McCracken merely turned out his lights and told him to move his concession. He had two town girls working his milk-bottle ball game and apparently getting him plenty of money.

The other "plaster" was for \$25 on a concession, the name of the owner of which was not signed to the complaint.

Mad Cody Fleming played the same lot. He jumped 400 miles from Kimmunity, Ill., to play my lot here. He is not squawking.

(Signed) W. H. BRADFIELD.

FOR QUICK MONEY USE

## The "TELERAY" ELECTRIC FLOWER BASKET

WONDERFUL SALESBOARD ITEM.

**GREAT FOR CONCESSIONS**

Each bulb in every "TELERAY" BASKET is platinum filed and will burn almost indefinitely. Do not confuse with the ordinary bulbs. Using the platinum-filled bulbs make it possible to give a beautiful transparent effect, as the bulbs are covered completely by the flower. This is NOT possible with ordinary bulbs.

Each basket made of imported straw braid and red, beautifully colored. Come packed complete in corrugated box, with bulbs, 6 feet of cord, plug and socket all ready for use. Order a sample today. Must be seen to be appreciated.

The re-order shown below, which was wired us by the American Legion, is just one of many we receive daily. Our Baskets always stand up.

"Vicksburg, Miss., Sept. 1, 1924.

"OSCAR LEISTNER,  
323 W. Randolph St., Chicago, Ill.  
"Express today three dozen 7-E-6, \$42.00 dozen; two dozen 8-E-3, \$36.00 dozen."  
"AMERICAN LEGION."

## STILL "BOWLING THEM OVER" WITH OUR LOW PRICED, SPLENDID SELLING SWAGGER CANES

**\$9.50** per 100

BB. 9/55—A wonderful assortment of vari-colored SWAGGER STICKS, assorted lengths, from 30 to 36 inches. Highly polished nickel tops, leather tassel handle. AT AN UNHEARD OF PRICE.

PER 100 **\$9.50**

**\$10.00** per 100

BB. 9/56—Here's a cracker-jack assortment. All 36 inches long, 6 finely enameled colors, ivoroid tops of contrasting colors. Leather ring holder, with wide strap handle. This is the highest grade low-priced assortment possible. (Per Dozen, \$1.25.) PER 100 **\$10.00**

BB. 9/57—SWAGGER STICKS, 37 inches long. Cane is 1/2 inch thick, 6 enameled colors, fine finish, wide ivoroid handle, nickel ferrules, flat ring holder with strap handle. (Per Dozen, \$2.00.) PER 100 **\$12.50**

BB. 9/58—This is our STAR assortment. The very highest grade of SWAGGER CANES, 3/4 inch thick, 36 inches long, 8 enameled colors, highly polished bone tips or ferrules, large, heavy ivoroid top, flat or braided ring holder with wide strap handle. (Per Dozen, \$2.50.) PER 100 **\$17.00**

## FAIR—SPECIALS!

BB. 9/84—Japanese Flying Birds, in yellow or blue. The larger and finer grade, with 34-inch wooden sticks, painted and decorated with colored paper. **\$4.50**

Per Gross **\$4.50**

BB. 9/85—Red Rubber Devils, the famous speedy selling rubber novelties. **\$10.50**

Per Gross **\$10.50**

BB. 9/83—Silver-Plated Cigarette Cases

attractive assorted, spicy Art Photographs in colors. Per Dozen, \$1.00. Gross. **\$18.00**

We still have a limited number of our latest Catalog No. 94. Everything listed. A special 250 pages of Carnival Specialties. FREE to dealers.

If it is anything in the Carnival or Concession line, we have it. AVOID DISAPPOINTMENT. SEND US A DEPOSIT WITH YOUR ORDER.

**M. GERBER** Underselling Streetmen's Supply House 505 MARKET STREET PHILADELPHIA, PA.

## WANTED

### Seaplane Operator

To take full charge. Must be capable and reliable. Address

**ZEIDMAN & POLLIE SHOWS,**  
Greenville, S. C.

Can place one high-class Show.

SHOWING ROSE DETACHED

The above Basket, 6 Lights, 23 inches high.

	Each.	Dozen.
4-LIGHT BASKETS, 19 inches High.....	\$3.00	\$33.00
5-LIGHT BASKETS, 22 inches High.....	3.25	36.00
6-LIGHT BASKETS, 22 inches High.....	3.75	42.00

Sample sent at individual prices shown above.

FREE—Our 1924 Catalog containing the latest designs of Electric and Non-Electric Flower Baskets. 25% with order, balance C. O. D.

**OSCAR LEISTNER**  
Manufacturers. Estab. 1900.  
23-25 W. Randolph Street, CHICAGO, ILL.

## C. W. NAILL'S SHOWS

### Last Call For Rayville Fair

WILL PLACE any Ride other than Merry-Go-Round and Ferris Wheel. WANT up-to-date Pit Show, One-Ring Circus, real Wild West with stock, Dog and Pony, Illusion or Mechanical Show or Crazy House. WANT real Color Performers and Musicians, must be steppers, for best organized Minstrel Show on the Road. Stock Concessions, let me hear from you. Starting my string of Fairs at Rayville, La., Sept. 30 and running late in November. Wilmet, Ark., week of Sept. 23; Rayville, week of Sept. 30; Fair; Selma, week of Nov. 6; Fair; Oakdale Fair, Fullerton and DeRidder, then Jasper, Tex., Fair. Address: C. W. NAILL, Wilmet, Ark. P. S.—Joe Turner wants to hear from Texas Red Johnson and Dutch Kirk. Sheep Arnold, wife.

## THE NEW IMPROVED DRINK POWDERS

# ORANGEADE

60 GAL., OR 1,200-GLASS SIZE, \$1.00 PER LB., 6 LBS. FOR \$10.50.

Our Powders strictly conform with all PURE FOOD LAWS. Samples, 25c each flavor. All flavors, \$1.00. 30-Gal. Size, \$1.10. Cash with order, postpaid.

PURITAN CHEMICAL WORKS, New Address, 4520 HARRISON STREET, CHICAGO.

## SPECIALS! - - SPECIALS!

BB55—Italian Shell Chain, white only. Made from Venetian pearl cover shells, interwoven with crystal seed beads, 48 inches long. One dozen in box, one Gross in box. In Gross Lots or Over. **\$7.50**

BB24—Jap Indestructible Pearl Necklace, Safety catch. **\$6.00**

24 in. long, Per Doz. **\$6.00**

BB30—Same as above, 30 in. long, Per Doz. **\$7.20**

Our Catalogue is free to dealers. Write for yours today. No goods C. O. D. without deposit. All goods F. O. B. St. Louis.

**SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.**

## WHILE THEY LAST—\$12.00 PER DOZEN

### UNDER-THE-ARM BAGS

Size 6x11

This is the latest style, and made of high-grade Moire material.

These Under-the-Arm Bags retail for \$2.00 each. Just the thing for Stores, Paillie Wheels, Salesboards, etc.

Sample of this Wonderful Bag sent postpaid for \$1.25.

FREE! Have you our latest Catalog? If not, send for it today.

NO. 1

**UNIVERSAL LEATHER GOODS CO., 442-444 N. Wells St., CHICAGO, ILL.**

## Richmond, Virginia, State Fair

We can place Concessions for Virginia State Fair, at Richmond, week of October 6th. Address

**JOHN M. SHEESLEY**

Greater Sheesley Shows, Hanover, Penna., week Sept. 22; Lancaster, Penna., week Sept. 29.

## Can Place

Merchandise Wheels and Grind Privileges

NO EXCLUSIVE

## BIG GASTONIA FAIR NEXT WEEK

Address T. A. WOLFE SHOWS, Hendersonville, N. C., this week; Gastonia, next week.

The Last "Word" in Your Letter to Advertisers, "Billboard".



# FRINGED SHAWLS WITH LONG FLUFFY WOOL FRINGE TO MATCH THE BLANKETS

Indian Nashua Shawls

**\$3.50** Each

Blankets, \$2.25 Each

Beacon Shawls

**\$4.50** Each

Blankets, \$3.50 Each

Superior Two-in-One Blanket

Shawls, \$5.00

Blankets, \$3.50 Each

DEPOSIT REQUIRED WITH ALL ORDERS

ORIENTAL NOVELTY CO.,

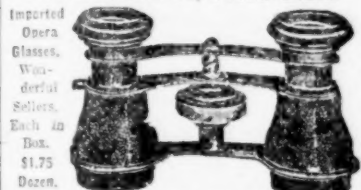
28 Opera Place, CINCINNATI, OHIO

## Season's Biggest Winners

You can carry it in your pocket and easily make from \$15 to \$20 a day. One gross beautiful Scarf Pins, 102 different Latest New York Styles and Designs, set with Diamonds, Pearls or Rubies, for \$15 only. Pins sell ON SIGHT for 50c and 75c each. Many agents make from \$30 to \$40 a day. You get FREE with each order, one gross Pin Protectors and a Velvet Board—all for \$15 only.

Sample half-gross order of Assorted Pins, \$8.00.

OPERA GLASSES, \$1.75 Dozen



25% deposit required with order, balance C. O. D. Write for quotations.  
H. SHAPIRO, 81 Bowery, New York, N. Y.

## NORTHWESTERN SHOWS

Close Season This Week at Big Rapids, Mich.

Traverse City, Mich., Sept. 18.—The Northwestern Shows are having a good week's work, playing the Northwest Michigan Fair here this week. The shows, rides and concessions are having a nice play.

Next week at Big Rapids, Mich., for the Big Rapids Fair, will mark the close of season 1924 for this amusement organization. Incidentally the Big Rapids event has always been good for this company and prospects are bright for this year. Where many fairs charge twenty-five cents at night the charge of this one has always been ten cents after 6 p.m., which resulted in heavy attendance. A brief resume of the stands played follows:

Opening in Detroit, April 26, the show had fairly good business for a while, but the local lack of employment together with unusually cold and rainy weather soon made the receipts drop off. The company left Detroit June 30 and had a remarkably good July Fourth stand at Chesaning, Mich., showing there the entire week on the main business street. Owosso, Battle Creek and other Michigan factory cities followed until the first fair date. Business was only ordinary in the best of these spots, and in some of them it was decidedly worse. But the shows and concessions stayed right along, seeming to sum up that every carnival on the road this season was getting the same breaks. The concessions paid their privilege promptly and in full, every one of them.

The show's first fair was Mt. Pleasant, Mich., and it was a great disappointment to everyone. The weather was fine throughout the entire week, but the attendance was poor and what few came were not good spenders. At Howell large crowds and pleasant weather, but the spenders were in the minority there also. The midway at the St. John Fair, the week following Howell, was overcrowded with concessions, many independent, which resulted in very few of the boys being able to make expenses. Business at the Imlay City Fair, unlike the previous fairs, more than exceeded last year's record. The entire midway was inside the race-track enclosure and the crowds attending were almost 100-per-cent spenders, and there were immense crowds.

The executive staff is almost the same as at opening of the season. George W. Johnston, general superintendent; O. A. Tanner, general agent; James Stewart, secretary; L. A. Whitman, assistant manager, and F. L. Flack, manager. Ray E. Myers has charge of the Parker carry-us-all, George Bilz foreman of the Mangel's "whip" and George Reynolds operator of the Eli wheel. All of these men have been with the show for three or more seasons. Leon Coville has the Family Theater, featuring his family of seven children, assisted by Carl Ohms and Dan Johnson, comedians. G. A. Monahan has the War Exhibit, with Mrs. George W. Johnston in charge of the donation box. James Cochran has the Deep Sea Show, and Leslie Martin manages the Snake Show. Mr. Cochran being its owner. James Johnson has the Chinese Dragon platform show. Of the concessionaires Dumas & Silvers have seven, M. J. Kromas three, with L. T. Morgan, Eugene Tropp and Russell Walker assistants. Tom Antkowiak one, Ernest Ball one, M. L. Wellington cookhouse. Proft & Johnson one, Mr. and Mrs. J. C. Poland two, Frank Slewinski two, H. F. Engelking two, Joe Florian novelties. The personnel of the Dumas & Silvers concessions is: William Dumas, John and Henry Silvers, owners; Francis Dumas, Wm. Jones, Cyril Balls and Morris Cohen, assistants.

Altho the season is not yet closed, Mr. Flack is already making preparations for next year and has set April 25 as his opening date, the location to be some factory city in Southern Michigan. Most of the show and concession people will store with the show for the winter, with intention of sailing under the Northwestern Shows' banner again in 1925.  
GEO. W. JOHNSTON (for the Show).

## DOPSON'S WORLD'S FAIR SHOWS

Hillboro, Tex., Sept. 18.—The Corsicana (Tex.) Fair proved disastrous for all, including Dopson's World's Fair Shows. A fifty-cent gate with the carnival as the main attraction kept the attendance below par for the first two days. Friday and Saturday were completely lost on account of rain, and plenty of trouble was encountered getting off the lot, resulting in the biggest dray bill of the season.

On the run here the Cotton Belt refused to haul more than ten cars to a section on account of a bad road bed, because of the storm, and the trip was made in three sections. The opening day here surprised everyone and it looks like a red one. Threatening weather, however, may again blast hopes.

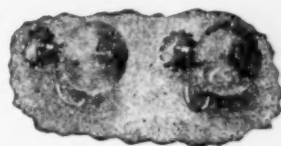
Secretary Burgo, of the Port Arthur Fair, and Secretary Castelow, of Ennis, were visitors last week.

Tyler, Tex., next week, followed by Sherman W. J. KEHOE (for the Show).

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

## SPECIAL FREE OFFER

To gain immediate and wide distribution for our Pearl Necklace No. 117 (illustrated below), we will give away absolutely free one dozen of these Pearl Ear Bobs with every order for one dozen Pearl Necklaces.



## Big Profits—Act At Once!



OPALESCENT PEARL NECKLACES

THIS SEASON'S BIGGEST PEARL VALUE

No. 117—Guaranteed indestructible, with sterling silver rhinestone clasp, 24 inch. \$1.00  
10 Dozen Lots, Each. \$10.00  
Single Sample, \$1.25.

No. 117B—Same as above, but 30 inches long. \$1.25  
10 Doz. Lots at Each. \$12.50  
Single Sample, \$1.50.

With 14-Kt. Diamond Clasp, 50c Extra.  
Many other Sensational Values!  
Beautiful Push Boxes, \$1.50 Doz.  
20% deposit must accompany all C. O. D. orders.

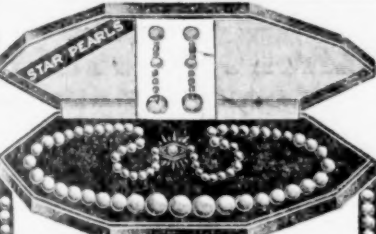
We lead as usual in Fair and Carnival values. Our orders are wonderful money makers. Quick, easy profits. Agents are reaping real money in this line, selling to stores direct, Premium Users, Salesboard Operators, etc. Every one your prospect. Our money-back guarantee goes with everything we sell.

MARIE ANTOINETTE PERLE CO.

The Pearl House. Established 1909.

Dept. B1, 500 Fifth Avenue, at 42d Street, NEW YORK CITY

Phone, Penn 3964.



## BUY DIRECT from IMPORTER

WONDERFUL SELLERS

Beautiful Indestructible Opalescent Pearl Necklaces with Earrings to match.  
24-in., Graduated, with Earrings, \$3.00 Doz.  
30-in., Graduated, with Earrings, 10.50 Doz.  
40-in., Uniform, with Earrings, 10.00 Doz.  
42-in., Uniform, with Earrings, 21.00 Doz.  
Sterling Silver and Rhinestone Clasps.  
Single Strings, in boxes, 50c above those prices.

Handsome Satin-Lined Display Boxes, Dozen \$2.00  
Velvet-Covered Display Boxes, Doz., 4.50  
Non-rated concerns send deposit with order. Send for Descriptive Circular.

STAR BEAD COMPANY  
15 W. 30th St., New York City.

## JUICE GLASSWARE—ORANGEADE



Our Glassware is the finest quality—tempered and crystal clear. Nothing else equals it in satisfaction. Write for complete circulars of best Powder and Liquid "Juice" Flavors of all kinds; also portable Juice Stands, Orange Juice Mills, Sanitary Orangeade Dispenser, Tents, Umbrellas, Snow Machines, Utensils, etc. TERMS: Cash or one-third deposit with order. QUICK SHIPMENTS.

TALBOT MFG. CO., 1213-17 Chestnut, St. Louis, Mo.

NATIONAL GUM VENDERS, \$2.50.  
New Steel Machines, dispensing Amer. Chicle and other gums, or Wilbur's Chocolate. Original cost, 25c. Gums, 25-36c 100. Chocolate, 37c 100.  
GREATER SERVICE CO., 350 Washington St., New York, N. Y.

## BIG CUT IN ESMOND INDIAN BLANKETS

CLOSING OUT OUR ENTIRE STOCK

Size 64x78—Patterns 1625, 1629, 1633, 1634. Each.....\$2.80  
Size 66x80—Patterns 514, 519. Each..... 3.40  
Size 72x84—Pattern 321. Each..... 4.00

New Flashy Combinations, 60 to Case. Each Blanket in Box.  
PRICES QUOTED F. O. B. CHICAGO. (Save Express From the East).

F. DESSAUER & COMPANY, Inc.

Wholesale Dry Goods.

Adams and Market Streets, CHICAGO.

## We Invite You

To visit the Johnny J. Jones Shows, Wortham's World's Best Shows and Rubin & Cherry Shows, for the purpose of inspecting the latest and greatest Ride, the "Over the Jumps." Write us for particulars.

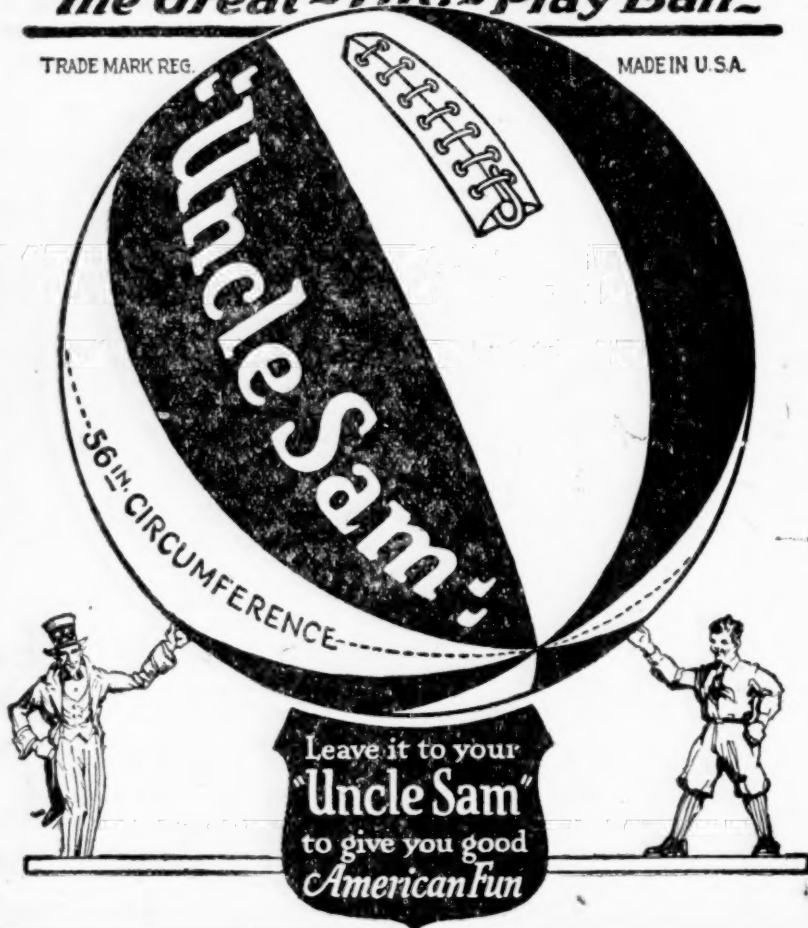
SPILLMAN ENGINEERING CORPORATION, North Tonawanda, N. Y.

# Uncle Sam

## The Great - Big - Play Ball

TRADE MARK REG.

MADE IN U.S.A.



## Attention Concessionaires

### PLAY THE FAIRS WITH THE BIG PLAY BALL

The "Uncle Sam" Play Ball is fifty-six inches in circumference. A foot and a half in diameter, making it THE BIGGEST and GREATEST PLAY BALL IN THE WORLD. Contains a "Made to Fit" Bladder—not a misfit balloon. The colorfast Red and Blue rubber cover makes it the classiest concession item ever offered.

Get your Order in today, as Uncle Sam Balls will be seen everywhere within a few weeks

**\$9.50** DOZEN      **Sample \$1.50**

25% DEPOSIT WITH ALL ORDERS, BALANCE C. O. D.

They come packed six dozen to a case. We guarantee delivery same day order is received.

"Perfecto" Play Balls, the outstanding hit of the season. "Uncle Sam" is DOUBLE THE SIZE OF "PERFECTO" and will go over TWICE AS BIG.

Concessionaires—Novelty Dealers—Salesboard Operators

We have solved your premium problem for the Fall and Winter. Look this item over at once and you will say we are right.

## GELFON & WEISSBERGER

MANUFACTURERS and ORIGINATORS

145 Greene Street, NEW YORK CITY

## LOOK—LOOK—LOOK

THE RED ONE OF THE YEAR

Apply immediately to Eddie Brown, Rice Hotel, for Concession Space.

## Houston Fall Celebration

Nov. 3rd to 12th, Inclusive

Or as per route, John T. Wortham Shows. Prepay wires

### TALGO KETTLE CORN POPPER

Two new models—the surest and cheapest year-round "meal tickets" you can buy. Sturdy steel plate bodies, finished in flashy hard baked red enamel, best workmanship and handy design. Finely built, heavy aluminum popping kettles that produce 10 bags of finest "popped in flavor" corn in 1 1/2 minutes. Best pressure gasoline tank and burner. Satisfaction guaranteed or money refunded. Order from this advertisement or write for circulars.

No. 1 \$97.50      No. 5 \$57.50

TALBOT MFG. CO. - ST. LOUIS, MO.

### COOK HOUSE MEN ATTENTION!!

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Little Wonder System Lamps, Mantles, Torches, Waffle Irons, Coffee Urns, Griddles, Juice Jars, Juice Powders, Circus Lemonade Glasses, also Special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

Urn Burners (like cut) Pressure only:  
4-inch ..... \$4.25  
5-inch ..... \$5.50  
Hollow Wire and Connections, 25c first ft.; each additional ft., 5c.

**WAXHAM LIGHT & HEAT CO.**  
Dept. 15, 550 West 42d Street, NEW YORK CITY

### COMPLAINT LIST

The Billboard receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and The Billboard assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

BALCH, MATT (BLACKIE), talker. Complainant, John Francis, Owner-Mgr. John Francis Shows.

McDOWELL, ATWOOD, rep. actor. Complainant, Robert Given, Levering Theater, Manayunk, Pa.

MORAN, JACK (colored musician). Complainant, John R. Van Arnam, Mgr. John R. Van Arnam's Minstrels.

REYNOLDS, W. B., advance agent and promoter. Complainant, Jack Brady, Mgr. Jack Brady's Circus Company.

### SPARKS AND SELLS-FLOTO SETTLE POSTER TROUBLES

Salisbury, N. C., Sept. 18.—Manager Charles Sparks of the Sparks Circus came here Saturday from Concord, where the show appeared that day, for the hearing of an injunction case growing out of a billboard controversy between his show and the Sells-Floato Circus in Iredell County. The matter is understood to have been settled amicably and it is reported that there is now no further grievance between the managers of the two circuses as a result of the bill-posting contentions.

### ATKINSON'S CIRCUS

Atkinson's Animal Circus is playing one-day stands in Northern California to good business, reports Prince Elmer. Stockton is well billed for September 30. Mrs. Atkinson's privileges are being looked after by Joe F. Bradley. The writer has purchased a new truck for his side-show. Thomas Plank visited the show at Oakland.

### 13th ANNUAL

## ALACHUA COUNTY FLORIDA FAIR

GAINESVILLE, FLORIDA, November 18, 19, 20, 1924.

Ready to contract with first-class Carnival. Contracts on Concession space now being made.

Write or Wire GEO. E. EVANS, Secretary.

## FLORIDA'S LARGEST COUNTY FAIR

## North Manchester Fair

OCTOBER 8th and 9th, 1924.

Horse Races, Corn Show and Governor's Days. Want Rides and all kinds of Concessions and Shows.

JOHN ISENBARGER, Secretary, North Manchester, Indiana.

### WANTED ATTRACTIONS FOR THE

## DELAWARE FAIR

October 16, 17 and 18. In the oil field. Cross road. Shows will get good play. W. H. STALLSMITH, Secretary, Delaware, Oklahoma.

## Campbell County Fair

FAIRBURN, GA., NOV. 6, 7, 8.

WANTS Shows, Rides and Concessions. Address G. A. TURNER, Secretary.

## Lamont's Cockatoos and Macaws THE BIRD ACT.

Novelty of merit and quality. None to equal. Suitable for all occasions. Address 603 N. Dearborn St., Chicago, Illinois.

## COLORED FAIR CORPORATION

Henderson, N. C., wants a good Carnival Company, October 14, 15, 16, 17. Address W. E. WILLIAMS, Secretary, Townsville, N. C.

## BONDS

GERMAN, AUSTRIAN, RUSSIAN, ETC. Write for quotations. DAVID WEISS, 1115 Lamar, Memphis, Tenn.

Advertise in The Billboard—You'll Be Satisfied With Results.

# OUT IN THE OPEN

By Fred G. Walker  
Communications to The Billboard, 1495 Broadway, N.Y.

Roman gladiators got room and board for fighting in the arena, 270 H. C. American gladiators get half a million 1924.

The Jackson (Tenn.) Sun of recent issue contains a half page of reading matter and cartoon of the Morris & Castle Shows, which recalls to the editor a fine season spent on that show a few years back. Milton Morris and John R. Castle are now enjoying the fruits of much hard labor as we can verify. We wish them continued success. Same to Dave.

The New York Police Department Band captured first prize in the band contest at the State Fair, Syracuse, N. Y. Lieut. Patrick G. Fitzgibbon, president of the band, is to be complimented. Patrolman Paul Haneberg led the band and assisted in the capture.

Noted a new string of banners on George Chesworth's Midget Show, one of the Sheepley attractions. Neuman Tent and Awning Co. same in the corner. They are mighty fine and at the situations in a "T". This attraction is well named in "entertainers de luxe".

Ted Ayer, soloist with the band at Worcester Fair, received a tremendous sendoff. Miss Ayer has been engaged for the Brockton Fair, repeating from last season, where her voice gained for her many admirers.

The editor is the recipient of a neat invitation to visit the Doughkeepsie (N. Y.) Fair September 23-27. No less a personage than Earl F. Newberry, resident director of activities, is the sender. We shall try to be present.

The folk took the greater part of an hour to clear the streets prior to the parade of the Loyal Order of Moose on the opening night of Coney Island's Mardi Gras, the multitude of people in waiting were more than repaid by the excellent showing made by the demonstration presented. The twelve floats by Millard & Merrifield were the finest ever shown on the island.

We are informed that the weather was so cold in Altoona, Pa., during the first three nights of the Metz Brothers' "big-top" engagement that, instead of the regular citrus lemonade, hot coffee was dispensed to a profitable degree.

Zip Barnum's "What Is It", formerly of the Ringling-Barnum Circus and for the past season with Sam Gumpertz Dreamland attractions, Coney Island, came into his own last week when he was the feature attraction of the Mardi Gras activities. His float, "The Royal Roast", caused no end of merriment.

Mention of the illness of Dave Stevens recalls to our mind the time when Dave, Bob Morton, Harry Strubar and several other members of the Siegrist & Silbon Shows witnessed the "running" of Al Holstein, who was delivering a bunch of flowers by request.

Which leads us to ask if Eddie Silbon is still champion pinocle player of the Ringling-Barnum Circus?

And if "Elephant Fat" Henry Millhouse, able assistant to Mickey Graves, property master Ringling Brothers' Circus, broke any records taking down the arenas this season?

Also if Sam Haller, of the Pacific Coast Showman's Association, and A. H. Barkley, general agent of the Johnny J. Jones Shows, feel that they can come to the metropolis and not get lost in the subway.

We are informed that Louis Gordon, well-known concessionaire; Frank Hubla, perhaps the best known showman on the Eastern Coast; and the Lasee Brothers, manufacturers of the "Scooter" ride, will soon acquire the Scattergood property at Atlantic City for park purposes. This combination should meet with success anywhere.

Some display, we say, that will make ocean liners stop and look. But that is what happened when William H. Fennan, manager of Steeplechase Pier, presented the fireworks fromarges at the recent pageant at Atlantic City. The International Fireworks Co., of Jersey City, N. J., furnished the display.

A spark, caused by the accidental striking of a scoop being used by an employee, Louis Fabiano, in filling shells with powder, is believed responsible for the explosion which wrecked the fireworks factory of Joseph Charelle at Fishkill, N. Y., September 17. The building was wrecked and some property within a radius of twenty-five miles damaged. Fabiano was blown thru a wooden wall and landed 300 feet away. Two other employees were badly injured. Estimated damage \$100,000.

The carnival spirit on the third night of Coney Island's Mardi Gras was dampened by an almost steady rain up to seven o'clock in the evening. Attempts to revive the merriment met with but little success. The parade in honor of Mayor Hylan was postponed as the girls bedecked in lights and summery apparel on the floats were afraid of catching cold. Luna Park, however, came to the rescue with two floats. Weir's baby elephants and the Czech-Slovakian National Band.

Walter R. Johnston, a member of the staff of the John W. Moore Indoor Circus and husband of Rosina Nelson, a member of Nelson Family of acrobats, who was injured during a performance with the Ringling Shows at Wichita, Kansas, informs the editor that the injuries, the same, are not as serious as was first announced and that Miss Nelson is rapidly improving.

Tex Austin's Enterprises, Inc., is announcing the rodeo at Madison Square Garden, New York, October 18-31, inclusive. The general offices will be opened at the Garden by the time this article appears, according to Frank Moore, personal representative of Mr. Austin.

Let us all give a thought to that showman of showmen, Clarence A. Wortham, who departed this life September 24, 1922. "His heart may be dead, but his name remains the same."

Up to and including August 30, 12,000,155 people had passed thru the turnstiles at the British Empire Exhibition. Of these The World's Fair, of London, informs us that 1,584,996 had visited the Palace of Arts, 1,180,934 the Queen's Doll House, 158,082 had been down in the coal mine and 105,649 had ridden on the Neverstop Railway.

## DEATH OF FRANK MAHARA Brings Recollections of Old Days

Pittsburg, Pa., Sept. 19, 1924.  
Editor The Billboard—While reading The Billboard I happened to see where Frank Mahara had passed on. I was with the W. A. Mahara Minstrels when we wildcatted in the old days. I recall our playing towns in Nevada when gold was first discovered at Goldfield. We pitched the side wall in the desert of the small towns which we played, and our audiences were generally miners and gamblers. We toured all the towns from Montello clean across the State to Verdi, and made the narrow gauge running out of Hazen, which was ten cents a mile—and I think it is yet. Out of Hazen were Tomah, Goldfield, Bull Frog, Manhattan and Ely, and I paid \$1 some nights for a cot to sleep on. Breakfast—a couple of eggs fried in cotton-seed oil and potatoes and coffee—cost \$1.25, with no butter. Living there was high because of their being so many people. We kept right on with our trip thru the State to California, and were in Santa Rosa when the great disaster occurred at San Francisco. We felt the effect there; in fact, it nearly wiped out the town of Santa Rosa. However, we plugged along, did fine business and closed with everybody happy. "Them was the good old days!" At that time an agent was required to do the railroads, make arrangements with the managers of opera houses, transfer men, hotels and newspapers, and do the billing of the show.

The Maharas who have gone on were real showmen and gentlemen. They were dear friends of mine. I was with the Mahara Colored Minstrel Show for two seasons.  
Respectfully,  
THOS. J. RICHARDS,  
Agent and Actors' Friend,  
417 Sandusky St., N. S.,  
Pittsburg, Pa.

## SNAPP BROS.' SHOWS

Billings, Mont., Sept. 17.—Red Lodge, Mont., last week's stand for Snapp Bros.' Shows, turned out a disappointment to the folks. On account of the cold weather and the miners not getting their pay when they expected it, business did not amount to much. The run here was a short one, and every attraction was on the fairground and ready to operate at ten o'clock Monday morning. But nearly all on the big caravan availed themselves of the opportunity of taking in the local amusements, as the fair did not open until Tuesday morning. Nearly the entire outfit paid the local show house a visit and saw the "Ten Commandments" and report it a wonderful attraction.

Every attraction on the midway was in full operation Tuesday morning, and all shows, rides and concessions did a wonderful business. The Billings fairgrounds are laid out to perfection. The fair has wonderful attractions and they are drawing large crowds. It will be held over till Saturday this year and everyone is looking forward to a good week's business.

Sixteen concessions have joined, the operators including Mr. and Mrs. Ernie Graunt, Messrs. Woods, Ford, Poot and Anderson—the writer does not know all their names at the present writing. The weekly paper "Snapp Shots" seemed to score a hit, and demands are being received for same from all parts of the country. Prof. Wilkins has added a big rock python to his already large collection of reptiles. Mr. Klein has received a shipment of rhesus monkeys for his speedway and is kept busy breaking them in. Ivan Snapp is still away on a business trip, but is expected back for the State fair at Helena next week.  
DICK O'BRIEN (for the Shows).

## SHOWMEN'S LEAGUE NOTES

Chicago, Sept. 20.—The Showmen's League of America will open its new season by meeting on October 10.

Tom Rankine, custodian of the league, told The Billboard today that it had been a quiet week. The boys are not coming in much this time of the year. It won't be long until the close of the season and they are all hammering hard on the home stretch.

The Ladies' Auxiliary held a meeting in the auxiliary clubrooms last night. Mrs. Tom Rankine, chairman, was in charge.

Eddie Hock and Al Hock were among the visitors in the clubrooms this week.

# CORN GAME

GUARANTEED ACCURATE. EVERY NUMBER UNDER THE LETTER.  
**75-PLAYER LAYOUT COMPLETE, \$8.50**  
Others Ask \$10.00 for 75-Player Layout. Free Sample. We Manufacture. Orders Shipped Same Day.  
Outfit consists of 75 Cards, HEAVY CARDBOARD, size 6 by 8, printed black on white. NO TWO CARDS ALIKE. Tally Sheet and 75 Metal-Rim Discs. Money back if not satisfied. \$2.00 deposit, balance C. O. D. Write for Catalog.  
H. REISMAN & CO., 551 West Lake Street, Chicago.

## QUALITY is what is getting us the big Sales Board business this year

### "Harlick's Kickless Sales Boards"

NO BETTER OR NEATER BOARDS MADE  
Smallest in size. Double Backs and Fronts

20% DISCOUNT ON ORDERS OF \$75.00 OR MORE

REGULAR MIDGET BOARDS		TINY BABY MIDGET BOARDS	
No. of Holes	Each	No. of Holes	Each
100	\$.24	100	\$.33
200	.32	200	.41
300	.40	300	.52
400	.50	400	.64
500	.57	500	.74
600	.65	600	.84
800	.82	800	1.06
1000	1.00	1000	1.20
1200	1.18	1200	1.44
1500	1.44	1500	1.80
2000	1.90	2000	2.40
2500	2.34	2500	3.00
3000	2.80	3000	3.60
3600	3.34	3600	4.32
4000	3.70	4000	4.80
5000	4.60	5000	6.00

25% with order, balance C. O. D.

**NOTICE:** Send for our new big Catalogue full of new Sales Board items just off the press.

**HECHT, COHEN & CO.**  
201-203-205 W. Madison St., CHICAGO, ILL.

## Special While They Last—DOLLS



19-In Doll, with natural hair, 35c. With sprayed hair, 25c.  
16-In Doll, with natural hair, 30c. With sprayed hair, 20c.  
Tinsel Dresses for above Dolls, 10c Each.  
7-In. Sitting Doll, 10c.  
6-In. Puppy Dog, 10c.  
8-In. Puppy Dog, 15c.  
We only have a limited amount of hand, and want to clean them out to utilize space. Send your order today. One-third deposit with order, balance C. O. D.  
ROMAN ART CO.,  
2704 Locust Street, St. Louis, Mo.



**RUBBER BELTS**  
\$11.50 Gr.  
F. O. B. New York.  
25% deposit, balance C. O. D.  
I. SMYLE & CO., INC., 850 Broadway, New York.

### WANT

Circus Trainmaster, Boss Hostler, Boss Candy Butcher, Lunch Car Man, Tractor Driver, Candy Butchers, Ticket Sellers, Clowns, Lady Menage Riders, Singers, Prima Donna, Performers doing several Acts, Wild West People, Train Polers, Porters, Man take charge inside Tickets. Bob Thornton and Mel Burtis, wire. LOUIS CHASE, Mgr., Golden Bros., Wild Animal Circus, Denmark, S. C., Thursday; St. Matthews, Friday; Union, Saturday; Hendersonville, N. C., Monday.

## Walter L. Main Circus

Want quick, Assistant Trainmaster and two Polers, one more Assistant on Big Top, two Seat Men. Join at once. Winnsboro, S. C., Sept. 25th; Chester, S. C., 26th; Lincolnton, N. C., 27th; Monroe, N. C., 29th.

## CAMPBELL BROS. CIRCUS

Wants Wagon Show Agent. Must know territory and post bills. Following Musicians: Drums, Baritone, Trombone. Will consider Small Band. Want Camp Cook. Will place Side-Show and Privileges. Will buy 80-foot Top. Cowboys for Concert. Write or wire.  
THOMAS HASLAM, Newport, Ark.

## NOBLE C. FAIRLY SHOWS

Want Colored Performers for my Minstrel Show. Going South. Those who wrote before, write again. Geo. Harris, String Bean Williams and Bill Harris, write. Can place a few more Concessions. Address all mail  
NOBLE C. FAIRLY,  
Week Sept. 22, Collinsville, Okla.; week Sept. 29, Coweta, Okla.

## 3rd ANNUAL Fall Festival

EATON, OHIO, Week October 20th. Bigger, Greater, Grander Than Ever.  
WANTED—Shows, Rides, Concessions. Liberal offer for Merry-Go-Round. Reasonable prices for Concession space. Write, wire or phone 541-R. Address CHAIRMAN FESTIVAL.

## WANTED

TO BOOK CATERPILLAR. Also two or three money getting Shows that do not conflict with what we have. Have room for a few more legitimate Concessions. YES, WE PLAY THE KAFFIR KORN RARNIVAL. ELDORADO, KAN. Big enps. Plenty money.  
**ISLER GREATER SHOWS**  
Rich Hill, Mo., Sept. 22 to 27; Lawrence, Kan., Fair, Sept. 29 to Oct. 4; Eldorado, Kan., Oct. 6 to 11.

Advertise in The Billboard—You'll be satisfied with results.



# TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums  
Arcades, Department Store Amusements  
Store Room Shows, Bazaars, Radio Shows



### EXPOSITION SPACE SOLD

San Francisco, Sept. 26.—More than 200 of the leading manufacturers and industrial enterprises of San Francisco and the bay district have taken space for the fourth annual California Industrial Exposition to be held at the Civic Auditorium for two weeks, beginning October 18. A majority of the exhibits will be of the working type, showing actual processes of manufacture. Last year 384,000 persons attended the exposition, an average of 26,000 a day. This record, it is expected, will be exceeded, as the show will far exceed previous ones in point of variety and completeness in exhibits and in its amusement features.

### K. OF C. PLAN MARDI GRAS

Minneapolis, Minn., Sept. 20.—The Hennepin-Minneapolis Council, No. 435, Knights of Columbus, will present "Chinatown" in connection with its Indoor Mardi Gras for six days and nights, beginning September 29 at Kenwood Armory, to raise funds for the new Catholic Community Center. The production is being directed by the Hechtel & Gregory Amusement Company, which has gained quite a record in the Middle West in the launching of these benefit programs.

### COLUMBUS STYLE SHOW

Columbus, O., Sept. 19.—Complete arrangements for this city's first "Million-Dollar" Style Show, with a cast of 150, have been announced by Henry C. Taylor, chairman of a special committee, and George O. Bradford, chairman of a show committee. The affair, to be directed by the Children's Hospital women's board and the Retail Merchants' Board, will be open one week, beginning September 29, at Memorial Hall. About thirty-five professional models have been engaged.

### INDIANAPOLIS EXPOSITION

Indianapolis, Ind., Sept. 19.—The big Indianapolis Industrial Exposition will be October 4 to 11, under auspices of the local Chamber of Commerce in the new exposition building at the State Fair grounds. More than 200,000 regular tickets of admission will be distributed to exhibitors for sale at 50 cents each. Many thousands are expected to be distributed this way throughout Indiana, Illinois, Ohio, Michigan and Kentucky.

### BLOOMFIELD EVENT ASSURED

Bloomfield, N. J., Sept. 20.—With thirty exhibitors already in line and new inquiries being received at the Chamber of Commerce office daily, the success of Bloomfield's first Commercial and Industrial Exposition, to be held from October 11 to 18, inclusive, is already assured. It is predicted the show will attract upwards of 50,000 people. It is expected that the style show, one of the features, will be one of the fairest ever seen in this section.

### RADIO SHOW IN NEW YORK

New York, Sept. 21.—Radio enthusiasts will be amazed at the many new and striking developments planned by the radio industry of the United States for the coming year, which will be exhibited for the first time at the third annual National Radio Exposition at the Grand Central Palace November 3-8. The entire main floor of the Palace will be taken up by exhibits this year. A number of features of entertainment are being arranged.

### SHOW DATES SET

Portland, Ore., Sept. 20.—The Hermiston Dairy and Hog Show will be held October 10 and 11.

### MOOSE MARDI GRAS POSTPONED

Sturgeon Bay, Wis., Sept. 21.—Owing to the fact that the Glee Naidi Orchestra, of Two Rivers, was unable to fill the date of September 15 here, the Mardi Gras for the benefit of the local Moose Building Fund was postponed until October 14. A ticket-selling contest for girls for a free trip to Hollywood, Calif., has sixteen entries.

### FESTIVAL DATES SET

Litchfield, Ill., Sept. 20.—The dates set for the annual fair and fall festival here of the Knights of Columbus are November 18, 19 and 20.

### SALEM EXPECTS THROG

Portland, Ore., Sept. 20.—The annual Marion County Show and Industrial Exhibit will be held in Salem November 20 and 22 under the auspices of the Chamber of Commerce. About 8,000 persons are expected to attend.

### V. F. W. POST PLANS CIRCUS

Marysville, Calif., Sept. 20.—A committee has just been appointed to make arrangements to stage a circus under the auspices of the Marysville Veterans of Foreign Wars post. The show will be presented for five days early in November.

## Civic — Fraternal INDUSTRIAL CELEBRATIONS Industrial — Municipal

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

### KAFFIR KORN KARNIVAL TO BE BIG KANSAS EVENT

Kansas City, Mo., Sept. 21.—The Kaffir Korn Karnival at El Dorado, Kan., week of October 6, will provide one of the biggest events in the State with the exception of the Kansas Free Fair at Topeka and the State Fair at Hutchinson. It is predicted that between 30,000 and 35,000 persons will attend the El Dorado fête. There will be a baby show, political celebrities, six bands, daily parades and a big electrical parade the night of October 9 in addition to merchants' exhibits, farm products, school and stock exhibits. A popular girl of the city will be crowned queen of the carnival. On Children's Day it is expected that 15,000 kiddies will participate in the afternoon parade. The 1-ler Greater Shows will furnish the midway attractions and will present some special features with their regular lineup of shows, rides, etc.

### CENTENNIAL CELEBRATION

Mt. Carmel, Ill., Sept. 18.—Plans are rapidly maturing and will soon be out in operation for the mammoth celebration of the 100th anniversary of the settlement of Wabash County, to be held about the middle of October. The exact date has not yet been decided upon. The Chamber of Commerce is sponsoring the celebration. The John B. Rogers Producing Company will stage a historical pageant, with more than 500 people taking part, as a principal feature of the celebration.

### AIR CIRCUS AT CAPITOL

Washington, D. C., Sept. 20.—An air circus is planned as part of the stunts in the First Division Reunion here October 3, 4 and 5, when it is proposed to have cavalry and artillery drills, trick riding by the best men in the army, a mammoth parade and a big air carnival.

### SHOLEM ALECHEM DAY

Ardmore, Ok., Sept. 20.—Wednesday, October 2, has been officially designated as Sholem Alechem Day at the International Petroleum Exposition at Tulsa in honor of the oil men's fraternity of good fellowship.

Clarksburg, W. Va., Sept. 19.—Margaret Isabelle Trainer, 21 years old, daughter of Mr. and Mrs. J. E. Trainer, of Salem, has been chosen West Virginia's Princess for the petroleum pageant at the International Petroleum Exposition, October 2-11, at Tulsa, Ok., by a committee of State judges who just met here. Christine Annette Cork, 16, of Mount Clare, was chosen alternate. The State Princess will contest with Princesses of sixteen other oil-producing States at the exposition for the honor of being crowned Queen of the pageant.

### INVITE GRANDEE TO FETE IN CALIFORNIA

Monterey, Calif., Sept. 20.—The Count de Monterey, otherwise the Duke of Alba, a Spanish nobleman who is a descendant of Don Caspar Zuniga, Count of Monterey, for whom this city was named, will be in America during the Sierra Pilgrimage Week, October 12-19, and has been invited to attend the pilgrimage here. Duke de Alba, accompanied by his wife, will arrive via New York.

### PLANNING FALL FESTIVAL

Louisville, Ky., Sept. 20.—The annual Harvest Festival will open at Glasgow, Ky., September 25 for three days' contest among the farmers of the section as to which has raised the best farm products, live stock; and among the ladies as to who has the best piece of needlework, can make the best cake or preserves or excel in canning. Business men of the town are backing the event.

**Gregory**  
**TOY BALLOONS**

Three-Color Red, White and Blue  
**CAMPAIGN BALLOONS**  
COOLIDGE, DAVIS AND LA FOLLETTE.  
No. 70 Gas, 3-Color Campaign, \$3.75 per Gross. No. 80, \$4.00.  
ALSO ONE-COLOR CAMPAIGN BALLOONS. No. 60 Air \$2.75 Gross. No. 70, Gas, \$3.25 Gross.

**FOOTBALL BALLOONS**

**YALE**

BIG SELLER AT THE GAMES. No. 8, White, Blue and Yellow. Green and Orange. Printed in color to make School or College Colors.

No. 100 Football Balloon, Per Gross, \$5.65. With name of school. Lots of 500, \$21.00; 1,000, \$40.00.

We offer a wonderful line. Write for list. Complete Sample Outfit, \$1.00.  
TERMS: 25% cash accompany order, balance C. O. D., T. O. B. Akron.

**THE T. M. GREGORY COMPANY**  
146 North Union Street. AKRON, OHIO.

**Wanted For**  
**Third Annual Franklin County Home Coming & Legion Week**  
BROOKVILLE, IND., WEEK OCT. 6 TO 11.  
Sponsored by the Young Business Men's Ass'n and American Legion.  
Shows, Rides and Concessions. Have Merry-Go-Round and Swings located. Will sell ex. on all Wheels. Address FRANK MARSHALL, 609 Main St., Brookville, Ind. Official Headquarters, Chevrolet Show Room, Main Street.

**Great Bel Air, Md., Fair**  
OCTOBER 14, 15, 16, 17.  
WANTED—Shows and Concessions, \$3.50 to \$4.50 per foot.  
CHAS. A. WISTLING,  
617 W. Franklin Street, Baltimore, Md.

**ELKS' Festival and Jubilee**  
PRATT, KANSAS,  
October 13, 14, 15, 16, 17, 18.  
WANTED—Free Acts, Merry-Go-Round, Ferris Wheel and other Rides. Concessions. Big territory to draw from. Everything right in the heart of the city.  
JIGGS SPENCE, - - Box 678.

**K. of P. BIG CELEBRATION AND FALL FESTIVAL**  
Rolla, Missouri  
Six Big Days and Nights, WEEK OF OCTOBER 6-12.  
WANTED—Shows and Concessions of all kinds. No admission. Held in heart of the city. Well advertised. 25,000 people to draw from.  
GEO. E. MEYERS, Sec'y, Rolla, Missouri.

**Syracuse Old Home Week**  
One Hundred Year Celebration.  
OCTOBER 5th to 11th.  
WANTED—Novelty Attractions and Concessions, Free Acts. Write or wire  
Old Home Week Headquarters  
306 W. Genesee St., Syracuse, N. Y.

**CONCESSIONAIRES!**  
It will make you money to book the  
**White County Fall Festival**  
OCTOBER 14, 15, 16, 17, 18, DAY AND NIGHT.  
Space now selling.  
JOHN ROTHBROOK, Mountbello, Indiana.

**WANTED**  
Merry-Go-Round and Ferris Wheel. URBANA FALL FESTIVAL, October 2, 3 and 4, Urbana, Ill.

COMPLETE LINE OF NEWEST SUPPLIES FOR  
**CARNIVALS, BAZAARS AND PREMIUMS**  
Send for list and lowest prices.  
**DIRECT SALES & SERVICE CO., A. F. "Army" Beard, Mgr.**  
24-26 West Washington Street, CHICAGO, ILL.  
"THE HOUSE THAT KNOWS YOUR NEEDS."

**WANTED--GOSHEN, INDIANA**  
AMERICAN LEGION FESTIVAL, OCTOBER 16, 17, 18.  
We want Concessions of all kinds that are clean as a "hound's tooth." Have good "spots" for clean Shows. Can use for our Free Acts the best High Diver in the country. Wire quick. AMERICAN LEGION, Goshen, Ind.

**WANTED, A CARNIVAL COMPANY**  
Or Independent Attractions, with Rides for the biggest week in Western North Carolina. Big celebration to be staged here on Tuesday, November 11th, by the local post, American Legion, with big Carnival running for the entire week of November 10th. Address  
C. H. HINSON, Chairman, Lincolnton, North Carolina.

RUBY MARRIOTT



'The Airplane Girl', as Miss Marriott is best known, is one of the talented members of the Marriott Troupe of spectacular monoplane novelty performers, playing Western fairs this season. Miss Marriott hails from Gobleville, Mich., and is under the personal management of Al G. Marriott. This is her second season in aviation work.

CORN SHOW WITH COTTON PALACE

Athens, Tex., Sept. 20.—The board of directors of the International Parcel Post Corn Show, to be held here September 29 to October 4 in connection with the East Texas Cotton Palace, has been selected and is composed of many of the leading corn growers of the United States. Col. C. C. French, of the Ft. Worth stock yards, has been made president, and Franklin H. Cox, of Athens, is secretary. A prize of \$500 is offered for the best ear of corn produced in the world and mailed to reach Athens before September 29.

CARNIVAL A SUCCESS

Lyndonville, N. Y., Sept. 19.—The recent carnival held here by Yates Lodge, F. and A. M., to raise funds with which to improve the Masonic Temple, was successful, about \$1,250 being realized.

BALLOON RACE SEPTEMBER 30

Washington Court House, O., Sept. 20.—Plans have been completed for the Ohio Regional Balloon Race here September 30, which will give an entire week of the gas bags that participated in the International Balloon Race at Belgium.

PLAN FALL FESTIVAL

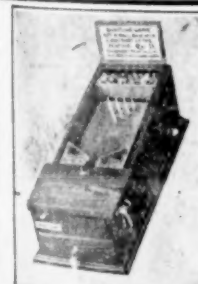
Warsaw, Ky., Sept. 20.—Plans for the agricultural fair, or fall festival, to be held here some time in October, are being formed and by next week the date will be made known. It may be called Gallatin County's Fall Festival.

CHARLESTON HOMECOMING

Charleston, S. C., Sept. 20.—Home-Coming Week for former Charlestonians has been set for the early part of October, the date to be announced later.

AK-SAR-BEN CARNIVAL

Omaha, Neb., Sept. 21.—This year's Ak-Sar-Ben Carnival will start tomorrow and continue until October 4, Wednesday evening, October



**A REGULAR GOLD MINE THE NEW GUM-VENDING Bowling Alley**  
A ball of gum and a shot at the 10-pins—all for 1c. Legitimate in all States. Operators, Parks, Arcades, write for prices and circular.  
**Gator Novelty Co.**  
143 East 23d Street, NEW YORK.

**GET INTO THE MAIL ORDER BUSINESS**  
We furnish you with 16-page Jewelry Catalog with your name printed on cover. We furnish you with merchandise, etc. Write for information.  
**H. REISMAN & CO., 136 W. Lake St. Chicago.**

**COLOR FAIR ASSOCIATION**  
G. F. BUTEN, Pres.; DR. R. K. GORDON, Treas.; THOS. J. BUTEN, Sec'y, R. 3, Box 172, Dillon, S. C.

# Fall Festival and Street Fair

## October 6th to 11th Inclusive WEST ORANGE, NEW JERSEY

Auspices Glennon-Sayers Post No. 376, Veterans of Foreign Wars of the U. S. Held in the center of the city. Population of West Orange is 27,000. Drawing population within three miles, 100,000, with Trolley, Bus and Steam Lines connecting. This is first celebration held in West Orange in seven years. Carnivals have been barred in West Orange, N. J. Trolley and Bus Lines pass grounds of celebration every five minutes. West Orange has three factories, employing 20,000 people and twelve factories within one mile of West Orange employing 40,000 people. ALL WORKING FULL TIME.

ADVERTISED FOR 15 MILES AROUND.  
Sensational Aerial Act, DePhil and DePhil, will give performances nightly.  
Display of Niagara Falls Fireworks every night.  
Tuesday Night, Oct. 7th, will be FIREMEN'S NIGHT AND PARADE. 161 invitations have been extended to Fire Companies in the State of New Jersey to participate in Firemen's Night and Parade.  
Thursday Night, Oct. 9th, VETERANS OF FOREIGN WARS OF THE UNITED STATES NIGHT.  
FRIDAY NIGHT, Oct. 10th, FRATERNAL ORGANIZATIONS NIGHT.

# ANNUAL Fall Festival and Street Fair

## October 13th to 18th Inclusive NEWARK, NEW JERSEY

AUSPICES OUR LADY OF MT. CARMEL CATHOLIC CHURCH  
Held at South Dawson and Tichenor Streets in a thickly populated section in the City of Newark, N. J.  
Population of Newark, N. J., 452,000. Drawing Population within five miles, 119,000.

Newark has 2,455 factories working full time. Trolley and Bus Lines pass the celebration grounds every few minutes.

# WANTED---RIDING DEVICES, SHOWS AND CONCESSIONS. ALL STOCK WHEELS OPEN

Will consider exclusive Silverware Wheel and Chicken Wheel on Percentage Basis.  
For terms, write, wire or phone  
**THOMAS BRADY, INC., Representative for the Committees**  
1547 Broadway, New York City, N. Y. PHONE: 6542 Chickering.

1. there will be an electrical parade. A departure from previous years for musical entertainment furnished for the parade has been made. This year Ak-Sar-Ben will furnish a band for every float, totaling twenty musical organizations. The afternoon parade, October 2, will be strictly military, men and equipment for the procession being furnished by the Seventh Corps Army area. The mounted band from Ft. Des Moines will be in this parade.

# WEEK-STAND SHOWS

## Featuring Circus-Style Programs and Promotions Under Auspices

**FRANK McINTYRE CIRCUS**  
Is Having Wonderful Season

The writer has completed the season's bookings for the Frank J. McIntyre Circus. The summer route will terminate at Atlanta, Ga., November 15, under the auspices of the Grotto. The season has been a wonderful success. The engagement in Wheeling, under auspices of the Osiris Shrine, was one long to be remembered, with fourteen performances to turnaway business. Arrangements for a return engagement under the same auspices have been completed.

The Pythian-Dokey Circus in Youngstown, O., under four K. of P. lodges the Pythian Sisters, Dokeys and Lady Dokeys as a combined auspices, was hampered by cold weather the first three nights, but the last three nights were played to turnaway business and Saturday night 15,000 paid admissions were registered. Contracts were signed for a return engagement here. Warren, O., under the Elks, also hampered by cold and much rain, was a winner. They want the show back. Jamestown, N. Y., under the Elks, was another one that proved a surprise. Charles Watnuff is now on the staff of directors. He is a member of the Jamestown Elks and materially assisted that local committee in putting over a big financial success. Arrangements for a return engagement, under the same auspices, were made.

Erie, Pa., under the Fire Department, was an unqualified success, and before leaving the committee signed up for 1925. Greenville, Pa., the smallest city played this season, under the combined auspices of the Motor Club and Ameri-

can Legion, went into the "big money" and proved such a huge success that it will be on the 1925 route. Asheville, N. C., under the Better Amusement Club, an organization composed of several of the social leaders of that summer resort and formed for the purpose of purchasing Robert E. Lee markers for the Dixie Highway, was the stand for the week of September 15.

The balance of the season takes the show thru the Carolinas and Georgia under Shrine and Elk auspices until the conclusion at Atlanta.

The 1925 season opens in February in Miami, Fla., under the Shrine, the same auspices that sponsored the 1924 opening. The season will run twenty-four consecutive weeks with more than half of the route already contracted. The writer, as general agent, has had a wonderful season with a real show to sell, a capable manager back with it, an excellent performance and the following corps of able assistants—Carl Helpenstall, Chas. Watnuff, Chas. Hoyt and Eld. Reigle. Mrs. Crandell joined in Atlanta, from Detroit, where she has been spending the summer, and, after a hurried trip back to Asheville, N. C., for a final conference with the "boss" on future plans, the Crandells motored to Lake County, Fla., where they had their winter home the past seven years. They have sold the home, however, but are looking over other properties and will buy in the near future. After a few weeks of the wonderful bass fishing in that vicinity they will go to Miami and open headquarters for the opening stand and will be joined there at the close of the season by most members of the company. Frank J. McIntyre and wife will be there, as they intend building on lots they purchased last winter. **HARRY CRANDELL.**

### LOOK—A NEW NOVELTY—A REAL HIT!

IT'S BEEN TRIED.  
**FANCY AQUARIUM OUTFITS**  
With Real Live Goldfish  
Fancy Shells, Moss, etc.  
**\$9.00 per Doz.**  
With assorted colored Sticks and Ribbons.  
Send for Circular.  
**HARVEY MFG. CO.**  
160 N. Wells St.  
CHICAGO, ILLINOIS

### VALUES and PRICES YOU CAN'T BEAT

Compare these values with others and be convinced that our prices are the Lowest.

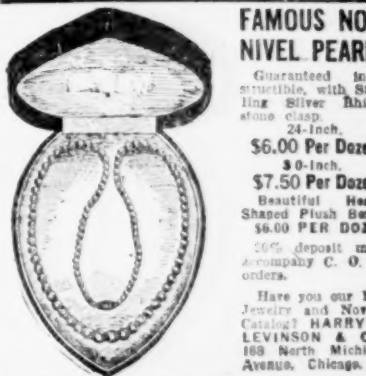


Unusually beautiful, the very latest in Ladies' Wrist Watches. Unicum white metal case is set with 52 sparkling Rhinestones that shine like genuine diamonds. Equipped with 6-jewel Swiss movement. Watches sold on strict Big margin of profit. Place your order TODAY.  
Price, \$8.50 Each in Dozen Lots.



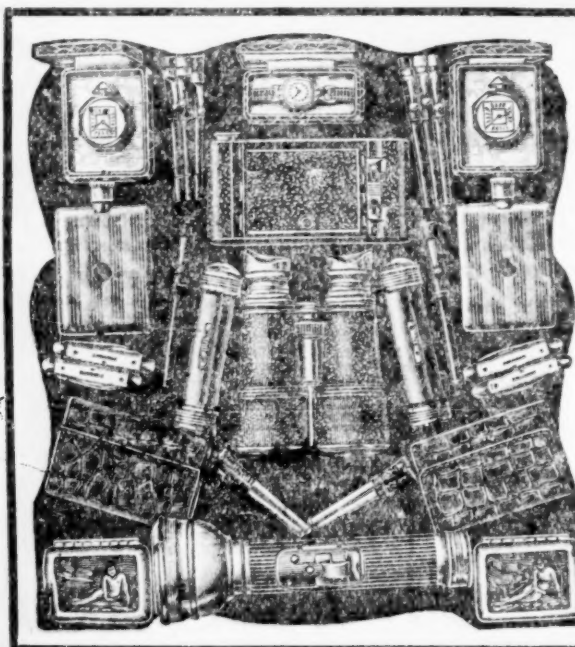
Ladies' Wrist Watch. 14-Karat Rolled Gold-Filled Plate, 25-year case. Swiss 6-jewel, guaranteed movement. To be had in all assorted shapes and designs.  
Price, \$3.50 Each.  
We carry a full line of Elgin and Waltham Watches at specially reduced prices. WHITE FOR QUOTATIONS.  
**S. RODMAN, 11 Rivington St., New York, N. Y.**

**Goodyear RUBBERIZED Percal and Gingham APRONS \$2.75 Per Doz.**  
\$30.00 GROSS  
SAMPLE APRON 30c  
Pure Gum Rubber Aprons \$4.75 Dozen \$48.50 Gross  
SAMPLE APRON 65c  
These Aprons have the GOODYEAR GUARANTEE for service and fast colors.  
20% Deposit, Balance C. O. D. Send M. O. or Certified Check.  
Agents Wanted, write for our money-making catalog  
**GOODYEAR RUBBER MFG. CO.**  
Dept. K. A., 34 East 9th St., New York City



**FAMOUS NOS-NIVEL PEARLS**  
Guaranteed indestructible, with Sterling Silver Rhinestone clasp.  
24-inch \$6.00 Per Dozen  
30-inch \$7.50 Per Dozen  
Beautiful Heart-Shaped Flush Stone, \$6.00 PER DOZ.  
50% deposit must accompany C. O. D. orders.  
Have you our 1924 Jewelry and Novelty Catalog? **HARRY L. LEVINSON & CO., 168 North Michigan Avenue, Chicago.**

**Ring Watch**  
GORGEOUSLY studded with ten brilliant blue-white Brazilian Raproducts Diamonds. Rich engraved platinum effect. Blue synthetic sapphire crown jewel. Rich beauty!  
SECRET (dainty rosette compartment in place of movement)  
Snap the crown jewel and you reveal rosette and tiny mirror complete and ready for use! Startle and amaze!  
Send No Money, Pay Postman 6 postage on arrival. Written Money Back Guarantee. **BRADLEY, 698 NEWTON, MASS.**



SALESBOARD OPERATORS

Get This Big Bargain Assortment Today. BEST BET ON EARTH.

30 High grade Premiums

Attractively displayed on velvet pad. Premiums consist of Jeweled Watches in Gold-Filled Cases; Eastman Kodak, High-Powered Field Glass; Silver-lined Flasks, Pocket Knives, 3-in-1 Flash Lights, best quality Fountain Pens, Clutch Pen-cases, Art Cigarette Cases, Ejector Cigarette Holders, Leather Bill Folds, Furnished complete with 2,500-Hole or 3,000-Hole 5c Board.

PRICE \$39.75

Terms: 25% cash with order, balance C. O. D. Write for CATALOG B and new Price List.

SINGER BROS. IMPT. & EXPT., Inc., 532-538 B'dway, N. Y.

JOHNNY J. JONES EXPO.

Nashville, Sept. 15.—London, Ont., finished out a splendid week's business for the Johnny J. Jones Exposition. The show closed there Friday night and experienced a most tedious journey from London to Nashville. Leaving London early Saturday morning, the huge train did not arrive here until six o'clock Monday evening. As far as the writer remembers this was the most tedious and long-drawn-out trip ever experienced by this organization. London to Detroit was made in record-breaking time and no time was lost in custom clearances, but after leaving Detroit the snail traveling began.

The delay caused the show to lose Monday at Nashville. Tuesday opened a big and each day since has shown an increase over the same corresponding day of last year, which fact in itself speaks volumes for the Jones Exposition.

Milton Morris, of the Morris & Castle Shows, was a most welcome visitor. A H. Barkley, general agent, who has been with the show in person during the Toronto and London engagements, left the train at Detroit. There have been a few changes around here lately. Ray Van Wert is now with the Water Circus after a two months' visit at his Louisville home. Will Sheppard is now managing the famous French and Belgian midgets. Dr. Lutes has joined Lee Lamar, of the I. X. L. Ranch Wild West Show, as personal representative to Mr. Lamar. Messrs. Lyman and Manning are still doing front talking with the "Mountain of Youth" Show—sort of working in relay form. Prince Puda is a recent addition to Beautiful India. Earl Walker is now managing the "but-terfly" ride. John Bozelle is now doing the talking for the Motordrome. Mr. Soud's (manager of the Dreamland Side-Show) wife and daughter, who made a three weeks' visit to him, returned home from London. F. B. Wiley, for many years with this show, visited the train at Detroit. He is now in business at Detroit. Frank M. Fuller, manager the Tri-State Fair, Memphis; Joseph Curtis, manager Inter-State Fair, Chattanooga, and Rob Roy, banker, politician showman, owner and manager of some Tennessee county fairs and formerly a director of the Tennessee State Fair, all greeted the "Joy Plaza", as did also Mr. Buck, of the Scott Greater Shows. Harry Saunders, assistant secretary-treasurer, is in the Nashville Hospital undergoing an operation. The writer did not make the usual trip in advance of the show from London to Nashville, but did go to the "old home town", Detroit, for a few hours' visit. Memphis next week, ED R. SALTER, ("Johnny J. Jones' Hired Boy").

HARRY COPPING SHOWS

Hinton, W. Va., Sept. 17.—The Harry Copping Shows arrived here Sunday evening from Logan, at which still stand rain and chilly weather was periodically encountered, even on Saturday. The engagement there, however, closed on the right side of the ledger for the show as a whole.

Monday here was devoted to setting up and in the evening everything was in readiness for the opening Tuesday morning. The opening day registered small attendance and there was no spending done. Today (Wednesday) was "brood-cast" as the big day, and also attendance is heavy free attractions and an exhibition drill and a meeting of Klansmen have kept the crowds away from the midway. Should the remaining two days be repeaters of the first two for the show, this fair will be a real bloomer for the amusement organization. Johnny Ciaburri, who contemplated leaving last week, has decided to remain with the show the balance of the season, keeping in operation his several concessions assisted by the following agents: B. W. Flynn, Bud Paddock, Billy Bowersox, Neal Mahoney, Tony Williams and Chas. Poplin. The "Jungleland" attraction, which always travels overland in two machines, arrived here late, but when set up started doing a good business. Tates Mitchell is its manager, also one-man band. Mothers of children are preparing to take them home next week so that the kiddies may re-enter school. Some have already left for this purpose. Next week, Parsons, W. Va., for the fair, with the Elkins (W. Va.) Fair to follow.

RICK J. DEMPSEY (Press Representative).

ASSEMBLING BIG AIRSHIP

Akron, O., Sept. 20.—In a plane piloted by Capt. Harold Kenney of McCook Field, Dayton, Major Norman W. Peck, United States Army Air Service, will fly to Scott Field, Belleville, Ill., to make plans for assembling the RSI, America's first semi-rigid airship, now being built. The new ship is to be 282 feet long and will be driven by four 300-horse power Liberty motors. It is to carry a crew of twelve men and will be completed about January 1.

WANTED

Shows and Concessions

Honesdale (Pa.) Fair, Sept. 30-Oct. 3; Elmira (N. Y.) Fair, Sept. 30-Oct. 3; Moose Carnival, Binghamton, N. Y., Oct. 6 to 18. Write, wire or come on.

W. S. MALARKEY, Ackerman Bldg., Binghamton, N. Y.

WANTED CARNIVAL COMPANY FOR Florida Parishes Fair

October 14th to 19th, HAMMOND, LA. This is Five-County Fair. Can offer ideal winter quarters for big show.

P. S.—Frederick "Pop" Ehring, get in touch with J. JAS. LLOYD, quick, McComb, Miss.

FLYING BIRDS SWAGGER CANES FAIR SUPPLIES

- Birds, Colored, 33-In. Decor. Sticks, Gross \$ 4.50
Paper Parasols, Best Quality, Special Gr... 3.50
Feather Pin Wheels, Special, Per Gross... 3.25
Swagger Canes, Good Quality, Per Gross... 21.00
100 Cigarette Holders, for... 3.50
100 Cigarette Holder Ejectors, for... 6.00
100 Amier Cigarette Holders, for... 10.00
Ash Trays, Large Size, Metal Frame, Glass Bottom, Good intermediate Number, Gross 10.00
100 R. W. B. Canes, for... 2.50
1000 Bamboo Canes, for... 12.50
100 Asst. Heavy Metal Head Canes, Per 100 8.75
100 Asst. Whips, for... 8.75
21-Piece Manicuring Sets, Per Dozen... 7.25
Round Pillow Tops, Special, Per Dozen... 7.25
100 Leather Key Cases, 6 Hooks, for... 6.00
100 Pocket Combs, for... 6.50
Waldemar Chains, Per Dozen... 1.75
Perfume, Per Gross... 9.50
Perfume, Per Gross... 6.75
Perfume, Per Gross... 4.75
Eccled Bags, Per Dozen... 7.75
Large Combs, with Mirror and Powder, Per Dozen... 2.00

FULL LINE OF SUPPLIES

TERMS: 25% deposit with all orders, or if paying full amount include postage. No free samples. No personal checks.

Get To Know Us, It Pays. Saunders Mdse. "Treats You White." 620 St. Clair, West, CLEVELAND, OHIO

SWAGGER CANES

Direct From the Factory to You.



- 1/2x36-In. Canes, Ivorine Caps, Nickel-plated Ferrule, Gross \$15.00
Same as above, with Bell Top Caps, Gross \$16.00
3/4x36-In. Canes, Ivorine Caps, Nickel-plated Ferrule, Gross \$22.50
Same as above, with Bell Top Caps, Gross \$24.00
Same as above, with Bone Ferrule, Gross \$27.50
KIDDIE KANES, 24-In., Ivorine Caps, Nickel-plated Ferrule, Gross \$14.00
SAMPLE ASSORTMENT, \$1.00
Half cash with all orders, balance C. O. D.

NOVELTY CANE MFG. CO. 472 BROADWAY, NEW YORK CITY

Fair Secretaries Notice!

Storm King Lantern \$6.00



Use your own lights and save money.

All kinds of Pressure Tanks, Stove Burners and Supplies for your Cook House. Write for Circulars.

WINDHORST SUPPLY CO. 1426 Chestnut St., ST. LOUIS, MO.

"Yacum", Smiling, Bobbing, Fur Yellow Kid. Just received a large importation of this wonderful item for Fair Workers and Streetmen. Get busy. It's a good one. Gross... \$7.50



- 07 Bobbing Fur Clown, Gross... 5.00
No. ASSORTED FANCY BEADS, Dozen \$0.75
2106 Fancy Long Chain, Oval Bead, 1.50
2105 Beautiful Assorted Bead Necklaces, 2.00
2111 Fancy Cut Bead Necklaces, 3.25
2146 24-In. Indestructible, Opalescent Pearl Necklaces, 6.50
2097 As above, in 30 in., 7.25

HOOPLA, ETC.

- 621 Photographic Cigarette Cases \$ 1.25
338 Silver-Plated Cigarette Cases... 1.25
1505 Bobbie Comb, with Chain... 1.75
60 Vanity Compacts... 1.75
502 Gold Jewel Case... 1.80
1506 Stone Set, Bobbie Comb, with Chain... 1.85
407 Pin Cushion... 2.00
1103 All-Leather Wallets... 2.00
1304 Nickel-Plated Salt and Pepper Sets... 2.00
20 Pearl Handle Midget Pocket Knives... 2.50
131 Opera Glasses... 2.50
415 Slipper Pin Cushion... 2.75
344 Jewel Box... 2.75
1500 New Gillette Type Razors... 3.00
706 Japanese Inlaid Cigarette Cases... 3.00
21 Men's Art Silk Half Hose... 3.50
22 Ideal Knife Sharpener... 3.60
63 White Enamel Comb, Brush and Mirror Set... 7.50
010 Military Brush Sets... 4.00
400 Pen and Pencil Set... 4.50
530 Black Pint Vacuum Bottles... 7.50
533 Aluminum Vacuum Pint Bottles... 9.00
5437 21-Piece Manicure Sets... 9.00
580 Silver Bread Tray, with Handle... 9.60
8305 Silver Ban Bon Dish... 10.20
1600 Imported Midget Clocks... 10.20
2063 Ivory Comb, Brush and Mirror Sets... 12.00
389 American-Made Gold-Finished Leonard Watch... 12.60
501 Silver Fruit Bowl... 12.00
498 Revolver Cigarette Case... 12.00
0183 Highest Grade Beaded Bags... 15.00
92 Imported Desk Clock... 10.00
203W Thin Model, Gold-Finish Imported Watch... 18.00
1000 Race Track Game, Per 100... 0.33
1702 Cork Cigarette Holder, Per 100... .50
1703 Cork Cigar Holder, Per 100... .50

001 Gillette Type Blades, High Grade Quality. The boys are "mopping up" with them. Come 10 to package, 10 Packages to Box. Per Box. \$1.20

- No. Gross.
A191 Stone Set Scarf Pin... \$ 8.75
D7 Decorated Crickets... 7.75
620 Gift Scarf Pins... .85
840 Paper Cigarette Whistle... .75
626 Round Large Size Puzzles... .90
630 Wedding Rings... 1.00
725 Binck Brooches, Assorted... 1.00
1268 Jake Mirrors... 1.00
1284 Puzzle Mirrors... 1.00
E14 Slate Note Books, with Pencil... 1.00
415 Stone Set Rings... 1.00
0108 Canary Whistles on String... 1.00
E11 Blacken the Hand Puzzles... 1.00
E13 Domino Set... 1.00
C11 Circus Sets... 1.25
B4 Miss Lola Novelty... 1.25
24 Perfume in Vial... 1.25
B50 Ash Tray... 1.50
C9 Assorted Glass Animal Charms... 1.50
669 Metal Pen Holder, with Chain... 2.00
066 Blue Enamelled Brooches... 2.00
1458 Wine Glasses... 2.00
1302 Moving Pictures... 2.00
B630 Aluminum Egg Cups... 2.25
2300 Three-Pin Jewelry Set... 2.00
2660 White Stone Rings... 2.50
696 Wood Jointed Snakes... 3.00
668 Metal Pen and Pencil Combination... 3.00
064 Alarm Clock Bank... 3.00
628 Montana Diamond... 3.00
901 Six-Pin Jewelry Set... 3.00
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BOSTON

JACK F. MURRAY

78 Carver St. Phone, Beach 8800

Boston, Sept. 26.—With the arrival of Ethel Barrymore in "The Second Mrs. Tanqueray" at the Colonial Theater next Monday, and the opening of the Selwyn Theater the following Monday with William Hodge in "For All of Us," the Hub's theatrical season will be in full swing.

Still another house may blossom forth with productions before the season has gone far—the old Park Theater recently acquired by Erlanger & Golden and announced as the future headquarters of Golden productions in New England.

Musical Shows in West End

The West End was treated to some real musical show entertainment this week. Gordon's Scollay Square Olympia presented Marty Dupree and her Musical Follies.

Briefs

Leo Christian has succeeded the late L. H. Mudgett as manager of the Boston Opera House. Madeleine Massey, popular and talented local actress, has gone to New York, where she plans to enter musical comedy.

PHILADELPHIA

FRED'K ULLRICH Phone, Tioga 3525 908 W. Sterner St. Office Hours 10:15-1 P.M.

Philadelphia, Sept. 19.—"Wildflower" continues to good business at the Shubert Theater. Ed Wynn in "The Grab Bag" closes here this week at the Garrick.

After a big summer success at the Million-Dollar Pier, Atlantic City, the Emmet Welch Minstrels open their season here at the Welch Theater tomorrow.

Brevities

Willow Grove Park closed its season last Sunday with Sousa and His Band as the special attraction. Woodside Park closed the same day.



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WEEKS MANUFACTURING CO. CHASLES M. WEEKS, Owner. Walden, N. Y.

Paul Specht's Orchestra is the headliner at the Earle Theater this week, and the new Peacock Alley Orchestra is making its first appearance at the Allegany Theater with success.

The Philadelphia Orchestra opens its 1924 season of concerts October 10. Conductor Leopold Stokowski promises many musical surprises.

The Crest B. De Mille film production, "The Ten Commandments," had its first showing in the Greater Philadelphia district at the Playhouse, Wilmington, Del., this week to big houses.

The musicians' union came to an agreement with the managers this week.

Musical afternoons are being planned at the Arcadia Cafe. Symphony and operatic programs will be given and musicians of note are the guest soloists.

The Wong Kee Restaurant, with Al Zensay's eleven-piece orchestra, is drawing fine patronage.

Belle Baker is a big hit at Keith's Theater this week. Sharing honors in the bill are Vera Lavrova (Baroness Royce Garrett) and Wellington Cross.

Many members of the "Wildflower" Company, at the Shubert Theater, were guests at the Pen and Pencil Club Frolic tonight.

The Fox Theater now has fifty-five pieces in its orchestra ensemble under the baton of Erno Rapce.

SWIFT "SITTING PRETTY"

A Billboard man made a special trip from Cincinnati to Batavia, O., recently as an invited guest of Mr. and Mrs. Herbert Swift, at their Claremont Hotel and Hill-Top farm summer resort.

Mr. and Mrs. Swift (the latter a wonderful little woman) were married a few weeks ago at Batavia, and Herbert is now devoting his entire attention to the management and development of their business interests in that vicinity.

For many years Hill-Top Farm, located at the very edge of town and by the Little Miami River, has been a popular vacation and week-end pleasure spot for citizens within many miles' radius of Batavia.

The above is not a "boost" or "press-agenting" for the mentioned places of interest, but to give old friends of Herbert Swift an idea of how "pretty" he is sitting—with a most amiable wife, real estate and business holdings, very promising prospects for augmented successes, and, outstanding, "no further banking for the road."

RADIO SHOWS OPENS

New York, Sept. 26.—Upwards of one hundred and fifty radio manufacturers have signed for space at the first Radio World's Fair, scheduled to open at Madison Square Garden September 22.

International significance will be given, Messrs. Kerr and Hermann, managers of the show, having arranged with foreign consulates for exhibits of European, Far Eastern and South American firms.

The booths at the fair have been laid out along practical lines so that the exhibit of every manufacturer will be given full display.

Uniformity of color scheme and decorations will be followed as far as possible throughout.

POSITIVELY NO, SAYS MR. DOWNIE

A report last week reached The Billboard's Cincinnati office that Elmer H. Jones was taking over the Walter L. Main Circus by purchase.

HOPPE RETURNS HOME FROM BUSINESS-VISITING TRIP

Announces New Ride Creations for Next Season

New York, Sept. 26.—Emil Hoppe, well-known manufacturer and importer of new and novel riding devices, returned to his home office at Elizabeth, N. J., this week with a large number of orders for new rides for season 1925.

Two rides will be added to Amer's Midway at Rockaway Beach, where the "Flier", one of Hoppe's rides, took top money all season.

A visit to the Greater Sheesley Shows at Newark, N. J., was enjoyed by Mr. Hoppe, who informs that the "Flier", under the management of Pongy Moore, was topping the midway, and that Mr. Sheesley intends to purchase another for the coming season.

Fine reports have been received from the rides in operation at Rye Beach, The Rockaways, Dreamland, Olympic and other parks.

Mr. Hoppe announces new creations for next season in the way of the "Swan Flier", the "Squawze", the "Zeppelin", the "Tunnel" and the "Automobile Race".

FIREMAN FINED FOR OPERATING WHEEL AT CARNIVAL

Ansonia, Conn., Sept. 26.—Matthew Cripps, a member of the Ansonia Fire Department, arrested August 13 for operating a wheel at a carnival held by the Webster and Charters Hose companies of this city, was fined \$20 and costs by Judge R. L. Munger in the city court.

Corporation Counsel Julius F. McCarthy, appearing for the accused, entered a plea of nolle prosequere, citing that wheels were in operation at fairs and carnivals throughout the State, and that he did not believe there was cause for lodging complaint against the Ansonia firemen when wheels and other devices were in operation along the shore and other places.

HILDRETH'S DIXIELAND SHOWS GET RICE CARNIVAL

J. W. Hildreth, owner-manager of the Dixieland Shows, wired The Billboard from Wynn, Ark., September 22, that contracts had been signed for his organization to furnish the midway attractions for the annual Arkansas Rice Carnival at Stuttgart, Ark., to be held this year October 15-17.

COMPANIES OPENINGS AND CLOSINGS

(Continued from page 26) in a new play. He may also appear with William Farnum.

Auditorium Players

Malden, Mass., Sept. 19.—The Auditorium Players at the Auditorium Theater are re-established in their favorite environments. Arthur Ritchie, director of productions, is entering on his sixth season and is popular with associate players and patrons alike.

Montauk Players

Brooklyn, N. Y., Sept. 20.—The Louis Werba Montauk Theater has been engaged by William Wright for a season of stock to open September 22 with the following cast: Selena Royle, leading lady; Spencer Tracy, leading man; Josephine Royle, ingenue; Raymon Greenleaf, Hallam Bosworth, William Loveau, Elsie Keene and Lillian Stodness.

Harry Minturn's Players

Hammond, Ind., Sept. 20.—Harry Minturn has leased the local theater for the purpose of presenting a season of dramatic stock with Frances McGrath in the leading role.

CARROLL PLAYERS OPEN IN BROOKLYN

(Continued from page 27)

portrayal that was laugh-evoking. In the hands of a less able actor this role could have been feminized or boozified to such an extent that it could have been robbed of all manly qualities, but in Coots' hands he displayed remarkable acting ability that would make him a favorite in the ballroom among women or on the football field among men.

Edith Bowers, as Mrs. Van Zile, enacted the role of mother to Rex in an artistic and realistic manner in which her slender form, stately carriage, intellectual and refined face, surmounted by gray hair, was admirable.

Robert Gardner, as Stiles, characterizing a drunkard willing to be reformed and as a man of chores, distinguished himself in lines and action, for he has mastered the art of makeup and mannerism so essential to the proper portrayal of characters.

Myra Marsh, as Mrs. Davis, enacted a role in which she had but little opportunity to distinguish herself outside of her pleasing personality, which is admirable. We stand ready and willing to forego a night at our favorite club any time that the opportunity presents itself to see Miss Marsh in a heavy leading role, since she gives one the impression that she could handle such a role perfectly.

Virginia Odon, as Myrtle Davis, is a pretty little bobbed brunette, who enacted the role of social welfare worker as one would expect of the daughter of the idle rich until her eyes were opened to her loss of love.

Walter Vaughn, as Clay Collum, looked an actor the role of an easy-going friend willing to help a friend in need.

Maxwell Driscoll, as Harry Richardson, is a clean-cut juvenile, who handled the role assigned to him in a decidedly clever manner.

Rodger Barker, as Princes Van Zile, was the personification of an artistic and realistic worldly man of wisdom.

John Gordon, as a stranger, enacted the role of the great musician in a talented and able manner.

James Daley, as Commodore Barker, appeared somewhat ill at ease in the characterization, but at the same time gave one the impression that he has real acting ability that will show up to far better advantage in a different role.

Ethel Lewis, as the maid, had but little to do, but what she did do she did well.

Comment

Mr. Carroll has given the Fifth Avenue Theater patrons a company of talented and able players under the direction of John Gordon.

Taking the production and presentation in its entirety, it is not only a credit to Mr. Carroll and his company, but also a credit to dramatic stock generally.

ALFRID NELSON.

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

Advertisement for 'Foot Ball Swagger Stick Deluxe' featuring a diagram of the stick and descriptive text about its quality and price.

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At the Theaters

St. Louis, Sept. 20.—"On the Stairs" played to light houses this week at the Shubert-Jefferson Theater. It was the opening show of the season for this house. "A Trial Honeymoon" opens tomorrow night.

At the American Theater "The Tale of Bagdad" is in its third week and will be held over next week, following with "The Ten Commandments", another feature photoplay. The Wooding Players are presenting "The Cat and the Canary" and "Lawful Larceny" at the Empress and Pershing theaters, respectively. Commencing tomorrow they will be seen in "Polly Preferred" at the Empress, and "Lombardi, Ltd." at the Pershing.

At the Delmonico Theater R. C. Jones' new revue will be the feature attraction. Jones has gotten together a splendid musical comedy company of approximately thirty people, featuring Donna Monroe, prima donna, and Delaine Chalmers, danseuse. The company will make its initial appearance tonight, and change of program will be made every Saturday. In addition to the revue, feature photoplays will be shown as heretofore. "Red Hot" and Billy Arlington, featured with the "Golden Crook" Company, have been amusing burlesque fans this week at the Garrick and Gayety theaters, respectively.

Jazz orchestras continue to be popular at big movie houses. At this time there are Art Landry's Band at Low's State, Gene Rodemich at the Grand Central, Bennie Krueger at the Missouri, Dave Silverman at the West End Lyric and Billy Kitts at the Capital.

Rivoli Theater Opens

William Goldman, well-known movie theater magnate, will open the Rivoli Theater tonight. The old picture house has been entirely done over at a reported cost of \$50,000. It is situated in Sixth street, between Olive and Pine streets. Goldman will operate the New Rivoli in connection with his Kings Theater on Kings Highway, the same feature photoplays to be shown at both houses each week. The opening picture will be "Never Say Die" featuring Douglas McLean. Sarll will conduct the orchestra at the New Rivoli.

Pickups and Visitors

Harry H. Sanger, general agent for C. A. Wortham's World's Best Shows; Ed I. Brannan, general agent for Robbins Bros. Circus, and Doc Danville, general agent for the John T. Wortham Shows, were confabbing in the Annex lobby, cutting up thousands of dollars and reminiscing. Sanger left Monday for Dallas, Tex.; Danville departed Tuesday for Chicago and Brannan took leave Wednesday for points South.

O. H. Tyree has returned to St. Louis, probably to remain for the winter, after a fair season at Arnolds Park, Ia.

Sidney Belmont sends greetings from the Eternal City following a few days' sojourn in Rome, Italy, he will visit Austria-Hungary and Germany, and expects to get back to the States the first week of October.

Maurice Richmond, New York music composer and publisher, was a visitor in the city last week, spending considerable time with Messrs. Dixon and Simon of the Dixon-Lane Music Publishing Company. The local house reported that the sale of sheet music generally is increasing, due to the fact that people have been "fed up" on mechanical music. The sale of orchestra music has more than doubled in the last year with the Dixon-Lane people. "Oh, for a Pal Like You", the firm's latest ballad, is going over big.

Floyd King, general agent for Harris Bros. Shows, was a Billboard caller. He reported that business was very good with the show, and that North Carolina will be next to see the show. He met George Meelan, who was in the city the same day. King informed that he had visited with Chester Monahan, manager of Gollmar Bros. Circus, this week and found Kit Bartlett, oldtimer, formerly with Kit Carson Show, on the show. In Bliss, Ok., King met Tom Tucker, building waggon for Miller Bros.

William J. Hilliar, of the Zeidman & Polle Shows, here Wednesday, reported that things were coming along splendidly. He was in the city visiting several of his old pals.

Chubby Guilfoyle, well-known wild animal trainer, is seriously ill at his home here following a nervous breakdown suffered while on the F. A. Wolfe Shows. He will be confined to bed for several weeks and will be pleased to get letters from friends.

N. E. Text, Clark, superintendent of Swope Park Zoological Gardens, Kansas City, Mo., and I. Scherer, superintendent of Waldridge Park, Cleveland, O., were Billboard visitors during the week. They were in the city attending the Zoological Men's Meeting.

Tex Mason, of the Hurricane Bill Wild West Company, was in town en route to Olathe, Kan., and other Western points where the show is booked to play fair dates.

Helen Harrell, a member of Al Johnson's Company on a recent tour of California, has returned to her home here. Miss Harrell also has been with the Municipal Opera Chorus, the Woodward Players and "Artists and Models" in Chicago. She will give elocution lessons here.

C. H. Morse, who has been appointed manager of the Hotel St. Louis, is well known to the profession and contemplates many changes for the betterment of his hostelry, the first step towards this end being the reopening of the hotel dining room, which will operate day and night. "Eddie" Kunn, likable clerk, will continue behind the desk.

Other showfolk in the city included: Daisy Edwards, Hazel Shaw, Al Guggenheim, James Spottswood, Harold deBecker, John Motte, Gen. H. Keenan, Charles Dressel, John Hanny, Charles Kenyon, Mizoun McIntock, Anne Sherman, Carrie LeMoine, Frank A. Beeber, Billie Evans, C. S. Reed, Larry Clifford, Walter LaFaye, John Mae, Louise Wright, Gine Knight, Rex Yearwood, Helen McClain, Peggy Wilson, Charleen Anderson, Ophelia Orth, Jack Erickson, Bonnie Bell, Hi Janson, Harry DeLane, Robert

Jones, Julie Goss, Carl Taylor, Elsie Howard, Billy Purl, Peggy Earle, Luther Yantis, Milt Collins, Billy Stone, Luise Square, Mark Galvan, Lowell Drew, Ruth Valle, Ruth Gordon, Bud Carrell, Robert A. Campbell, Jeanette Childs, Jim Corbett, Jack Norton, Mae McVie, George Rule, Jose Novelle, John Rucker, Harry Stobard, Sidney Perrin, Kig Manning, Anna Glass, Blackie Thompson, Frank Harcourt, Lila Hart, Vivian Lawrence, Gerlie DeMitt, Marie Sullivan, Joe Devlin, Johnnie Goodman, Bert Lester, Billy Williams, Ida Spellman, Viola Salin, Eva Croghan, Shirley King, Dot Martin, Margy Henley and Albert Dwight.

KANSAS CITY

IRENE SHELLEY

225 Lee Bldg., S. E. Cor. 10th and Main Sts. Phone, Harrison 0741

Kansas City, Mo., Sept. 19.—The Ringling-Barnum, Hagenbeck-Wallace, John Robinson and Robbins Bros. Circuses have been showing in Kansas of late not far from Kansas City. Kansas is a golden State this fall as a result of big wheat and corn crops.

The Missouri Theater, a Shubert house, opens the local legitimate season September 21 with Maude Hanford in "The Deluge". The feature film, "The Ten Commandments", in its third week at the Shubert Theater, is making a record for local picture business, matinees and night shows being capacity.

Jack Wizard and wife, of the Wizard Duo, were pleasant callers September 13. They drove from Denver, where they played at the Prosperity Exposition. They have six fair dates yet to play and will open a winter show about November 1, after a visit at their home in Westmoreland, Kan.

Doug. Morgan Shows, was here September 12 and 13 having some dental work done. He and L. C. Zelleno, who has just returned to the city from a 10,000-mile automobile trip in the interests of the Gordon-Howard Candy Company, were pleasant callers at our office.

The Filipino Five and team of Elgin and Grimes are in Salina, Kan., the last half of this week playing a vaudeville engagement for the Ed Feist office.

Mr. and Mrs. Al Barr joined the Bert Smith musical comedy show this week in St. Joseph, Mo., at the Totties Theater.

Schultz Seymour arrived September 13 and is busy getting ready for the opening of his musical comedy company.

Mrs. Kathryn Swan Hammond, well-known booking agent of this city, is now located in the Coates House, having given up her branch office in the Oakley Hotel.

When the C. R. Leggett Shows were in Shelbourn, Mo., last week many of the folks connected with these shows visited this office.

Lawrence McConnell, who closed his tent show September 13, arrived here Tuesday to organize his winter show, which he expects to take out soon. He is highly pleased with his summer business.

WORLD AT HOME SHOWS

Play Several Weeks on Lots at Philadelphia

Philadelphia, Sept. 20.—The World at Home Shows, under the joint management of John and Milton Holland, closed a two weeks' engagement tonight at 24th and Reed streets and are moving to another lot for a big American Legion Celebration.

The writer visited the show, with which he was formerly connected, and was indeed made

of another season the World at Home Shows will be ready. CARELETON COLLINS, (for the Show).

ENTHUSIASM AND OPTIMISM

RULE I. L. C. A. CONVENTION

(Continued from page 56) most careful students of the philosophy of business.

Alice Shrode will be with the Loan Independent Chautauquas next year.

Dr. Harry Hirschman's discussion on the "Psychology of Platform Introductions" should be published in booklet form and placed in the hands of every superintendent and platform manager.

Tom Skerhill paints an optimistic picture of "The Future of the Lecture Platform".

Dr. Lathrop Stoddard, author of "The Rising Tide of Color", and other notable volumes, is as pleasant a gentleman to meet as he is to read. His presence at the convention gave a new interest to platform people in his work both on the platform and in print.

There is no subject more important just now than the one presented by Dr. Stoit on "Free Lectures". The problem of the competition of the club lecture with the lyceum and chautauqua is one of vital interest to every lecturer.

Nannine V. Joseph's paper on "Chautauqua Music", which she explained as a misnomer, there being no music essentially for the chautauqua, was particularly valuable because of her long experience in helping chautauqua musicians with their programs. I believe that the music of the chautauqua today is far ahead of that of ten years ago, thanks to the conscientiousness of a few such workers. Judging from the interest in this matter shown this year, there will be a still greater improvement in the next ten years.

There were many expressions of approval over the short musical program presented by the Tooley Opera Company.

Mr. and Mrs. DeJen presented a most interesting stunt in their "expose" of spiritualism.

It was a remarkably fine musical program given by the Stearns-Taylor Trio Wednesday morning.

The Pedra (III) Transcript published a fine article on the chautauqua, in which the reporter quotes Charley Dixon on the history and value of the institution. A large picture of Mr. Dixon and of the auditorium at Lincoln, Ill., were used. The article, about two columns in length, was both interesting and constructive. I hope to use part of this article in a later issue.

MUSICAL COMEDY NOTES

(Continued from page 32)

New York. The house will open next month with the Continental musical success, "Madame Pompadour", to be presented under the joint direction of Charles Dillingham and Martin Beck.

The Forty-Fourth Street Theater has been completely reconstructed. Marble has replaced the plaster walls in the promenade and rear of the orchestra, while the lower boxes have been removed. The installing of additional orchestra chairs has considerably increased the seating capacity of the house. "Marjorie", the present occupant, recently moved over from the Shubert Theater, New York.

In addition to William Gaxton, who will have the leading male role in "That's That", Rufus Le Maire's new musical production, the cast will include Muriel Stryker and Chester Morris. Miss Stryker was a specialty dancer with the "Ziegfeld Follies" for several seasons, and recently recovered from a painful injury to her knee, which forced her into retirement for many weeks.

HOMER AND DELLA OLDFIELD

Buy Half Interest in Sherman Players, Under Canvas—Wedding on Stage

We are advised by Homer V. and Della Oldfield, formerly of Oldfield's Jolly Players, that they have taken a half interest in the Frank Sherman Popular Players' Company, under canvas. They closed with the Jack Johnson Players August 23 and immediately opened with the Sherman show at Galva, Kan. The following week at Marquette, Kan. Elmore Gailley and Betty Hanks, leading man and leading woman, were married on the stage at the close of the last act. A charivari by the townsfolk followed the ceremony and it took several gallons of ice cream and an abundance of cigars to quiet the crowd.

Mrs. Oldfield gave the bride away and Herbert Lance acted as best man. The company roster follows: Frank (Pop) Sherman and wife, Mr. and Mrs. Oldfield, Sherman S. Cox, Herbert Lance, Leslie Robey, Mr. and Mrs. Gailley. The company will play houses for the winter season.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Sept. 20.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries for Andre Charlotte's Revue, He Yourself, Chocolate Dandies, etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries for Blossom Time, Dixie to Broadway, etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Includes entries for Innocent Eyes, Lollipop, etc.

Marie Fink writes that she is with the John Robinson Circus, appearing in the side show with the Hawaiian act and doing a solo in the big top "space".

Charles D. Rhea is in Texas as advance agent for Manville Bros. Comedians.

Oscar V. Howland was here September 15, the Cauffman-Holmes Players, with whom he was connected this summer, having closed the season at Castana, Ia., September 13. Mr. Howland was en route to join the Wallace Bruce Players, rehearsing at Hutchinson, Kan., for their winter season, which opens September 21.

Mr. and Mrs. Ira Herring, with Allen Bros. Comedians, report an excellent business for this company the week of September 8 at Chillicothe, Mo. They went to Wellsville, Mo., for the next week's stand and are working toward St. Louis.

William F. Lewis is booking houses in Nebraska and will keep his company out until Christmas. The summer season for the Lewis show was all that could be desired.

Edwina Valle, a Kansas City girl, is with the Nat and Vera Moss Players.

Don Shaulkin joined the J. Doug. Morgan No. 3 Show at Wilson, Ok., this week.

Mr. and Mrs. J. Doug. Morgan and little son, J. Doug., Jr., Sunday here September 14 on their way to Butler, Mo., where the show appeared that week.

J. C. Broadley, of the Jack Vivian Show, was here recently to have his tonsils removed.

Mr. and Mrs. John Rapier of the J. Doug. Morgan Show were local visitors last Sunday.

Frank Urban and wife, with the Cauffman-Holmes Company, which ended the season at Castana, Ia., September 14, spent a day here and left to join the Dubinsky Show at Calvert, Tex. They were placed thru the Ed F. Feist Theatrical Exchange of this city.

Arthur Kelly, for the past three years connected with the Dubinsky Shows, severed his connection with that company September 13 and arrived in Kansas City September 16. He will be here about two weeks and then go to St. Paul to visit his sister. In October he will open with the Ted North Shows at Holton, Kan.

Frank Moore, genial general agent of the J.

to feel "at home". The lot was too small for all the attractions. The "seaplanes" and two shows were not up because of the crowded conditions.

The rides in operation were the merry-go-round, "whip" and Ferris wheel, in charge of Floyd Anderson, ride superintendent. Anderson will be in charge of the winter work of rebuilding and repainting. It was announced.

Mrs. Clara Volkwine was getting top money with her "King Tut" 10-in-1. Russell Kinsely, with Wrestler Leon and Boxer O'Bryan, is offering an athletic arena that is "different".

The show is now being booked by Max Gruber, with Mr. Kinsely doing the local contracting. Several weeks of new lots are to be played in Philadelphia before the show is taken into winter quarters, and there are persistent rumors that a string of Southern fairs may yet be played.

Frank Haggerty, who piloted the show most of the season, has taken charge of "Over-the-Falls", and during his spare moments is booking engagements for a winter circus with which he is connected.

Eddie Lau is mechanical superintendent of the "Falls". Eddie was joined this week by Mrs. Lau. Among the concessionaires are Fred Shaffer, associated with him being Jimmy Kennersman and Fred Shaffer, Jr.

Tomorrow Shaffer will cut his 25-foot concession in half, taking a part of it to Allentown to join the George L. Dobyns Shows for the remainder of the fair season, Kennersman remaining here in charge of the other half.

George Kerestes, with Johnny Black as his assistant, has a beautiful shooting gallery. Ralph (Mouth) Courtney is in charge of transportation. While the show has been playing Philadelphia lots he has kept his train crew continually at work. Every fact that needed it has been checked and other improvements made.

Irving J. Polack, altho having nothing to do with the managerial reins of the show this season, having leased it to the Holland Brothers, still holds the World at Home close to his heart, as his visits and his evident interest proves.

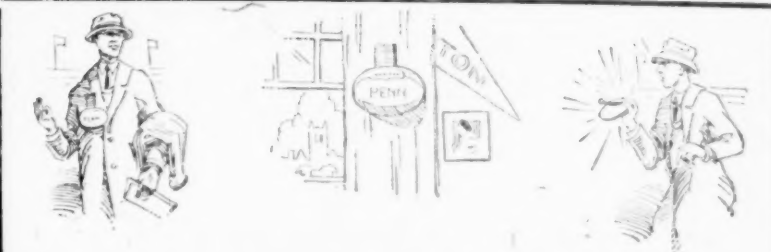
Winter quarters for the show have not yet been decided upon, but the show property will be completely overhauled wherever it is placed, and when the blue birds announce the arrival



BILLBOARD CALLERS

NEW YORK OFFICE

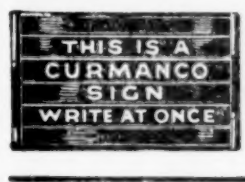
Prof. Harry LaBelle, of Eskimo Village fame. In from a fair season at Rendezvous Park, Atlantic City. Has not announced for the future. Anna Winters, diving Venus, accompanied by Mrs. F. E. Ross, from the Greater Showers Shows, Newark, N. J. Sightseeing and shopping. Walter S. Kelley, formerly with Travers' Chautauque, now associated with Brunton Studios, Inc., New York City. Robert Some, well-known musical director and writer. Ed (Doc) Bacon, until recently handling inside tickets with Golden Bros.' Circus. William H. Godfrey, former circus man, now with Route Candy Company, New York. Arthur E. Campbell, general agent of tented attractions. Lorette De Lone, harpist, organist and discuse. Jack Russell, member of the vaudeville team Russell and Bailey, playing local theaters. Mrs. Milton Nobles and Mrs. Margaret Fitzpatrick. Visiting the Concert and Opera department. Warren (Billy) Jewel, magician, in from Coney Island. John Russell Rogers, well-known traveling theatrical manager. In from Atlantic City, N. J. Al Smith, press representative for Howard Thurston, magician. Julia Taffel, personal representative Thomas Reed, Inc., New York. In on business. Henry Red Eagle, lecturer, Gumpert's Dreamland, Coney Island. Now in pictures with Famous Players. Ivy Myrna Kerling, of Pittsburg, Pa., well-known prima donna, tabloid versions. In New York rehearsing. Opens September 29. C. Frank Bailey, producer of Wild West exhibitions. In from Worcester (Mass.) Fair. Announced successful date. Joseph Taxer, former member Bud Snyder act. Just arrived on Aquitania from London, Eng. Will reside at Pennington, N. J. James H. Hollingworth, formerly with advance staff George W. Johnson Indoor Circus. George P. Montgomery, manager Lyric Theater, Anniston, Ala. Announces business very good. Milo Vortex. In from a successful engagement at Altoona, Pa., with Ted Metz attractions, was accompanied by Marie Keeler, former of the Flying Keelers, double trapeze act. Isabelle and Alexander Rosenfeld, dramatic artists. Calling on Elita Miller Lenz, editor Feminine Frills and The Shopper. Joseph Perari. In from Syracuse, N. Y. Reports good week for George J. Doby's Shows at the midway at the State Fair. Eddie Dunn, for eight seasons on the front door with the Ringling-Baronum Circus. In from Kansas City, Mo. Registered at Confrontal. Janette Fox, vaudeville artiste, playing independent dates in this vicinity. Bob Manley, former well-known circus representative, now a resident of the Metropolis. Maurice Seidling, until recently connected with the George W. Johnson Indoor Circus as promoter. Mrs. H. D. Johnston, wife of the general announcer, H. D. Johnston, well known in rodeo circles. Announces Mr. Johnston will officiate at the Tex Austin Rodeo, to be held in Madison Square Garden in October. Frank Demott (Ken), mechanical doll, rehearsing with Al Frohito's "Ragtime Beauties". Opens Ritz Theater, Brooklyn, September 22. Was accompanied by Master Paul Romaine, of the same company. Frank B. Lane, former manager Tom Mills' Best Yet Shows. Has rides at Bronx Hospital Vanity Fair, The Bronx. Was accompanied by Louis E. Russell, concessionaire. Harry Pentum, promoter. Will be associated with the John M. Sheesley Indoor Circus this winter. J. A. Sullivan, general agent of tented attractions. In from the Metz "big top" show. Closed at Altoona, Pa. J. E. Pool, of "Josh and Tiddy", grand stand entertainers. In from Peterborough (Ont.) Fair. Reports wonderful exhibition and fine treatment. In route to the Branchville, N. J., and Ebenburg, Pa. fairs. "Mermaid", water queen and high diver. Returning from tour with Capitol Outdoor Shows thru Canada. Was accompanied by Thomas (Boots) Shiflet and Cyril M. DeForrest. Report very unsatisfactory season. Al S. Cole, well-known promoter of indoor events. Just closed a successful engagement with the Metz Bros. "big top" show. Johnny J. Kline, C. F. Beuscher, Ralph Finney, Al Peck. Gus Shiflet, manager "Mermaid", high diver. In from the Capitol Outdoor Shows, Ottawa, Canada. Jerry Barnett, prominent in carnival and newspaper circles. Returning from a pleasant week at Lynn (Mass.) Fair, where he officiated as concession manager. "Feejay" Ringens, of the Diving Ringens, a recent attraction at the Lynn (Mass.) Fair. Was accompanied by Alfred Ness, brother of Mrs. P. J. (Swan) Ringens. Charles E. (Ted) Metz, owner Metz Bros. "big top" shows. Returning from Altoona, Pa. Takes to the road again early in October. Elmer J. Walters, manager Alhambra Theater, Brooklyn, N. Y. Barney Morgan. Making fairs in the interest of The American Legion Weekly. Walter H. Middleton. Returning from a visit to several fairs. Great Samayoa, aerialist. In from Riverside Park, Springfield, Mass. The act, according to clippings shown, proved most popular with the patrons. Charles Lindau, well known among the concession trade. In from Atlantic City, N. J. Bernie Clements, pianist. In on business. J. J. McCarty, amusement manager, Grand New Park, Singac, N. J. Announces a profitable season for the new venture. Walter R. Johnston, representative the John W. Moore Indoor Attractions. May take to the road in the near future. Joe Mistase, formerly connected with King Carlo's enterprises. Making fairs and celebrations adjacent to New York. Ed Jolly, manager "The Jolly Pathfinders", a vaudeville revue. In from Wawarsing, N. Y. This is the third season of Mr. Jolly's success. Was accompanied by Mrs. Jolly (Winifred Wild).



Worn on the Person — Hung in Den — Noisemaker at the Game  
**BIG JUMBO FOOTBALL BADGE AND NOISEMAKER**  
**—A Riot—3 IN 1—A Knockout—**  
Size of Football, 6 1/2 inches, with Colored Ribbon in colors, and with Fastener and Lead Metal Clapper. A Noisemaker De Luxe, with fine appearance. Looks like a real Football. Made of Cast-iron and Metal. Sample, 25c, postpaid.  
PRICES: 100 Lots 25c Each; 500 Lots, 21c Each; 1,000 Lots, 20c Each.  
50% deposit required on orders.  
**PHILADELPHIA BADGE CO., 942 MARKET ST., PHILADELPHIA, PA.**

**RIGHT → CORNO ← TANGO**  
**EXTRA HEAVY—LEATHERETTE BOUND BOARDS—BEST MADE**  
The undisputed Best and Fastest Corn Games made. Correctly numbered under letters. Leatherette chart, wooden numbers. Full instructions. NOTE—No duplicate cards in either game.  
35-PLAYER LAYOUTS .....\$5.00 | 70-PLAYER LAYOUTS .....\$10.00  
**BARNES MFG. CO., 1356 North LaSalle St., CHICAGO**

**WANTED**  
**For MILLER-VIA SHOWS**  
One Ten or Twenty-in-One, with something inside. Any good Show that will entertain and educate the public. No monstrosities. We have the following Fairs booked and there are more to follow, with bookings in territory where we can stay until Xmas: Spruce Pine, N. C.; Woodruff, S. C.; Greenwood, S. C.; Gainesville, Ga.; American Legion Fair; Easley, S. C. Write or wire **E. G. VIA, General Manager, Kingsport, Tenn., week September 22nd.** W. H. Dad Locke wants Wheel Agents. Must be A-1.



**MAKE DOLLARS TALK!**  
**LITTLE WONDER CHANGEABLE LETTER SIGN.**  
All metal, 10x15 inches, 6 spaces, 165 1 1/2-inch letters, figures, characters. Easy seller, \$1. Some get \$2. Every storekeeper buys 2-6 for windows and shelves. Mackin sold 100 3/4 days, \$113 profit. Factory price, \$5 dozen. \$30 per 100, complete. Two samples, postpaid, \$1. Order samples or stock; save time.  
**CURRIER MFG. CO., Inc., 1001 Central Ave., Minneapolis, Minn.**

**Joe D. Cramer, "Rubber-Neck" Joe.** In from World at Home Shows, Philadelphia, Pa. Callers at J. A. Jackson's desk; M. J. Meany, of the Brewster Amusement Co., of Boston. Lt. A. Jack Thomas, of the Aeolian Music School, of Baltimore. Mrs. Anita Grant, of Los Angeles. Max Michaels, of the Mutual Circuit, a one-time manager of "Follow Me". Leon Williams, motion picture actor. Clarence Robinson, Johnnie Hudgins, Hicky Hickson, director of a band that has been on Broadway for six months. Sybil Turk, a Kansas City (Kan.) school teacher, who has taken to the stage and is booked to go to Germany in October. Tony Langston, "the old rollytop" of The Defender, from Chicago. Nahum D. Brascher, editor-in-chief of the Associated Negro Press, of Chicago. William Weaver, advertising manager of The Washington Eagle. West Hamilton, of The Washington Sentinel. Frederick Grant Cruise, of Washington. Wilson, the "Black Hebrew" of vaudeville.

**FAIR NOTES AND COMMENT**  
(Continued from page 79)  
year's record by some 18,000. A good show and the right sort of advertising turned the trick.  
It looks as if certain fairs are going to be sorry that they listened to the rosy-tinted word pictures of certain promoters. There's an old proverb, "Look before you leap," that they might well have applied.



**BIG TICKET CONCERN IN NEW BUILDING**  
Weldon, Williams & Lick, of Fort Smith, Ark., one of the foremost concerns of its kind specializing in the printing of tickets, has just moved into its magnificent new quarters, pictured above. The new building was completed upon the company's 25th anniversary, and is said to be one of the most modern structures of its kind in the United States. It is the third time the company has been obliged to increase its facilities to take care of its business, which extends to the four corners of the globe.

Prospects Bright for State Fair of Alabama

Many Agencies Co-Operating With Manager Mort Bixler To Make Event a Success

Montgomery, Ala., Sept. 18.—Montgomery and the surrounding counties in Alabama are awakened with an enthusiasm for the State Fair of Alabama, which its manager, Mort L. Bixler, feels is an assured success.  
"A State fair at the capital of the State has caught the imagination of the leading people of Alabama," says Mr. Bixler, "and from almost every county there are promises of exhibits of some character."  
All this has been made possible by leading citizens of the State, from Governor "Bill" Brandon down to the officials of the 67 counties.  
On the entertainment side there will be something to amuse and please for the entire nine days of the fair, it is promised. Beginning Monday, November 3, and continuing thru until and including Saturday there will be harness and running races in which some of the best horses in the South will participate. The acts in front of the grand stand for the first seven days will include:  
Greer's Wild West and Society Horse Show with ten distinct acts, carrying 15 people, 12 horses, two mules and eight dogs. The Great Calvert with his high wire and aerial trapeze act; Moss's trained bears and dogs; Lester, Bell and Griffin, a knockabout comedy act, and the Delmore Trio, platform wire act. Added to this will be six nights of fireworks put on by the Newton Fireworks Co.  
On Monday, November 10, there will be an entire change of program which will include auto racing conducted by Alex Sloan, with auto polo afternoon and night. For the last two nights there will be a real horse show, Henry Hobbie, well-known financier and horse show enthusiast, assisted by Simon Roswald, Jr., both of Montgomery, has this feature in hand.  
One of the big musical features will be the 27th Infantry Band, which will come from Ft. Benning for the entire time of the fair. There are 55 instruments in the organization.  
The midway will be furnished by the Robin & Cherry Shows.

BROADWAY SWAGGER CANES

—and—  
**KIDDIE KANES**  
We are Manufacturers. The season is ending—our prices are down to rock bottom.  
1/2x36 in. CANES. Imitation Top, Nickel-plated Ferrule. Gross ..... \$14.50  
Gross With Bell Tops ..... \$15.50  
3/4x36 in. CANES. Imitation Top, Nickel-plated Ferrule. Gross ..... \$22.00  
Gross With Bell Tops ..... \$23.50  
Gross With Bone Ferrule ..... \$27.00  
KIDDIE KANES. 2 1/2 inch Nickel-plated Ferrule. Gross ..... \$13.50  
ASSORTMENT, \$1.00.  
Half cash with all orders.  
**G. EPSTEIN**  
116 Park Row, New York City

OUR LATEST CEDAR CHEST

9 1/2x57x4 1/2.  
Without a doubt the best chest on the market.  
**NOW \$13.00 Per Dozen.**  
Sample, \$1.25.  
Quantity prices and line of other sizes on request.  
Sample Chest order cash. All others 25% deposit, balance C. O. D.  
**A. BERNI SUPPLY CO.,**  
2318 Olive Street, St. Louis, Mo.

PARIS, TENN., FAIR

**OCTOBER 1, 2, 3, 4, DAY AND NIGHT.**  
Free Acts and Airplane Flights Daily.  
**SOUTHERN STATE SHOWS WANTS**  
Shows, Hires, Concessions of all kinds. No exclusives on anything. Stock Wagon, \$25; Grand Stages, \$30; Ball Games, \$25. Novelties open. WANT 5-piece White Road-quick. People for Fair Shows, Concessions, 5 experienced Carus girls, Artistic People for Athletic Show, Grinders for PE Shows, Help in all departments, Blanket Wheel and Bucket Store Agents. La Center, Ky. Fair, Sept. 21-27; Paris, Tenn., to follow; Huntington, Tenn., Fair, Oct. 6-11; then Arkansas and Louisiana Day and Night Fairs to follow. Chas. Freeman, come on.  
**J. F. VOYLES, Manager.**

**Wanted**  
First-class Chef. Also Grab Joint Man and one waiter. George Allen, wire, Asheville, N. C., this week; next, Mt. Airy. **GEORGE WELCH,** West Shows.

# DEATHS

## In the Profession

**AKINS**—Thomas J., 72, father of Zoe Akins, well-known playwright and poetess of New York, died September 16 in Humansville, Mo. Mr. Akins was formerly a nationally known leader in Republican politics until his retirement in 1917 after his second term as postmaster of St. Louis. Mr. Akins was appointed postmaster by former President Taft in 1909. Prior to that he had been chairman of the State Republican committee in 1898, 1900 and 1902 and also United States sub-treasurer in St. Louis. His most recent entry into the public light was some time ago when he was defeated by the late Senator William J. Stone for the candidacy of Senator. The deceased had established a merchandising concern in the town of Humansville after his retirement. Miss Akins, the playwright, proceeded to Humansville immediately on word of her father's death to be present at the funeral services, which were held September 21.

**AMPES**—Washington D., 40, a musician, residing at 633 E. 50th street, Chicago, and a member of the Calbie Vassar and Her Dixie Melody Boys' Orchestra that does the entertaining on the North Shore excursion boat which runs daily from the Municipal Pier, Chicago, to Lincoln Park, died September 4. The deceased was well known among members of the musicians' union and Elks. He is survived by his widow, Mrs. Mahalia Ampes, his mother, Mrs. Sarah Ampes, a brother, Eugene Ampes; a son, Toussaint Thomas, and a daughter, Theodosia Thomas. Funeral services were held at the Lawrence Jones undertaking parlor, 3033 Grove avenue, Chicago.

**BARNES**—Joe, old-time advance agent, theater manager and showman, died Saturday, September 20, at the home of his brother, E. F. Hanna, 756 State street, Zanesville, O. Death was due to a nervous breakdown. His health had been precarious for more than five years, and he had not been active in business even longer than that. Mr. Barnes was born April 11, 1854, at Barnesville, O. He early entered the show business and encountered the varied experience incident thereto in the West in the late '70s and early '80s, but by 1900 he had won considerable reputation as an advance agent. About this time he identified himself with burlesque, first as an agent and then as manager of his own show, "The Dainty Parade Burlesquers". For several years he managed a house at Terre Haute, Ind. Mr. Barnes had been under the care of the Actors' Fund of America since December, 1922. The deceased is survived by two sisters and a brother.

**BAUMAN**—Mrs. Julia, 32, former vaudeville actress, died recently in Rochester, N. Y. Mrs. Bauman, whose maiden name was Lulu Gibson, was known to the profession as "Clitta", according to her sister, Mrs. George Decker, also of that city. When nineteen years of age she left her home in Binghamton, N. Y., to join Gus Edwards' vaudeville company. The deceased, a capable pianist and vocalist, toured New York and the Midwest States in vaudeville until about a year ago, when her health failed and she went to Rochester. She was divorced from Paul J. Bauman, of Warren, Pa., a few years ago.

**BEWLEY**—Harry, 54, a vaudeville artiste, died September 15 of heart trouble in the Capitol Apartments, Fifty-first street and Broadway, New York, where he had made his home for some time past. His widow survives.

**BROWN**—Joseph, who was a member of the Commonwealth Board of Film Censors of Sydney, Australia, died suddenly August 18, according to word received in New York recently. The deceased had been a well-known member of the board since its inception in 1910. The funeral, which was held Tuesday afternoon, August 19, was attended by a large following of motion picture men.

**CRAIG**—W. W. (Skip), well-known character actor, manager and stage director, died September 11 at a hospital in Los Angeles, Calif., from pneumonia, from which he had suffered for the past five years. Many years ago he worked out of New York, but was probably better known thru the Middle West where he had his own companies. In 1915 the deceased took his own company to Alaska and on returning settled on the Coast, where he had since resided at 1835 Ingraham street, Los Angeles. His widow, Vane Calvert Craig, survives.

**DALEY**—Peter, 70, husband of Con Daley, well known in the profession, died September 1 at his home in Troy, N. Y., following a brief illness.

**DE WITT**—Grace, 71 (Mrs. Elizabeth Cunnison Sturges), veteran actress who had been associated with Anna Held for several seasons, died September 14 at the home of relatives in Pittsburg, Pa. Mrs. Sturges was born in New York, where most of her theatrical career was spent. Her last appearance was in 1918 as a member of the "Kick In" Company.

**DUFANU**—Mme. Jeanne, well-known coloratura soprano, who sang with the Chicago Opera Company in 1914-15, died August 23 at her home in Pau, France. It was learned recently in this country. At the outbreak of the world war she relinquished many lucrative engagements to sing for the soldiers in the trenches of France. Her intrepid daring in visiting the lines to sing for the soldiers won her the title of "Darling of the Trenches". Later she was captured by the Germans and sentenced to death as a French spy, but the sentence was commuted. Her health shattered by the strenuous work of the war days, Mme. Dufanu retired to her home in Pau, where she had been beset by a lingering illness for some time. The deceased, a pupil of Mmes. Gerster, Marchesi, Vidal, Selva and Bonaventuri, had sung at the Weimar Court Opera, in Italy, Rumania and Greece, and at the Herlin Opera.

**EAST**—John, 63, a veteran actor, died August 18 in London, England, according to word just received. He had appeared with Mrs. Langtry on tour and with Buffalo Bill's and various other successful pantomime and plays at the Crystal Palace, the old Olympia and elsewhere in London. Of late he was engaged almost exclusively in film work.

**FAY**—Ura, formerly with Ringling Bros' Circus, also many small dramatic shows, died September 12 from septic poisoning at St. Bernard's Hospital in Chicago.

**FUSSNER**—J. L., 63, one of the best-known showmen in the Central States, died recently at his home in Monroe, Mich., after an illness of three months. The deceased was a member of Westgate Lodge of Masons, Columbus, O., and a Shriner. His wife, mother, brother and sister survive. Funeral services, conducted by Monroe Lodge of Masons, were held at his late residence.

**HANCOCK**—Stephen, 70, a veteran trouper, was killed September 20 at Belle Center, near Rushsylvania, O., by an elephant of a circus owned by William Peters of Anderson, Ind. Mr. Hancock had attended the elephant for several months. He had, it is said, dismounted from a horse to prod the elephant. It then grasped him with its trunk, hurled him to the ground and with its head followed up the first attack by crushing Hancock's chest until ribs punctured one lung. The same elephant in winter quarters always was gentle and children played with it. The deceased, who had been with the show eleven years, is survived by a family in Anderson, Ind. Burial was September 22.

**HUGHES**—Edward P., 90, stage-doorkeeper at the old California Theater, San Francisco, for more than thirty years, and a figure well known to theatrical folks of a generation ago, died September 16 in that city. Mr. Hughes was born in Liverpool, Eng., and arrived in San Francisco in 1852. The deceased was a member of the Veteran Volunteer Firemen's Association. Funeral services were held September 18 in St.

Paul's Church, followed by interment in the Holy Cross Cemetery, San Francisco.

**JONES**—Mrs. Sadie, 53, died September 13 at her home in St. Louis, Mo., from cancer of the stomach. The deceased was the mother of Mrs. Margaret Thompson, formerly Margaret Besser, wife of W. M. (Blackie) Thompson. Interment was September 15 in Valhalla Cemetery, St. Louis.

**KELLY**—Joseph M., 50, widely known balloonist, died September 9 at his home in Lebanon, Ind., after an illness of several months. For many years he was a familiar figure at county fairs thruout Indiana and adjoining States, where he thrilled the crowds with daring balloon ascensions. The deceased gave his first parachute leap when but sixteen years of age, and since that time made scores of ascensions. He never married. Three sisters, one brother and a half brother survive. Funeral services were held at the home of his sister, Mrs. Charles Martin, 225 East Noble street, Lebanon.

**LANING**—Richard H., 71, well-known music patron and for many years a member and supporter of the Rochester (N. Y.) Symphony Orchestra, died September 10 at his home in that city. Mr. Laning had at one time been director of the Opera Club, a large organization of his home town. He was the author of a history of music in Rochester from 1817 to 1909 which enjoyed wide sales among musicians of that city. His clubs included the Rochester Art Club and the Rochester Historical Society. The deceased is survived by his widow and one son.

**LASKIN**—Max, 18, drowned September 14 in the lake at Willow Grove Park, Philadelphia, Pa., where he was an attaché of an amusement stand. A guard swam to his assistance, bringing him to the shore unconscious, from where he was rushed to the Abington Hospital, where, altho physicians worked an hour, they failed to revive him.

**LONG**—Wilber, clarinet and violin player, died September 11 in Indianapolis, Ind. The

deceased, who was widely known in the outdoor show world, last trouped with the J. H. Boyer Famous Shows out of St. Louis, Mo. A brother, Warren (Peggy) Long, an old-time black-face comedian, and a nephew, Leo Francis, a vaudevillian, survive. The body was shipped to North Vernon, Ind., where interment was made.

**MCCARTHY**—Bert, 33, of Detroit, Mich., died September 18 from the effects suffered in an automobile accident September 15 at Montross, Mich. Mr. McCarthy, who was a bookkeeper and public accountant, had always desired to be an actor, and, at one time, worked as usher in the Garrick Theater in order to gain an intimate touch with the theatrical profession. He obtained his first part in the New York Winter Garden production, "The Honey-moon Express", and later went to the Hippodrome, London, with the "Hello, Tango", Company. At one time he was a dancing partner of Pauline Chase. The deceased had been rehearsing with the "Maid of Wistaria", a local-talent affair to be given by the Detroit Friendship Lodge in Orchestra Hall, that city, September 22. The funeral was conducted by the Friendship Lodge, of which he was a member.

**MCCARTHY**—Frank J., 55, veteran of the stage and saw-dust ring, died September 12 at his winter home, 1025 Fourth avenue, south, St. Petersburg, Fla. He was born in South Hadley, Mass., and spent most of his boyhood in Holyoke. At the age of 15, upon the completion of a business college course, he entered upon his quest for adventure, hitting the stage for all kinds of Irish characterizations and dancing. Mr. McCarthy had taken the comedy roles in such famous plays of the olden days as "Way Down East", "Harbor Lights" and "Cy Pliank it". He had also appeared with minstrel shows and circuses. For two years he was a clown for Ringling Brothers. Of late years the deceased had figured in amateur theatricals. The widow survives. Burial was September 14 in the Royal Palm Cemetery, St. Petersburg, Fla.

**MARVIN**—"Jake", financially interested in the Gayety, Bijou and Trocadero theaters, Philadelphia, Pa., was stricken with heart trouble September 19 in the lobby of the Trocadero Theater. The house doctor responded quickly and had Mr. Marvin transferred to a hospital, where he died the same night.

IN FONDEST MEMORY OF MY DEAREST BELOVED WIFE,  
**BESSIE MONTGOMERY**  
Who departed this life September 26, 1922.  
Gone, but not forgotten. Sorrow missed by her husband,  
**CHAS. MONTGOMERY.**

**MURPHY**—Jimmy, automobile speed king and regarded by many patrons of the track as the ace of all racers, was killed the afternoon of September 15 while driving his car in the 150-mile race at the New York State Fair race track, Syracuse. He had been in the rear but, by furious driving, entered the backstretch second, and while trying to pass "Red" Schafer, who was leading, his car locked wheels with that of his rival, overturned, and crashed against the guard rail surrounding the track, tearing it out for 100 feet. Murphy was unconscious when aid reached him and died a few minutes later in the hospital. His death was the unfortunate culmination of a gallant uphill fight to gain the lead after trailing in the rear for the greater part of the race. The race, which were originally scheduled for the previous Saturday but had been postponed on account of a muddy track, were watched by 5,000 people, who were horrified at the accident. He was the second racing star to be killed this month. Durlo Resto, the other, was killed September 3 on the Brooklands track in England. Two other drivers not so well known, but prominent figures at fairs, also died recently. Leon Theurer died in a collision on the Kalamazoo track August 10 and A. L. Mulford was killed at San Jose, Calif., July 25. The deceased began his racing career as a mechanic, driving with most of the noted speedsters including Tommy Milton, Eddie O'Donnell, Eddie Rickenbacker, Hughie Hughes and others. The first big race which he won driving for himself was at Uniontown, Pa., in 1919. Several other victories on the same track and one at Elgin, Ill., soon established him as a public favorite and one of racing kings. When he captured first prize July 25, 1921, at Le Mans, a suburb of Paris, in the Grand Prix of the American Automobile Club of France against an array of the best foreign and American stars he was generally hailed as the greatest of all drivers. His mark of 78.5 miles an hour for the 223 1/2-mile course established a new circuit record. While Murphy won innumerable races at the fairs thruout the country and held many records, his race at Le Mans is probably the high light of his racing career. The remains were taken to the morgue in Syracuse pending disposition to be made by his relatives for San Francisco.

**WALD**—Mrs. Fugo G., vice-president of the Freshlin Singing Society of Lindenhurst, L. I., N. Y., died suddenly September 15 while attending the fall reunion of the society. The deceased had been a resident of Lindenhurst for the past forty years. Her husband and two sons survive.


**O'CONNOR**—James, manager of the Bellevue Stratford Hotel, one of the biggest and best hotels in Philadelphia, Pa., died there September 15 after a short illness. The deceased had formerly been a resident of Baltimore, and was known to show people.

**O'KEEFE**—Mrs. Loraine, motion picture actress, died week before last in Los Angeles, Calif., from wounds sustained September 7. The husband submitted to blood infusion in an effort to save her life. Mrs. O'Keefe was 25 years old.

**RARKER**—Charles E., well known for his portrayal of animal roles in vaudeville and musical comedy, died September 16 in O'Sullivan's Corners, Ont., Can., where, since his retirement from the stage, he had conducted a hostelry, known as Rarker's Inn, and where many actors and artists went to pay him their respects when playing Toronto-nearby. The widow survives.

**POWELL**—W. T. (Bill), stage manager of the Lyric Theater, Memphis, Tenn., died recently in that city. He had been stage manager of various legitimate theaters there for more than thirty years. The deceased had been at the Lyric since its opening.

In Memoriam



**Clarence A. Wortham**  
Born Oct. 14, 1882, Died Sept. 24, 1922

Clarence A. Wortham's World's Best Shows—Beckmann, Greedy and Associates.

IN LOVING MEMORY OF OUR DEAR PAL  
**C. A. WORTHAM**  
Gone, But Not Forgotten.

MEMBERS JOHN T. WORTHAM SHOW:

John T. Wortham and Wife, Eddie Brown and Wife, Jake Brauer, A. N. Osool and Wife, Henry Knight and Wife, B. Aguilar, Herman Bernal, F. J. Olivares, H. W. Fulton and Wife, H. B. Danville and Wife, G. L. Wright and Wife, J. Brizendine and Wife, A. J. Hunke, Geo. Collins, Fred Engston, P. W. Watson, J. M. Short, J. Evers, Paul Wheeler, J. E. Murry, Pete Wheeler, E. E. Riebe, Clark Briney and Wife, Oscar Fagerberg, Roy Arnold and Wife, W. E. Ratcliff and Wife, M. Coates, E. L. Brooks, H. A. Van, N. E. Keger, W. M. Story, E. Cline and Wife, J. J. Owens, C. P. Callipan, B. Welshman and Wife, Joe Reynolds, Doc Sediton, Chas. J. Jones, Ham Wilson, Flo David, Doc Bliggestaff, E. W. Hightower, W. Schone, J. W. Arnold, Curly Wiest, F. C. Mayer, Madam Rose, T. C. Traver, E. O. Surrilis, Ted Powell, L. G. Jones and Wife, J. C. Kimmel and Wife, F. Vail, Joe Parker, Jack Meyers, R. O. Steed, Abe Lewis, A. E. Senpfil, P. A. McGrath and Wife, Art Mosier, Billie Carr, T. J. Owens and Wife, S. W. Johnson, T. A. Risins, H. A. Schulz, Art Livermore, Steve Bunn, C. L. Nopie and Wife, R. W. Reese and Wife, Blink and Mary, W. C. Johnson, J. Knox, Doc W. F. Palmer, Bonnie Love, Edith Burns.

In Loving Memory of My Dear Brother,  
**C. A. WORTHAM**  
Who passed away September 24, 1922.  
JOHN T. WORTHAM.

PRICE—L. L. died August 23 at the home of his mother, E. C. Price, 127 N. Third street, St. Louis, Mo., from dropsy after an illness of several months. The deceased was with the E. F. Kennedy Shows until June 12, 1924. His wife survives.

SCHWARTZ—Henrich, 64, well-known German musician, died recently in Munich, Germany, where for several years he had held the professorship of piano at the Akademie der Tonkunst. Mr. Schwartz was born in Dietenhofen, Germany. After being graduated from the Munich High School he studied music under Ernst Barnmann and Rheinberger. In 1885 he accepted a professorship at the Munchener Musikschule. The deceased was also a prolific writer on musical subjects and besides his numerous writings edited an edition of piano compositions of the sixteenth to the eighteenth century.

SHOWALTER—Prof. A. J., 60, nationally known song-book publisher, of Chattanooga, Tenn., was found dead September 16 in his room in a hotel, that city. Prof. Showalter, president of the A. J. Showalter Co., which has branches in Chattanooga, Dalton, Ga., and Texarkana, Ark., was born in Buckingham County, Va. He studied music in New York, Chicago and Philadelphia, and also studied methods in Germany and France. In 1880 he began as a teacher, compiler of school singing and composer, and as publisher at Dalton in 1884. The deceased was the author of "Work and Worship", "Rudiments of Music", "Complete Rudiments of Music", "Showalter's Practical Harmony" and many other books totaling a hundred in all. One of his most popular compositions was the noted gospel song, "Leaning on the Everlasting Arms", published in more than a thousand music books and translated into practically every language of the world where the Christian religion is known.

VION—Joseph, well-known advance agent and former vaudeville booking agent, died September 14 in Atlantic City, N. J., of paralysis. Vion had been associated with Cohen & Harris as advance agent and also acted in that capacity for George M. Cohan. The deceased was one of the first to establish a vaudeville booking office prior to entering the legitimate ahead of shows. A former attack of paralysis, suffered about two years ago, had incapacitated him from active work.

WEAVER—Howard E., 45, recently road manager of "Merton of the Movies" and well known in theatrical circles as "Doc" Weaver, died suddenly September 15 in his room at the Hotel Woodstock, 127 West Forty-third street, New York, where he usually stopped when in that city, being an old acquaintance of Sam Weider, manager of the hotel. His body was found by Peter Rice of the Friars' Club, New York, who had an appointment with him at 11 o'clock the morning of September 16. The deceased had also been manager of the Henry Miller Theater in New York for several years prior to his connection with road tour of "Merton of the Movies". He is survived by his widow, Catherine Weaver, of Lebanon Springs, N. Y.

IN MEMORIAM. CLARENCE A. WORTHAM

Died September 24, 1922. Many of us who think of him today Remember him as—A Prince There Was. ROY E. LUDINGTON.

ZUEBLIN—Charles, 58, a well-known writer and lecturer on public questions, died suddenly the evening of September 14 in Switzerland at his villa at Corsier, near Geneva, according to word received in New York. His wife and daughter were at the bedside when he passed away. Zueblin was a native of Pendleton, Ind., where he received his early education. In 1882 he became an instructor in sociology at the University of Chicago and later advanced to a professorship in 1902. He was at one time editor of The Twentieth Century Magazine, but of late years had devoted himself to lecturing and writing. At the time of his death he had been at work on a new book, entitled "American Historical Characters".

MARRIAGES

In the Profession

ADAMS-NEWHARD—Leator Adams, an interior decorator of Los Angeles, Calif., and Maudie Ann Newhard, film actress of that city, were married September 14.

BEALL-RUSSELL—Harry H. Beall, press agent and journalist, was married September 13 in Los Angeles, Calif., to Betty Rusch, who is employed in the Mack Sennett publicity department.

BRISTOL-MORGAN—John Sherman Bristol, son of Frederick Bristol, vocal instructor of New York, was married September 8 in Norway, Me., to Harriet Morgan, daughter of Mrs. Henry Pendleton Morgan, of Coscob, Conn., and pianist and organist. The bride, who studied music in New York, was formerly accompanist for the late Hans Kronold, the famous cellist. She is a sister of Mrs. Clarence W. March, of Coscob. The marriage was the result of a chance meeting which occurred when Miss Morgan was introduced to Frederick Bristol, who lately made his debut in London, and later met his son.

DOUGLAS-McMILLAN—Roland Douglas and Bell McMILLAN were recently married in Ypsilanti, Mich., according to word just received. Mr. Douglas, who is now ahead of the "Fussing Show", is well known in the outdoor show world and was formerly banner squarer with the Ringling Bros.-Barney & Bailey Combined Shows.

FIELDS-OLSON—Harry (Katz) Fields and Rilda Olson were recently married in Reading, Pa. Mr. Fields has attained much prominence as a cross-country skater, having but recently negotiated the distance from the Billboard's Cincinnati offices to its New York offices. Miss Olson was formerly a member of Charles Bannister's "Five Crazy Kids". They plan to remain in the vaudeville field, where Mr. Fields is known as "The Jewish Messenger Boy", as soon as the material for their new act is completed.

GOLDEN-ROHER—Louis J. Golden, who is assistant to Harry O. Arthur, Jr., well-known

manager of the West Coast Theaters Corp., was married September 11 in Los Angeles, Calif., to Mary E. Roher, who gave her occupation as an actress.

GRANDPHE-BALFANY—George M. Grandphe and Eva M. Balfany were married August 18 in Redwood Falls, Minn., according to information just at hand. Mr. Grandphe is a member of Harvey's Super Orchestra of Marshall, Minn. Mrs. Grandphe is a non-professional.

GRIFFITH-FRAY—Jack Edward Griffith and Mrs. Sarah Elizabeth Fray were married September 18 in the parsonage of the Fourth Street Baptist Church in Portsmouth, Va. Mr. Griffith is an organist at the Norva Theater, Norfolk, Va. Mrs. Griffith was the widow of John W. Fray, wealthy Washington and Raleigh (N. C.) broker. The bride is 32 and the groom 29.

HANLY-CHADWICK—John Hanly, formerly with the Sells-Floto Circus, and Helen Chadwick, both of Charleston, W. Va., were married in Catlettsburg, Ky., September 7. Mr. Hanly was formerly connected with the American Circus Corporation offices, working under Ed C. Warner, George Taylor and Paul Harrell. He has been off the road for the past three seasons and is now sales manager of the Laird Office Supply Co., of Charleston, W. Va.

HIVES-JEFFRIES—G. Hives, only son of Joseph Hives, traveling auctioneer, and Miss Jeffries, third daughter of William Jeffries, well-known North of England traveler, were married August 16 at Bradford, Eng. A special license was granted for the wedding. W. Jeffries, brother of the bride, was best man. The Misses A. Hives, Dolly Taylor and J. Jeffries, sister of the bride, acted as bridesmaids.

JEWELL-STRETCH—Warren (Billy) Jewell and Marjorie Stretch were recently wed, according to report just at hand. Mr. Jewell, a well-known magician, has been a feature attraction at the Temple of Wonders, Coney Island, N. Y., during the past season. Mrs. Jewell also was a performer at the resort show place.

KARZAS-KAVAGINIS—Andrew Karzas and Katherine Kavaginis were recently married in Athens, Greece, according to information just received. Mr. Karzas is one of the owners of the Trion Ballroom, Chicago, Ill. Mrs. Karzas was formerly a member of the Greek colony, that city.

MIGLIORE-COATE—James Migliore and Marie Coate were married September 17 in San Francisco, Calif., by Paulist Fr. Charles E. Bradley. Mr. Migliore is a prominent business man of Buffalo, N. Y. The bride, a well-known vaudeville singer, was appearing on the bill of the Golden Gate Theater, San Francisco, at the time of her nuptials.

REPPERT-NEUHART—Dewey Reppert, an insurance man, of Frankfort, Ind., and Fern Neuhart, for some years an employee of the Columbia Amusement Co., in that city, and for the past six months assistant manager of the Princess and Rialto theaters there, were recently wed in Michigan.

SMITH-WILKINS—Ray V. Smith and Frances Wilkins were married in Detroit, Mich., recently. Mr. Smith is a calliope player with the Con T. Kennedy Shows, and it was during the shows' engagement in that city, playing at the Michigan State Fair, the couple were wed.

SCHUBER-COLLTON—Linn Schubert and Miss Collton were married September 17. Mr. Schubert is well known in the chautauqua field, being a member of the Zidler Quartet. Miss Collton, a musician of promise, is pianist of the Little American Opera Co.

STERN-GREENE—Al Stern, Hebrew comedian of the "Hollywood Follies" burlesque company, and Marie Greene, also a member of the company, were married recently on the stage of the Star and Garter Theater, Chicago, Ill. In full view of the audience, Judge Joseph Schulman officiated, Julie Belmont was best lady and Leo A. Weisskopf best man. After the wedding a dinner was tendered all the members of the company by Leo A. Weisskopf, a Chicago theatrical lawyer. The dinner was followed by a banquet at the Rainbow Gardens, where the wedding was broadcast over WJZ.

TALBOT-KERR—Lord Talbot de Malahide, of Malahide Castle, County Dublin, Ireland (James Talbot), was married September 19 at Tickenock, near Stamford, Eng., to Joyce Ganning Kerr, daughter of Fred Kerr, the great English actor. The bridegroom, who was born in 1874 and succeeded to his title in 1921, holds the office of hereditary Lord Admiral of Malahide and owns one of the oldest castles in the British Isles. The present line is in direct descent from the ancient Lords of Malahide who were barons by tenure.

COMING MARRIAGES

In the Profession

It is said in New York that Charlotte Greenwood, featured member of the "Ritz Revue" of that city, is engaged to Martin Brown, author of "Cobra". It was formerly rumored that Miss Greenwood was engaged to Reed Albee, son of E. F. Albee, head of the Keith Circuit.

Warren D. Swigert and Rose Russell, both members of the Gentry Bros.-James Patterson Circus, are engaged. The wedding will take place at the close of the circus tour. Miss Russell is being featured with the Gentry-Patterson Show this season in a single dancing wire act. Mr. Swigert has been with that show as superintendent of privileges since the middle of the 1923 season. Both are well known in the circus world, having been with several of the larger shows in the past few seasons.

Mr. and Mrs. Arthur Nelson, of the renowned Nelson Family of acrobats with the Ringling Bros.-Barney & Bailey Combined Shows, announce the engagement of their daughter, Onedia, to Oscar Anderson.

Benjamin Hampton and Claire Adams will wed shortly. Mr. Benjamin, 48, an ex-newspaperman and former magazine publisher, was once vice-president of the American Tobacco Company. In recent years he has been a producer and writer of motion picture scenarios. Miss Adams, 24, whose full name is Beryl Claire Devers-Nassau Adams, is of English-Canadian extraction and was recently seen in William DeMille's "Fast Bet" and Larry Semon's "Girl in the Limousine". Following the marriage, which will be unostentatious, the couple will make a honeymoon trip to New York.

The engagement of Astrid Olson, one of the beauties of the "Greenwich Village Follies", to Charles Blake, of Chicago, son of the president of Charles G. Blake & Company, is an-

nounced. Miss Olson has retired from the stage to her home at No. 13 Argyle Road, Brooklyn, N. Y., in preparation for the ceremony, which is expected to take place next month.

Bob Kuhn of the Three White Kuhns is said to be engaged to Sylvia Clark, vaudeville single, who recently had a suit for divorce against Hyman Cohen, New York lumber merchant.

BIRTHS

To Members of the Profession

To Mr. and Mrs. Capps, a son September 13, in Saginaw, Mich. The parents and children, who have been in vaudeville for the past eight years, are well known in the profession as the Capps Family. There are now five sons and four daughters.

To Mr. and Mrs. R. L. Atterbury, an eight-pound son, September 1, at their home in Sioux City, Ia. He has been named Lee Edward. Mr. Atterbury is the owner of the Atterbury Circus, a wagon show, and has been in the circus business a number of years. He is now the proud father of six children and states he will be able to run, manage and operate his show with no outside assistance in a little while.

To Mr. and Mrs. Dorothy Caruso Ingram, a daughter, September 18, at Miss Lippincott's private hospital, 667 Madison avenue, New York, with Dr. Austin Flint in attendance. The mother was the widow of the late world-famed Enrico Caruso, and the baby, who will be christened Jacqueline Dorothy Ingram, is a half-sister of Gloria Caruso, the only child of the famous tenor. Mrs. Ingram's second marriage took place November 29, 1923, in London to Captain Ernest Ingram. The couple have been estranged since early last spring.

To Mr. and Mrs. Joe Sheffel, an 8½-pound daughter, recently, at Kansas City, Mo., when Mr. Sheffel's revue was playing an engagement at the Lincoln Theater there.

To Mr. and Mrs. William Duncan, a daughter, September 15 at the Hollywood Hospital, Los Angeles, Calif. The father is a well-known film star, and noted for his portrayal of Western and virile roles.

To Mr. and Mrs. Percy Thomas, a daughter, September 14 at Graceton, N. J. The child is the third girl to be born to the couple. The father is connected with the Flo Ziegfeld office and production department.

To Mr. and Mrs. A. Walter Kramer, a daughter, August 19, in Lausanne, Switzerland. She has been named Rosalie Anne. The father is a well-known American composer, and was for many years a member of the staff of Musical America. He married Rosalie Rehling of New York and Baltimore in Berlin, Germany, in December, 1922.

DIVORCES

In the Profession

Desiree Luborska (Winifred Kendall), noted dancer, brought action for divorce September 17 in the Supreme Court at Brooklyn, N. Y., before Justice Leander Fisher, against John C. Kendall, the agent. The couple were married September 20, 1913, in Nelson, B. C., but have been separated for the past six years.

In an order handed down September 26 by Supreme Court Justice Levy of New York, Jack Clifford, dancer, was directed to show cause why the divorce obtained by default from Evelyn Nesbit last spring should not be set aside. Miss Nesbit wishes to defend the action and also press her counter suit for divorce. Clifford, whose real name is Virgil James Moptani, was married to Miss Nesbit at Elliott City, Md., in 1916.

STAGE GUILD-A. A.

DISPUTE WIDENING

(Continued from page 5)

members, and is using every effort to discredit and disrupt the union movement.

Arthur Boucher's support of the Actors' Association is invaluable, acknowledging which 70,000 organized workers at Sheffield presented Boucher a letter Monday signifying their appreciation and promising support. The battle is now on and the A. A. requires all possible support to win.

Woolwich sympathizers chalked the pavements with slogans demanding that the public abstain from visiting the Artillery Theater where Eva Moore is playing. Eva went out with a mop to wash away the offending advice. The Guild has withdrawn the provincial contract which was published recently, as agreed upon by the acting and managerial sections. Six representatives conferred with six A. A. members this week. The A. A. stated minimum terms but insisted that the organization is the only body to speak for the actors, draw up contracts and enforce them. It is learned that many Guilders realize that they are being used as pawns by the Association of Touring Managers and a split in the Guild seems likely. Meanwhile the whole union world is preparing to support the Actors' Association and the dispute may widen speedily.

CASTING "LASS O' LAUGHTER"

New York, Sept. 20.—Barlowe Roland is the first actor to be signed up by Henry W. Savage, Inc., for "Lass O' Laughter", in which Flora Le Breton will star. Roland played the role of Sampson in Ethel Barrymore's production of "Romeo and Juliet". A complete cast for the new Savage piece will be announced later.

WHITE SHRINE DRAMATIC CLUB IN GRAND RAPIDS

Stock and Repertoire People Will Appear in Presentations During the Winter

M. W. Willson, casting director of Palestine Shrine No. 1, Order of the White Shrine of Jerusalem, of Grand Rapids, Mich., states there has just been organized a dramatic club to be known as the White Shrine Dramatic Club. He is looking for some good material for winter use. He states: "We are fortunate in having some professional talent, experienced in stock and repertoire, and we expect to make this a permanent organization. The amphitheater in the Masonic Temple has every facility for the production of the very best plays." Mr. Willson proposes presenting such plays as "Peaceful Valley", "Arizona", "The Bella", "The Great Divide", "County Chairman", "Mahal Heath", "Auction Block" and "Girl of the Golden West".

ENGAGED FOR LEADING ROLE

New York, Sept. 20.—Dorothy Peterson, who was last seen in "Cobra", is now playing the leading role in "All God's Chillun Got Wings", the Eugene O'Neill play at the Greenwich Village Theater. Miss Blair, who appeared in the role originally, is slated for Edmund Wilson's play, "The Crime in the Whistler Room", also a Provincetown Playhouse production. This change in cast is in line with the Provincetown Playhouse policy of keeping its repertory company intact. Miss Peterson played the leading part on tour in "Icebound" and also in "The Cat and the Canary". Paul Robeson will continue to play the part of the Negro husband and the rest of the cast will be the same.

CAST OF "FARMER'S WIFE"

New York, Sept. 20.—Lee Shubert will present Charles Coburn and Mrs. Coburn in the reigning London success, "The Farmer's Wife", the comedy by Eden Philpotts, now in its ninth month at the Royal Court Theater, London. The play will be presented here at the Comedy Theater early in October. The Coburns, who recently returned from London after making a special trip for the express purpose of seeing the play, will be starred in the comedy and their supporting cast will include Walter Edwin, Rosalind Ivan, Rosalind Fuller, Etienne Girardot, Cecilia Badclyffe, Pacie Ripple, Leonard Carey, Barbara Allen, Ruth Vivian, Lawrence Sterner and others.

GEORGE ARLISS RETURNING

New York, Sept. 20.—George Arliss, who recently closed his engagement in London, where he has been as the star of "The Green Goddess" for the past year, is arranging to return to this country. His final performance last week marked Arliss' 2,247th appearance in the William Archer play. It is probable he will again tour in the play over here for at least part of the season. Winthrop Ames will have a new play in readiness for Arliss next season.

CYRIL MAUDE IN BOSTON

New York, Sept. 20.—Cyril Maude will reopen in "Aren't We All?" in Boston next Monday at the Hollis Theater, under the management of Charles Dillingham. The supporting company includes Hugh Huntley, Geoffrey Miller, Harry Ashford, F. Gatenby Bell, Timothy Huntley, Hope Sutherland, Elaine Ghoson, Cynthia Brooke, Marguerite St. John and Olive Reeves-Smith.

"LAST WARNING" IN VIENNA

New York, Sept. 20.—"The Last Warning", Thomas Fallon's mystery play which ran at the Klaw Theater last year, has been accepted for an early production by the Jarno Theaters in Vienna, according to a recent cable dispatch. Max Leichtmann, of Berlin, has the European rights to the play which has been translated into the German by A. Paul Mawler-Branden. This is the first of a number of American mystery plays the German theatrical producer and publisher contracted for while in this country last spring.

NEW "SPOOKS" PLAY POPULAR

The Permanent Players, of Regina, Canada, have leased "Spooks", popular mystery play by Robert J. Sherman, for immediate use. It also will be used in Hamilton, Canada, and in a two-week stock in Glendale, Calif. The Cass Technical High School, of Buffalo, N. Y., will also use "Spooks", as will the Don Dixon Players and Grand Brothers for their second season in repertoire.

Sherman L. Jones, playwright, of Toledo, O., writes this department that he enjoyed the recent review of "The Weasel", as presented on the showboat, The America. Mr. Jones says he is the author of the play, and that he gave it the title, "The Girl of the Whispering Pines", when he offered it for the stage. Mr. Jones also is the author of "Battled", a new play, which he says is going fine.

U.S. MAIL LETTER LIST

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium...

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all...

Write for mail when it is FIRST advertised. The following is the key to the letter list:

- Cincinnati.....(No Stars)
New York.....One Star (\*)
Chicago.....Two Stars (\*\*)

If your name appears in the Letter List with stars before it write to the office holding the mail...

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was called for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

- Britt, Mrs. Stella
Broadrick, Jackie
Brobst, Marianna
Brooks, Mrs. W. F.
Brosious, Miss G. F.

Members of the Profession and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists. Who Desire To Make Their Permanent Address in Care of The Billboard...

- Adams, Dorothy
Adams, Fannie
Adams, Mervin
Abern, Gladys

- Nugent, Marie
O'Brien, Josephine
O'Connell, Mae
O'Laughlin, Mae

- Parcel Post
Aasen, Johan, 4c
Arndt, Myrtle
Baker, Chas. A., 8c

- Ladies' List
Adams, Virian
Adams, Dorothy
Adams, Fannie





JOHN T. WORTHAM SHOWS

Cramped for Room at La Crosse (Wis.) Fair—List of Attractions

La Crosse, Wis., Sept. 20.—The John T. Wortham Shows arrived here last Sunday morning and the formal opening of the gates of the Interstate Fair found their shows and rides ready for patronage.

opened Monday night. Tuesday the organization's business was fair, Wednesday good, Thursday the banner day, the fair attendance being estimated at 20,000. Friday threatening weather held down the fair attendance, which also affected the shows.

Staff—John T. Wortham, owner; Harry B. Danville, general agent; Eddie Brown, general manager; Roy Ludington and W. B. Gordon, special agents; A. M. (Jack) Brauer, secretary and treasurer; William Spencer, electrician and superintendent; J. Hanley, trainmaster; Henry Knight, dining car. Shows and Rides—Wild Animal Show, T. A. Rising manager; Powell's Zoo, Major T. Powell owner and manager; Wortham's Freak Animal Show; Monkey Speedway, Clark Briney owner and manager; Wortham's Southern Minstrel Show, Jess M. Shoats manager; Wild West, J. Lamplin manager; Miller's Mechanical Show; Big Snake Show, Win. Spencer manager; Penny Arcade, Cliff Nozal, Mordern; J. Nottliff manager; Circus Side-Show, Doc Harry Schultz manager; Palmer's Wax Show, Pat O'Brien manager; Palmer's Cannibal Show, Doc Hammon manager; Wortham's Water Circus, C. Fulton manager; "Tantalizer", William Spencer manager; "Caterpillar", J. W. Arnold manager; "Whip", Roy Arnold manager; merry-go-round, W. O. Burns manager; Ferris wheel, Win. Tarver manager; Scaplane, W. McGrath manager; Merry Mix-up, C. Sorrell manager; "Fairy Swing", Mrs. Clark Briney; goat track, W. A. Stendell.

BIG ALUMINUM BARGAIN



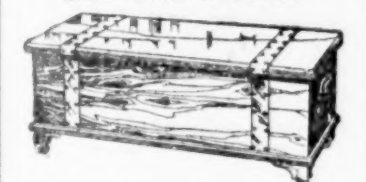
Direct from Aluminum Factory CHALLENGE Assortment 50¢ each 72 Pieces \$36.00 72 Pieces

Contents of Assortment: 6-10 qt. Rd. Dish Pans, 6-8 qt. Preserve Kettles, 6-3 qt. Panel Water Jugs, 6-3 qt. Mixing Bowls, 6-6 Cup Percolators, 6-10 1/2 in. Rd. Roasters, 6-3 qt. Collanders, 6-2 1/2 qt. Panel Dbl. Boilers, 6-10 1/4 in. Fry Pans, 6 Each 3 pc. Sauce Pan Sets (1-1 1/2 - 2 qts.)

Total 72 Pieces. Cost 50¢ each. Only Sold in Unbroken Assortments at \$36.00. 25% Cash with Order, Bal. C. O. D. Immediate Shipments—Large Stocks Constantly on Hand Perfection Aluminum Mfg. Co. Lemont, Ill.

FREE! For a limited time only, Gold Line Silver-plated Bon Bon Dishes (each looks like \$2.50 retail value) will be included FREE with Challenge Assortments as follows: 3 with 1 assortment, 6 with 2 assortments, 9 with 3 assortments, 12 with 4 assortments.

CEDAR CHESTS GET THE MONEY



2-Pound, size 4x3 1/2 x 2 1/2 inches. Genuine cedar wood. Trimmed with coppered straps and hinges. Natural shellacked finish.

Per Dozen \$13.50 Sample, Postpaid, \$1.50.

25% deposit, balance C. O. D. NOVELTY CATALOG FREE.

OPTICAN BROTHERS "ARE RELIABLE" ST. JOSEPH, MISSOURI

RUBIN & CHERRY SHOWS

Sioux City, Ia., Sept. 18.—The main social topic around the Rubin & Cherry Shows the early part of last week was the "big doings" to be pulled off for the fund raised for the Showman's League Day. The regular day came on one of the show's big days, when everybody was busy, so this company's part was arranged for last Friday at Huron, S. D. Mrs. Rubin Gruberg and daughter, Edith, arranged the program, and the time was midnight in the big top used by Mrs. A. D. Murray for her girl show. It was an event long to be remembered around the show, everyone contributed his or her share of talent and labor, and all seemed to be filled with the spirit of the good cause it was arranged for. Several of the old-time showmen made nice talks on the great benefits to be derived by being a member of the Showman's League of America, whose great aim is to do all the good they can for the trouper, regardless of nationality, religion or politics. Quite a number of the show's people who have not joined before have signified their intention to become members. Mr. and Mrs. Rubin Gruberg and Miss Edith worked hard disposing of the tickets, priced at fifty cents for the employees and one dollar for the managers. About 100 prize packages were disposed of at twenty-five cents each. The cash results totaled \$225 for which checks were sent to Tom Rankine, treasurer of the Showman's League. Twenty-five of that sum was the result of a raffle or drawing for a wrist watch, conducted by Miss Edith.

Saturday night will mark the closing of the show's Western circuit of fairs. The next stand is Cincinnati for nine days, which city the organization will leave October 3 for Southern fairs opening at Atlanta, Ga., and playing Columbus, Ga.; Macon, Ga.; Orangeburg, S. C., and Montgomery, Ala., for the Alabama State Fair, after which the paraphernalia will be stored in the remodeled buildings at the fairgrounds and the season of 1924 for this company will have passed into history.

For its first visit over the Western circuit of fairs the show's business was more than satisfactory. FRANK S. REED (Secretary).

S. W. BRUNDAGE SHOWS

Moberly, Mo., Sept. 18.—Confined to their old stamping grounds, where the management has made a splendid reputation, the S. W. Brundage Shows have been having a uniformly good business.

Their fair date at Elkhorn, Wis., week ending September 6, proved a good one for all concerned despite some unseasonable weather. At the Oklahoma (La.) Fair, week ending September 13, bad weather cut in considerable and held attendance down, and business there was not up to the standard of the past.

For the next five weeks the show will make fall celebrations and set on the streets, the outlook being very favorable for business if the weather will only permit. The Elks' Fall Festival at Mattoon, Ill., week of October 13, has been contracted.

Mike T. Clark, after burying his mother at Madison, Ind., September 15, returned to the advance of the show. Considerable improvement in the show paraphernalia and equipment has been outlined for this coming winter. Manager Seth W. Brundage having much in mind and a lot of work already sketched and planned. All of which data is from a "show representative" of the above show.

W. S. CHERRY THRU CINCY.

Wilber S. Cherry, general representative for the Rubin & Cherry Shows, passed thru Cincinnati last week en route to New York City, with a stopover in Washington. Mr. Cherry stated that the show was having a wonderful business (last week) at the fair at Sioux City, Ia., and informed that he had the season for his organization booked up by the middle of June. After spending a few days in New York he intends returning to the show in Cincinnati.

MILLER ADDS ATTRACTIONS

St. Louis, Mo., Sept. 20.—F. W. Miller, owner and manager of Miller's Midway Shows, was here this week lining up people and attractions to strengthen his organization. The show is at present carrying six shows, four rides and about twenty concessions. They have a string of promising fairs booked in Arkansas. With the exception of those days when the show has been hit by rain, the season has been a fair one for the show. Mr. Miller advised that his show will stay out all winter, playing most of the time in Louisiana.

5c Trade Vender



Can be operated in any territory. Plays nickels, pays out trade. Post Cards, with seals on numbers, run from 1 to 500 under seals. We have in cards, Bathing Girls, Prize Fighters, Movie Actors, etc. Jobber's lowest prices. \$25.00 Each. One free filling of cards with each order, which brings \$25.00 when sold.

WERTS NOVELTY COMPANY 806 E. WILLIARD MUNCIE, IND.

THE ORIGINAL HOUSE FOR FOOTBALL BADGES

GET IN ON OUR FAST SELLERS FOR YOUR LOCAL FOOTBALL GAMES. BUTTONS, 1 1/4-in. made special with name of School, College or Club printed on Button, with any color ribbons to match; 2-in. Imported Football. PAINTED ARMBANDS, Size 4x17 inches. CAMMALL BADGE CO., 361 Washington St., Boston, Mass. "A BADGE FOR EVERY OCCASION."

Wanted Mau's Greater Shows

General Agent who knows the South. "Ferris Wheel", Claude E. Ramin, wire quick. WANT Foreman for Carnival, Hawaiian Performers for David Hope's Hawaiian Show. FOR COLORED MINSTRELS: Two Comedians, two Teams, two Single Girls and Prosser. WANT (three good) Concession Agents on Stock Wares. CANY PLACE Where and Grand Shows of all kinds, also Ball Games for all winter south. All address or wire MAU'S GREATER SHOWS, Owensboro, Ky., this week.

MERRY-GO-ROUND WANTED

To play Aboskie, N. C., beginning September 29, with the following fairs to play: Henderson, Suffolk, Va.; Durham, Siler City, Concord, Charlotte, N. C., and others. CAN USE a few more Concessions of all kinds, Shows and Rides except Ferris Wheel and Scaplane and Minstrel Show. These Colored Fairs are desired to be the best in the country. Wire quick and get in on this. Will pay half transportation on Merry-Go-Round. MICHAELS BROTHERS' EXPO. SHOWS, Aboskie, North Carolina.

SPARKS CIRCUS WANTS

Baritone, for balance of this and next season. Lum, Boston, N. C., Sept. 26; Rockingham, N. C., 27; Shelby, N. C., 29; Gaffney, S. C., 30; Greenville, S. C., October 1; Seneca, S. C., 2. JACK PHILLIPS, Bandmaster.

Wanted Musicians

For Wagon Show, original M. L. Clark & Son Show. Will be out all winter south. Also Dog and Pony Trainer wanted. Notice, Sept. 30; Eaton, Oct. 1; Ralph, 2; all Alabama. A. B. Johnson, write.

WANTED

A sober Man, capable of taking down and erecting Allan Herschell machine, two-almost, Cushman engine. Good job. Good pay. Good accommodations. Long job. Play still. SLOUIM AMUSEMENT CO., High Point, North Carolina.

DOC HALL OUTDOOR AMUSEMENT CO.

WANTS Colored Performers doubling Brass. Long season. Singing Girls for Polles Show, small Pitt Show with own frame-up. Concessions of all kinds open. Out all winter. Address: DOC HALL, week Sept. 22-27, Benetmann, Nebraska.

DANNY RYAN'S Trained Pig Act

At liberty for Fairs or Indoor Circuses after week of September 22. One of the grand stand attractions at Cane Hill National Exhibition. Address: this week care Watkins Hotel, Louisville, Ky.; after that Billings, Cincinnati.

WANTED

Concessions and Merry-Go-Round and Ferris Wheel, week of Sept. 22. LEON SUMMIT FAIR ASSOCIATION, Leon Summit, Missouri.

TEXAS STATE EXPOSITION

Six Days — AUSTIN, TEXAS — Six Nights ALL ON NEW GROUNDS. EXPECTED ATTENDANCE, 250,000.

C. JACK SHAFER SHOWS

Furnish all attractions and Concessions. Wheels are all open. No exclusive on any Concession at Austin. Eight big dates in South Texas to follow. Week September 22, Seguin, Texas; week Sept. 29, San Marcos, Texas; then the biggest date in Texas this year for Concessions, Austin, C. JACK SHAFER.

OVER THE TOP WITH THE AMERICANS

Show complete, with 25 boxes, 50 pictures, beautiful 6x10-ft. banner, cards, chains, etc. Only \$85.00. Getting big money everywhere on Fairs. Send \$25.00 deposit. We ship at once.

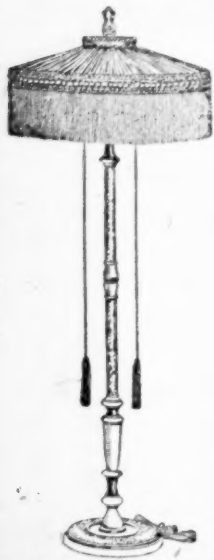
Great Ohio Tornado Show, complete, \$90.00. CHAS. T. BUELL & CO., 92 N. Williams Street, Newark, Ohio.

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Hawaiian Troupe. Have beautiful wagon front and outfit complete. Salary or percentage. Want Dog and Pony Show and Ten or Twenty-in-One. Will furnish wagons. Grind Shows that can get money. We will furnish Platform Wagons or Tops. Can place Jazz Band for Minstrel Show. Want Legitimate Concessions of all kinds. Positively no racket. Want Polers and A-1 Packers for train crew. Long list of Southern Fairs. Fair Secretaries, we have very few open dates with the most beautiful Twenty-Car Show in America. Athens (Alabama) Fair This Week.

WANTED CARNIVAL COMPANY

For four Louisiana Fairs, Ville Platte, Donaldsonville, La Fayette, Winnsboro, commencing October 1st, ending October 24th. Jumps about one hundred miles. Wire H. B. SKINNER, La Fayette, La., or R. S. VICKERS, Donaldsonville, La.



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Quite a few items have been reduced in the past few weeks. Our customers are given immediate benefit of any reduction.

Our Junior Lamps are unbeatable—ask the boys. New and latest designs, including the well-known Butterfly Shade. Our Lamps are complete with pull cords and fancy top ornaments. Price each \$9.50. Packed 6 to the crate.

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- LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each... 2.75
- 6-INCH BALLS, striped. Per dozen... 5.50
- PERFECTO PLAY BALLS, 41 inches circumference. Per dozen... 7.50
- TORCHERS, not the cheap kind. Ours have the metal rim. Per dozen... 6.50
- 16-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen... 7.50
- 16-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen... 6.50
- 26-IN. DOLLS, Fan Dress, with Tinsel and Marabou Trimming. Per doz., 15.50
- OVAL ROASTERS, 18 inches. Per dozen... 17.50
- 8-QUART PANELED PRESERVE KETTLES. Per dozen... 8.40
- BEACON INDIAN WIGWAM BLANKETS, bound all around. Each... 3.50
- ESMOND BLANKETS, 2-1 Size, 66x80. Each... 3.50

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Venice Pier Ocean Park Pier Santa Monica Pier

### LOS ANGELES

WILL J. FARLEY,  
Low State Bldg., Los Angeles

Long Beach Pier Redondo Beach Seal Beach

Los Angeles, Sept. 14.—Business is picking up gradually in all the amusement channels, altho the season will not be a winner for any of the outdoor attractions generally. The fair season of California has begun and while many are shy on live-stock exhibits they are being well attended. The amount of money being spent at them is at a minimum, and due to the recent depression, which is now lifting, not much can be expected. The theaters are doing good business, with plenty of attractions in the field.

"Steppin' High" was compelled thru the demand to stay over another week at the Philharmonic Auditorium and it is drawing nearly as much business as it has been drawing. It is one of the best shows of its kind. It will leave at the end of this engagement for a six weeks' run in San Francisco.

Bert W. Earles has arrived in Los Angeles for the winter season, having completed his fair season in Canada. Bert says that business is too uncertain to make the season any longer.

The Murphy Comedians are still in the vicinity of Glendale and in spite of the opposition accorded them are doing a tremendous business. So great has been the task to take care of the audiences that they have ordered made what is claimed will be the largest dramatic tent ever made. It will be equipped with every device for the proper handling of the productions and will have a seating capacity equal to that of a large theater.

At Los Angeles prices the Harry Carroll "Pickings of 1924" is one of the best musical shows that has ever hit the coast. The cast is full of favorites who have made reputations on Old Broadway. The dressing and all features of the show are new and it is of the best in music and lyrics. It is entering its third week.

The New York Players are doing a splendid business at San Diego.

The "Greater Movie Season" in Los Angeles proved so successful this year in promoting interest in the motion picture industry that it has been incorporated and will be observed annually in the future. Following are the officers of the new corporation: Joseph M. Schenk, president; Herman Webber, vice-president; Fred Beaton, secretary; Louis B. Mayer, treasurer; and Harry C. Arthur, Jr., general manager. Los Angeles and San Francisco are to be the centers for pageants and celebrations in 1925 and preparations are under way for spectacular fetes next year in which every branch of the industry will take part.

Daddy Hooser, 82, has gone into the movies and takes part in the picture "The Spirit of the U. S. A." He will leave Los Angeles this week for the Catalina Islands as the representative of the Hollywood picture industry at the convention of California Elks.

"Andrea Chenier," by Umberto Giordano, is the first opera to be presented by the Los Angeles Civic Grand Opera Association. In the cast are Claudia Muzio, Benjamin Gligo, Giuseppe de Luca, Myrtle Davis Aber, Ruth Shaffer, Giorgianna Strang, Francesco Sorì, Louis d'Angelo, Paolo Ananias, Lodovico Oliviero, Leslie Brigham, Tito Schipa, Thalia Sahaniava, Millo Picco, Ingrid Arnesen-Royd and Lucille Gibbs, and the repertoire consists of the following operas: "Manon", "Roméo and Juliet", "L'Amico Fritz", "Gianni Schicchi" and "La Traviata".

Wallace D. Driver, general manager of the Driver Bros. Tent Company, of Chicago, was a recent visitor in Los Angeles, remaining just long enough to take back with him a wife. The bride was a Miss Clark, of Hollywood, and it was the end of a romance that started years ago while the bride was a resident of Chicago. After the huge reception on the big

### CANE TOPS

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PACIFIC IMPORT COMPANY, 424 So. Broadway, Los Angeles, California.

night they pulled out on the Honeymoon Trail to the East.

Contracts were let the past week for the erection of a \$179,951 theater in San Francisco. The new building will be 100x163 feet and contains seats for 2,500 people.

E. E. Garner and his wife, "Amaza", have opened a horoscope parlor on the Pike at Long Beach.

Fred P. Sargent has been removed to the hospital in Santa Monica at the request of his physician, who has hope of a speedy recovery.

Abie Lyman and His California Orchestra are due back in the city after a tour of the East. The orchestra traveled as far as New York City and made a distinct hit everywhere. Upon their return they will again take their place at the Ambassador Hotel. A big reception is being planned for them at Coconut Grove.

The West Coast Theaters, Inc. will open its new Senator Theater at Sacramento on September 29 with a celebration that will be one of the largest held in that city for an occasion of that kind. The theater is one of the most beautiful west of Chicago. It has been building two years. Seating almost 3,000 people it will be the show place of Northern California.

The Billboard Thought and Pleasure Club held its monthly outing September 7 at the Encino Country Club. Feasting, bathing and other amusements were the rule. Mrs. S. Engel came down from San Francisco to attend.

Norman Jewell and Mrs. Jewell left this week for New York City, where they go to fill bookings made this summer.

Lee Teller, who has the big pit show with the Snapp Bros. Shows, is recovering from

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30-inch Opaque Necklaces, at... 8.00 per Dozen  
40-inch Opaque Uniform, at... 15.00 per Dozen  
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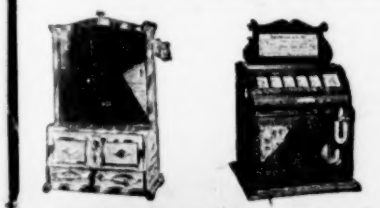
- ALUMINUM KETTLES, 8-Qt. Dozen... \$ 6.75
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## TARGET PRACTICE LITTLE PERFECTION



1c and 5c Play. 1c and 5c Play. 5c Play. 5c and 25c Play. IF IN WANT OF MACHINES OR SALEBOARDS, WRITE US. Send for Catalogue. REX NOVELTY CO., 2848 Southport Ave., Chicago, Ill

an ugly wound sustained last week when a piece of iron struck him on the temple.

John Boles, former concert baritone and legitimate stage actor, is the latest addition to the Metro-Goldwyn-Mayer studios roster of feature contract players.

Walter Van Horn, producer of revues and musical comedy offerings at the Burbank Theater, has arranged a musical this week, entitled "A Good Little Devil". It is chockfull of surprises and is dressed to the queen's taste.

Sheldon H. Barrett, popular manager of Lincoln Park in this city, is jubilant over the attendance accorded his park on Mexican Independence Day, when the park was filled to overflowing.

"White Collars" is entering its 35th week of continuous run at the Egan Theater.

A wrestling match between Frank Babcock and John Miller before the Pacific Coast Showmen's Association members resulted in a draw.

## MACY'S EXPOSITION SHOWS

Burgin, Ky., Sept. 15—Macy's Exposition Shows are here this week. There is a rumor that the next jump will be to Alabama.

Ed Brink has added another concession and also bought an auto. C. W. Weeks received his new Anchor tent for the cookhouse and now has some nifty eating stand. Ernie Willis has added another concession, with "Slim" Wilder as agent. Dan Mahoney, who has been with this show for the last four years, closed at Williamstown, Ky. Mr. Jones of Danville, Ky., owner of the Jones Shows, was a welcome visitor here. He has placed both his carnival and dramatic shows in winter quarters. Mrs. Miller, merry-go-round owner, arrived yesterday and expects the machine to arrive before the show leaves here. Henry Spellman and R. J. Huggard have placed a doll wheel in the lineup. Mike Morris is doing nicely with the new hoopla concession. Carl Teal is getting his share of business with a chewing gum wheel. Business since leaving Ohio has been nothing to boast of, but the chilly nights have something to do with it. R. E. McCune, general agent, expects his wife to arrive Sunday from Memphis, Tenn. DEWITT CURTISS (Show Representative).

## SOUTHERN STATES SHOWS

The Southern States Shows have been playing some good stands, including fairs in Kentucky. They have one more spot in the State, the LaCenter Fair, week of September 22, then go to the Day and Night Fair at Paris, Tenn.

The fair at Hartford, Ky., week ending September 13 was a good one for the show and the secretary was sufficiently satisfied with the offerings of the organization that contracts were signed for next year's event there. After the fair at Paris, Tenn., the show moves to the Day and Night Fair at Huntington, Tenn., and then heads for Arkansas and Louisiana, where dates are being arranged that will last until the first of the new year.

Among new arrivals on the show are E. E. Reynolds and Duke Boyle, concessionaires, and Mr. Dickenson with his No. 12 EH wheel and "dangler". The lineup now consists of four shows, three rides and twenty concessions. A. H. Murphy is in advance of the show, and J. F. Volyes, is manager, also secretary and treasurer. All of which is according to a "show representative" of the above shows.

## JAFFE & MARTIN AMUSEMENT CO.

Mt. Vernon, Mo., Sept. 18.—The Jaffe & Martin Amusement Co. is playing here this week on the streets surrounding the courthouse under the auspices of the Chamber of Commerce. Attendance has been very heavy. The committee has worked very hard to make the occasion a success.

The committee arranged a banquet at which guests of honor were Messrs. J. Jaffe and J. Martin, and L. Lutz, F. Hinkle and others of the show staff. Mr. Jaffe spoke on the betterment of the show business and his talk met with the hearty approval of all present. Mr. Martin also spoke on current topics, including show business featuring days gone by in circus life. The affair closed with a concert provided by Mt. Vernon Band.

Following this engagement the show plays next week at the Greenfield Fair, and the next week at the Pierce City Fair. All of which is according to an executive of the above shows.

## ELSIE REIFF, NOTICE!

A letter from an official of Hamilton, O., last week informed that the mother of Elsie Reiff, whose home is in Hamilton, has seriously ill and that it is important that Miss Reiff get into communication with her homefolks as soon as possible. Miss Reiff is supposed to be with either a show concessionaire, with a carnival or working independently, and possibly in the employ of one Walter Conyers, according to the word from Hamilton. Anyone knowing the whereabouts of Miss Reiff will probably do her a great favor by calling her attention to the above information.



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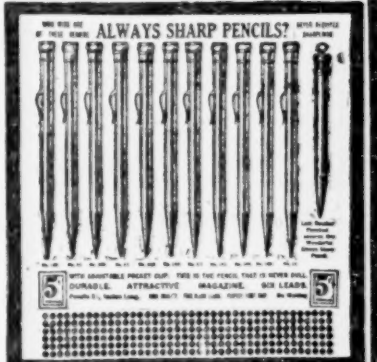


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- "QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture)... \$7.70
- "COLOR" 12 KNIVES, 600-HOLE BOARD. Assorted Colored Celluloid Handles: Red, Green, Blue, Ivory, Tortoise... \$6.50
- "PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow; a splendid assortment... \$10.50
- "SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE VELVET-COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King of Knife Boards"... \$15.00

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## Notice, Southern Fair Secretaries!

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- No. 74—Code name KUPEE. 14-inch Fan Doll, tinsel trimming. Dozen \$5.00.
- No. 32—Code name FAN. 19-inch Fan Doll, double tinsel trimming. Dozen \$9.00.
- No. 33—Code name BABY. 21-inch Mama Doll, fine voice. Dozen \$17.00.

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If you are without our Catalog, write for it today without fail. It is free and you certainly need it.

**LEADERS**

- Genuine Wm. A. Rogers 26-Piece Set.....\$2.90
- Sessions Blackwood Clocks.....4.00
- Ingraham Blackwood Clocks.....4.25
- Gilbert Blackwood Clocks.....4.50
- Gilbert Mahogany Clocks.....3.25
- Chinese Decorated Vase Lamp.....5.00
- Japanese Vase Lamp.....1.90
- Marion Electric Heater.....4.75

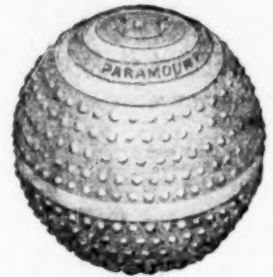
**BLANKETS**

- Beacon Wigwams.....\$3.50
- Beacon Jacquards.....3.50
- Beacon Traveling Rugs.....3.50
- Esmond 2-in-1.....3.50
- Badger State Shawls, heavy fringe.....7.50

Terms: 25% deposit with all C. O. D. orders.

**FAIR TRADING CO., Inc.**

MAX GOODMAN, Gen. Mgr.  
307 Sixth Avenue, NEW YORK



**PARAMOUNT BALLS**  
ENOUGH SAID

No. 464—Code Name JUMP. 5-inch Play Ball. Dozen **\$4.00**

No. 455—Code Name PARA. 6-inch diameter. Dozen **\$6.00**

No. 460—Code Name BEACH. 12-inch diameter. Each **\$2.75**

Also No. 443—41-inch PERFECTO PLAY BALL with guaranteed rubber bladder. Dozen **\$7.50**

**SALESBOARD OPERATORS**  
SALESCARD CAMPAIGNERS

We have three fine money making sets of booklets and cards.

70-80-100 Chance Deals.

10 cents per set of one booklet and card. They are enormously successful in raising money for lodges, etc. Big profits for you. Send stamps for samples and full particulars.

**TOY BALLOONS, WHIPS, Novelties, Specialties, Etc.**

**"AIR" AND "OAK" BRAND BALLOONS.**

**Presidential Candidate Balloons**

- No. 70—Heavy Transparent Gas Balloons, with Candidate Pictures. Per Gross.....\$ 3.75
- No. 71—Heavy Gas Balloons, with Candidate Pictures. Per Gross.....3.25
- No. 72—Heavy Circus Balloons, with Animal Prints. Per Gross.....2.45
- No. 73—Heavy Gas Transp. Gross.....3.25
- No. 74—Heavy Gas, 2 Colors, Ass. Patriotic Prints. Per Gross.....3.75
- No. 75—Gold and Silver, with new assorted Bird Prints. Two Colors. Something new. Per Gross.....3.75
- No. 53C—Squawkers. Per Gross.....2.25
- No. 76—Panel Gas, with 4 Prints. Per Gross.....3.75

No. 125—Large, Long, Monster Airships, Gold, Silver and Red Colors only. Something new. Per Gross.....\$ 4.25

Heavy Metal Gas Balloons. Per Gross.....3.50

New Inflated Toys, Red Devils. Per Gross.....11.50

Squawking Chickens. Per Gross.....12.00

Heavy Round Balloon Sticks. Per Gross......40

Best Flying Birds, Red, Yellow, Blue, with long decorated sticks. Per Gross.....4.50

No. 22X—Fancy Whips, 32 in. Per Gross.....5.00

More than 1,000 live items to select from our shipped same day as received. 25% required on all C. O. D. orders.

M. K. BRODY, 1118-1120 South Halsted Street, Chicago, Illinois.

**KEEP COOLIDGE**

The Republican Campaign

**DAVIS and BRYAN**

Liberal Principles Must Prevail

- No. 270—Fancy Whips, Braided, 31 in. Gr...\$ 6.00
- No. 16—Highly Polished Whips, 32 in. Gr... 8.00
- No. 9XXX—Highly Polished Whips, 30 in. Gr... 9.00
- No. 5 Return Balls. Per Gross.....2.00
- No. 10 Return Balls. Per Gross.....3.00
- Red Tape or Thread. Per lb.....1.30
- The Tude Baby Pipes. Per Doz., 60c; Gross, 6.75
- No. 53E—Per Pipes. Doz., \$1.75; Gross, 18.00
- Flashy Glass Beads. Gross.....4.50

**\$1,000 to \$10,000 YEARLY**  
EASILY EARNED SELLING **GOODYEAR RUBBER PRODUCTS**

**1.75**  
Each, Doz. Lots.

**\$3.00**  
Doz.

**\$4.50**  
Doz.

**\$2.00**  
Sample.

**2.25**  
Each, Doz. Lots.

**\$30.00**  
Gross.

**\$48.00**  
Gross.

**\$21.00**  
Gross.

**TERMS AGENTS GOODYEAR CO., Inc., 529 B'way, N. Y.**

**SALESBOARDS**

Of every size and style. Special Boards, Money Boards. Regular Midget and Tiny Baby Midget styles.

Write in for Price Lists and Circulars.

**AJAX MFG. CO.**  
119-121 N. Fourth Street, PHILADELPHIA, PA.

**\$1.25 EACH In Doz. Lots**

**\$1.25 EACH In Doz. Lots**

Beautiful high lustre 24-inch Leonardo Pearls, in pink, cream or white, with Sterling Silver Safety Clasp. Specially colors when ordering. Absolutely indestructible and carrying our iron-clad guarantee and put up in elaborate silk-lined display box.

**OUR LADY DIANA PEARLS, 36 inches, in Elaborate Jewel Case. \$3.50 Each**  
25% Deposit Must Accompany All C. O. D. Orders. Not Connected With Any Other Firm.

**AT LIBERTY, MERRY MIX-UP RIDE**

For Carnival playing Fairs and going South. Also two Concessions. Must be A-1. Answer: JOHN J. GRIMES, 23 Chestnut Street, Pawtucket, R. I.

**HOUSE OF HEIMAN J. HERSKOVITZ**  
85 BOWERY, NEW YORK CITY

**Wanted--For the Fayette County Fair--Wanted**

FAYETTEVILLE, GA., OCTOBER 21st to 25th, INCLUSIVE.  
First-class Rides, high-class Shows and clean Concessions.  
Address E. W. WEAVER, Grand Hotel, Chattanooga, Tenn.

**CANDY SALESBOARD ASSORTMENTS!**

**TRIUMPH ASSORTMENT.**  
25 Large, Flashy Boxes of Delicious Chocolates, and 600-Hole Salesboard. Takes in \$30.00. Complete..... **\$4.95**

**LEADER ASSORTMENT.**  
50 Large Boxes of Chocolates, including \$7.00 Box with 600-Hole Salesboard. Takes in \$30.00. Complete..... **\$5.95**

One-third deposit with order.  
**OUR "FAIR AND SQUARE" GUARANTEE!**  
Send for a sample assortment and if it doesn't prove to be the best you have ever seen for the price send it back, and your money will be returned at once.  
Send for list of Candy Salesboard Assortments. All new assortments this season.

**BANNER CANDY CO.**  
117-119 NORTH DESPLAINES STREET, CHICAGO, ILL.

# The Snappiest Board on the Market

Here's Our "Concealed Salesman"

Complete with a five-color lithographed heading. It's a business getter from the word "Go." Made in three sizes: 3600, 4000, 5000 holes (Baby Midget) for either 5c or 10c pay-outs, as follows:

- 3600-5c ..... \$4.17  
Takes in \$180—Pays out \$64.
- 3600-10c ..... \$4.17  
Takes in \$360—Pays out \$128.
- 4000-5c ..... \$4.57  
Takes in \$200—Pays out \$72.50.
- 4000-10c ..... \$4.57  
Takes in \$400—Pays out \$145.
- 5,000-5c ..... \$5.57  
Takes in \$250—Pays out \$92.
- 5000-10c ..... \$5.57  
Takes in \$500—Pays out \$183.

Open



Baby Midget Boards in Cigar Box Container  
**A "Knock-out" for Operators**

A "Sure Getter" for wholesale Confectioners and Tobacconists that will move Box Candles, Bar Goods, Bulk Goodies, High-Grade Cigars, Cigarette Cartons, Tobacco Jars, Pipes, Humidors and all other novelties they carry.

—Successfully Used in Closed Territories—

Also made in 5c or 10c headings to pay out any amount of trade from \$27.50 to \$183.00. Order any heading you desire. We can furnish it out of stock. Also made blank so you can fill in your own premiums.

**PLACE YOUR ORDER EARLY**

Get on our Mailing List and be first in your territory to sell the liveliest and most up-to-date Salesboard Schemes.

**THE FIELD PAPER PRODUCTS CO., Peoria, Ill.**

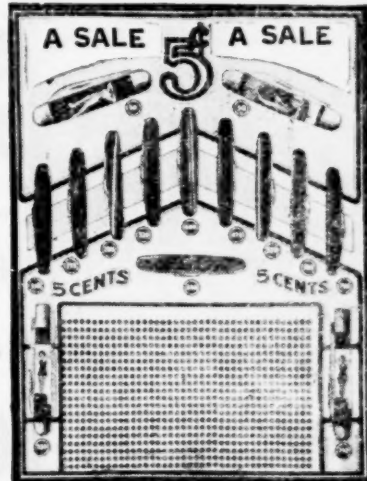
# ART KNIFE ASSORTMENT

## 800-Hole Knife Salesboard Outfit

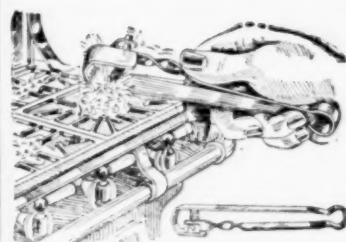
— 14 —  
**Beautiful Knives**

2 Large Art Pocket Knives,  
12 Medium Size Knives with Art Reproductions on Both Sides.

No. B.P.754  
Per Outfit complete **\$4.50**



# GAS LIGHTER—Per Doz. 55c

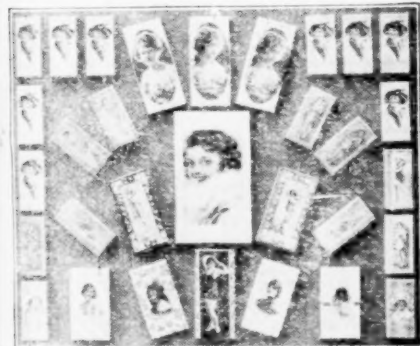


Gas Lighter. Made of heavy spring steel. Spark produced by friction on flint. Each Gas Lighter furnished with 2 flints—1 fitted in Lighter and 1 for reserve. Can be replaced when finally used up. (See extra flints listed below.) A useful houseful article which will appeal to every housekeeper on sight. 1 dozen in box.

No. B15C230.  
Per gross.. 6.00 | Per dozen.. .55  
Extra Flints.. 1 dozen in envelope.  
No. B15C231.  
Per gross.. 2.75 | Per dozen.. .25

Hundreds of New and Attractive Items in our Fall and Winter "Shure Winner" Catalog No. 104. Yours for the Asking.

**N. SHURE CO., MADISON and FRANKLIN STS. CHICAGO, ILL.**



# WEILLER'S CANDY SALESBOARD ASSORTMENTS

- |                          |                              |
|--------------------------|------------------------------|
| <b>No. 50 Assortment</b> | <b>No. 54 Assortment</b>     |
| 31 Boxes                 | 41 Boxes and Chinese Baskets |
| 20—\$.30 Boxes           | 20—\$.40 Boxes               |
| 4—\$.50 Boxes            | 10—\$.75 Boxes               |
| 2—\$.75 Boxes            | 6—\$.85 Cherries             |
| 4—\$.85 Boxes            | 1—2.00 Basket                |
| 1—3.50 Box               | 1—3.00 Basket                |
|                          | 1—4.00 Basket                |
|                          | 1—7.00 Basket                |
|                          | 1—10.00 Basket               |

Price, \$5.85  
600-Hole 5c Salesboard Free  
Price, \$16.50  
1,200-Hole 5c Salesboard Free

Special Discount to Quantity Buyers. Send for Complete Assortment Catalog. One-Third Deposit, Balance C. O. D.

**WEILLER CANDY COMPANY,**  
227 W. Van Buren Street, Chicago, Ill.



# "CELL-U-PON" Unbreakable "Sheba"

The biggest value ever offered.

**FLASH**

It can't be beat.

**40c**

Complete, with extra large Plume Dress.  
Packed 60 to Carton.  
A carton of 60 weighs only 40 lbs. You save express charges.  
**HOURLY SERVICE.**

**UNGER DOLL & TOY CO.**  
270-286 Fourth Avenue,  
MILWAUKEE, WIS.



# Pillows, \$9.60 DOZ.

Silk-Like Centers—Knotted Fringe.  
GOING BIG WITH CARNIVALS AND ALL MERCHANDISE—FREE CATALOG.

## BIG HIT IN SALESBOARDS

ALL PRIZES SHOWN IN COLORS ON EACH BOARD.  
600-Hole Board, 8 Pillows..... \$ 8.00  
800-Hole Board, 12 Pillows..... 11.50  
1000-Hole Board, 12 Pillows..... 12.50  
1200-Hole Board, 10 Pillows..... 15.00  
1500-Hole Board, 71 Prizes, 10 Pillows, 35 Pennants, 25 Disks, 1 Leather Pillow for last sale..... 20.00

LOOK—POCKET FULL CARD—LOOK.  
With Genuine Leather Pillow, 29 Puffs..... \$2.25  
Brings \$3.00. Only.....

SPECIAL—1,000-Hole Board, 3 Leather Pillows, 1 Leather Table Mat, 4 Silk-Like Pillows, 10 \$15.00

BUY DIRECT FROM MANUFACTURER.  
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D.  
GENUINE Leather Pillows and TABLE MATS, \$2.00 EA.

WESTERN ART LEATHER CO., P. O. Box 484 Taber Opera Building, DENVER, COL.



# ANOTHER SALESBOARD SENSATION! JUST OUT!!!

## PELLET BOARD No. 600-A

A Most Attractive Board in Four Colors, RED, BLUE, SILVER and GOLD.  
TAKES IN \$30.00; PAYS IN TRADE, \$17.50  
Will be the SEASON'S BEST SELLER and QUICKEST REPEATERS at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY.  
Simply Show It and Collect.

Prices to Salesboard Agents and Jobbers:  
Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100  
Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.

Originated and Manufactured by:

**ARTHUR WOOD & CO.,** (Originators of Placolor.) 219 Market St. St. Louis, Mo.

# GOLDEN BEE CHOCOLATE



## SALESBOARD ASSORTMENTS

- No. 1-37 Boxes Chocolates, 800-Hole 5c Board ..... \$12.00
- No. 2-25 Boxes Chocolates, 500-Hole 5c Board ..... 8.50
- No. 3-47 Boxes Chocolates, 1,200-Hole 5c Board ..... 17.50
- No. 4-47 Boxes Cherries and Chocolates, 1,000-Hole 5c Board ..... 14.80
- No. 5-37 Boxes Cherries, Assorted, 1,000-Hole 5c Board ..... 17.50
- No. 6-35 Boxes Chocolates, 800-Hole 10c Board ..... 20.00
- No. 7-53 Prizes, 47 Boxes Chocolates, 6 Chinese Baskets, 1,000-Hole 10c Board ..... 24.00

25% Deposit, Balance C. O. D. Interesting Discount to Jobbers.  
Our new 44-page, 4-color catalog just off the press. You'll find many interesting assortments therein. Write for yours today.

No. 1 ASSORTMENT

**THEODORE BROS. CHOCOLATE CO., Inc.,** Park and Compton Aves., ST. LOUIS, MO.

# Rings, Look! Rings, Ten for \$6.00

The "1849" SOUVENIR MINT

Salesboard, Concession Men, Agents, Wanted At Once



**CALIFORNIA GOLD SOUVENIRS**

QUARTERS AND HALVES



Send no money, we will send you prepaid Assortment of 10" Rings for \$6.00, similar to our \$20.00 per Gross. WITH OUR USUAL GUARANTEE.  
**J. G. GREEN CO.,** 991 Mission Street, SAN FRANCISCO, CALIFORNIA.

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L
If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.	

# WESTERN UNION TELEGRAM

NEWCOMB CARLTON, PRESIDENT      GEORGE W. E. ATKINS, FIRST VICE-PRESIDENT

CLASS OF SERVICE	SYMBOL
Telegram	
Day Letter	Blue
Night Message	Nite
Night Letter	N L
If none of these three symbols appears after the check (number of words) this is a telegram. Otherwise its character is indicated by the symbol appearing after the check.	

The filing time as shown in the date line on full rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME  
**RECEIVED AT 427 SO. LA SALLE ST., CHICAGO, ILL.** ALWAYS OPEN

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UNIVERSAL THEATRES CONCESSION CO

RANDOLPH AND JEFFERSON STS CHICAGO ILL

WILL WONDERS EVER CEASE JESTERS THE NEW CANDY CONFECTION ARRIVED ALL  
 OK AND SOLD LIKE A WHIRL WIND THEY GIVE WONDERFUL SATISFACTION AND  
 SOLD STRICTLY UPON THEIR MERITS MY ORDER WAS ENTIRELY TOO SMALL  
 LETTER FOLLOWS WITH ORDER FOR NEXT WEEK AT ADRIAN HOW CAN YOU DO IT

LEW PALMER      GINNIVAN SHOW

## THE CHOCOLATE CREAM NOVELTY PACKAGE "JESTERS"

A 25-CENT-SELLER

A CHOCOLATE PACKAGE — A NOVELTY PACKAGE — A THEATRICAL PACKAGE  
 A UNIVERSAL PRODUCT—WITH UNIVERSAL QUALITY

Packed 100 Packages to a Carton.	"JESTERS"	Shipped in any Multiple of that Amount.
100 PACKAGES <b>\$12.00</b>	500 PACKAGES <b>\$60.00</b>	1000 PACKAGES <b>\$120.00</b>
\$20.00 DEPOSIT REQUIRED ON EACH THOUSAND PACKAGES ORDERED.		

UNIVERSAL THEATRES CONCESSION COMPANY  
 RANDOLPH AND JEFFERSON STS., - CHICAGO, ILL.

